

Alexander Koops

University of New Mexico
Visiting Assistant Professor of Instrumental Music Education
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Profile Information

Education

University of Southern California; Doctor of Musical Arts in Music Education, academic minor in Theory, elective fields in Horn Performance and Orchestral Conducting, December 2009

University of Colorado at Boulder; Master of Music in Conducting; Specialization in Band Conducting, August, 2002

Calvin University, Grand Rapids, Michigan; Bachelor of Arts in Music Education, Instrumental Music emphasis, May, 1994

Kodály Level I (2002), II (2003), and III (2005) Certification, Kodály Association of Southern California

Modern Band Fellowship and Summit (2023; 2022), Modern Band Colloquium (2018), for University Professors, sponsored by Music Will/Little Kids Rock, Colorado State University, Fort Collins, CO.

World Music Pedagogy: Teaching Music/Teaching Culture Seminar with Amanda C. Soto and Patricia Shehan Campbell, 2020.

Courses Taught:

Band/Wind Ensemble, Orchestra, Instrumental Music Methods, Sight Singing, Brass Instrument Techniques, Introduction to Music Education, Foundations of Music Education, Music Education Technology, Conducting (Undergraduate and Graduate), Introduction to World Music, Form and Analysis (Graduate and Undergraduate), Directed Research, Thesis Advising, Instrumental Pedagogy (Graduate), Literature and Resources for Music Education, Late Romantic and 20th Century Music History (Undergraduate), Seminar in Musicology: 19th Century (Graduate), Humanities-Aesthetics.

Languages:

French

General Areas of expertise:

Music Education, Conducting, Brass, Music Analysis, Ear Training

Specific Areas of expertise:

Creativity development in music education; Instrumental Music Education
Pedagogy; Graduate Music Education; Opera, Orchestra and Wind Ensemble
Conducting; Horn Performance; Ear Training; Form and Analysis; World Music.

Service:

Azusa Pacific University Faculty Evaluation Council; Term Tenure and Rank
Promotion Review Committee.
College Music Society, Southwest Chapter Conference Host/Program Chair 2022
College Music Society, Southwest Chapter, Nominating Committee, 2024
California Music Educators Association, Southwestern Section Past President
National Association for Music Education Council for Composition, Past Western
Division Representative
Founder and Director of the Azusa Conservatory of Music Community Music
School, Azusa, California

Publications

Composing Our Future: Preparing Music Educators to Teach Composition

Edited by Michele Kaschub and Janice Smith, Dec. 2012, Oxford University
Press. Chapter 8: Facilitating Composition in Instrumental Settings, p. 149-166.
Alexander Koops. <https://doi.org/10.1093/acprof:oso/9780199832286.003.0008>

Musicianship: Teaching Composition in Band and Orchestra. GIA publications, 2013.
Editorial committee.

Composition and Creativity: CMEA Southwestern Section Sets Goals. Fall 2016. CMEA
State quarterly magazine publication. Tujunga, CA. volume 70. No. 1. p. 23-25.

Composition Concepts for Instrumental Music. Alexander Koops and John Whitener.
2020. Rowman Littlefield, New York.

Music Composition in Your Ensemble Rehearsal. Summer 2019. CMEA State quarterly
magazine publication. Tujunga, CA. Vol. 72. Number 4.

Oxford Handbook of Music Composition Pedagogy. (January, 2024) Edited by Michele
Kaschub. Oxford University Press, Ch. 7: Becoming a Composition Teacher.
Alexander Koops

The Routledge Companion to Creativities in Music Education (2023) *Ch. 47 Creativity
Development, Service-Learning, and Spirituality in Music Education. Alexander
Koops

Awards and Grants

2019 Azusa Pacific University SURE Grant (Undergraduate Research Award) with Miguel Alvarez-Diaz III. “Music Fundamentals for Children with Disabilities” (Researching teaching tools and activities for working with special needs students in music education.)

