

UNM CHORAL COLLAGE

FRIDAY FEB. 21, 2025
7:30PM IN KELLER HALL
UNM COMBINED CHOIRS
LAS CANTANTES
DOLCE SUONO
FERVENT PRAISE
CONCERT CHOIR



MUSIC

UNM CHORAL COLLAGE

David Edmonds, *Director of Choral Studies, Concert Choir conductor*

Patrick Dill, *Dolce Suono conductor*

Sharee Gariety, *Las Cantantes conductor*

Stevie DeJuan Springer, *Fervent Praise conductor*

Natasha Stojanovska and Tatiana Shustova, *piano*

PROGRAM

LAS CANTANTES

Bandyrowe..... Traditional Irish Folk Song
Arr. Susan Brumfield (b.1974)

Melissa Spencer, *harp*
Katie Gutierrez, *bodhran drum*

Deus Meus..... Daisy Fragoso (b.1986)
Elinor Shurtz, *cello*

Will The Circle Be Unbroken Traditional Appalachian Song
Arr. J. David Moore (b.1962)

FERVENT PRAISE

Total Praise Richard Smallwood (b.1948)

Healed Donald Lawrence (b.1961)

You're The Lifter Ricky Dillard (b.1965)

INTERMISSION

DOLCE SUONO

- ¡Bailará! Dan Davison (b.1956)
Brooklyn Howard, Dom Jaramillo, Jeffery MacCanon, Mel Moreno, *percussion*
Mateo Barela, *guitar*
- Liebeslieder Waltzes, Op. 52.....Johannes Brahms (1833-1897)
III. O Die Frauen
- Liebeslieder Polkas, S.2/4..... P.D.Q. Bach (1807-1742?)
VI. The Constant Lover ed. Peter Schickele (1935-2024)
Ravijit Khalsa, *third pianist*
- Mambo Italiano Bob Merrill (1921-1998)
Arr. Jill Gallina (b.1946)
Brooklyn Howard, Melina Moreno, Levi Sommerdyke, *percussion*

CONCERT CHOIR

- The Word Was God.....Rosephanye Powell (b.1962)
- Sing Me To Heaven Daniel E. Gawthrop (b.1949)
- Ain'-a That Good News! William L. Dawson (1899-1990)

COMBINED UNM CHOIRS

- Hope For Resolution..... Paul Caldwell (b.1963)
& Sean Ivory (b.1969)
Quiara Cortez, Cierra Moore, Emily Martinez *soloists*
Katie Gutierrez, *percussion*

TEXTS AND TRANSLATIONS

Bandyrowe

Traditional Irish

As I was goin' to Bandyrowe,
Saw a crow flyin' low, and a cat a-spinnin' tow;
Kitty alone and I, rock-a ma-rye-rie.

Way up yonder above the moon,
A bluebird sits in a silver spoon.
Kitty alone and I, rock-a ma-rye-rie.

Next come in was a little bee,
Drawin' a fiddle across his knee.
Will you play a tune for me?
Kitty alone and I, rock-a ma-rye-rie.

Deus Meus

Text based on Ruth 1:16

Sung in Latin

Quocumque perrexeris pergam,
Ubi morata fueris et ego partier morabor.
Populus tuus populus meus,
Et Deus tuus Deus meus.

*For where you go, I will go,
And where you stay, I will stay.
Your people shall be my people,
And your God, my God*

Will the Circle Be Unbroken

Text by Betsy Rose, Cathy Winter, and Marcia Taylor

Will the circle be unbroken
By and by, Lord, by and by,
There's a better home awaitin'
If we try, Lord, if we try.

I was singing with my sisters,
I was singing with my friends
And we all can sing together,
Cause the circle never ends.

I was born down in the valley
Where the sun refused to shine
But I'm climbing up to the highland,
Gonna make that mountain mine.

¡Bailará!

