

Julia Church Hoffman

Current Professional Profile

Senior Lecturer II, UNM Department of Music, 2010-Present
Director, UNM Music Prep School, 2012-Present

Education

Master of Music, Concentration in Music Education, University of New Mexico, 2008

Thesis Title: *Teaching Who We Are: An Examination of Teaching Philosophy and the Curricular Choices of General Music Teachers*, Regina Carlow, PhD, Advisor. Graduated with Distinction.

Bachelor of Arts in History, The College of Wooster, Wooster, Ohio, 1985

Senior Independent Study: The Evolution of Government Education on the Navajo Reservation, completed in part at the Newberry Library, Chicago, Illinois.

Licensure

State of New Mexico Licensure Number #211518

Level Two Professional K-8 Elementary License with Endorsement in Performing Arts

Level Two Professional PreK-12 Specialty Area License with Endorsement in Performing Arts

Senior Lecturer II: University of New Mexico Department of Music

MUSE 346: Teaching Music in the Elementary School, Fall 2020

This class prepares music education students to be reflective, responsive, resourceful elementary music teachers so they may teach music to Pre-Kindergarten through 5th grade students within the context of the elementary school context and an ethnically, socially, culturally, and musically diverse society. Due to the Covid-19 pandemic, I designed and taught the Fall 2020 course remotely via Zoom.

MUSE 455: Teaching Reading in the Music Classroom, 2010-present

Built and teach this required course for all Music Education students seeking licensure with the New Mexico Public Education Department. Guide and lead students to accomplish course goals and objectives, which include: developing competencies in teaching strategies for various approaches to reading and language development in the elementary and secondary music classrooms; demonstrating the role of the music teacher as a facilitator of reading and language development within an elementary and secondary music curriculum; assessing student reading abilities and needs as they apply to the music classroom; integrating strategies, concepts, resources and technology that support the music curriculum while addressing literacy competencies; collecting ideas, activities and songs to use in elementary and secondary teaching situations; and reflecting on the expertise of theorists and practitioners.

MUSE 347: Introduction to Early Childhood Music Methods, 2011-present

Created and developed this introductory course in early childhood music education methods to provide foundational theory and practical experience with early childhood music education within the larger context of understanding K-12 musical development. Teach through discussion, readings, reflection, lesson planning, and field work. Collaborate with various Albuquerque-area preschools to arrange practice teaching situations for students to teach preschool children developmentally and culturally appropriate music lessons in diverse settings.

MUSE 400/461: Student Teaching Seminar, 2010-2013, 2016-present

Supervise elementary student teachers in their off-campus elementary music teaching sites and teach the weekly seminar. Student Teaching Seminar provides a forum for collaborative, critical inquiry based on the student teaching experience. The purpose is to assist student teachers in becoming more effective and reflective in their teaching.

MUSE 195: Introduction to Music Education and MUSE 194: Introductory Teaching Practicum, 2018-2019

Taught this freshman class during a search for a new Music Education professor. Fall semester, I lead the weekly interactive, seminar style class of readings, reflections, and discussions. Spring semester, I coordinated with about 15 Albuquerque Public Schools music teachers to place and monitor students in secondary and elementary music classroom field sites where they observed, participated, and reflected on music education and their place in it as future music educators.

MUSE 293: Multicultural Awareness through Music, 2010-2012

Emphasized issues and ideas of music and culture as they pertain to music education. Considered music education in a globalized world, to explore the music of several global and regional ethnic groups; focused on the musical skills and philosophical concepts needed to assist music educators and community leaders toward developing a culturally sensitive awareness.

Director: University of New Mexico Music Prep School

The University of New Mexico Music Prep School Director, July 2012-present

The UNM Music Prep School, a community music school in the Department of Music, serves Albuquerque-area students each semester, infants through adults, with a variety of music classes including group piano and guitar, early childhood parent-child classes, and the UNM Children's Chorus. I market and advertise the program, manage registration, hire and mentor non-credit instructors, guide curriculum choices, plan and arrange performances, collaborate with UNM entities, including the College of Fine Arts, the Department of Music, the UNM Art Museum and UNM Parking and Transportation. I also arrange and oversee collaborations with community organizations such as Albuquerque Public Schools, the Santa Fe Opera, the National Hispanic Cultural Center, the City of Albuquerque's Mesa Verde Community Center, Bernalillo County, Enlace Comunitario, and Cuidando los Ninos. In addition, I supervised and arranged field experiences for UNM Music Education students within the Music Prep School for observations and student teaching experiences.

