

Anne Martin (she/her)
annemartin624@gmail.com

Education

- Doctor of Philosophy- Music Education** 2025
Michigan State University
Cognate: Ethnomusicology
Dissertation: *Harmonies and Hierarchies: A Critical Exploration of High School Band Culture*
(Dr. Ryan D. Shaw, advisor)
- Master of Music- Music Education** 2021
Florida State University
Directed Independent Study: *An Exploration into Band Directors' Views on Competitive Music Programs* (Dr. Patrick Dunnigan, advisor)
- Bachelor of Music- Music Education** 2016
University of South Carolina
Certificate in Oboe Performance

Teaching in Higher Education

- Undergraduate Teaching- Graduate Assistant**
Michigan State University
East Lansing, MI
- MUS163/165- Woodwind/Brass Methods (Instructor of Record)** Spring 2025
Coordinate lessons with instrumental teaching assistants
Facilitate discussions on instrumental methods
- MUS455- Instrumental Methods (Graduate Assistant)** Spring 2023, Spring 2025
Fieldwork Coordinator/Supervisor Lead units on:
Special Education in Instrumental Music
Composition in the Classroom
Music Administration
- MUS291- Woodwind/Brass Methods** Fall 2024
Coordinate lessons with instrumental teaching assistants
Co-facilitate discussions on instrumental methods
- TE496- Becoming a School Music Teacher** 2022-2025
Co-facilitate weekly student teacher seminar
Supervise/mentor 1-3 student teachers per term
- MUS177- Principles of School Music I** Fall 2023
Lead units on:
Motivation and Competition
The Current Landscape of American Schools
Justifying Music Education

Fieldwork Coordinator/Supervisor	
MUS277- Principles of School Music II	Fall 2021
Lead units on:	
Work-Life Balance	
Gender in Music Education	
Competition	
National Music Standards	
Fieldwork Coordinator/Supervisor	
Guest Lectures	
MUS177: Justifying Music Education	Fall 2024
MUS291: Playing Secondary Instruments	Spring 2024
MUS455: Jazz Improvisation for Middle School	Spring 2024
MUS277: Competition in Music	Spring 2023, Fall 2024
MUS177: Competition in Music	Spring 2023, Spring 2024

Graduate Teaching

Michigan State University

East Lansing, MI

Guest Lectures:

MUS863- Sociology in Music Education	Summer 2025
Disability in music education; Ensemble culture	
MUS862- Music Curriculum and Methodology	Summer 2024
Philosophical perspectives of music education	
MUS863- Sociology in Music Education	Spring 2024
Neoliberalism in music education	
MUS861- Psychology and Music Education	Spring 2023
Music educators with chronic illnesses	
MUS962- Philosophy and Music Education	Fall 2022
Surveillance and music education	

Teaching in K-12 Schools

Westborough Middle School – Director of Music	2016-2022
<i>South San Francisco, CA</i>	

- All classes and levels of middle school band, choir, jazz band, and music appreciation
- Program enrollment growth: Added additional band, choir, and jazz classes
- Consistent high ratings in all music performance assessments
- Named 2019-2020 Westborough Teacher of the Year
- Assisted with South San Francisco High School Marching band
- Created South San Francisco Unified School District Middle School Honor Band

Research and Scholarship

Peer-Reviewed Journal Publications

Menon, S. A., **Martin, A.**, & Bohn, A. (2024). The case for QuantCrit: An analysis of race and gender in the Journal of Research in Music Education. *Journal of Research in Music Education*. (Advanced online publication.) <https://doi.org/10.1177/00224294241308231>

Salvador, K., Bohn, A., **Martin, A.** (2023). Divisive concepts laws and music education: PK-20 music educators' perceptions and discourses. *Arts Education Policy Review*, 125(4), 352– 368. <https://doi.org/10.1080/10632913.2023.2286598>

Invited Publications

Salvador, K., Abramo, J., Bernard, C. F., Bohn, A., Confredo, D. A., Cuthbertson, A., Consulting, A. C., Deemer, R., Dilworth, R., Hall, S. N., Helton, B. C., **Martin, A.**, McBride, N. R., McKoy, C. L., Sánchez-Gatt, L., Sauerland, W. R., Shaw R. D., & Weigand, S. (2023) Divisive concepts laws and music education. *National Association for Music Education*.

