

Name: _____ Pronouns: _____ UNM ID#: _____

Declared Term: _____ LoboWeb Catalog: _____ Target Grad Date: _____

Minimum Total Hours: 120 Minimum Overall GPA: 2.00	42 Minimum Upper-Division (UD) Hours (300- and 400-level) Need _____ as of _____	Diversity Requirement Completed With: _____	All General Education, Diversity and Major coursework must be completed with grades of solid C or higher (not C-)	Minimum Major GPA: 2.75 _____ as of _____
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- ☆ Students who are unable to start with MUSC 1260 & 1260L in a fall term or who get off sequence should talk to an advisor regarding alternate options.
- ☆ While MUS 442 and 447 may apply to Ethnomusicology or Music History electives, completion of one course does not satisfy both requirements.
- ☆ A maximum of 4 credit hours of Physical Education (PHED) may be applied to the degree. PHED is not required.
- ☆ UNM reserves the right to make changes in the curricula/degree requirements as necessary, w/changes applicable to currently enrolled students.
- ☆ Students must take courses that satisfy major/minor requirements for a letter grade unless otherwise specified.

General Education - 31 hrs Choose from approved courses in your UNM Catalog at registrar.unm.edu			
Communication - 6 hrs			
ENGL 1120	3		
	3		
Mathematics & Statistics- 3 hrs			
	3		
Physical & Natural Sciences-4 hrs			
	3		
	1		
Social & Behavioral Sciences-3 hrs			
	3		
Humanities - 3 hrs			
	3		
Humanities B/Second Language - 3 hrs			
	3		
Student Choice - 3 hrs May not be chosen from Arts & Design			
	3		
Arts & Design - 6 hrs Cannot use MUSC 1130			
	3		
	3		
Electives Outside the Major Piano as prin inst - 5 hrs Organ/Harpsichord as prin inst-7 hrs (Not from APMS, MUS, MUSC, or MUSE)			

Applied Music (APMS) - 22 hrs Must enroll in major ensemble			
	MUSC 1510	2	
	MUSC 1510	2	
At your second semester jury, complete the approval to concentrate form			
	MUSC 2510	2	
	MUSC 2510	2	
	APMS 301	3	
	APMS 302	3	
	APMS 391	0	
	APMS 401	4	
	APMS 402	4	
	APMS 491	0	

Theory (MUS/MUSC) - 24 hrs			
FA	1260	2	
	1260L	2	
SP	1265	2	
	1265L	2	
FA	2320	2	
	2320L	2	
SP	2325	2	
	2325L	2	
SP alt. yrs	MUS 406	2	
FA	MUS 453	2	
Select 4 hrs from MUS 309, 325, 405, or 439			
		2	
		2	

Major Ensemble (MUS) - 8 hrs			
		1	
		1	
		1	
		1	
		1	
		1	
		1	

Music History - 9 hrs			
FA	MUS 361	3	
SP	MUS 362	3	
Select 3 hrs from MUS 414, 415, 416, 437, 442, 447			
		3	

Conducting - 2 hrs			
FA	MUS 363	2	

Technology - 2 hrs Select from MUS 311, 380, 481, MUSC 2790			
		2	

Ethnomusicology - 3 hrs Select from: MUS 438, 442, 445, 447, 448, 468			
		3	

Music Repertory Piano as prin inst - 4 hrs Organ/Harpsichord as prin inst-2 hrs			
	MUS 449	2	
	MUS 449	2	
Keyboard Pedagogy (MUS)-2 hrs			
	388 or 389	2	

Recital Attendance - 6 CR			
	MUSC 1310	0	
	MUSC 1310	0	
	MUSC 1310	0	
	MUSC 1310	0	
	MUSC 1310	0	
	MUSC 1310	0	

Music Electives - 8 hrs (CANNOT include courses for non-majors)			

The road map is an example of how to move through the degree. Students are not expected to follow it exactly as each student adjusts their path to graduation based on course placement, course availability, and personal circumstances. Students should consult with their advisor on what requirements are time-sensitive and what requirements are flexible.

