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## Jeffrey Brooks, Clarinetist

### EDUCATION

**Florida State University, Tallahassee, FL**

Doctor of Music in Clarinet Performance, May 2017

**Florida State University, Tallahassee, FL**

Master of Music in Clarinet Performance, May 2010

**Central Washington University, Ellensburg, WA**

Bachelor of Arts, June 2004

### CURRENT POSITIONS

**University of New Mexico**, Assistant Professor of Clarinet (Fall of 2019 to Present)

*Applied lessons for undergraduate and graduate clarinet students, clarinet portion of woodwind methods class, jury examinations, student recitals, chamber music coaching, assist with large ensemble clarinet section needs, developing student clarinet ensembles, developing a clarinet day celebration, developing a clarinet summer camp, all other duties associated with the position*

**International Clarinet Association**, New Mexico State Chair

*Oversee and contribute to the growth and progression of ICA in New Mexico.*

**Clarinet Monster INC**, President and Owner (2013 to Present)

*Sales and Service of New and Used Buffet Clarinets, Authorized Buffet Dealer, clarinetmonster.com*

### PAST POSITIONS

**Emory University**, Artist Affiliate in Clarinet (Fall 2015 to Present)

*Applied lessons for undergraduate clarinet students, jury examinations, student recitals, assist with large ensemble clarinet section needs, developing a student clarinet quartet and Single Reed Symposium, recent Solo Faculty Recital Sept 24, 2016*

**Morehouse College**, Adjunct Professor of Clarinet (Fall 2016 to Present)

*Applied lessons for undergraduate clarinet students, jury examinations, student recitals*

**Westminster Schools**, Clarinet Instructor (Fall 2015 to Present)

*Weekly clarinet classes for high school clarinetists covering a broad range of pedagogical topics including but not limited to close attention to the use of good wind fundamentals, rhythm, musicality, practice techniques, equipment maintenance, reed care, etc...*

**D'Addario Woodwinds Reserve Method**, Clinician/Clarinet Specialist (2016-2018)

*Representing the D'Addario company through educational clinics throughout Georgia's Public School System and Higher Education Institutions. During the 2016-2017 school year I will be presenting 36 clinics where instrumental fundamentals are stressed while providing an energetic, fun, and educational experience.*

**Summer Clarinet Experience** (Summer 2014-2016 at Central Washington University)

*This is a Summer clarinet camp that I created and designed for advanced high school and university students. In 2015, 24 students attended from 6 states and 4 clarinet faculty were involved. Inspiration. Cultivation. Integration. [experienceclarinet.org](http://experienceclarinet.org), presently looking for a new home at UNM for the summer 2021.*

## TEACHERS

**Frank Kowalsky** (2008-2013)

Florida State University, Tallahassee, FL

**Deborah Bish** (2008-2013)

Florida State University, Tallahassee, FL

**Eddie Daniels** (2004-2005)

International Soloist, Sante Fe, New Mexico

**Laura DeLuca** (2001-2004)

Seattle Symphony Orchestra, Seattle, WA

**Chip Phillips** (2000-2001)

Spokane Symphony, Spokane, WA

**Joseph Brooks** (1994-2000)

Central Washington University, Ellensburg, WA

## TEACHING EXPERIENCE

**Ohio University, Sabbatical Replacement for Clarinet Professor** (Spring 2014)

*Applied lessons for graduate and undergraduate clarinet students, Ohio Winds (faculty wind quintet), studio class, jury examinations, master classes, student recital preparation, graduate exams, and instrument repair*

**Florida State University, Sabbatical Replacement for Clarinet Professor** (Spring 2012)

*Applied lessons for 19 undergraduate students, ensemble audition placement, student recital coaching/preparation, student jury hearings, fundamentals and performance class, master classes, organizer for FSU clarinet master classes and guest clarinetist events, clarinet repair service*

**Florida State University, Clarinet Teaching Assistant** (2011-2013)

*Applied lessons, clarinet methods 2012-2013, fundamentals and performance class, master classes, clarinet repair service*

