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Education

Master of Library Science, Indiana University, Bloomington, December 1996.
Specialization in Music Librarianship.

Master of Music, The University of New Mexico, Albuquerque, May 1991. Music History and Literature.
Thesis Title: "Gustav Mahler's Completion and Orchestration of *Die drei Pintos*, an Opera by Carl Maria von Weber."

Bachelor of Music Education, The University of New Mexico, Albuquerque, May 1984.
With Distinction.

Professional Librarianship Experience

Library Director, University of New Mexico-Los Alamos Branch, December 1998-June 30, 2022 (Retired).
Overseeing library facility; overseeing all operations; overseeing and performing service tasks in public and technical services units, including reference, circulation, interlibrary loan, and cataloging; implementing library policies; establishing yearly goals; short- and long-range planning; service assessment; library budget; collecting and reporting statistics; grant writing; collection analysis and development; library computer systems; **bibliographic/information literacy instruction**; website design and maintenance; supervising 2.25 FTE and three work study positions.

Systems Librarian, University of New Mexico-Los Alamos Branch, January 1998-December 1998.
Web master; library computer systems acquisition, installation and maintenance; electronic resources; equipment budget; reference and circulation duties; A/V coordination; supervisory duties; bibliographic instruction.

Score Cataloger, Northwestern University Music Library, March 1997-December 1997. (Temporary position)
Original and copy cataloging of music scores using OCLC and NOTIS; NACO authority work; use of AACR2r, LCRI, LCSH, LCCS, *Music Cataloging Decisions*, other cataloging bibliographic tools, and online help software--CLARR and Catalogers' Desktop; reference desk rotation.

Professional Music Teaching Experience

Lecturer II, Music 531-Bibliography and Research, University of New Mexico, Fall 2012-present.

Introduction to Opera, University of New Mexico-Los Alamos, Summer Sessions 2001, 2002, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018.

Early Music Ensemble, University of New Mexico, 1992-1995.

Bassoon 155, University of New Mexico, (fall semesters), 1984-1993.

Music History, substitute lecturer, University of New Mexico, 1991-1992.

Bassoon and Piano, private instruction, 1985-1990.

Music Theory and Ear Training 103-104, University of New Mexico, 1984-1986.

General Music, MacArthur Elementary School, Albuquerque, NM, 1985-1986.

Professional Teaching Experience (Information related)

Lecturer III, General Studies 193T-Information Literacy, UNM-Los Alamos, Fall 1999; Library 120, UNM-Los Alamos, Spring 2002-Fall 2003; Arts & Sciences 198, UNM-Los Alamos, Spring 2004, Spring 2005, Fall 2008, Spring 2009, Summer 2009.

Information Literacy Instruction, UNM-Los Alamos, Summer 1998-Spring 2022. Designing and teaching information literacy course; designing, coordinating, teaching, and assessing information literacy sessions for English and other designated courses, including video instruction; offering one-on-one and group instruction to faculty and staff; designing and developing all session materials (handouts, tutorials, research guides) for all information literacy efforts, including the information literacy unit for Arts and Sciences 198.

Professional Performance Experience

Musica Antigua de Albuquerque, early instruments, 1988-1995, 1998-present

Opera Southwest Orchestra, bassoon II, 1990-1995, 1998-2005

Sangre de Cristo Chorale (guest), bassoon II, 1990, 2002

UNM-Los Alamos, Faculty Recital, bassoon, April 11, 2002

UNM-Los Alamos, Faculty Recital, bassoon, April 12, 2001

Keller Hall Series, The University of New Mexico, guest artist, bassoon, April 20, 2000

UNM-Los Alamos, Faculty Recital, bassoon, April 13, 2000

The Santa Fe Symphony (guest), bassoon II, III, 1987, 1994, 1998

UNM Symphony Orchestra, bassoon II, contrabassoon, 1992-1994

Perry DiGangi composition recital, bassoon soloist, 1993

Music Minister, Aquinas Newman Center, 1986-1993.

Soloist and Ensemble Musician, bassoon, recorder, church services, weddings and funerals, 1981-1993

Surgite Dance Company, accompanist on bassoon, 1985-1994

Recordings

Thys Yool, Thys Yool - Música Antigua de Albuquerque

Round and Round We Go: the Art of Canon in Early Times - Música Antigua de Albuquerque

Music to the Max - Música Antigua de Albuquerque

The Sport of Love - Música Antigua de Albuquerque

Musica Antigua Live! - Música Antigua de Albuquerque

A Rose of Swyche Virtue - Música Antigua de Albuquerque

Musicke for Mary and Elizabeth - Música Antigua de Albuquerque

Other Significant Music-related Experience

Librarian, Opera Southwest, September 2001-2005

Librarian, Musica Antigua de Albuquerque, 1994-1995

Accompanist and music consultant, Historical Dance Forms 113, University of New Mexico, 1993-1994

Adjudicator, Solo & Ensemble Festival, District VII, Albuquerque, New Mexico, Spring 1994

Paper, The "Entr'act" from Die drei Pintos, American Musicological Society Southwest Chapter Meeting, Albuquerque, New Mexico, Spring 1990

Guest Conductor, Tucumcari High School Band, Tucumcari, New Mexico, Spring 1987

Arrangement of "The Love Theme from St. Elmo's Fire" for Ruidoso High School Band, Ruidoso, New Mexico, Spring 1986

Publications

Marsee, Mickey, and Dennis Davies-Wilson. "Student-Curated Exhibits: A Vehicle Toward Student Engagement, Retention and Success." *Research & Teaching in Developmental Education* 30, no. 2 (Spring 2014): 80-90.