Course Subject and Title	Cr. Hrs.	Min. Grade
Semester One		
MUSC 1310: Recital Attendance	0	CR
MUSC 1260: Theory & Analysis I	2	C
MUSC 1260L: Theory Aural Lab I	2	C
MUSC 1510: Piano or Organ	2	C
Major Ensemble (see UNM Catalog)	1	C
ENGL 1120: Composition II	3	C
Mathematics and Statistics	3	C
Elective outside the major	2	D-
Total	15	
Semester Three		
MUSC 1310: Recital Attendance	0	CR
MUSC 2320: Theory and Analysis III	2	C
MUSC 2320L: Theory Aural Lab III	2	C
MUSC 2510: Piano or Organ	2	C
Major Ensemble	1	C
Humanities	3	C
Social & Behavioral Science	3	C
Music Elective ¹	2	C
Total	15	
Semester Five		
MUSC 1310: Recital Attendance	0	CR
APMS 301: Piano or Organ	3	C
MUS 361: History of Music I	3	C
MUS 363: Conducting	2	C
MUS 388 OR 389 ²	2	C
Music Technology Requirement ¹	2	C
Major Ensemble	1	C
Music Theory Requirement ¹	2	C
Total	15	
Semester Seven		
MUS 453: Orchestration	2	C
APMS 401: Piano or Organ	4	C
MUS 449: Repertory ²	2	C
Major Ensemble	1	C
Music Elective ¹	1	C
Music Theory Requirement ¹	2	C
Student Choice GenEd	3	C
Total	15	

Course Subject and Title	Cr. Hrs.	Min. Grade
Semester Two		
MUSC 1310: Recital Attendance	0	CR
MUSC 1265: Theory & Analysis II	2	C
MUSC 1265L: Theory Aural Lab II	2	C
MUSC 1510: Piano or Organ	2	C
Major Ensemble	1	C
Communication	3	C
Physical & Natural Science with Lab	4	C
Elective outside the major	1	D-
Total	15	
Semester Four		
MUSC 1310: Recital Attendance	0	CR
MUSC 2325: Theory and Analysis IV	2	C
MUSC 2325L: Theory Aural Lab IV	2	C
MUSC 2510: Piano or Organ	2	C
Music Elective ¹	2	C
Major Ensemble	1	C
Second Language	3	C
Arts & Design (Not MUSC 1130)	3	C
Total	15	
Semester Six		
MUSC 1310: Recital Attendance	0	CR
APMS 302: Piano or Organ	3	C
APMS 391: Junior Recital	0	CR
MUS 362: History of Music II	3	C
MUS 406: 18 th -Century Counterpoint ²	2	C
Major Ensemble	1	C
Arts & Design (Not MUSC 1130)	3	C
Ethnomusicology Requirement ¹	3	C
Total	15	
Semester Eight		
APMS 402: Piano or Organ	4	C
APMS 491: Senior Recital	0	CR
MUS 449: Repertory ^{2,3}	2	C
Music History Requirement ¹	3	C
Major Ensemble	1	C
Music Elective ¹	3	C
Elective outside the major department	2	D-
Total	15	

Degree Minimums	Total Hours: 120	Upper Division: 42
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Notes:

1 See next page for a list of applicable courses

2 May be taken in the junior or senior year depending on availability

3 Piano students only; organ and harpsichord students take 2 additional hours of electives outside the major

Course Information:

Music Technology Options:

- MUS 311 Fundamentals of Music Technology
- MUS 380 Digital Music Production and Design II
- MUS 481 Digital Music Production and Design III
- MUSC 2790 Digital Music Production and Design I

Music Theory Elective Options:

- MUS 309 Form and Analysis
- MUS 325 Post-Tonal Theory
- MUS 405 Sixteenth-Century Counterpoint
- MUS 439 Selected Topics in Music Theory

Ethnomusicology Options:

- MUS 438 Selected Topics in Ethnomusicology
- MUS 442* Experimental Music Across the Americas
- MUS 445 Country Music and Cultural Politics
- MUS 447* Mexican Music Beyond Borders
- MUS 448 Anthropology of Music and Sound
- MUS 468 Navajo Expressive Culture

Music History Options:

- MUS 414 Studies in Baroque Music
- MUS 415 Studies in Classic and Romantic Music
- MUS 416 Studies in Twentieth-Century Music
- MUS 437 Selected Topics in Music Literature
- MUS 442* Experimental Music Across the Americas
- MUS 447* Mexican Music Beyond Borders

*While MUS 442 and 447 may apply to Ethnomusicology or Music History electives, completion of one course does not satisfy both requirements.

