Chad P. Simons, DMA

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EDUCATION

The University of Kansas, Lawrence, Kansas.

2014. Doctor of Musical Arts. Major: Instrumental Conducting.

Oklahoma State University, Stillwater, Oklahoma.

2001. Master of Music. Major: Instrumental Conducting and Pedagogy.

The University of Montana, Missoula, Montana.

1997. Bachelor of Music Education.

Montana State Teaching Certification: K-12 General Music, Choral, Instrumental.

PROFESSIONAL APPOINTMENTS

University of New Mexico

Albuquerque, New Mexico

Associate Professor of Music/Conducting, August 2023 – Present

- Conductor, UNM Symphonic Band.
- Principal instructor, undergraduate instrumental conducting
- Instructor, various courses in music education, repertoire, and pedagogy.
- Develop and maintain strong relationships with regional music educators.
- Recruit undergraduate and graduate students to the Department of Music.
- Active member, Central States Judging Association

Founder

Eric Rombach-Kendall Memorial Commissioning Project

- Fundraise, create, and administer quasi-endowment to support a perpetual commissioning project in memory of Eric Rombach Kendall
- Form consortia that engage ensemble composers from under represented demographics; Women, People of Color, and LGBTQI communities

PROFESSIONAL APPOINTMENTS, continued

Interim Director of Bands, January 2022 - July 2023

- Provide leadership and artistic vision for comprehensive Division I band program.
- Conductor, UNM Wind Symphony.
- Develop and manage budget for entire program including; athletic bands, wind symphony and concert bands, recruitment and scholarships.
- Identify, hire, and supervise staff including full-time program coordinator, 9 graduate assistants, student employees, Associate Director of Bands and Assistant Director of Bands.
- Represent the band program to various University constituents including Office of the President, Lobo Athletics, ASUNM, and the University Secretary.
- Direct graduate wind conducting program.
- Principal instructor, undergraduate instrumental conducting
- Develop and maintain strong relationships with regional music educators.
- Recruit undergraduate and graduate students to the Department of Music.

Associate Director of Bands, 2005 - 2022. Associate Professor of Music, Tenure Date, July 1, 2011. Director, UNM Athletic Bands.

2005 – 2021 Directed Athletic Bands at over 110 NCAA Div I Football Games 2005-2022 Directed Athletic Bands at over 750 NCAA Div I Basketball Games

- The only person to ever achieve tenure and promotion as the Associate Director of Bands in the 107 history of the UNM Band program.
- Trained and placed hundreds of music teachers in elementary, secondary, and postsecondary institutions in New Mexico and across the globe.
- Recruited and fielded the largest marching bands in the history of the University of New Mexico.
- Taught thousands of undergraduate students from every major on the UNM Campus
- Developed and implemented student stipend program for UNM Bands
- Developed and implemented capital outlay program for UNM Athletic Bands
- Under my direction, the UNM Athletic Bands performed live for hundreds of thousands of fans and have been seen by millions of viewers on television, across the globe.

Additional Duties/Associate Director of Bands, UNM:

- Conductor, UNM Symphonic Band.
- Associate Conductor, UNM Wind Symphony.
- Conductor, UNM Chamber Players.
- Instructor, various courses in music education, repertoire, pedagogy, and conducting.
- Develop and maintain a comprehensive division one athletic band program.
- Director, Spirit Marching Band.
- Director, UNM Soundpack.
- Assist Director of Bands with management of budget for athletic bands, concert bands, recruitment, and scholarships.

PROFESSIONAL APPOINTMENTS, continued

Additional Duties/Associate Director of Bands, UNM:

- Develop and maintain strong relationships with regional music educators.
- Recruit undergraduate and graduate students to the Department of Music.
- Represent the UNM band program to various University constituents including Office of the President, Lobo Athletics, ASUNM, and the University Secretary.
- Assist Director of Bands with supervision of professional staff including a full-time administrative assistant, graduate assistants, student employees, and contracted instructors.
- Supervise and direct athletic band staff including two assistant directors, color guard staff, graduate teaching assistants, program coordinator, and percussion faculty.