Text by Dan Davison (b.1956)
Sung in Spanish

Baile con fervor. Baile con amor.
Toda la noche bailará.
Con emoción. Con precisión.
Toda la noche bailará.

¡Bailará! ¡Bailará!
¡Bailará con mucho corazón!
¡Bailará! ¡Bailará!

Con emoción. Con precisión.
Con compasión. Con imaginación.
¡Bailará!

Serenidad. Vitalidad.
Mira que guapa,
y mira que encantadora.
Tranquilidad. Felicidad.
Toda la gente observa su vivacidad.

Dance with fervor. Dance with love.
She will dance all night.
With emotion. With precision.
She will dance all night.

She'll dance! She'll dance!
She'll dance with a lot of heart!
She'll dance! She'll dance!

With emotion. With precision.
With compassion. With imagination.
She will dance!

Serenity. Vitality.
Look how handsome,
And look how lovely.
Peace. Happiness.
Everyone is watching her liveliness.

Mira sus pasos. ¡Baila rápido!
Mira su emoción, su amor.
Mira su cara. ¡Qué enérgica!
Mira que expresivamente baila.

*Look at her footsteps. She dances fast!
Look at her emotion, her love.
Look at her face. How energetic!
Look how expressively she dances.*

¡Bailará! ¡Bailará! ¡Bailará!
¡Bailará con mucho corazón!

*She'll dance! She'll dance! She'll dance!
She'll dance with a lot of heart!*

Baile, y baile, y baile,
y bailará.

*Dance, and dance, and dance,
And she will dance.*

O Die Frauen

Text by Georg Friedrich Daumer (1800-1875)

Sung in German

O die Frauen, O die Frauen,
Wie sie Wonne tauen!
Wäre lang ein Mönch geworden,
Wären nicht die Frauen!

*O women, O women,
How they delight the heart!
I should have long since turned monk,
Were it not for women!*

- translation by Richard Stokes

The Constant Lover

Text by Sir John Suckling (1609-1642)

Out upon it, I have loved, I have loved
Three whole days together!
And am like to love three more,
If it prove, if it prove fair weather.

Time shall moult away his wings,
Ere he shall, ere he shall discover
In the whole wide world again, world again,
Such a constant lover.

But the spite on't is, no praise
Is due at all to me:
Love with me had made no stays,
Had it any been but she.

Had it any been but she,
And that very face,
There had been at least ere this
A dozen, dozen in her place.

I have loved, I have loved.
Shoop doo-wah, Shoop doo-wah.

Mambo Italiano

Text by Bob Merrill (1921-1998)

A girl went back to Napoli
Because she missed the scenery,
The native dances and the charming songs,
But wait a minute! Something's wrong!

Hey, mambo, mambo Italiano!
Hey, mambo, mambo Italiano!
Go, go, go, you mixed-up Siciliano!
All you Calabrese do the mambo like-a crazy!

Hey, mambo! Don't wanna tarantella.
Hey, mambo! No more the mozzarella.
Hey, mambo, mambo Italiano!
Try an enchilada with-a fish-a baccala and then-a

Hey, goombah! I love-a how you dance rhumba,
But take-a some advice, paisano, learn how to mambo!
If ya gonna be a square,
Ya never gonna go no-where-a

Hey, mambo, mambo Italiano!
Hey, mambo, mambo Italiano!
Go, go, Joe! Shake like-a Giovanni.
Mama says, "You stop-a or I gonna tell your papa!"
When you mambo Italiano!

Shake, shake, shake, and don't you make-a no
Mistake, -stake, -stake. You gotta shake-a when you
Do the mambo, no not the samba.
Gotta keep-a shake-it 'til ya body cannot take it, and then

Hey, mambo, mambo Italiano!
Hey, mambo, mambo Italiano!
Go, go, Joe! Shake like-a Giovanni.
It's-a so deleesheh ev'rybody can capisce
When you mambo Italiano!