**Florida State University, Clarinet Teaching Assistant** (2008-2010)

*Applied lessons, master classes, chamber coaching*

**Central Washington University, Adjunct Clarinet Lecturer** (2007-2008)

*Applied lessons, studio class, master classes, chamber coaching*

**Walla Walla University, Adjunct Clarinet Lecturer** (2003-2004)

*Applied lessons*

**Clarinet Teaching Studio, Olympia, WA** (2005-2011)

*Private lessons, chamber coaching, college audition preparation*

**Evergreen Music Festival, Evergreen State College (2007)**

*Clarinet lessons, chamber and ensemble coaching*

**Student Orchestras of Greater Olympia, Olympia, WA (2005-2008)**

*Clarinet lessons, chamber and ensemble coaching*

**Olympia School District, Olympia, WA (2005-2008)**

*Clarinet and Saxophone instructor, chamber coaching*

**School of Music, New Mexico Symphony (2005)**

*Clarinet lessons for high school students*

**Clarinet Teaching Studio, Albuquerque, NM (2004-2005)**

*Clarinet lessons for high school students*

**Clarinet Teaching Studio, Ellensburg, WA (1999-2004)**

*Clarinet lessons for high school students*

## **PROFESSIONAL ENSEMBLES**

**Chatter (2019-p), Albuquerque, NM,**

*Chamber Musician, Clarinet*

**Clarinet Meets Guitar Duo (2016-p),**

*Performances throughout the United States*

**Atlanta Symphony (2015-2018), Atlanta, GA**

*Substitute Clarinet, Bass Clarinet*

**Seattle Symphony (2003-2016), Seattle, WA**

*Substitute Principal, Second, Third and Bass Clarinet*

**Atlanta Ballet (2015-p), Atlanta, GA**

*Substitute Clarinet, Bass Clarinet*

**Charleston Symphony (2014-p), Charleston, SC**

*Substitute Clarinet, Clarinet, Bass Clarinet*

**Savannah Philharmonic (2015-p), Savannah, GA**

*3rd/Bass Clarinet*

**Hilton Head Symphony Orchestra (2017-p), Hilton Head, SC**

*Substitute Principal Clarinet, Clarinet, Bass Clarinet*

**Greenville Symphony (2017-p), Greenville, SC**

*Substitute Clarinet*

**Seattle Opera (2011), Seattle, WA**

*Clarinet and Alto Sax, *Porgy and Bess**

**Augusta Symphony (2014-p), Augusta, GA**

*Substitute Principal Clarinet, Second, and Bass Clarinet*

**Albany Symphony (2016-p), Albany, GA**

*Substitute Principal Clarinet*

**Dekalb Symphony (2015-P), Atlanta, GA**

*Substitute Principal Clarinet*

**LaGrange Symphony (2016-p), LaGrange, GA**

*Substitute Clarinet, Bass Clarinet*

**Macon Symphony (2016-P), Macon, GA**

*Substitute Principal Clarinet*

**Columbus Symphony (2012-p), Columbus, GA**

*Substitute Clarinet*

**Greater Anderson Musical Arts Consortium (2016-p), Anderson, SC**

Substitute Principal Clarinet  
**Pacific Northwest Ballet** (2014)  
 Substitute Clarinet  
**Tallahassee Symphony** (2015-2016), Tallahassee, FL  
 3rd/Bass Clarinet  
**Panama City Pops** (2014), Panama City, FL  
 Substitute Principal Clarinet  
**Yakima Symphony Orchestra** (2000-2012), Yakima, WA  
 Principal Clarinet (tenured)  
**YSO Woodwind Quintet** (2001-2008), Yakima, WA  
 Principal Clarinet and Coordinator  
**Lake Chelan Bach Festival Orchestra** (2008-2013), Lake Chelan, WA  
 Principal Clarinet  
**Tacoma Symphony** (2007-2010), Tacoma, WA  
 Substitute Principal and Second Clarinet  
**Tacoma Opera** (2007-2010), Tacoma, WA  
 Substitute Principal Clarinet  
**Olympia Symphony** (2005-2010), Olympia, WA  
 Substitute Principal and Second Clarinet  
**Rainier Symphony** (2007), Tukwila, WA  
 Substitute Principal Clarinet  
**Walla Walla Symphony** (2000-2003), Walla Walla, WA  
 Principal Clarinet  
**Wenatchee Symphony** (1998-2000), Wenatchee, WA  
 Substitute Principal Clarinet  
**The Jeff Brooks Jazz Quartet** (2007-p)  
**The Brown Edition** (2010-2011), Pacific Northwest  
 Saxophones in Funk Band