Acting Director of Bands Associate Professor of Music Spring 2012

- Conductor, UNM Wind Symphony and Symphonic Band.
- Provide leadership and set priorities for division one, comprehensive band program.
- Manage budget for athletic bands, wind symphony and concert bands, youth programs, recruitment, and scholarships.
- Supervise staff including full-time program coordinator, graduate assistants, and student employees.
- Represent the band program to various University constituents including Office of the President, Lobo Athletics, ASUNM, and the University Secretary.
- Direct graduate wind conducting program.
- Develop and maintain strong relationships with regional music educators.
- Recruit undergraduate and graduate students to the Department of Music

Director and Chief Executive Officer, Zia Marching Fiesta 2005-2022

- Major fund raiser for operational and special projects budgets of the UNM Bands. \$40,000-\$50,000 net revenue per year since 2005. The Fiesta draws up to 3500 participants and 15-20,000 spectators annually.
- Provide leadership for a large 30 band BOA formatted regional competition.
- Secure nationally/internationally respected clinicians to judge the event.
- Develop and maintain strong relationships with directors of competing ensembles.
- Supervision of co-director, student, security, and sales staff.
- Contract merchandise, photography, and video vendors.
- Direct marketing strategy and advertisement of the competition.
- Monitor and ensure copyright compliance.
- Coordination and direction of all support staff including: security, facilities, emergency medical services, police, ticketing, sales, and concessions personnel.

PROFESSIONAL APPOINTMENTS, continued

Idaho State University

Pocatello, Idaho

Associate Director of Bands Assistant Professor of Music 2001–2005

- Conductor, ISU Concert Band.
- Direct and develop ISU athletic band program.
- Director, ISU Summer Music Camp 2001-2005
- Assistant conductor, ISU Wind Ensemble.
- Assistant conductor, ISU Symphonic Band.
- Assist the Director of Bands with the administration of the entire band program including scholarships, budgeting, tours, festivals, recruiting, and support staff.
- Manage Athletic Band budget of \$200,000
- Facilities coordinator, Mountain West Marching Competition.
- Represent the athletic band program to various University constituents including ASISU, Dean of Students, Office of the President, Bengal Athletics, and University Secretary.
- Applied Percussion, 2004-2005.
- Director, ISU Jazz Festival 2004.

Forsyth Public Schools

Forsyth, Montana

Director of Bands 1997–1999

Direct, teach, conduct and administrate all facets of Forsyth's 5 − 12 band programs.
 Conducted high school, middle school and elementary bands that consistently received superior ratings at regional, state, and district music festivals. Managed budget and all fundraising activities.

GRADUATE TEACHING APPOINTMENTS

University of Kansas

Lawrence, Kansas

Graduate Teaching Assistant 2012- 2013

- Instructor, Advanced Instrumental Conducting, Undergraduate.
- Instructor, Graduate Seminar, Instrumental Conducting, Summer 2013.
- Creative Consultant, *In the Shadow of No Towers, The Road to Carnegie Hall*, KU Media Productions.
- Guest Conductor KU Wind Ensemble.
- Guest Conductor KU Symphonic Band.
- Guest Conductor, Helianthus New Music Ensemble
- Instructor, Marching Jayhawks.

GRADUATE TEACHING APPOINTMENTS, continued

Oklahoma State University

Stillwater, Oklahoma

Graduate Teaching Assistant 1999-2001

- Assistant instructor, beginning through advanced undergraduate conducting.
- Graduate instructor OSU Cowboy Marching Band.
- Guest conductor, Symphonic Band, Concert Band, Chamber Winds.
- Conductor, OSU Spirit Band.
- Conductor Jazz Ensemble I.
- Assistant Instructor, Introduction to Music.

CLASSROOM / LAB EXPERIENCE

University of New Mexico

Albuquerque, New Mexico

UNM Wind Symphony Graduate **UNM Chamber Players** Graduate

UNM Symphonic Band Undergraduate/Graduate

UNM Spirit Marching Band Undergraduate UNM Soundpack Undergraduate Wind Band Repertoire Graduate Seminar in Conducting Graduate

Principle Performance Area, Conducting Undergraduate/Graduate Non Principle Performance Area, Conducting Undergraduate/Graduate

Instrumental Conducting Undergraduate

Undergraduate/Graduate Marching Band Methods

Instrumental Repertoire Undergraduate

Student Teacher Observation Team Undergraduate/Graduate Undergraduate/Graduate UNM Steelband

Collegiate Athletic Band Admin. and Pedagogy

Graduate **Applied Percussion** Undergraduate

Idaho State University

Pocatello Idaho

ISU Chamber Winds Undergraduate ISU Wind Ensemble Undergraduate Undergraduate ISU Symphonic Band Jazz Ensemble I and II Undergraduate Secondary School Music Methods Undergraduate Music Appreciation Undergraduate Undergraduate Fundamentals of Music (theory) Student Teacher Observation Undergraduate Undergraduate **Instrumental Conducting Applied Percussion** Undergraduate Percussion Ensemble Undergraduate

CLASSROOM / LAB EXPERIENCE

Master of Music Examinations/Graduate Student Mentoring

My involvement mentoring graduate students includes: direct supervision of assistantship duties, special projects, chairing or serving upon exam and recital committees, performance coaching, professional development, teaching supervision, etc. Many of my students have gone on to secure positions in pursuit of terminal degrees, serve in professional orchestras, teach at the elementary, secondary, and post-secondary levels, or pursue philanthropic and entrepreneurial work. The following list is not exhaustive.