2019 Azusa Pacific University Community Engagement Faculty Award
This award recognizes a full-time faculty member who has clearly integrated APU’s Four Cornerstones—Christ, Scholarship, Community, and Service—in ways that significantly contribute to the reciprocal partnership between APU and the public and private sectors. Candidates may be selected on the basis of community-engaged scholarship, community-based research, academic service-learning, work that addresses issues of social justice, advancement of the university’s engagement in civic and democratic values, and efforts that inspire greater involvement in community engagement and service to others.

2019 CMEA John Swain College/University Educator Award
The award honors a California music professor’s contribution to music education and for helping to shape the music education profession in a meaningful way for students and educators. *Honoring Excellence in Music Education at the College/University Level.*

2018-19 Azusa Pacific University Innovations Grant
World Music and elementary music instruments purchased to support curriculum change for innovative approaches to music education.

2017-18 APU Faith Integration Grant
Creativity Development Project with Bill Connor, International film composer. Worked with 3 local schools, the Azusa Conservatory Community School, The APU Symphonic Band, the APU Gospel Choir, and the APU Studio Recording Orchestra in a year-long project developing students’ creative compositional ideas and producing a combined concert event at Purpose Church, Pomona.

January-June, 2012 Fulbright Scholar, Riga, Latvia

Teaching: Taught an *Introduction to Kodály* music education class required for all music education majors; Wind Conducting Master classes; coached a student Brass Quintet; visited music schools around Latvia giving lectures and master classes in conducting and brass pedagogy; guest conductor for concert bands and a chamber winds ensemble; lectured on the state of wind bands for all the band directors in Latvia.

Adjudication: Adjudicated local, regional, and national festivals and competitions in instrumental music, including competitions in Latvia and Lithuania.

Music Review Summary Blog: <http://akoopslatvia.blogspot.com/>

Professional Experience

Academic Experience

2024- University of New Mexico, Albuquerque, Visiting Assistant Professor of Instrumental Music Education

Introduction to Music Education, Instrumental Methods, Technology for Music Education, Brass Techniques, Music Education Lab, Student Teacher Observer

2001-2024 Azusa Pacific University, Azusa, California, Professor of Music

Associate Director of Bands (2001-2024); Director of the Azusa Conservatory of Music (Community Music School) (2002-2024); Director of Undergraduate Music Education (2001-2018); Opera Conductor (2003-2009); Interim Conductor of Symphony Orchestra (2006-2007); Director of the Marching Band (2001-2006)

Conducting/Teaching Duties: Conductor of the Symphonic Band, Undergraduate Music classes, including Brass Techniques, Instrumental Music Methods, Conducting, Aural Skills, and Form and Analysis; Graduate Music Education Classes including Instrumental Pedagogy, Graduate Music Education Seminar, and Issues in Music Class Pedagogy; Graduate Form and Analysis; Graduate Conducting; Opera Conductor; Conductor for Musicals; Student Teacher Mentor; Introduction to World Music; Humanities: Aesthetics of Music.

Administrative Duties: Organization of Music education activities, organization of schedules for select Artists in Residence, evaluating music education curriculum; advising of undergraduate music education majors; Director of Azusa Conservatory of Music (Community Music School); Assistant Director of Heidelberg Study Abroad Program (Fall 2008-2010)

2010-2014 Student Teacher Supervisor for University of Southern California, Los Angeles, California, Master of Arts in Teaching (Music)

Mentor student teachers from university of Southern California; observe student teachers in local schools as assigned; lectures in music education and conducting.

January-March, 2013, Guest composition teacher in residence at Jordan Middle School in Burbank, California

Guest composition teacher in collaboration with Dr. John Whitener.

2005-2008 Shepherd University, Los Angeles

Professor of Conducting, Shepherd University, Los Angeles

2000-2001 Rehoboth Christian School, Gallup, New Mexico

Director of Bands

Conducting/Teaching Duties: Conductor of High School Band, Middle School Band and Sixth Grade Band; Teacher for Sixth Grade Keyboard Class

2000-2001 Wingate High School, Fort Wingate, New Mexico
Choir Director

Conducting/Teaching Duties: Conductor for high school choirs

1994-1998 Denver Christian Schools, Denver, Colorado
Music Teacher

Conducting/Teaching Duties: Conductor of the High School Band, Jazz Band, Middle School Band, Fifth and Sixth grade Bands, High School Chamber Singers, High School String Ensemble, and Middle School Choir; Teacher for Middle School General Music Classes and Middle School Elective Classes including Girls Select Choir, Chamber Choir, and Jazz Band; Conductor for High School Musicals, Conductor and Director for Middle School Musicals.