The Word Was God

Text from John 1:1-3

In the beginning was the Word,
And the Word was with God,
And the Word was God.
The same was in the beginning with God.
All things were made that have been made.
Nothing was made, He has not made.

Sing Me to Heaven

Text by Jane Griner

In my heart's sequestered chambers
Lie truths stripped of poet's gloss.
Words alone are vain and vacant
And my heart is mute.

In response to aching silence
Memory summons half-heard voices,
And my soul finds primal eloquence
Wraps me in song.

If you would comfort me, sing me a lullaby.
If you would win my heart, sing me a love song.
If you would mourn me and bring me to God,
Sing me a requiem, sing me to heaven.

Touch in me all love and passion,
Pain and pleasure, touch.
Touch in me grief and comfort,
Love and passion, pain and pleasure.

Sing me a lullaby,
A love song, a requiem.
Love me, comfort me,
Bring me to God:

Sing me a love song,
Sing me to heaven.

Ain'-a That Good News!

Traditional Spiritual

I got a crown up in-a the Kingdom
Ain'-a that good news!

I'm a-goin' to lay down this world,
Goin'-a shoulder up-a my cross,
Goin'-a take it home-a to my Jesus,
Ain'-a that good news!

I got a harp up in-a the Kingdom
Ain'-a that good news!

I'm a-goin' to lay down this world,
Goin'-a shoulder up-a my cross,
Goin'-a take it home-a to my Jesus,
Ain'-a that good news!

I got a robe up in-a the Kingdom
Ain'-a that good news!

I'm a-goin' to lay down this world,
Goin'-a shoulder up-a my cross,
Goin'-a take it home-a to my Jesus,
Ain'-a that good news!

I got a Saviour in-a the Kingdom
Ain'-a that good news!

I'm a-goin' to lay down this world,
Goin'-a shoulder up-a my cross,
Goin'-a take it home-a to my Jesus,
Ain'-a that good news!

Hope For Resolution

*Text by Aurelius Clemens Prudentius (348–413 A.D.),
and from Traditional Zulu*

Sung in English and Zulu

Of the Father's love begotten,
E'er the worlds began to be.
He is Alpha and Omega,
He the source, the ending He.

Of the things that are, that have been,
And that future years shall see,
Evermore and evermore.

Oh, that birth forever blessed,
When the virgin, full of grace,
By the Holy Ghost conceiving,
Bare the Saviour of our race.

And the babe, the world's redeemer,
First revealed his sacred face,
Evermore and evermore.

O ye heights of heav'n adore him,
Angel hosts his praises sing,
Pow'rs, dominions bow before him,
And extol our God and King.

Let no tongue on earth be silent,
Ev'ry voice in concert ring
Evermore and evermore

Thula sizwe, ungabokhala.
uJehovah wahko uzokunqobela.
Inkululeko, sizoyithola.
uJehovah wakho uzokunqobela.

*Hush, my people, do not cry.
Jehovah will protect us.
We will attain freedom.
Jehovah will protect us.*

PERSONNEL

LAS CANTANTES

Sharee Gariety, *director*

Soprano

Lily Antonelli
Sofia Beals
Kate Cleal
Karis Daskalos
Brissa Garcia
Clement Johnston
Catherine Lehoucq
Mariah Michel
Melina Moreno
Marina Natseway
Emily Robinson
Jessica Silverberg
Natalie Staker
Ally Thompson

Alto

Citlalli Araujo Guzman
Joy Bradley
Adrianna Cordero
Kimberly Jurgens
Alexandra King
Hannah Lilly
Amy Navarrete
Yesenia Sanchez
*Melissa Spencer