Selected Papers and Presentations

"Classroom Connections: Models for Student Engagement," The Music Library Association 85th Annual Meeting, Cincinnati, Ohio, March 5, 2016.

"Information Literacy Trends and Issues Panel Discussion," The New Mexico Library Association, Albuquerque, New Mexico, October 22, 2015.

"Information Literacy Developments: Expanded Standards and Courseware," The New Mexico Consortium of Academic Libraries (NMCAL) Annual Retreat, Isleta Pueblo, New Mexico, August 6, 2015.

"Student Curated Library Exhibits: Knowledge in Action II," The Music Library Association Mountain Plains Chapter (MPMLA) Annual Meeting, Albuquerque, New Mexico, May 20, 2011.

"The "Entr'act" from *Die drei Pintos*," American Musicological Society Southwest Chapter Meeting, Albuquerque, New Mexico, April 1990.

Selected Curated Exhibits

"Harry Potter's World: an Academic View of Science, Medicine, and Magic during the Renaissance," in collaboration with Mesa Public Library, host site of the traveling "Harry Potter's World" exhibit sponsored by the American Library Association and the National Library of Medicine, UNM-Los Alamos Library, July 7 – September 17, 2010.

"Our American Heroes," UNM-Los Alamos Library, February-May, 2009.

"Ansel Adams and Photographic Techniques," UNM-Los Alamos Library, June-August, 2008.

"Curanderismo: A Folk Healing Tradition," UNM-Los Alamos Library, August-October, 2006. (In collaboration with Eliseo "Cheo" Torres, Vice-President for Student Services, UNM-Albuquerque)

"Los Hermanos Penitentes: The Penitent Brothers," UNM-Los Alamos Library, April-May, 2006.

"Concha: The Life and Heritage of Concha Ortiz y Pino de Kleven," UNM-Los Alamos Library, January-March, 2006. (In collaboration with the Center for Southwest Research Archives)

"A Double-Reed Showcase," Northwestern University Music Library, May-September, 1997.

Selected Professional Committee Service

Graduate Committees (57), UNM-Albuquerque, Dept. of Music, Spring 2013-present.

Academic Freedom and Tenure Committee, UNM-Los Alamos, Fall 2007-June 2022, **Chair.**

Curriculum Committee, UNM-Los Alamos, March 1998-June 2022, **Chair/Secretary.**

Faculty Senate, University of New Mexico, Spring 2003 (Proxy), Elected Senator in Fall 2003-Spring 2014. Elected Fall 2017-Spring 2022.

LIBROS Advisory Board, University of New Mexico, September 1998-June 2022.

Music Library Association Mountain Plains Chapter Annual Meeting, Local Arrangements Coordinator, May 2010 – May 2011.

Dennis Davies-Wilson p.4

Music Library Association, Mountain Plains Chapter, Local Arrangements Committee, March 2001-February 2002.

Music Library Association, Bibliographic Control Committee, Subcommittee on Descriptive Cataloging, April 2001-February 2005.

Music Library Association, Bibliographic Control Committee, January 1998- February 2001, **Recording Secretary**, Secretarial duties at conference meetings; maintaining BCC website.

Music Library Association, Bibliographic Control Committee, Website Working Group, November 1998-1999, **Chair**.

New Mexico Consortium of Academic Libraries (NMCAL), Professional Development Committee, August 2009-June 2022. **Chair**.

Provost's Tenure Review Panel for Branch Campuses, UNM-Albuquerque, Spring 2012- Spring 2016.

Current Professional Memberships

American Library Association (ALA)

Association of College and Research Libraries (ACRL)

The International Double Reed Society

Music Library Association (MLA)

Music Library Association, Mountain Plains Chapter (MPMLA)

New Mexico Library Association (NMLA)

New Mexico Consortium of Academic Libraries (NMCAL)

Computer Software, Applications, and Platforms Relevant to Teaching

Microsoft Office; Adobe Creative Suite; Adobe Captivate; Camtasia; Snagit; Sound Forge Audio Studio; Sibelius; Canvas; Blackboard Learn; Library information databases; Integrated library systems; WorldCat Discovery.

Selected Awards and Honors

Twenty-Year Service Award, The University of New Mexico, April, 2019.

UNM-Los Alamos Faculty Initiative Award, UNM-Los Alamos, 2017.

Fifteen-Year Service Award, The University of New Mexico, April, 2014.

New Mexico Academic Librarian of the Year, 2012-13.

The Bobbye Straight Faculty Initiative Award, UNM-Los Alamos, 2009.

National Endowment for the Humanities, Extending the Reach Grant, \$25,000.00, January 2000.

The Dennis Grumling Award (cataloging achievement), Indiana University, School of Library and Information Science, 1996.

Inducted in Phi Kappa Phi National Honor Society, 1991.