

DENISE REIG TURNER
UNM INSTRUCTOR OF BASSOON

TEACHING EXPERIENCE

University of New Mexico Instructor of Bassoon 1995 - present

Built and maintained a studio of bassoon students consisting of music majors and non-music majors ranging from graduate to undergraduate levels with a well-rounded approach consisting of education in performance, pedagogy, communication and fundamentals of the orchestral and opera world.

Coach both the UNM undergraduate woodwind quintet the "Canyon Winds" and the graduate woodwind quintet the "Enchantment Winds" with an emphasis on rehearsal techniques, communication, motivation and pedagogy.

Teach bassoon reed making at all levels, from beginning of profiling and setting of cane to advanced finishing techniques.

Teach the bassoon section of the Orchestral Double Reeds method class, with the course objectives of basic bassoon fundamentals enabling the students to be able to identify problems and prescribe solutions for situations encountered in teaching the bassoon at the elementary, middle and high school levels.

Clinician at numerous high schools to help students improve their skills and ability as it relates to performing in their high school band.

Private Instructor of bassoon students of a broad range of age and abilities. Researched instructional materials and methods. Implemented motivational techniques. Teach basic reed making.

PROFESSIONAL EXPERIENCE/PERFORMANCE

Opera Southwest - Principal bassoon - 2011 - present Perform four operas per season including ten Rossini operas and three world premieres. All operas broadcast on NPR.

San Juan Symphony (Durango, CO) - Principal bassoon - 2005 - present Perform everything from full orchestral works to chamber ensembles to Nutcracker ballets. All concerts live-streamed since 2021.

New Mexico Philharmonic - Second bassoon/asst. - 2010 - present Perform all types of concerts, from full orchestra to chamber ensembles both as a second bassoonist and as principal bassoon.

New Mexico Symphony Orchestra (NMSO) - Second bassoon/asst. - 1979 - 2010 Performed over one hundred concerts per season as a full-time orchestra as both second bassoonist and principal bassoonist. Orchestra went bankrupt in 2010 and the New Mexico Philharmonic was formed.

Chamber Orchestra of Albuquerque - Principal bassoon 1987 - 2005

Frequent soloist with regional chamber orchestra that performed over twenty concerts per season, ranging from Beethoven symphonies to contemporary chamber works.

Festival Ballet Albuquerque - Principal bassoon 2012 - present

Performs annual Nutcracker Ballets and occasionally other works using a full pit orchestra.

New Mexico Winds - UNM faculty quintet - 1992 - present

Performs a full quintet recital each semester, visits high schools for educational performances and outreach, and has performed at numerous national music conferences.

Trio New Mexico - clarinet, bassoon, piano - 2014 - present

Founded in 2014, this trio plays numerous concerts on various chamber series throughout New Mexico.

Windswept Trio/Quartet (Durango, CO) - 2016 -present

Based in Durango, CO, this trio of flute, oboe, bassoon is made up of the principal winds of the San Juan Symphony. The trio also performs as a quartet with piano. Windswept focuses on new contemporary repertoire, in addition to more traditional works. Windswept regularly performs on the 3rd Ave Arts series in Durango, the St John Methodist series in Santa Fe, and on the Music for the Soul series in Edgewood, NM. In March 2023, the Windswept trio were "Artists in Residence" for a weeklong residency at Willowtail Springs Nature Reserve in Mancos, CO.

Orchestra of the Duke - baroque bassoon - 2007 - 2009

Performed concerts on period instruments with a focus on the music of Bach.

Second Wind Quintet - NMSO wind quintet - 1985 - 2010

Woodwind Quintet of the NMSO with a focus on guest recitals and educational performances.

New Mexico Woodwind Quintet - 1983 - 1990

Co-founder of the NMWQ, which performed at numerous festivals, including the Rome Music festival, and thorough a grant with the New Mexico Arts Division, performed and coached musicians all over the state of NM including a weeklong residency at Ft. Wingate on the Navajo Nation.

Santa Fe Opera - 3rd bassoon/extra - 1993-96, 2008 - 3rd bassoon /extra on Richard Strauss and Handel operas.

Santa Fe Symphony - Substitute Principal bassoon - 1992 -1994, 2005-2006

FESTIVALS

Durango Chamber Music Festival - bassoonist – 2023, 2022, 2019, 2018, 2016

3rd Ave Arts Series, Durango, CO - bassoonist – 2023, 2022, 2019, 2018

Abiquiu NM Chamber series - bassoonist 2017

Kammermusik adult chamber music workshop -Santa Fe -
bassoonist/chamber music coach - 2010, 2012, 2014, 2018

Festival of the Arts, Bergamo, Italy - bassoonist and coach 2011

Santa Fe Desert Chorale - bassoonist 2010

Chatter/Church of Beethoven Chamber series - bassoonist 2011, 2008

Animas Chamber music festival - Durango, CO - 2006 - US premiere of Kurt
Weill's "Zaubernacht" bassoonist

MUSIC CONFERENCE/PERFORMANCES

Robb Composers Symposium, Albuquerque, NM

International Double Reed Society, Tucson, AZ

National Flute Association, Las Vegas, NV; Phoenix, AZ

National Clarinet Association, Oklahoma City, OK

National College Music Society, Santa Fe, NM

International Festival of Acoustic Music, Santa Fe NM

International Festival of the Arts, Bergamo, Italy

Rome Music Festival, Rome, Italy

BROADWAY TOURING PRODUCTIONS

Southwest Tour with the NY Gilbert and Sullivan Players - summer 2010

Lincoln Center Southwest Tour of "The King and I" - summer 2018

SOLO EXPERIENCE

Soloist, Steven Gryc "Guignol" UNM Wind
Symphony 2022

Soloist, Hidas Double Concerto for Oboe and Bassoon UNM
Wind Symphony 2019

Soloist, Carl Maria v. Weber "Andante e Rondo Ongarese"
San Juan Symphony 2018

Soloist, Michael Daugherty "Dead Elvis" Wind Symphony 2007	UNM
Soloist, Richard Strauss Concerto for clarinet and bassoon Chamber Orchestral of Albuquerque, 2003	
Soloist, A. Vivaldi Double Concerto for oboe and bassoon in G minor Chamber Orchestra of Albuquerque, 2001	
Soloist, J. Haydn Symphonia Concertante in Bb for violin, cello, oboe and bassoon Orchestra of Albuquerque, 1994	Chamber
Soloist W. A. Mozart Symphonia Concertante in E-flat for oboe, bassoon, violin and cello Orchestra of Albuquerque, 1993	Chamber
Soloist, A. Vivaldi Bassoon Concerto in E minor Orchestra of Albuquerque, 1992	Chamber
Soloist, A. Vivaldi Double Bassoon Concerto in G minor Orchestra of Albuquerque, 1990	Chamber

Principal Teachers

Adele Brown, Lyric Opera of Chicago

Wilbur Simpson, Chicago Symphony Orchestra

Artemus Edwards, Professor Emeritus, University of New Mexico

Betty Johnson, Professor Emeritus, Oklahoma City University

Michael McCraw, Taffelmusik - baroque bassoon

Education

University of New Mexico, 1976-77, 1979-1983

University of Illinois, Chicago - 1977-1979

Contact Information

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