Administrative Duties: All aspects of the music program including budgets and curriculum for Denver Christian High School, Middle School, Van Dellen Christian Elementary School and Highlands Ranch Elementary School; Organized music for middle school chapel services, organized high school and middle school Fine Arts Weeks in cooperation with English and Art teachers; Organized Colorado Concert Tour for the High School Chamber Singers

Ministerial/Para-church Experience

2003-2024 Lake Avenue Church, Pasadena

Conducting/Performing duties: Horn player for Lake Avenue Chamber Symphony; Conductor for Lake Avenue Chamber Symphony, covering repertoire such as Bach's *Brandenburg Concerto 2*, Bach's *Orchestral Suites*, Saint Saen's *Organ Symphony*, Chausson's *Concerto for violin and piano*, Barber's *Adagio for Strings*, traditional hymns, and contemporary Christian music.

Administrative duties: Select music for concerts and services in coordination with Church leadership; meet with orchestra cabinet/worship leaders.

January 26, 2019 Guest Presenter, Holy Family Music Retreat, Holy Family Catholic Church. "Church Orchestra Musicianship"

1998-2000 Crestview Christian Reformed Church
Church Choir Conductor

Duties: Conduct the Choir in the Sunday Morning Service and organize instrumental music for special occasions; Sing in Chamber Choir. Directed musical *Daniel* by Jed Koops

Industry Experience

1998-Present. Performing Artist

Horn

Azusa Pacific University Faculty Brass Quintet, Lake Avenue Chamber Symphony (Pasadena), West Covina Symphony Orchestra, Bel Air Presbyterian Church Orchestra (Bel Air), Solo horn recital at Azusa Pacific University, September 2004, University of Southern California Concert Orchestra, University of Southern California Brass Band, Montview Boulevard Presbyterian Church Orchestra (Denver, CO), University of Colorado Opera Orchestra, Wind Symphony, Symphonic Band, and Chamber Winds, Member and performer with Rocky Mountain Horn Ensemble (Denver).

2014-2023. NAFME (National Association for Music Education) Composition Council, Western Division Representative.

2013 to present. Direct Azusa Conservatory of Music Summer Music camps

Conduct the summer ACM band; organize faculty, administration, artistic planning, volunteers, teach composition and electives and organize and design all aspects of the ACM summer programs.

Feb. 9-10, 2024. [Southern California Christian Schools Honor Band Conductor](#) (Middle School)

July 2023. “Composition and Creativity In all music classes” Continuing Professional Development (CPD) Co-Presenter with Bill Connor

Audience: generalist teachers; sponsored by the British Association of Symphonic Bands and Wind Ensembles, St. Helens, UK.

2022, Summer. NAFME Composition Contest, Adjudicator

May 7, 2022. Festival Adjudicator, Santa Barbara City College String and Wind Festival, Santa Barbara, California.

March 19, 2022. Festival Adjudicator, Ventura Unified School District Music Festival, Ventura High School, Ventura, California.