## CONCERTO APPEARANCES

**2021**

**Central Washington University---Scheduled for April 2021**  
*Double Concerto by Krommer*

**2020**

**University of New Mexico Symphonic Band--- Scheduled for April 27, 2020**  
*Diversions* by Robert Spittal for Clarinet and Wind Band--Premiere

**2019**

**University of New Mexico Wind Orchestra**  
*Black Dog* by Scott McCallister for Clarinet and Wind Band

**2015**

**Wenatchee Symphony, Wenatchee, WA**  
*Monsters of Clarinet*, nationally marketed orchestral pops concert for  
 Jazz Quartet and Orchestra. ClarinetMonsteR.com

**2014**

- Yakima Symphony**, Yakima, WA  
*Monsters of Clarinet*, premiere of nationally marketed orchestral pops concert
- Central Washington University**, Ellensburg, WA  
Krommer *Concerto for Two Clarinets Op. 91*
- Taneycomo Festival Orchestra**, Branson, MO  
*Monsters of Clarinet Pops Show!*
- 2012**
- Florida State University**, Tallahassee, FL  
University Symphony orchestra  
Debussy *Premiere Rhapsodie*
- Yakima Symphony**, Yakima, WA  
Krommer *Concerto for Two Clarinets Op. 35*
- 2011**
- Yakima Symphony**, Yakima, WA  
Mozart *Concerto for Clarinet in A Major, K. 622*
- 2009**
- Octava Chamber Orchestra**, Seattle, WA  
Mozart *Concerto for Clarinet in A Major, K. 622*
- 2008**
- Octava Chamber Orchestra**, Seattle, WA  
Weiss *Concerto for Clarinet (Premiere)*
- Tacoma Youth Symphony**, Tacoma, WA  
Copland *Clarinet Concerto*
- Lake Chelan Bach Fest**, Lake Chelan, WA  
Mozart *Concerto for Clarinet in A Major, K. 622*
- 2007**
- Central Washington University**, Ellensburg, WA  
Wind Ensemble  
Rossini *Introduction, Theme, and Variations*
- 2006**
- Yakima Symphony**, Yakima, WA  
Copland *Clarinet Concerto*
- 2004**
- Central Washington University**, Ellensburg, WA  
Wind Ensemble  
Weber *Concertino in Eb Major, Op. 26*
- Wenatchee Symphony**, Wenatchee, WA  
2004 Krommer *Concerto for Two Clarinets Op. 91*
- Central Washington University**, Ellensburg, WA  
University Symphony Orchestra  
Krommer *Concerto for Two Clarinets Op. 91*
- 2003**
- Yakima Symphony**, Yakima, WA  
Krommer *Concerto for Two Clarinets Op. 91*
- Walla Walla Symphony**, Walla Walla, WA  
K. Stamitz *Concerto for Clarinet in Bb No. 3*
- Everett Symphony**, Everett, WA  
Krommer *Concerto for Two Clarinets Op. 91*

2001

**Yakima Symphony**, Yakima, WA  
*Rossini Introduction, Theme, and Variations*

## WORLD PREMIERES

**Sarah Horrick: *Looking Glass Changes*** (2010)

Florida State University  
Soloist, Solo clarinet with CD

**David Stock: *Cello Concerto*** (2009)

Seattle Symphony, Bass Clarinet, Benaroya Hall

**Clement Reid: *Three Movements for Clarinet and Piano*** (2008)

Lagerquist Concert Hall, Soloist, Pacific Lutheran University

**Wayne Horvitz: *Heartsong of Charging Elk*** (2008)

Good Shepard Center, Chamber Clarinetist, Seattle, WA

**Mathew Weiss: *Clarinet Concerto***, (2008)

Town Hall, Soloist, Seattle, WA

**Wayne Horvitz: *Joe Hill 16 Actions for Orchestra, Voices, and Soloist*** (2005)

Northwest Sinfonia with Bill Frisell, Guitar  
Meany Hall, Chamber Clarinetist, Seattle, WA

**John Rutter: *Seven Spirituals*** (2001)

Carnegie Hall, Principal Clarinet  
John Rutter, Conductor

## OTHER PERFORMANCE EXPERIENCE

**New Mexico Winds** (2019-p)

Resident Faculty Woodwind Quintet at UNM

**Faculty Recital at Emory University** (2016) Clarinet Meets Guitar

**Tennessee Tech University Clarinet Day** (2016)

Performance of original composition "Life's A Celebration!"

