

Concert Choir Callback excerpt

All singers are expected to come to callbacks with their voice part learned.

Singers do NOT need to have the excerpt memorized.

Singers should print a copy and bring it with them to the callback

Singers will sing their voice part in a quartet

Audition criteria: (1) preparedness, (2) accuracy, (3) ability to sing well with others

p *mf* *f*

S Come, — sweet — death! Come, sooth-ing — rest. Come — and

A Come, sweet death! — Come, sooth-ing rest. — Come — and

T Come, — sweet death! Come, sooth-ing rest. Come — and —

B Come, sweet death! Come, sooth-ing rest. Come — and —

Piano *For rehearsal only* *p* *mf* *f*

9

p *mf*

S lead — me home - ward. I — am wea-ry of life and long - ing.

A lead — me — home - ward. I — am — wea-ry of life and long - ing.

T lead — me — home - ward. I — am wea-ry of life and long - ing.

B lead — me home - ward. I — am wea-ry of life and long - ing.

9

Piano *p* *mf*

Come, I am wait - ing for thee, come now and set me free!
 Come, I am wait - ing for thee, come now and set me free, set me
 Come, I am wait - ing for thee, come now, come now and set me free, set me
 Come, I am wait - ing for thee, come now, come now and set me free! My-

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My eyes at last are gen - tly clos - ing now. Come, bless - ed rest!
 free! My eyes at last are gen - tly clos - ing gen - tly now. Come, bless - ed rest!
 free! My eyes at last are gen - tly clos - ing gen - tly now. Come, bless - ed rest!
 eyes at last are gen - tly clos - ing now. Come, bless - ed rest!

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