- April 21, 2022. Adjudicator, Northwest Christian Middle School Band Clinic, hosted at Azusa Pacific University.**
- 2021 Summer. Composition Contest adjudicator, NAFME (National Association for Music Education)**
- 2020 Summer. Composition Contest adjudicator, NAFME (National Association for Music Education)**
- May 2020 Guest presenter on music composition for Homestead High School advanced orchestra, orchestra, and jazz band; John Burn, Director.**
- 2019 Summer. Guest Adjudicator, Virginia Music Educators Association Composition Festival**
- May 11, 2019 CMEA State level solo and ensemble host, Azusa Pacific University**
- March 28, 2019. Guest Adjudicator, Reynolds Senior Concert Band, Victoria, BC, at Azusa Pacific University**
- March 11, 2019 Guest Adjudicator, Dana Middle School, Arcadia. Coffee Connection Concert**
- March 1, 2019. Guest Adjudicator, Ganesha High School, Pomona Unified School District.**
- 2018 Summer. NAFME Electronic Music Composition Contest, Adjudicator**
- April 30, 2018. Guest Adjudicator, Ganesha High School, Pomona Unified School District**
- 2017 Summer. NAFME Composition Contest, Adjudicator**
- May 22, 2017 Guest Clinician, Valley Christian High School Orchestra**
- March 13, 2017. Guest Adjudicator, Dana Middle School, Arcadia. Coffee Connection Concert**
- May 11, 2016 CMEA State level solo and ensemble Brass adjudicator, California State University San Bernardino**
- May 9, 2015 CMEA State level solo and ensemble Brass adjudicator, California State University San Bernardino**
- May, 2014, Guest adjudicator for brass and woodwinds at Citrus college.**

March 21, 2014. Guest conductor and clinician, Valley Christian High School
Guest conductor and clinician for Valley Christian high school band and orchestra in Cerritos, California.

March 5, 2014. Adjudicator, Interscholastic Fine Arts Festival, Cerritos, CA
Adjudicated chamber music ensembles.

February 21, 2013 Covina Rotary Club adjudicator for Instrumental Music Scholarship Competition

December 15, 2012, Guest Clinician, Valley Christian High School Band and Orchestra

December 15, 2011, Guest Clinician, Valley Christian High School Band

February 24, 2011, Covina Rotary Club adjudicator for Instrumental Music Scholarship Competition

May 6, 2010 Guest Conductor, Los Osos High School Band, Chafee Band Festival
Rehearsed and conducted the Los Osos High School Band on the *William Byrd Suite* by Gordon Jacob

April 1, 2010 Adjudicator for Azusa Unified School District Band Festival
Adjudicated Middle School and High School band performances

May 27, 2009 Guest clinician for Los Osos High School band, Rancho Cucamonga

April 30, 2009 Conductor for New Music Concert, APU
Rehearsed and performed with faculty chamber ensemble and guest soprano JulieAnn Klein featuring Schoenberg's *Pierrot Lunnair*

April, 2009 Guest Conductor for Whittier School District Honor Band

April 2008 Adjudicated John Muir Arts Magnet HS orchestra and band

April 2008 Band Festival Adjudicator, Association of Christian Schools International band festival in Temecula, CA

February 2008 Band Festival Adjudicator, Valley Christian Schools, Bellflower CA

April 2007 Adjudicator for Azusa Unified School District Band festival
Adjudicated Middle School and High School band performances

March 2007 Guest clinician for Garey High School Orchestra, Pamona CA

February 26, 2007 Performer and Director for New Music Recital

Duties: Horn Soloist on *Hunting for baby blues for horn and percussion* by Sean Brady; Organized concert with Azusa Pacific University faculty, composers, and guest artist Ma Xiao Whui from China (Internationally acclaimed Erhu player)

May, 2006 **Guest clinician for CVHS Chamber Orchestra**
Conducted and coached the orchestra

1997-2000 **Denver Opera Company**
Assistant Conductor

Duties: Conduct operas including Puccini's *La Boheme* and *Suor Angelica*, Menotti's *The Medium*, Mozart's *The Magic Flute*, and Kurt Weill's *The Threepenny Opera*; rehearse the chorus and soloist in preparation for operas and concert performances; board member

Administrative Duties: Organization of rehearsal schedules, hiring of orchestra members, assisting with budget

1998-2000 **Colorado Mahlerfest**
Internship

Duties: Board member, offstage conductor for Mahler's Second Symphony, Liaison to University of Colorado, assisting with the video production of each concert, assisting Stan Ruttenberg, President, and Robert Olson, Conductor

1999 **Boulder Music Teachers Association**
Conductor for Boulder Music Teachers Multiple Piano Festival