Bailen, Bailen, Pajaritos: Young Voices Sing the Music of New Mexico, 2017-2018

Spearheaded and produced this year-long project created for the UNM Children's Chorus; collaborated with the UNM Foundation to secure a \$15,000 donation, as well as a few smaller donations for this project; collaborated with several UNM College of Fine Arts faculty and a variety of national and international composers to commission eleven original compositions arranged from songs in the John Donald Robb Archive of New Mexican Folk Music to and written for children's voices. I guided and organized the UNM Children's Chorus conductors, singers and their families during rehearsals of the music; and collaborated with a local conjunto and baile folklorico group to create a multi-dimensional performance, free of charge, for a sold-out crowd at the National Hispanic Cultural Center on May 9, 2018.

UNM Lobo Arts Access, Co-director, June 2015, June 2016, July 2017

In collaboration with Traci Quinn, PhD, Education Curator of the UNM Art Museum, I created and co-directed this summer arts education program in both music and visual arts for children ages 6-12 to express creativity through a variety of music making and art making sessions and interact with guest artists representing a variety of genres. UNM Music and Art Education students served as teachers and undergraduates served as counselors. Donations through the UNM Foundation funded tuition assistance for 20 children who otherwise would not have been able to attend the program.

New Mexico Kodaly Institute, Coordinator, 2010-2012

The NMKI program was for college graduates with music degrees or classroom teachers with music minors, or sufficiently strong musical skills. Classes were held on the campus of the University of New Mexico in the College

of Fine Arts and taught by UNM and guest professors from international universities. As coordinator I created publicity, attended to and paid guest instructors, arranged facilities and concert venues and organized and distributed materials.

Music Educator: Pre-kindergarten – 8th grade

Albuquerque Public Schools Fine Arts Department, Elementary Music Teacher, 2006-2010

Taught as an itinerant music teacher: planned and taught pre-kindergarten through fifth grade music lessons; conducted music performances; collaborated with school administrators, teachers and families at four different elementary schools: John Baker Elementary School, 2009-2010, Hodgkin Elementary School (Deaf/Hard of Hearing Program) 2008-2009, Inez Elementary School, 2007-2008 S.Y. Jackson Elementary School 2006-2007.

UNM Music Education Department, Cooperating Teacher, 2007-2009

As an Albuquerque Public School elementary music teacher, I hosted, supervised and mentored three different UNM Music Education student teachers as part of MUSE 400: Student Teaching in the Elementary School.

Mitchell Elementary School, Volunteer Music Teacher, 2004-2006

Volunteer taught weekly music lessons to first and second grade classes at my son's elementary school.

Holy Ghost Catholic School, Archdiocese of Santa Fe, Elementary and Middle School Music Teacher, 1995-1997 & 2000-2001

Taught pre-kindergarten through eighth grade music classes; planned and directed performances; collaborated with administration and staff.

Music Educator: Early Childhood

UNM Music Prep School, Music Teacher, January 2004-May 2012

Taught a variety of Saturday family community music classes for children ages 2-7 and their families.

A Child's Garden Preschool and Kindergarten, Music Teacher, 1999-2005

Taught daily music classes to children, ages 7 months through kindergarten. Also, created and facilitated teacher workshops to encourage classroom teachers to integrate music into their curriculum.

Christina Kent Day Nursery & St. Mark's in the Valley Preschool, Music Teacher/Mentor Teacher, 2001-2002

Taught music classes as part of a one-year grant-funded program designed to integrate music into the daily curriculum of schools with a large population of low-income children. Created and facilitated teacher workshops to encourage classroom teachers to integrate music into their curriculum.

Choral Conductor

UNM Children's Chorus, 2006-present

Conducted children's choirs for preschool through elementary grades.

Santa Fe Opera Collaborations

Summer Opera Camps, 2009, 2010, 2019, 2020

***Shoes for the Santo Niño*, an original opera for children, 2010-2011**

Directed, facilitated and taught in summer camps in collaboration with Santa Fe Opera teaching artists. Taught and participated during the creation, production, and performance of *Shoes for the Santo Niño*, an opera written for the UNM Children's Chorus, based on a children's book written by my grandmother, Peggy Pond Church, and performed at Santa Fe's Lensic Theater and the National Hispanic Cultural Center.