2022	Logan Musel, Master of Music (Percussion)
2022	Dasa Silhova, Master of Music, (Trumpet)
2022	Jeremy Murphy, Master of Music, (Trumpet)
2022	Edmund Strominger, Master of Music Education
2022	Ridge White, Master of Music, (Conducting)
2022	Donovan Polk, Master of Music, (Conducting)
2021	Daniel Villanueva, Master of Music, (Conducting)
2020	Edwin Parker, Master of Music, (Conducting)
2019	Cameron Anderson, Master of Music, (Percussion)
2019	Jennifer Snedecker, Master of Music, (Flute)
2018	Nevi Zerkle, Master of Music (Conducting)
2017	Katie Henderson, Master of Music Education
2016	Steven Iliff, Master of Music Education
2015	Chris Ramos, Master of Music (Conducting)
2015	Chris Mathakul, Master of Music, (Conducting)
2014	Courtney Jones, Master of Music (Conducting)
2014	Dawn Marks, Master of Music (Trumpet)
2014	Steven Montez, Master of Music (Clarinet)
2013	Chris Hanson, Master of Music (Percussion)
2012	Kristen Hill, Master of Music (Horn)
2012	Sergio Beraun, Master of Music (Trumpet)
2012	Matthew Mora, Master of Music (Horn)
2012	Ron Rivero, Master of Music (Conducting)
2012	Matt Harris, Master of Music (Saxophone)
2012	Michael Gruetzner, Master of Music (Clarinet)
2012	Brendon Mizener, Master of Music (Percussion)
2012	Matt Caraher, Percussion Instructor, Spirit Marching Band
2011	Adam Kehl, Master of Music (Conducting)
2011	Doug Doerfert, Master of Music (Conducting)
2010	Bill Griner, Master of Music Education
2010	Sebastian Lopez, Master of Music (Percussion)
2010	Ivy Chen, Master of Music (Percussion)
2010	Nick Baker, Master of Music (Percussion)
2009	Angie Biehl, Master of Music (Percussion)
2009	Jennifer Macke, Master of Music (Saxophone)
2009	Ben Ordaz, Master of Music (Tuba)
2008	Aaron Morales, Master of Music (Percussion)
2008	Zane Meek, Master of Music (Conducting)
2007	George Schrader, Conductor, UNM Bands, Soundpack
2007	Tyler North, Master of Music Education

Master of Music Examinations/Graduate Student Mentoring, continued

2006	Greg Hotrum, Master of Music (Trombone)
2006	Adam Brossman, Master of Music (Percussion)
2006	Rena Sedillo, Master of Music Education
2005	Mike Pakuluk, Master of Music (Trumpet)
2005	Eileen Cating-Moran, Master of Music (Oboe)

Undergraduate Student Mentoring

Includes student leadership mentoring, team building, special projects, career placement counseling, student teacher supervision and placement, motivational engagements, and professional development. Many students have gone on to higher levels of education, professional placement in musical organizations, philanthropies, teaching at the elementary, secondary, and post-secondary level, as well as professional placement in the private sector, government, and institutions worldwide. The list of undergraduate students I have mentored numbers in the hundreds and is too extensive to include here.

CREATIVE WORK

Recordings

2019	Producer/Director, Open up Wide, UNM Athletic Bands
2018	Producer, The Music of John Cheetham, Enchantment Brass
2017	Producer, Arrows of Time, UNM Wind Symphony
2016	Producer, Concerto Grosso, UNM Wind Symphony and Boston Brass
2015	Producer, Masquerade Variations, UNM Wind Symphony, Summit Records
2013	Assistant Producer, In the Shadow of No Towers, KU Wind Ensemble, Naxos
2011	Assistant Producer, Tales of Imagination UNM Wind Symphony, Summit
	Records
2010	Producer/Director, UNM Athletic Bands, Spirit Marching Band, Soundpack and
	Dixiepack
2009	Assistant Producer, Fascinating Ribbons, UNM Wind Symphony, Summit
	Records, DCD 519
2007	Assistant Producer, Classic Solos for Winds, UNM Wind Symphony, Summit
	Records, DCD 487
2005	Producer/Director/Conductor, Collage, Idaho State University Bands

