

Academic Degrees and Formal Education

- 2010 – 2016 DMA, Violin Performance and Literature
University of Illinois at Urbana-Champaign
- Applied Violin: Sigurbjorn Bernhardtsson, Sherban Lupu, Megan Freivogel McDonough
 - Cognate field: Baroque and Classical Performance Practice
- Dissertation: *The Individual and Collective Programmatic Characteristics of Five Selected String Academies in the United States*
- Research Advisor: Dr. Louis Bergonzi
 - Catalyst: Mimi Zweig
- 2007 – 2009 MM, Violin Performance and String Pedagogy
Northwestern University – Bienen School of Music
- Applied Violin: Gerardo Ribiero
 - String Pedagogy: Stacia Spencer
- 2006 – 2007 Graduate Study, Violin Performance and String Pedagogy
University of Wisconsin – Milwaukee
- Applied Violin: Dr. Bernard Zinck
 - String Pedagogy: Darcy Drexler
- 2005 – 2006 Artist's Certificate, Violin Performance
Bowling Green State University
- 2000 – 2005 BM, Music Education
Bowling Green State University
- Applied Violin: Vasile Beluska, Dr. Penny Thompson-Kruse
 - Applied Viola: Csaba Erdelyi
 - String Education: Dr. Elaine Colprit

Employment and Professional Experience

Current Positions:

- 2024 – Present University of New Mexico
- Assistant Professor of String Pedagogy
 - Director, UNM Music Prep School and String Pedagogy Lab School
- 2020 – Present Paul Rolland String Pedagogy Society
- Vice President (2023 – Present)
 - Founding member of Board of Directors (2020 – Present)
 - Co-Director, Paul Rolland String Pedagogy Workshop (2019, 2020, 2021, 2024, 2025)
 - Teacher Mentor, Certification Program (2022 – Present)

University Instruction:

2019– 2023	Illinois State University <ul style="list-style-type: none">• Instructional Assistant Professor of Violin (2019–2020, PT; 2021–2022, FT)<ul style="list-style-type: none">○ MUS 136/236/436, Applied Violin and Master Class<ul style="list-style-type: none">▪ Graduate and undergraduate violin performance, music education, string pedagogy, and music therapy majors○ MUS 287/400, Paul Rolland String Pedagogy• Clinical Assistant Professor – ISU String Project (2021–2023, PT)<ul style="list-style-type: none">○ Master Teacher: ISU String Project<ul style="list-style-type: none">▪ Graduate/undergraduate teacher training and supervision▪ Community string ensemble instruction▪ Administration and leadership
2020 – 2021	Millikin University <ul style="list-style-type: none">• Adjunct Assistant Professor – Violin and String Pedagogy• ML 115, 215, 315, and 415, Applied Violin and Master Class• MU 461 and 462, String Pedagogy• Undergraduate violin performance and music education majors, and non-music majors
2017 – 2021	Illinois String Academy, University of Illinois at Urbana-Champaign <ul style="list-style-type: none">• Instructor/Supervisor: MUS 459, Professional Internship• Instructor: string pedagogy training course for teachers and interns
2013 – 2014	University of Illinois at Urbana-Champaign <ul style="list-style-type: none">• Graduate Teaching Assistant to Dr. Louis Bergonzi• Instructor: MUS 140, String Methods• Supervising instructor: MUS 320-S, String Practicum
2007 – 2009	Northwestern University School of Music <ul style="list-style-type: none">• Graduate Teaching Assistant to Dr. James Kjelland and Dr. Robert Heitzinger• Instructor: GEN MUS 120, Non-Major Applied Violin• Assistant Instructor: STRINGS 312, String Class Pedagogy
2006 – 2007	University of Wisconsin-Milwaukee <ul style="list-style-type: none">• Graduate Teaching Assistant to Dr. Bernard Zinck• Instructor: MUSPERF 141, 241, and 341, Applied Violin. Education majors, music majors with violin as a second instrument, and non-majors. Supplemental lessons for violin performance majors.• Tutoring for students taking courses in theory and aural skills (MUSIC 123, 124, 127 and 128)

Public School Instruction:

Licensure	Illinois: Professional Educators License, Music P–12 Endorsement (exp. 2027) Ohio: Resident Educator Multi Age P–12 License, Music (exp. 2025)
2022 – 2023	Champaign, IL Unit 4 Schools <ul style="list-style-type: none">• Instrumental Music Teacher• 5th grade strings at Barkstall, Dr. Howard, and Kenwood Elementary Schools; 6th and 8th grade strings at Jefferson Middle School
2014 – 2017	Danville, IL Community Consolidated School District No. 118