Dissertation

Martin, A. (2025). Harmonies and hierarchies: A critical exploration of high school band culture [Doctoral dissertation, Michigan State University]. ProQuest Dissertations & Theses Global.

Research Presentations and Posters

Martin, A. (2024, October 10). *Philosophical perceptions of the school band: A journey through identity crisis*. Research Presentation at the Big Ten Academic Alliance Conference, Columbus, Ohio.

Martin, A. (2024, September 28). *Media portrayal of marching band students with disabilities: A critical discourse analysis*. Research Presentation at the National Association for Music Education Conference, Atlanta, Georgia.

Martin, A. (2024, September 27). *Examining preservice teachers' perceptions of marching band competitions through student-written cases*. Research Poster at the National Association for Music Education Conference, Atlanta, Georgia.

Menon, S., **Martin, A.**, & Bohn, A. (2024, September 27). *The case for QuantCrit: An analysis of race and gender in the Journal of Research in Music Education*. Research Presentation at the National Association for Music Education Conference, Atlanta, Georgia.

Martin, A. (2024, May 18). *Media portrayal of marching band students with disabilities: A critical discourse analysis*. Research Presentation at the Instrumental Music Teacher Educators Colloquium, Perrysville, Ohio.

Martin, A. (2024, May 17). *Examining preservice teachers' perceptions of marching band competitions through student-written cases*. Research Presentation at the Instrumental Music Teacher Educators Colloquium, Perrysville, Ohio.

Martin, A. (2024, January 26). *Media portrayal of marching band students with disabilities: A critical discourse analysis*. Research Poster at Michigan Music Conference, Grand Rapids, Michigan.

Salvador, K., Bohn, A., Duling, N., Kambs, B., **Martin, A.**, Menon, S., Sánchez-Gatt., L. (2023, October 13). *Living trauma-informed pedagogy: Music teacher educators in the aftermath of a shared tragedy*. Research presentation at the Symposium on Music Teacher Education, Salt Lake City, Utah.

Salvador, K., Bohn, A., & **Martin, A.** (2023, October 14). *Divisive concepts laws and music education: PK-20 music educators' perceptions and discourse*. Research Poster at the Symposium on Music Teacher Education, Salt Lake City, Utah.

Menon, S., **Martin, A.**, & Bohn, A. (2023, October 13). *The case for QuantCrit: An analysis of race and gender in the Journal of Research in Music Education*. Research Poster at the Symposium on Music Teacher Education, Salt Lake City, Utah.

Martin, A. (2023, January 20). *Stakeholders' perceptions of competitive marching band: A review of literature*. Research Poster at Michigan Music Conference, Grand Rapids, Michigan.

Practitioner Presentations

Martin, A. (2024, March 24). *How to dedicate yourself to the profession without burning out*. Presentation at Professionalism in Music Education Conference, Mt. Pleasant, Michigan.

Service

Assisted with Doctoral Music Education Admissions Process <i>Michigan State University</i>	2024
Assisted with Undergraduate Music Education Admissions Process <i>Michigan State University</i>	2023, 2024
Graduate Student Reviewer, American Education Research Association Music Education Special Interest Group (SIG)	2023
NAfME Collegiate Chapter Advisor <i>Michigan State University</i>	2022-2023
Founder and Coordinator: SSFUSD Middle School Honor Band <i>South San Francisco Unified School District</i>	2019-2020
8th Grade Chair <i>Westborough Middle School</i>	2022

Department Chair <i>Westborough Middle School</i>	2018-2022
---	-----------

Committee Member School Site Council School Safety Committee Performing Arts Committee <i>Westborough Middle School</i>	2016-2022
--	-----------

Performance Experience

Out Loud Chorus	2022-2023
------------------------	-----------

San Jose Metropolitan Band	2017-2019
-----------------------------------	-----------

Ohlone Wind Symphony	2018
-----------------------------	------

Aurora Singers	2017-2019
-----------------------	-----------

References

Available upon request