1995-96 **Denver Opera Company**
Apprentice Conductor

Duties: Conduct Apprentice Productions including Menotti's *The Old Maid and the Thief*, Puccini's *La Boheme Act III*, Mozart's *The Impresario*; rehearse chorus and soloists in preparation for operas and concerts including highlights from Puccini's *Turandot*, Puccini's *Messa di Gloria*, Verdi's *Requiem*, and Rossini's *Stabat Mater*

Presentations

- 2024 CASMEC (California All-state Music Education Conference), Sacramento, CA.** [Composition Concepts for Band and Orchestra](#) Co-Presenter with Dr. John Whitener (CSUN) ; [Collaborative Composition in Ensembles: a template that works!](#) Co-Presenter with Tim Weed (Clifton Middle School Orchestra and Band), and Michael Lee (APU Faculty/Composer)
- 2023 CASMEC (California All-state Music Education Conference), Fresno, CA.** Co-Presenter with Dr. Lisa Crawford: *Nurturing Collaborative Composition with Digital Technology Across Choral and Instrumental Music Education.*
- 2022 CMEA Southwestern Section Conference.** Co-Presenter with Dr. Lisa Crawford. Music Educators Go Digital: Developing Digital Music Projects for K–16 Classrooms. Cal State Long Beach.
- 2022 CMS Southwest Regional Conference.** 1. Composing and Performing Flex Ensemble Music (Co-Presenter with Dr. Frank Ticheli; Discussion Forum). 2. Incorporating composition into the music education curriculum (Discussion Forum).
- 2021 YOLA National Symposium (Youth Orchestra Los Angeles, sponsored by the Los Angeles Philharmonic), Inglewood, CA.** Presenter: *Incorporating music composition in ensemble settings.*
- 2021 CASMEC (California All-state Music Education Conference), Fresno, CA.** Co-Presenter with Dr. Lisa Crawford: *Incorporating composition in your ensembles: Digital and face-to-face.*
- 2021 CASMEC (California All-state Music Education Conference), Fresno, CA.** Poster Presentation: *Faith, scholarship, and service-learning in music education: A creative approach*
- 2021 CSUN (California State University, Northridge) Music Education Seminar.** Guest Speaker: *Creativity and Composition: Instrumental Music*
- 2021 UCLA (University of California, Los Angeles) Music Education Seminar.** Guest Speaker: *Creating in Music Ensembles: New trends and lesson plan ideas*
- 2021 Suncoast Music Education Research Symposium XIII. Creativity: The Good Life, Spirituality, and the Natural Progression of the Universe.** Presenter: *Faith, scholarship, and service-learning in music education: A creative approach*
- 2020 Aug. 19. Santa Anna Unified School District Music Teachers Professional Development.** Co-Leader with Dr. Lisa Crawford. *Incorporating creativity in the music class room.*

- 2020 May 7, UCLA Music Education Seminar Presentation.** *Creating in Music Ensembles: Student-Centered Learning*
- 2020 Feb. 21, CASMEC (California All-state Music Education Conference), Fresno, CA.** Presenter: *Improvising in beginning to intermediate bands and orchestras*
- 2019 October 26. CMEA-APU Music Composition Workshop, Azusa Pacific University.** Organizer and co-presenter with Dr. Lisa Crawford (Using Noteflight and Soundtrap in the music classroom)
- 2019 September 28, CMEA Southwestern Section Conference.** Presenter for 4 sessions: 1. Improvisation in Instrumental Ensembles; 2. Kaleidoscope Orchestra Diversity and Conductorless Orchestra (Co-presented with Dr. Irene Kim); 3. Performing and Sharing Music Composed by Our Students (Co-presented with Dr. Lisa Crawford); 4. Great Music for Young Bands: Reading Session. (Co-presented with Mr. Eric Kooi).
- 2019 July 24-25, Bakersfield Music Teachers Professional Development.** Co-Leader with Dr. Lisa Crawford. *Incorporating creativity in the music class room.*
- 2019 June 21. TCAP's 13th Annual Courageous Creativity Conference, Anaheim, CA (The California Arts Project).** Presenter: *Incorporating Creativity in large ensemble settings.*
- 2019 May 14-17, ISME/EASM International music education conference, “The school I’d like” Malmo, Sweden.** *Teaching for critical thinking and creativity through active engagement in music.* Co-Presenter with Anne Fennell (NAfME Innovations Council Chair/Music Program director Vista HS, Orange County), Alex Ruthman (New York University), David Williams (University of South Florida). https://whova.com/embedded/event/ice_201905/?utc_source=ems
- 2019 APU Young Composer Festival host May 11, with composers Lisa Crawford and Michael Lee, Azusa Pacific University**
- 2019 March 9. CMEA-APU Digital Music Composition Workshop, Azusa Pacific University.** Organizer and lead presenter (Using Noteflight and Soundtrap in the music classroom)
- 2019 February, Bakersfield Music Teachers Professional Development Leader with Dr. Lisa Crawford.** Incorporating creativity in the music class room.
- 2019 February 16. CASMEC (California All-state Music Education Conference), Fresno, CA.** Creative warm-ups for instrumental ensembles.

