

Concert Choir Callback excerpt

Singers are expected to come to callbacks with their voice part learned ON SOLFEGE.

Singers do NOT need to have the excerpt memorized.

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Singers should bring a print or digital copy with them to the callback.

Singers will sing their voice part in a quartet

Singers MAY write in their solfège syllables if needed.

Audition criteria: (1) preparedness, (2) accuracy, (3) ability to sing well with others

Sing m. 1-8 and 19-23 on solfège

The musical score is for a quartet (Soprano, Alto, Tenor, Bass) and Piano. It is written in 4/4 time with a key signature of one flat (B-flat). The score is divided into two systems. The first system contains measures 1-8, and the second system contains measures 19-23. The vocal parts are marked with dynamics (p, mf, f) and solfège syllables (La, Do, Mi, Si, So). The piano part is marked 'For rehearsal only'. A large 'X' is drawn over the second system of the score.

Measures 1-8:

- Soprano: p, mf, f
- Alto: p, mf, f
- Tenor: p, mf, f
- Bass: p, mf, f
- Piano: p, mf, f

Measures 19-23:

- Soprano: p, mf, f
- Alto: p, mf, f
- Tenor: p, mf, f
- Bass: p, mf, f
- Piano: p, mf, f

mf

mf

mf

mf

Come

Wa

Ce

This section of the musical score, spanning measures 18 to 23, is crossed out with a large, thick diagonal line. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with *mf* (mezzo-forte). The lyrics "Come", "Wa", and "Ce" are visible under the vocal staves.

19 20 21 22 23

f Do (Ti) si *p* *pp*

f So *p* *pp*

f Do *p* *pp*

mi te

19

This section of the musical score, spanning measures 19 to 23, is not crossed out. It features four vocal staves and a piano accompaniment. The vocal parts are marked with *f* (forte) and *p* (piano). The lyrics "Do (Ti) si", "So", "Do", and "mi te" are visible under the vocal staves. The piano part has a *f* marking in measure 19 and a *p* marking in measure 21. Measure numbers 19, 20, 21, 22, and 23 are indicated above the staves.