Music Elective Courses:

The following courses are categorized as for non-majors and cannot be applied to a degree in music:

- MUS 375 The Beatles' Musical Revolution
- MUS 376 Film Music History
- MUSC 1110 Music Appreciation: Jazz
- MUSC 1120 Music Appreciation: Rock and Roll
- MUSC 1130 Music Appreciation: Western Music
- MUSC 1140 Music Appreciation: World Music
- MUSC 1210 Fund. of Music for Non-Majors
- MUSC 1215 Group Violin I
- MUSC 1218 Group Violin II
- MUSC 1220 Fund. of Piano for Non-Majors
- MUSC 1262 Group Guitar I
- MUSC 1267 Group Guitar II

General Information:

Additional Information:

- Consult the UNM *Catalog* (registrar.unm.edu) for your catalog year for list of approved classes for General Education and US Global Diversity, Equity, Inclusion and Power undergraduate requirements. Additional information for individual classes is also available including pre-requisites, co-requisites, course repeatability and other limitations
- Students may choose to complete the US Global Diversity & Inclusion Undergraduate requirement with a course in GenEd, electives, or the major.
- Students may choose to satisfy the 42-hour upper division requirement with courses in the major and electives
- CFA degrees do not require the completion of a minor or second major
- UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with changes being applicable to currently enrolled students
- Students must apply to graduate in the semester prior to their anticipated graduation

College of Fine Arts Advisement Center Staff

Beth Elkin, Academic Advising Manager	Location: UNM Center for the Arts, Room 1100 Telephone: (505) 277-4817 Email: finearts@unm.edu Website: finearts.unm.edu
Naomi Jacobi, Sr Academic Advisor (primary for Music Dept)	
Lauryn Gallimore, Academic Advisor	

Music Faculty Advisor

Professor Scott Ney (located in CFA 2130)	lsney@unm.edu	Dept. Phone: (505) 277-2126
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Declaring a Major in the College of Fine Arts

Pre-Major Status:

New students are eligible for enrollment in the College of Fine Arts as “pre-majors” if they indicate an interest in one of the disciplines in fine arts on their general UNM admission application and meet general admission requirements to the University. Current UNM students may move from another degree program into pre-major status in the College of Fine Arts. This means a student intends to major in a fine arts discipline and is working on meeting the criteria listed below for admission to the College of Fine Arts as a declared major. In general, pre-major status does not prevent a student from taking classes in their major. More information is available in [the UNM Catalog](#).

Requirements for Admission into the College of Fine Arts as a Declared Major:

- Completion of 26 hours of earned credit.
- A grade point average of at least 2.50 in all hours attempted at UNM or a grade point of at least 2.50 in the last 30 hours attempted.
- Competency in English writing as demonstrated by completion of ENGL 1110 (or ENGL 1110Y or 1110Z) with a grade of C or better, or placement past this level with approved placement test.
- Competency in Mathematics as demonstrated by completion of MATH 1215Y or General Education-level Mathematics with a grade of C or better, or placement into General-Education level Mathematics by approved placement test.
- Completion of 12 credit hours of course work in the major area with at least a 2.50 grade point average. Please note that each degree has a higher major GPA requirement for graduation. See individual degree plan for more details.

Additional Program-Specific Requirements:

Art Studio Students:

- Completion of ARTS 1220: Art Practices I and ARTS 1230: Art Practices II with grades of C or better.
- Students pursuing a BFA in Art Studio must complete a portfolio review process and be accepted to the BFA in Art Studio program. Access information regarding the BFA portfolio at [BFA Portfolio – Department of Art – College of Fine Arts – The University of New Mexico \(unm.edu\)](#).

Dance Students:

- Pre-approved acceptance into program by audition/interview.
- Auditions are held ONCE per year, on the last Friday of January from 10:00 AM – 5:00 PM in the North Arena studio in the dance building on the UNM campus. The audition consists of ballet, modern, and flamenco. Participants will also show a one minute work of their own choreography or an excerpt of a piece performed in the past, followed by a short interview with the dance audition committee.
- Dance majors must see Marisol Encinias, faculty advisor for Dance (marisole@unm.edu).

Interdisciplinary Arts Students:

- A completed plan of study approved by the faculty advisor for the BAIA degree.

Music Students:

- BM and BME students: An Approval to Concentrate in appropriate instrument or voice as demonstrated by completion of the first 2 semesters of Applied Music and enrollment in 3rd semester is required. A signed form is required. Access the form at <https://music.unm.edu/student-resources/>.
- BME Students: Satisfactory completion of MUSC 1410: Introduction to Music Education and MUSE 1890: Introductory Teaching Practicum is necessary for acceptance into the Music Education degree program.

Admission Process:

Students are admitted to the College of Fine Arts as a declared major through an automated admission process. In the semester following a student completing their full admission requirements, students are moved into declared status. In some rare instances, students are admitted manually by their academic advisor because of issues in the automation system.