*denotes graduate student

FERVENT PRAISE

Stevie DeJuan Springer, *director*

Charles Reinke, *piano*

Thomas Henderson, *keyboard*

Adal Esparza, *guitar*

Reynaldo Brown, *bass guitar*

David Bethany, *percussion*

Choir

Connor Archibeque

Aja Bell

Cliff Campbell

Imani Crawford

Mikayla Crawford

Marley Crump

Christina Dawson

Jennifer Eison

Agave Harris

Amani Malaika

Jordan McKaney

Ezekiel Nwaokoro

Doris Peace

Tai Ritter

Melissa Spencer

Ella Spencer

Jonathan Terrance

Giovanita Tiarachristie

Jennifer Tucker

Ayoollu Walker

Steven West

DOLCE SUONO

Patrick Dill, *director*

Tenor

Mateo Barela

Dominic Jaramillo

Matthew McCormick

Sebastian Moreno

Josh Rael

Kevin Robinson

Levi Sommerdyke

Nicolas Tucker

Bass

Phoebe Andersen

Aiden Gilbert

Xander Harrigan

Ravijit Khalsa

Mitchell Klosinski

Jeffery MacCanon

Hassan Mteuzi

Macallan Padon

Jordan Perez

Henry Schuett

Andres Verdooren

Joel Zezulka

CONCERT CHOIR

David Edmonds, *director*

Nathan Cleaveland, *graduate assistant conductor*

Soprano

Isabella Brewer

Isabella Chavez

Quiara Cortez

Emily Martinez

*Eleanor Matthews

Cierra Moore

Taylor Stanley

Tenor

Connor Archibeque

Maxwell Dillon

Ryan Lopez

Kaleb Romero

Steven West

Alto

Liliana Diaz

Laurie Fleenor

Katie Gutierrez

Kimberly Jurgens

Austyn Knecht

Elena Kunze

Amber Lujan

Elyse McWethy

Amber Seligman

Bass

Elijah Barela

Christian Carrillo

*Nathan Cleaveland

Aiden Gilbert

Michael Goldman

Devin Griego

Shane Hall

Michael Lehoucq

Francisco Terrazas

*denotes graduate student

DAVID EDMONDS, D.M.A, is Director of Choral Studies at the University of New Mexico where he directs the UNM Concert Choir and teaches undergraduate and graduate conducting and choral repertoire. He also serves as Artistic Director and Conductor of Dolce Canto, a community-based choir in Missoula, Montana, and recently led the New Mexico Symphonic Chorus for their 2023-2024 season as Interim Artistic Director. Edmonds was ACDA National Repertoire & Resources Chair for Student Activities from 2015-2021, helping support ACDA student membership nation-wide. He obtained advanced degrees in conducting from the University of North Texas (D.M.A., '12) and Westminster Choir College (M.M., '10) after teaching high school choral music for six years in Iowa and Texas. His compositions are published by Alliance, Colla Voce, and MorningStar Music Publishers. Dr. Edmonds lives in New Mexico with his incredible wife and their two (often) well-behaved daughters.

PATRICK DILL is the newly appointed visiting assistant professor of choral music education at the University of New Mexico and was most recently the director of choral activities and choral music education at Central Methodist University. Choirs under his direction have performed at multiple state and regional ACDA and music education conferences, and Dr. Dill has an active schedule as a clinician, arranger, and adjudicator. Additionally, he served as the repertoire and resource chair for college and university choirs with the Missouri Choral Directors Association and was a state board member for the MO chapter of the Society for Music Teacher Education. He now lives in New Mexico with his musicologist husband and their two daughters, the harpist and the singer.

SHAREE GARIETY grew up in California singing at home and in choirs from an early age. After graduating with a BA in Music from Brigham Young University, she and her husband, Arthur, moved to Albuquerque where they have resided and raised their seven children for twenty years. Sharee tries to stay involved in the arts in her community as often as time allows, and in addition to directing church and community choirs of all ages, has performed locally with the NM Bach Society, Opera Unlimited, Quintessence, Albuquerque Little Theatre, and Music Theatre Southwest. For the past 15 years, Sharee has directed an annual

Children's Music Theatre summer camp through her LLC, Young Performing Artists of ABQ. Having recently completed a master's degree in Choral Conducting from the University of New Mexico, Sharee currently directs the UNM Las Cantantes and the UNM Children's Chorus through the Music Prep School. Sharee has enjoyed working with middle and high school choir programs in Albuquerque and Rio Rancho as a clinician, adjudicator, and guest conductor.