- 2019 February 16. CASMEC (California All-state Music Education Conference), Fresno, CA.** Casting a Wider Net, Co-presented with Danielle Collins. *Lightning Rounds: Personalized Learning.*
- 2019 Feb. 16, CASMEC (California All-state Music Education Conference), Fresno, CA.** Presenter: *Great band and orchestra repertoire that bridges to student composition.*
- 2018 November 12, NAFME National Music Teacher In-service Conference.** Presenter: *Composing within the Ensemble*, Innovations Opus. Dallas, Texas
- 2018 November 12-13, NAFME National Music Teacher In-service Conference.** Program Innovation Opus leader/Panel Discussions with Anne Fennell (NAFME Innovations Council Chair/Music Program director Vista HS, Orange County), Alex Ruthman (New York University), David Williams (University of South Florida), Innovations Opus. Dallas, Texas
- 2018 Oct. 27 CMEA-APU Composition Workshop.** Organizer and Presenter. *Composition with and without technology in Ensembles.* Azusa Pacific University.
- 2018 Oct. 5, Cal State Northridge, Guest Lecture, Music Education.** *Innovation and Creativity in music education.*
- 2018 September 29. CMEA Southwestern Section Conference.** *Casting a Wider Net Presentation-Creativity and Democracy in music ensemble classes.* Azusa Pacific University
- 2018 September 29. CMEA Southwestern Section Conference.** *Responding to Music in a concert band setting.* Azusa Pacific University
- 2018 July 6, Modern Band Colloquium and Summit, Fort Collins, Colorado.** Presenter: *Incorporating Modern Band and Commercial Styles Throughout the Pre-Service Music Education Curriculum.*
- 2018 APU Young Composer Festival Host May 12, with composers Phil Shackleton and Gary Kuo, Azusa Pacific University**
- 2018 April 21, 2018 Casting a Wider Net Conference (CMEA/NAFME Western Division).** Presentation: *Democracy in Ensembles incorporating Creative Music Making/Best practices for composing in Ensembles*, Azusa Pacific University
- 2018 CASMEC Connections in and through Band and Orchestra Repertoire:** connecting your repertoire to other subjects. San Jose, CA.

- 2018 CASMEC Composition Recital and workshop with Julie Bounds. San Jose, CA**
- 2018 January 23 Professional Development Session for El Monte School District Music Teachers.** Composition and Creativity Workshop, El Monte, CA
- 2017 November, NAFME National Music Teacher In-service Conference.** *Composing in Vocal and Instrumental Ensembles.* Dallas, Texas
- 2017 November, Mega Arts Conference.** *Composing in Instrumental Ensembles.* San Diego, California
- 2017 October, Organizer, Host, and presenter.** CMEA-APU Composition Workshop with Guest Composer Bill Connor. Presentation: *Composing ideas for Instrumental Ensembles.* Ramona MS, San Dimas, CA
- 2017 Cal State Northridge, NAFME collegiate chapter presentation.** *Collaborative group composition;* co-presenter with Bill Connor
- 2017 September 30. CMEA Southwestern Section Conference.** Presenter: *Connections in Band and Orchestra Repertoire.* Azusa Pacific University
- 2017 May 13 CMEA State level solo and ensemble host, Azusa Pacific University**
- 2017 April 25 Casting a Wider Net Host and board of directors, Azusa Pacific University**
- 2017 March 3 Guest Conductor Mozart Concerto for 2 pianos. Princeton, New Jersey**
- 2017 Feb. 18. CASMEC. Young Composers Performance and Clinic.** Co-presented with Julie Bounds. San Jose, CA
- 2016 Oct. 1 CMEA Southwestern Section Conference.** Presenter: *Composing in Instrumental Ensembles.* Azusa Pacific University
- 2016 Webinar “Composition in the large ensemble: Nurturing Creativity and Democracy”**
A webinar for the National Association for Music Education published in August, 2016 and available for download via the NAFME website.
<http://shop.nafme.org/product/archived-webinar-teaching-composition-to-band-and-orchestra-an-elements-of-music-approach-by-alexander-koops/>
- 2016 Feb. 12 CMEA CASMEC.** Presenter: *Composition Concepts in Instrumental Ensembles*