Graduation Requirements - Bachelor's Degrees

UNM Catalog 2024-2025 - [2024-2025 Catalog Website](#)

The following information outlines general graduation requirements for a bachelor's degree from the College of Fine Arts (CFA) at the University of New Mexico (UNM). Students should review this information at least once a semester, ideally when they make plans for the next semester, to remind themselves of these requirements. Students are responsible for knowing the rules and regulations for satisfying all graduation requirements. Academic advisors are available to help students keep track of these requirements. Students should check in with an academic advisor regularly throughout their academic journey for guidance and support.

1. *Catalog Requirements*

- Students must follow the degree requirements in place at the time of their admission to the College of Fine Arts as a pre-major. If degree requirements change in future catalogs, students may choose to update to a more recent catalog. Students should consult with their academic advisor about if a catalog update will benefit them.
- Students who do not enroll at UNM for three or more consecutive semesters (including summer), must comply with requirements in effect at the time of re-enrollment.
- *Catalog* requirements expire after 10 years. If a student is pursuing requirements in a Catalog that is more than 10 years old, they must update to requirements in the current *Catalog*.

2. All bachelor's degrees require a minimum of 120 total credit hours. Some degrees require more than 120 hours.

- Students must earn at least 42 hours of upper division, courses at the 300 and 400 level. These classes can apply to any area of their degree requirements including major, fine arts outside the major, and electives.

3. All undergraduate students must complete the General Education Curriculum as outlined in the catalog: [2024-2025 General Education Requirements](#).

- General Education classes must be completed with a grade of C or higher (not C-).
- English 1120, which partially satisfies Communication General Education, is required for all undergraduate degrees unless a student places out of the course with an approved placement exam.
- Some CFA degrees require specific classes outside the major which may be used to partially fulfill GenEd requirements. Consult the specific degree in the catalog or advisement materials for further information.

4. Students must complete at least one course from the U.S. and Global Diversity and Inclusion requirement with a grade of C or higher (not C-). The full list of currently approved courses is available at [gened.unm.edu](#). This class may apply to any area of the degree including General Education, major, fine arts outside the major, and electives.

5. *GPA Requirements*

- Students must have a minimum 2.00 cumulative GPA from UNM and a 2.00 on all courses taken while a student in the College of Fine Arts.
- Students must have a minimum of a 2.75 major GPA. Some degrees require a higher major GPA.

6. A maximum of 4 hours of Physical Education Non-Professional (PHED) classes can apply to a student's degree. PHED is not required for graduation.

7. Grade Requirements

- Students must earn a grade of C or higher (not C-) for any major course requirement. This also applies to "supportive coursework" which refers to courses required for a specific degree/program, but not within the major subject area. In general, only courses utilized for "Electives in Any Field" or "Electives Outside the Major" requirements may be below a C grade.
- Students must take classes in their major (and optional minor) for a letter grade, not under the credit/no-credit (CR/NC) grade system. Classes that are only offered as CR/NC are exempt from this requirement.
- A maximum of 24 hours CR/NC coursework may apply to the degree.

8. Residence Requirements – In order to earn a degree from UNM, students must earn at least a certain number of hours at UNM as outlined below.

- Students must earn a minimum of 30 hours from UNM. At least 15 of these hours must be earned after a student has earned 92 hours (senior standing). These hours do not have to be the last hours a student earns for their degree program.
 - Students who are interested in being eligible for baccalaureate honors must have a 3.50 cumulative UNM GPA and earn a minimum of 60 hours from UNM. Full information in the *Catalog* in "The Undergraduate Program" section.
 - One half of the number of hours required for the major must be earned at UNM.
 - If a student chooses to pursue an optional minor, one fourth the number of hours required for the minor must be earned at UNM.
 - Students must be admitted to the College of Fine Arts as a declared major for at least one semester to meet CFA residency requirements.
 - Students must be admitted to the College of Fine Arts as a declared major in their final semester.
 - Students must earn at least 12 hours from UNM while a declared major in the College of Fine Arts.
9. Students must submit an application to graduate to their advisor in the semester prior to their final semester. For summer or fall graduation, the deadline is April 1. For spring graduation, the deadline is November 1. Failure to submit an application by the deadline may impact graduation and financial aid.
10. A student cannot graduate with incomplete (I) or non-reported (NR) grades on their transcript. If a student has an incomplete or non-reported grade on their transcript at the end of the semester they plan to graduate, their degree will not be certified and they will have to submit a new application to graduate in a future term.
11. Once a student has completed academic requirements for a degree (certificate, associate, bachelor's, master's, Ph.D.) and has received the diploma and appropriate notations on the official transcript, no modification of the student's academic record leading to that degree will be made by the University of New Mexico.
12. The University of New Mexico reserves the right to make changes to the curricula and degree requirements as deemed necessary, with changes being applicable to currently enrolled students.