STEVIE DEJUAN SPRINGER is a native of New York City by way of Texas, and now resides in New Mexico. He earned a Bachelor's in Fine Arts from Huston-Tillotson University, a Masters in Music from the University of New Mexico, and a PhD from the University of the Southwest with a focus in Chronic Pain/Occupational Therapy and a PhD and Medical degree from Quantum University. He currently hosts a Medical/Wellness show on KRQE-TV (Fox), titled "Wise and Well with Dr. Stevie DeJuan Springer." Dr. Springer has a private music academy, and is adjunct faculty at the University of New Mexico, where he leads the UNM Gospel Choir.

NATASHA STOJANOVSKA, Macedonian pianist and composer, recently released her debut album with Navona Records, PARMA Recordings: "Uncommon Voices" exploring music by Eastern European Women Composers and a new album "Uncommon Voices, Part II: American Women Composers" which have already received outstanding reviews by Take Effect, Music Web, and Sequenza21. Some of Ms. Stojanovska's most recent projects and performances include the Princeton and Ear Taxi Music Festivals as well as the Dame Myra Hess Memorial Concerts, IU South Bend Piano Series and Chatter/Ensemble Music New Mexico. Ms. Stojanovska completed her Doctor of Musical Arts at The Bienen School of Music, Northwestern University, Chicago IL in the studio of James Giles. She received her Artist Diploma and Master of Music in Piano Performance from Indiana University South Bend with Alexander Toradze and Ketevan Badridze; Bachelor of Music in Piano Performance from Lynn University, Conservatory of Music with Roberta Rust. In Europe she studied with Todor Svetiev and Margareta Tatarchevska. Ms. Stojanovska has performed solo and

chamber music recitals in France, Portugal, Macedonia, Serbia, Bosnia and Herzegovina, Bulgaria, Romania, South Korea, Haiti, and the United States. Natasha and her sister Marina have formed the piano duo Sisters Stojanovska and perform all around the globe.

TATIANA SHUSTOVA is originally from Saint Petersburg, Russia, where she studied at the Rimsky-Korsakov State Conservatory with Yaroslav Pugach. After coming to the United States in 2005, Tatiana completed the Artist's Certificate Program and a Master's degree in piano performance at Bowling Green State University in Ohio. There she studied with Maxim Mogilevsky and Dr. Robert Satterlee and won first prize in the 40th annual Concerto Competition. In 2008 she was awarded a fellowship to enter the doctoral program in piano performance at the University of Illinois, Urbana-Champaign, in the studio of Dr. Ian Hobson, and received her DMA in Spring 2013. Dr. Shustova is currently an adjunct music faculty member at The University of New Mexico. Prior to that she held music faculty positions at Millikin University School of Music and School of Music at the University of Illinois at Urbana-Champaign. In addition, she is president of the World Piano Teachers Association, Illinois Chapter.

NATHAN CLEAVELAND is the Choral Studies TA at the University of New Mexico and the graduate assistant conductor of the UNM Concert Choir. He earned a Bachelor of Music in Piano Performance from St. Olaf College, where he also studied organ and church music. He held the position of Organist & Choirmaster for two years at All Saints Episcopal Church in Northfield, MN, before moving to Albuquerque in 2020 and securing the organist job at All Saints Lutheran Church. He is currently pursuing a Master of Music degree in Choral Conducting under the guidance of Dr. David Edmonds.

SPECIAL THANKS

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Paula Swalin, and Kristin Ditlow

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Sean Umstead, and Amber Greene

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