- Consultant and instructor for a violin program of approximately 200 first, second, and third grade students at Canon, Garfield, and Northeast Magnet elementary schools.
 - Press: <http://www.news-gazette.com/news/local/2014-11-17/danville-starts-violin-program-first-graders-2-schools.html>
- 2005 Student Teaching, Sylvania OH Schools, Grades 6-12
- Assisted with and directed Jr. High and High School orchestras
 - Cooperating teacher: Pam Thiel

Community and Studio Instruction:

- 1998 – Present Independent Music Instruction
- Violin, viola, chamber music, and large ensemble
- 2011 – 2021 University of Illinois at Urbana-Champaign
- Senior Coordinator and Lead Instructor – Illinois String Academy
 - Director – “Young Strings on the Move!” – The Paul Rolland String Camp (2017–2019)
- 2009 – 2021 East Central Illinois Youth Orchestra at the Conservatory of Central Illinois
- Coach: ECIYO Honors Quartet
- 2011 – 2015 Community Center for the Arts (C4A), www.c-4a.org
- Faculty member: violin, viola and chamber music
- 2010 – 2012 Camp Encore-Coda, www.encore-coda.com
- Summers of 2010 (1st & 2nd sessions) & 2012 (2nd session)
 - Faculty member: violin and chamber music
 - Director: Philharmonia (2nd session, 2010)
- 2011 Illinois Summer Youth Music (ISYM)
- Faculty member: group violin classes and orchestra sectionals
- 2009 – 2011 The Conservatory of Central Illinois, www.conservatorycentralil.org
- Faculty member: violin and chamber music
- 2007 – 2009 Northwestern University String Academy
- Teaching and observation of private violin lessons and group violin classes
- 2006 – 2007 String Academy of Wisconsin
- Teaching and observation of private violin lessons and group violin classes
- 2006 Bowling Green State University String Camp
- Faculty member: violin group classes, chamber music and orchestra sectionals
- 2005 – 2006 Perrysburg School of Music, www.perrysburgschoolofmusic.com
- Faculty member: violin
- 2003 – 2005 Music Plus, Bowling Green State University
- Volunteer private violin instructor
- 2000 – 2004 Creative Arts Program, Bowling Green State University
- Private Violin Studio

Administration and Leadership Experience:

- 2017 – Present Paul Rolland String Pedagogy Workshop
- Faculty member
 - Co-Director (2019, 2020, 2021, 2024, 2025)
- 2011 – 2021 Illinois String Academy

	University of Illinois at Urbana-Champaign
	<ul style="list-style-type: none"> Hiring, recruiting, program administration/development, event organization, advertisement, and public engagement
2011 – 2015	Community Center for the Arts, www.c-4a.org
	<ul style="list-style-type: none"> Recruiting, program development, event organization, advertisement, and public engagement
2009 – 2011	East Central Illinois Youth Orchestra
	<ul style="list-style-type: none"> Orchestra Manager and Librarian Organization of all communications, rehearsals, special events, and concerts. Obtained music for performances; edited string parts.
2008	Meadowmount School of Music
	<ul style="list-style-type: none"> Counselor
2007	Green Mountain Chamber Music Festival
	<ul style="list-style-type: none"> Counselor Organization of student recitals
2006 – 2007	University of Wisconsin-Milwaukee
	<ul style="list-style-type: none"> Organization of outreach and recruitment efforts for the violin studio
2003	Brevard Music Center
	<ul style="list-style-type: none"> Orchestra library assistant

Adjudication, Master Classes, Presentations, and Professional Mentoring

February 2025	Suncoast Music Education Research Symposium
	<ul style="list-style-type: none"> Developing a Community Music Program, and Relevant Case Studies
September 2024	Illinois American String Teachers Association
	<ul style="list-style-type: none"> Headline Clinician: 2024 Teacher Enrichment Workshop
June 2024	Paul Rolland String Pedagogy Workshop, University of Illinois
	<ul style="list-style-type: none"> Pedagogy Sessions: <i>Developing Right Hand Flexibility; PRSP Kids Camp Demonstration; Principles of Left Hand and Finger Action; Principles of Movement; First Steps in Vibrato Teaching</i>
March 2024	American String Teachers Association National Conference
	<ul style="list-style-type: none"> <i>Mastery Through Movement: Rolland Vibrato Actions for Your String Students</i>
January 2024	Level 2 Endorsement Towards Certification in Paul Rolland Strong Pedagogy
	<ul style="list-style-type: none"> Professional mentoring for teachers from New Jersey, New York, Washington, Washington D.C., and Port Elizabeth in South Africa
November 2023	Level 3 Endorsement Towards Certification in Paul Rolland Strong Pedagogy
	<ul style="list-style-type: none"> Professional mentoring for teachers from Illinois, Massachusetts, and South Carolina
July 2023	Level 2 Endorsement Towards Certification in Paul Rolland Strong Pedagogy
	<ul style="list-style-type: none"> Professional mentoring for teachers from Arizona, California, Colorado, and Pennsylvania
June 2023	Paul Rolland String Pedagogy Workshop
	<ul style="list-style-type: none"> Pedagogy Sessions: <i>Developing Flexibility; Remedial Teaching</i>
April 2023	Mississippi State University
	<ul style="list-style-type: none"> Recital, Master Class, Presentation, and Pedagogy Clinic
March 2023	College of Saint Benedict and Saint John's University
	<ul style="list-style-type: none"> Master Class, Presentation, and Orchestra Clinic
March 2023	American String Teachers Association National Conference