**Troy University Clarinet Day** (2015) Performance of Eric Mandat's *Tri Color Capers*

**Doctoral Lecture Recital** (2012)

Florida State University  
A Study of Claude Debussy's *Premiere Rhapsodie: A Performer's Perspective*

**Doctoral Solo Recital** (2012)

Florida State University

**Doctoral Chamber Recital** (2012)

Florida State University

**Doctoral Solo Recital** (2011)

Florida State University

**Oh So Live! Concert Series** (2011, 2010, 2009, 2008, 2007)

Chamber and solo recitals, Olympia, WA

**Ladies Musical Club of Seattle Recital Tour** (2010)

Four evening solo recitals and educational public school visits

**Chamber Jazz Recital with Joe Golan** (2011)

Season's Music Hall, Yakima, WA  
Gypsy Jazz and Traditional Jazz

**Season's Music Festival** (2010, 2009, 2008)

Chamber Recital and New Music Festival, Yakima, WA

Orchestral compositions by contemporary composers

**Brownbag Concerts at the Season's** (2006, 2005, 2004, 2003, 2002)

Lunch recitals, Yakima, WA

Solo Recital Literature and Jazz Standards

**Master's Solo Recital** (2010)

Florida State University

**Icicle Creek Music Center** (2010, 2008)

Chamber Recital, Leavenworth, WA

**Chamber Recital** (2009)

Florida State University

**Solo recital** (2009)

Florida State University

**Kairos Lyceum—Chamber Festival** (2008)

George, WA

**Jazz in the Valley Festival** (2008, 2007)

Ellensburg, WA

Jeff Brooks Jazz Quartet, Joe Brooks Jazz Quartet

Original and Traditional Jazz

**Solo Recital Tour** (2005)

Second Sunday Series, Yakima, WA

Walla Walla University, Central Washington University

**Duo Recital Tour with Joseph Brooks** (2000)

Walla Walla University, Western Washington University, Central Washington University,

Season's Music Hall

**Solo Recitals** (2004, 2003, 2002, 2001, 2000, 1999, 1998)

Central Washington University, Ellensburg, WA

A plethora of Clarinet Recital Literature

**Yakima Symphony Woodwind Quintet** (2000-2008)

Seasons's Performance Hall

Woodwind Quintet Recital (2008)

**"From The Top" on NPR** (1999)

Appearance on nationally broadcasted radio program, Jan. 15, '99 (Jordan Hall, NEC, Boston, MA) and Sept. 23, '99 (Peabody Hotel, Memphis, TN), hosted and accompanied by Chris O'Riley

## PROFESSIONAL RECORDINGS

**Clarinet Meets Guitar-Clarinet and Guitar Duos** (2017)

To be released in 2018

**Stephen Wood: Drosera- Clarinet Trio** (2016)

Soon to be released on independent label

**Pacific Northwest Ballet - Nutcracker** (2014)

Released Through PNB

**Dohnányi: Symphony No. 2 & 2 Songs** (2014)

Florida State University, Alexander Jimenez

Naxos Records

**Just In Time for the Jeff Brooks Quartet (2012)**

Original Jazz

Independent (iTunes)

**American Classics, Ellen Taaffe Zwilich (2009)**

Florida State University, Alexander Jimenez

Naxos Records

**RetroPotential (2009)**

Early Jazz

Independent (iTunes)

**One Take With the Jeff Brooks Quartet (2008)**

Original Jazz

Independent (iTunes)

**Wayne Horvitz: Joe Hill, 16 Actions for Orch, Voices, and Soloist (2007)**

Northwest Sinfonia with Bill Frisell, Guitar

New World Records

**First Times (1996)**

Jeff Snedeker, Horn

Independent

**Session Work (Movie Soundtracks, Video Games, commercials, and Theme Park Rides**

Seattle, WA and Atlanta, GA

Some Movie Soundtracks Include

Mad Money (2008)

Valkyrie (2008)

Let Me In (2010)

Camilla Dickinson (2011)

## **HONORS, AWARDS & COMPETITIONS**

**RAC Grant**

from UNM for a commissioning and recording project (2019-2020)