UNM Bands Commissions under my direction

2023	¿Debo gritarlo al viento?, a song cycle, Nur Slim, Mexico City, ERK MCP
2022	In Memorium, Jess Turner, ERK Memorial with NMMEA
2022	Yellow, Red, Blue, Paul Dooley
2019	Pacem for String Orchestra, Robert Spittal, University of New Mexico /
	Albuquerque Public Schools, National Orchestra Festival
2018	Diversions for Clarinet and Winds, Robert Spittal
2018	Foundations, David Gillingham, MH Baylor Commissioning Consortium
2017	Sur, La Choisy, Ryan Chase, Chase Commissioning Consortium
2016	Tuba Euphonium Ensemble, Joni Greene, Member, Miller Consortium
2015	For Those Who Wait, Gregory Youtz. Member, PLU Commissioning Consortium
2015	On Love, Dan McIntosh. Member, Washburn Commissioning Consortium

• UNM Bands Commissions under my direction, continued

2014	The Moon Glistens, Joni Greene, Director, Greene Commission Consortium,
2013	Road Stories, Jennifer Higdon, Commissioning Consortium and Kansas Premiere
2009	Go!: Bob Mintzer. Member, University of Kentucky Commissioning Project

Publications

The Moon Glistens: A New Work for Band by Joni Greene: A Conductor's Analysis, UMI, 2014.

Miles, Richard, ed. *Teaching Music Through Performance in Band*, Volume 1, 2cnd ed. Conducting Analysis: "Overture to Candide," Chicago: GIA Publications, 2009, 676 – 679.

• Distinguished Conducting Performances

New Mexico Premiere, Yellow, Red, Blue, Paul Dooley
University of Minnesota, Moorehead Symphonic Winds
New Mexico Premiere, Foundations, David Gillingham
World Premiere, Concerto for Nine Players, Stanley Friedman, Composers
Symposium
World Premiere, Sur La Choisy, Ryan Chase, Southwest Horn Conference
New Mexico Bowl, Spirit Marching Band, Albuquerque, New Mexico
Kansas Music Education Association Intercollegiate Band
World Premiere, UNM Symphonic Band, The Moon Glistens, by Joni Greene
World Premiere, The Moon Glistens, by Joni Greene, Lawrence, Kansas
Guest conductor, KU Wind Ensemble, Second Doctoral Recital, Lied Center,
Lawrence, Kansas
John Donald Robb Composer's Symposium, Urban Requiem, Michael Colgrass,
Guest Composer, Albuquerque, New Mexico
Hey Mozart New Mexico, National Hispanic Cultural Center, Albuquerque, New
Mexico
Guest Conductor, UNM Wind Symphony, CBDNA Southwest Regional
Conference, Las Cruces, New Mexico
New Mexico Music Educators Association Small School All State Concert Band,
Popejoy Hall, UNM
New Mexico Bowl, Spirit Marching Band, Albuquerque, New Mexico
New Mexico State Fair Parade Honor Band, Spirit Marching Band, Albuquerque,
New Mexico
Inaugural New Mexico Bowl, Spirit Marching Band, Albuquerque, New Mexico
National Hispanic Cultural Center, UNM Symphonic Band, Albuquerque, New
Mexico
Associate Conductor, Idaho State University Wind Ensemble, College Band
Director's National Association Northwest Division Convention, University of
Nevada, Reno