First Presbyterian Church, 1993-2003, Summers 2014, 2016, 2017, 2019

Second Presbyterian Church, Fall 2017

Lead children's music and choir programs at these churches.

Choral Adjudicator

New Mexico Music Education Association, District VII Vocal Music Performance Assessment, March 2018, 2019

Judged and scored performances of middle and high school choirs.

Classroom Teacher

John Adams Middle School, Albuquerque Public Schools, 1988-1992

Taught Language Arts, Journalism, Social Studies, served on teaching teams, collaborated lesson planning and teaching with two different teachers as part of a job-sharing position for two years after the birth of my son.

Bonnie Brennan Elementary School, Winslow Public Schools, 1986-1988

Taught all subjects in a self-contained sixth grade classroom. Organized yearly school outdoor education trips with other Winslow elementary schools.

Professional Affiliations

Quintessence Choral Artists of the Southwest, 2010-2017

Early Childhood Music and Movement Association (ECMMA), 2009-2013

Organization of American Kodaly Educators (OAKE), 2008-2013

American Orff-Schulwerk Association (AOSA), 1996-2011

NM Orff-Schulwerk Association (NMAOSA), 1996-2011

Papers and Presentations

Hoffman, J.C. (March 2020). *All Are Welcome: Playful Music Making is for Everyone*. Presented at the NMAEYC State Conference, along with five of my students from MUSE 347: Introduction to Early Childhood Music Education Methods.

Carlow, R., Cooper, S., Hoffman, J.C. (Spring 2015, VI). The Mountain Lake Reader. *Minding the Tragic Gap: Conversations of Invisibility and Reform in Early Childhood Music Education*.

Hoffman, J.C. (2009-2012). *UNM Music Prep School Early Childhood Workshops*. Coordinated and presented inservice workshops for early childhood music educators in Albuquerque

Hoffman, J.C. (2009). UNM Reading Class. *The Music – Reading Connection*. Presented a workshop for Dr. Rosemary Fessinger's class about using music and children's literature to help develop reading skills.

Hoffman, J.C. (2009). *Teaching who we are*. Presented at the APS Fine Arts Department Teacher Inservice.

Hoffman, J.C. & Rombach-Kendall, J. (2009). *Help, I have to teach preschool music!* Presented at the NMMEA State Conference.

- Carlow, R.C. (2008). *Exploring the Connection Between Children's Literature and Music*. Connecticut: Libraries Unlimited. Contributor.
- Carlow, R. & Hoffman, J.C. (2007). *Writing workshop for teachers of music*.
- Hoffman, J.C. (2007). *Music soothes the savage beast: a music workshop for classroom teachers at the end of a long day*. In-service workshop presented for classroom teachers at S.Y. Jackson Elementary School.
- Carlow, R. & Hoffman, J.C. (2006). *Living dangerously: discovering a feminist consciousness through transformative experiences in music education*. Presented at the International Conference on Music Education, Equity, and Social Justice. New York: Teachers College Columbia University.
- Carlow, R. & Hoffman, J.C. (2006). *What Worked for Me at the UNM Music Prep School: Lesson Planning and Other Ideas about Creating Music Classes for Young Children and their Families*. Presented as a professional development for the UNM Music Prep School faculty.
- Hoffman, J.C. (2005). *Designing a music education course for preschool teachers and childcare providers*. University of New Mexico: Written for MUSE 443, Music for the preschool child, Regina Carlow, PhD., instructor.
- Hoffman, J.C. (2005). *Doing music with young children*. Albuquerque: A Child's Garden Preschool.
- Hoffman, J.C. (2003). *Musical books*. Presented as part of A Child's Garden Preschool teacher inservices
- Hoffman, J.C. (2003). *Creating with the whole child through music, art, and literature*. Albuquerque: Presentation for the NMAEYC State Conference
- Hoffman, J.C. (2003). *Teacher inservice workshops*. Albuquerque: St. Mark's in the Valley Preschool and Christina Kent Day Nursery
- Coale, L. & Hoffman, J.C. (2002). *The music-art-literature connection in early childhood: using Orff-Schulwerk to bring children's literature to life!* Albuquerque: Presented at the NMAEYC State Conference