- 2016 April, APU Young Composer Festival Director and Host, with composers Thomas Hynes and Phil Shackleton, Azusa Pacific University**
- 2015 NAFME National In-service Conference in Nashville. Composition In Ensembles presentation**
- 2015 CMEA SWS, Azusa Pacific University, Azusa, CA Composition In Ensembles presentation**
- 2015 CMEA CASMEC, Fresno, CA. Composition Concepts for Band and Orchestra (Session Presentation)**
- 2013 Panel presentation at SMERS IX**
Suncoast Music Education Research Symposium IX: Navigating the Future, University of South Florida, Tampa, Florida.

Participated on a book writing team on a panel discussing composing in instrumental school music ensembles and a new book published by GIA on composing in instrumental music ensembles.

<http://cmer.arts.usf.edu/content/templates/?a=901&z=137>

- 2011 Instrumental Music Teacher Educators Conference Presentation**
Instrumental Music Teacher Educators Conference, Mt. Sterling Ohio
Presenter-Teaching Music composition to Middle School Band
- 2009 Instrumental Music Teacher Educators Conference Presentation**
Presentation of my doctoral dissertation work on teaching music composition to Middle School Band. Mt. Sterling, Ohio
- 2007 Research Poster Session Presentation**
California Music Educators Association Conference, Ontario CA
- 2005 Southern California Music Educators Conference, California State University, Fullerton, CA.**
Conducting presentation session
- 2005 Shanghai Musicians Association Conducting Workshop**
Conducting Clinician, Shanghai Musician's Association, China

Duties: Prepared and presented lectures, demonstrations, and participatory clinics on conducting for Chinese Band Conductors of the middle school, high school and college level; led rehearsals with local high school bands in Shanghai and one university band and coached conducting workshop participants as they conducted the bands. Conducted culminating concert at the Shanghai Conservatory of Music.

Clinics, Conventions and Symposiums

2024	CASMEC, Sacramento; Presenter
2023	CASMEC, Fresno; Presenter
2023	Modern Band Summit/Higher Ed Cohort year 2 (Musicwill.org)
2022	CMEA SWS Conference, California State University Long Beach; Co-Presenter with Dr. Lisa Crawford
2022	Modern Band Summit/Higher Ed Cohort Little Kids Rock (Musicwill.org)
2021	YOLA National Symposium (Youth Orchestra Los Angeles, sponsored by the Los Angeles Philharmonic), Presenter
2021	Suncoast Music Education Research Symposium XIII. Creativity: The Good Life, Spirituality, and the Natural Progression of the Universe, Presenter
2021	CASMEC, Fresno; Presenter
2020	World Music Pedagogy: Teaching Music/Teaching Culture Webinar
2020	CASMEC, Fresno; Presenter
2019	CMEA SWS Conference, Azusa Pacific; Presenter
2019	ISME/EAS, Malmo, Sweden; Presenter
2019	CASMEC, Fresno; Presenter
2018	NAfME National Music Teacher In-service Conference, Dallas, Texas; Presenter
2018	CMEA SWS Conference, Azusa Pacific; Presenter
2018	CMEA SWS Composition workshop, Azusa Pacific; Presenter
2018	Modern Band Colloquium, Fort Collins, CO.; Presenter
2018	CASMEC, San Jose; Presenter
2017	NAfME National Music Teacher In-service Conference, Dallas, Texas; Presenter