Guest Conducting/Directing Performances

4/15/2024	Valdosta State Honor Band, Valdosta Georgia
3/13/2024	Missoula County Public Schools Honor Band, Missoula Montana
2/12/2022	GMEA District 8 Honor Band, St. Simons Island, Georgia (Cancelled due to
	Covid)
1/08/2022	Conductor, NMMEA All State Concert Band (cancelled due to Covid)
11/04/2019	Conductor, Southcentral Idaho Regional Honor Band
11/24/2018	UNM/NM Phil Chamber Winds
12/06/2018	UNM Chamber Players, The Music of Charles Ives
11/05/2017	Snapshot, University of New Mexico College of Fine Arts Collage
9/22/2016	UNM Wind Symphony
11/11/15	UNM Wind Symphony, Veteran's Day Salute, Popejoy Hall, UNM
1/28/15	Topeka Youth Honor Band
11/15/14	NMMEA District Six Honor Band
9/24/14	UNM Wind Symphony, APS Performing Arts Center
2/26/14	UNM Wind Symphony, Popejoy Hall, UNM
4/26/13	KU Symphonic Band, Lied Center, Lawrence Kansas
12/09/12	KU Symphonic Band, Lied Center, Lawrence, Kansas
11/06/12	KU Wind Ensemble, Johnson County Comm. College, Olathe, Kansas
10/02/12	KU Wind Ensemble, Lied Center, Lawrence, Kansas
10/16/11	UNM Wind Symphony, Popejoy Hall, UNM
03/31/10	UNM Wind Symphony, Popejoy Hall, UNM
02/28/09	UNM Wind Symphony, Popejoy Hall, UNM
11/22/08	New Mexico Music Educators Association District Six Honor Band, Rio Rancho,
	NM
12/04/07	UNM Chamber Winds, Keller Hall, UNM
4/13-15/07	Juniata College, College and High School Honor Band, Huntington, Pennsylvania
1/26-27/07	North West New Mexico Music Educators Association Honor Band, Kirtland,
	New Mexico.
10/17-18/06	District 7 Honor Band, Albuquerque, New Mexico
11/13/05	UNM Youth Band, Albuquerque, New Mexico
1/26-28/04	Hamilton High School Band Festival, Hamilton, Montana
2/18/04	Burley High School Band Festival, Burley, Idaho
10/07/04	Oklahoma State University Wind Ensemble, Stillwater, Oklahoma

• National Lectures and Professional Presentations

3/25/2024	APS, The Connection Between Gesture and Sound, a Conducting Refresher
11/09/2020	Texas A and M Corpus Christi, Drill Writing for Beginners, Foundational
	Concepts
10/22/2020	Valdosta State University Podcast, "What's Good?:" choosing High Quality
	Literature for the High School Music Program.
6/15/2020	University of Kansas, Teaching Literacy in the Music Classroom, a Guide to
	Developing Sight Reading Skills in Instrumentalists, MME Summer Graduate
	Program
7/15/2020	New Mexico State University Panel Discussion, Creating a Covid Safe
	Environment for Instrumental Ensemble
1/06/2020	NMMEA Convention, Teaching Literacy in the Music Classroom, a Guide to
	Developing Sight Reading Skills in Instrumentalists
3/22/2019	Conducting Clinic, Minnesota State University, Moorehead

• National Lectures and Professional Presentations, continued

3/06/16	Conducting Clinic, South Dakota State University
2/28/2015	Kansas Music Educators Association, Laban Conducting Techniques
6/05/2010	Mountain West Conference Representative, National Collegiate Marching and
	Athletic Band Symposium, University of Louisville, Louisville, Kentucky
6/05/2010	National Collegiate Marching and Athletic Band Symposium, University of
	Louisville, Louisville, Kentucky
6/04/2010	Moderator, National Collegiate Marching and Athletic Band Symposium,
	University of Louisville, Louisville, Kentucky
4/08/2010	Mountain West Conference Representative, CBDNA Southwest Regional
	Conference, Las Cruces, New Mexico
5/29/2009	Moderator/Presenter, National Collegiate Marching and Athletic Band
	Symposium, University of Connecticut, Storrs, Connecticut
5/30/2007	Mountain West Conference Representative, National Collegiate Marching and
	Athletic Band Symposium, Michigan State University, East Lansing Michigan
1/17/2007	Presenter, Effective Show Design for Small School Bands, New Mexico Music
	Educators Association Convention, Albuquerque, New Mexico

• Adjudications / Judging / Consulting

2022	Arkansas State University Invitational
2019	Clinician/Conductor, La Cueva High School Camerata, National Association of
	String Teachers, Albuquerque
2018	Adjudicator/Clinician, Clark County Band Clinic, Las Vegas, NV
2017	Heartland of America Marching Competition
2016	Washington State University Competition
	University of Mary Hardin Baylor, Pre UIL Festival
2016	Valencia Classic Invitational
2015	ISU Invitational, Pocatello, Idaho
2014	University of Arizona Band Day, Tucson, Arizona
2013	VCHS Marching Competition, Valley Center, Kansas
2012	Silverado Marching Invitational, Las Vegas, Nevada
2011	VCHS Marching Competition, Valley Center, Kansas
2010	Silverado Marching Invitational, Las Vegas, Nevada
2009	Mountain West Marching Competition, Pocatello, Idaho
2008	Large Ensemble Adjudication, District 6, Rio Rancho, New Mexico
	Adjudicator and Clinician, UTEP Concert Band Festival, El Paso, Texas
2007	University of Arizona Band Day, Tucson, Arizona
	Mountain West Marching Competition, Pocatello, Idaho
	South Eastern New Mexico Music Education Association marching Festival,
	Adjudicator, Artesia, New Mexico
	Large Ensemble Adjudication, Southwest District, New Mexico Music Educators
	Association, Las Cruces, New Mexico
2007	Pre-festival Concert Adjudicator, El Dorado High School, Albuquerque, New
	Mexico
2006	Large Ensemble Adjudication, Central District, New Mexico Music Educators
	Association, Albuquerque, New Mexico