**Florida State University Concerto Contest (2012)**

Winner

**Ladies Music Club, Seattle, WA (2012)**

Winner

**Florida State University (2008-p)**

Graduate Assistant

**Fort Collins Symphony Young Artist Competition (2007)**

Semi Finalist

**Farrel Merrit Scholar (2004)**

Recipient

**“From the Top” NPR radio show (2004)**

Performer

**Central Washington University Concerto Competition (2003)**

Winner

**“From the Top” NPR radio show (2000)**

Performer

**“From the Top” NPR radio show (1999)**

Performer



## MASTER CLASSES

**Dan Gilbert (2012)**

Attendee-Florida State University

**Michael Lowenstern (2011)**

Attendee-Florida State University

**Richard Stoltzman (2010)**

Performer-Florida State University

**Mark Nuccio (2010)**

Attendee-Florida State University

**Jon Manassee (2008)**

Attendee-

**Eddie Daniels (2006)**

Attendee-International ClarinetFest, Salt Lake City

**Larry Combs (2002)**

Attendee- International ClarinetFest, New Orleans

**Additional Lessons:**

Mark Nuccio-New York Philharmonic, Burt Hara-Minnesota Orchestra, Paul Votapek-Naples Philharmonic Orchestra, Richard Hawkins-Oberlin College, Ricardo Morales-Philadelphia Orchestra, Michael Lowenstern-National Soloist, Dan Gilbert-University of Michigan, and Alcides Rodriguez, Atlanta Symphony

## SERVICE/OUTREACH/CONFERENCES

**Las Vegas Clarinet and Saxophone Day (September 2019)**

Clinician, Conductor, Performer

**GMEA Clinician, Annual Conference (January 2018)**

“Five Fundamentals That Will Improve Your Single Reed Section!” sponsored by D’Addario

**Solo Ensemble adjudicator**

State and District Solo Ensembles throughout Washington, Oregon, and New Mexico

**Yakima Public School Tours 2000-2008**

Yakima Symphony Woodwind Quintet

Annual Tour of Yakima, WA area public schools

Approximately 100 educational school presentations

**Public School Outreach**

Olympia, Lacey, and Tumwater, WA 2005-2010

Educational Visits to public school band classes

25 schools visited each year

Clinics with band classes, master classes with clarinet sections

**Conferences**

2019 Knoxville, TN, Vendor and featured performer with Clarinet Meets Guitar Duo  
International Clarinet Association Clarifest

2017 Orlando, FL, Vendor, International Clarinet Association Clarifest

2011 Lincoln, NE, Attendee, International Clarinet Association Clarifest

2007 Buffet Crampon & Vandoren Clarinet Ensemble Festival,  
Seattle, WA, Oct. 13, 2007, Performer, “Art of the Duo”

- 2007 Vancouver, B.C., Attendee, International Clarinet Association Clarifest
- 2005 Norman, OK, Attendee, University of Oklahoma Clarinet Symposium
- 2004 Music Educators National Conference  
Minneapolis, MN, Performer with CWU Wind Ensemble
- 2003 Salt Lake City, UT, Attendee, International Clarinet Association Clarifest
- 2001. New Orleans, Attendee, International Clarinet Association Clarifest
- 2000 Norman, OK, Attendee, International Clarinet Association Clarifest
- 1992 Cincinnati, OH, Attendee, International Clarinet Association Clarifest

## COMPOSITIONS

Connotations and Denotations for Bass Clarinet and Tenor Saxophone Duo (2014)  
(professionally recorded in 2014 by the commissioners)

Life's A Celebration for two clarinets and piano (2013)  
(Scheduled to be premiered at International Clarinet Fest, August 2014)

Meditation (2012)  
For solo clarinet

Jazz Charts (2008-p)

- Spanicopida
- Radif
- Betty Said
- Justin's Time
- Good Morning, Son
- Sweet Anticipation
- Albuquerque Blues
- Where Did I Go?
- DooDeeDah
- Unquestioned Answer
- 646
- A Love Song
- On His 40<sup>th</sup> (adaptation of  
Mozart's 40<sup>th</sup> Symphony)
- Courante (adaptation of Bach's  
1<sup>st</sup> Cello Suite)
- Dimotune
- Concie's Tune

## PROFESSIONAL REFERENCES

**Dr. Frank Kowalsky**

Emeritus Professor of Clarinet  
Florida State University  
Tallahassee, FL  
Kowalsky@admin.fsu.edu  
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**Dr. Deborah Bish**

Associate Professor of Clarinet  
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**Dr. Paul Bhasin**

Director of Wind Studies  
Conductor, Wind Ensemble  
Senior Lecturer, Conducting  
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**Larry Gookin**

**Emeritus Professor of Music**  
Director of Bands  
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**Laura DeLuca**

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