- 2017 CMEA SWS Conference, Azusa Pacific; Presenter
- 2017 CMEA SWS Composition workshop, Azusa Pacific; Presenter
- 2017 Mega Arts Conference, San Diego; Presenter
- 2017 CASMEC, San Jose; Presenter
- 2016 CASMEC, San Jose; Presenter
- 2016 CMEA SWS Conference, Azusa Pacific; Presenter
- 2015 NafME National Music Teacher In-service Conference, Nashville, TN; Presenter
- 2015 IMTE Instrumental Music Teacher Educators Conference, Ohio
- 2015 CASMEC, Fresno; Presenter
- 2014 College Band Directors Western Division Conference, Reno, NV
- 2013 Suncoast Music Education Research Symposium IX (SMERS IX): Navigating the Future, University of South Florida, Tampa, Florida. Presenter
- 2012 Jungfrau Music Festival 2012, Interlaken, Switzerland; Master class in Conducting with Felix Hauswirth.
- 2011 Instrumental Music Teacher Educators Conference, Mt. Sterling Ohio (Presenter-Teaching Music composition to Middle School Band)
- 2011 College Band Directors National Conference, Seattle, Washington
- 2009 Midwest Band and Orchestra Clinic, Chicago, IL
- 2009 Instrumental Music Teacher Educators Conference, Mt. Sterling Ohio (Presenter-Teaching Music composition to Middle School Band)
- 2008 Organization of American Kodály Educators National Convention, Denver, Colorado
- 2007 National Guild of Community Arts Schools National Convention, Los Angeles, California
- 2006 Conductors Guild/Cabrillo Festival of Contemporary Music Conducting Clinic; Marin Alsop and Daniel Lewis, clinicians

- 2005 CBDNA Conducting Symposium, University of Colorado
H. Robert Reynolds, Dick Floyd, Craig Kirchhoff and Allan McMurray,
clinicians
- 2004 SCSBOA Conducting Clinic, California State College, Long Beach; Allan
McMurray clinician
- 2002 Riverside Community College Conducting Symposium Michael
Haithcock (University of Michigan and Mitch Fennell (CSU at Fullerton),
clinicians
- 2000 Conductors Guild Workshop, University of North Carolina
William Curry, assistant conductor North Carolina Symphony, Michael
Votta, director of Bands, University of North Carolina, Frederick Fennell,
clinicians
- 1999 CBDNA Conducting Symposium, University of Colorado
Thomas Lee, University of California in Los Angeles, and Allan
McMurray, University of Colorado, clinicians
- 1998 CBDNA Conducting Symposium, University of Colorado
Jerry Junkin, University of Texas in Austin, and Allan McMurray,
University of Colorado, clinicians
- 1997 University of Northern Colorado Conducting Clinic
Colonel Lowell E. Graham, Commander/Conductor of The United States
Air Force Band, clinician
- 1996 University of Northern Colorado Conducting Clinic
Frank Battisti, New England Conservatory, clinician
- 1995 University of Northern Colorado Conducting Clinic
Stan Derusha, clinician

Professional Memberships

National Association for Music Education
California Music Educators Association
College Music Society

References

Dr. John Burdett, Director of Bands; Director of Music Education, Azusa Pacific University, +1 (626) 780-6504 jburdett@apu.edu

Dr. Lisa Crawford, Los Angeles County High School for the Arts, +1 (310) 863-6422 lisacrawfordmusic@gmail.com

Ms. Amy Lui, John H. Francis Polytechnic Senior High School, LAUSD, +1 (213) 880-6927 Amy.Lui@polyhigh.org

Dr. John Simons, Interim Dean, Azusa Pacific University, 1(626) 815-6000 jesimons@apu.edu

Dr. John Whitener, California State University Northridge, Coordinator of Music Education, 1-818-970-9868 john.whitener@csun.edu