Adjudications / Judging / Consulting, continued

2006 Large Ensemble Adjudication, District VII, New Mexico Music Educators

Association, Albuquerque, New Mexico

PROFESSIONAL SERVICE

• University of New Mexico

2022-present	UNM Dept. of Music Undergraduate Committee
2022	Chair, Faculty Search, Director of Athletic Bands
2022	Chair, Faculty Search, Assistant Director of Bands
2022	Director, Staff Search, Program Coordinator, UNM Bands
2018-2019	Member, UNM Academic Appeals Committee
2018	Director, UNM College of Fine Arts Snapshot Concert
2017	Faculty Search, Instrumental Music Education
2016	Director, UNM Department of Music Collage Concert
2015	Chair, Professor of Horn Search Committee
2012	Department of Music Personnel Committee
2012	Chair, Professor of Trombone Search Committee
2011	Chair, Professor of Trumpet Search Committee
2011-2018	UNM Department of Music Administrative Committee
2009 – present	UNM Commencement
2007- 2010	Undergraduate Committee
2006 - 2008	Music Education Committee
2005 - 2017	UNM Homecoming Committee
2005 - present	UNM Freshman Convocation

• Idaho State University

2001 - 2005	Directed Athletic Bands at over 25 NCAA Div I FCS Football Games
2001-2005	Directed Athletic Bands at over 70 NCAA Div I FCS Basketball Games
2004	Music Faculty Tenure and Review Committee
2004-2005	University Scholastic Appeals Board
2003-2005	Music Education Graduate Studies Committee
2002-2003	Music Education Undergraduate Curriculum Development Committee
2003	Search Committee, Professor of Percussion
2004	Chair, Summer Music Camp Restructuring Committee

PROFESSIONAL AFFILIATIONS

College Band Directors National Association New Mexico Music Education Association Honorary Member, Gamma Iota Chapter, Kappa Kappa Psi Percussive Arts Society Collegiate Educator Program, Vic Firth, INC. World Association of Symphonic Bands and Ensembles

References

Prof. Dustin Seifert

Chair, Department of Music Director of Bands Eastern New Mexico University ENMU Station 16 1500 S Ave. K Portales, NM. 88130 Work: (575) 562-2377 Dustin.Seifert@enmu.edu

Dr. Paul Popiel

Director of Bands/Dean of the School of Music University of Kansas Murphy Hall, Room 460 1530 Naismith Drive Lawrence, Kansas 66045-3103 Work: (785) 864-3436 ppopiel@ku.edu

Prof. Keith Lemmons

Professor Emeritus of Clarinet University of New Mexico MSC 04 2570 1 University of New Mexico Albuquerque, NM 87131 Cell: (505) 888-4960 klemmons@unm.edu

Dr. Robert Spittal

Professor Music Theory, Composition, Conducting Gonzaga University 502 East Boone Avenue Spokane, WA 99258 Work: (509) 313-6736 spittal@gonzaga.edu

Dr. Tim Oliver

Director of Bands University of Mississippi Room 103 Music Building Hattiesburg, MS Work: (662) 915-7390 umband@olemiss.edu

Dr. Joseph Missal

Director of Bands, Emeritus 219 Seretean Center Oklahoma State University Stillwater, OK 74078 Cell: (405) 612 – 6047 missal@okstate.edu

Dr. Michael Mapp

Director of Bands New Mexico State University 1075 N Horseshoe St. Rm. 115 Las Cruces, NM 88003 Work: (575) 646-3319 mikemapp@nmsu.edu

Prof. Glenn Kostur

Director of Jazz Studies Associate Dean, College of Fine Arts University of New Mexico MSC 04 2570 1 University of New Mexico Albuquerque, NM 87131 Work: (505) 220-5947 gkostur@unm.edu