	<ul style="list-style-type: none"> • <i>Teeter-Totter and Swing: Paul Rolland Bowing Concepts for Beginner to Advanced</i>
July 2022	Level 2 Endorsement Towards Certification in Paul Rolland Strong Pedagogy <ul style="list-style-type: none"> • Professional mentoring for teachers from Arizona, California, Colorado, and Pennsylvania
June 2022	Paul Rolland String Pedagogy Workshop, University of Illinois <ul style="list-style-type: none"> • Pedagogy Sessions: <i>Holding the Bow; Left-Hand & Finger Placement in 1st Position; Developing Left-Hand Finger Movement; Basic Shifting Movements; Sustained Strokes, Détaché, and Related Bowings</i>
May 2022	DePauw University <ul style="list-style-type: none"> • Recital and Master Class
January 2022	Illinois Music Educators Conference <ul style="list-style-type: none"> • Presentation: <i>Moving and Grooving: Paul Rolland Shifting and Vibrato for String Classes</i>
June 2021	Paul Rolland String Pedagogy Workshop, University of Illinois <ul style="list-style-type: none"> • Pedagogy Sessions: <i>Establishing the Instrument Hold; Bouncing the Bow; First Steps in Vibrato Teaching</i>
March 2021	Bowling Green State University <ul style="list-style-type: none"> • Presentation and Clinic: <i>Paul Rolland Action Studies</i>
February 2020	Illinois Music Educators Conference <ul style="list-style-type: none"> • Presentation: <i>Mastery Through Movement: Rolland Action Studies for Your String Students</i>
December 2019	Midwest International Band and Orchestra Clinic <ul style="list-style-type: none"> • Presentation: <i>Mastery Through Movement: Rolland Action Studies for Your String Students</i>
October 2019	Purdue University – Fort Wayne <ul style="list-style-type: none"> • Guest Clinician: “Chamber Music Day,” a pre-college chamber music workshop for high school string players
July 2019	Paul Rolland String Pedagogy Workshop, University of Illinois <ul style="list-style-type: none"> • Pedagogy Sessions: <i>Holding the Bow; Developing Left-Hand Finger Movement; Basic Shifting Movements</i> • <i>Demonstration/Performance: Young Strings on the Move! The Paul Rolland String Camp</i>
July 2018	Paul Rolland String Pedagogy Workshop, University of Illinois <ul style="list-style-type: none"> • Pedagogy Session: <i>Basic Shifting Movements</i> • <i>Demonstration/Performance: Young Strings on the Move! The Paul Rolland String Camp</i>
January 2018	MTNA East Central Division Competitions <ul style="list-style-type: none"> • String Judge: Junior, Senior and Young Artist Competitions
June 2017	Paul Rolland String Pedagogy Workshop, University of Illinois <ul style="list-style-type: none"> • Panel Discussion: <i>Private Studio, Suzuki-Roland Programs, Community Music Schools: Priorities, Procedures, Pitfalls</i> • <i>Demonstration/Performance: Young Strings on the Move! The Paul Rolland String Camp</i>
March 2017	American String Teachers Association National Conference <ul style="list-style-type: none"> • Poster Session: <i>The Individual and Collective Programmatic Characteristics of Five Selected String Academies in the United States.</i>
November 2016	University of Illinois

- November 2016

University of Illinois

- ASTA Seminar in String Pedagogy: *Developing a Community-Based Stringed Instrument Program*
- March 2015

Master Class, Eastern Illinois University

- ASTA Seminar in String Pedagogy: *Teaching Young Children*
- March 2015

Bradley University

- Master Class: students of Anna Cromwell
 - Master Class: students of Marcia Henry Liebenow

Performance Experience

Selected Solo and Chamber Music:

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| 2021 – Present | <p>Selected recent highlights</p> <ul style="list-style-type: none"> • Illinois State University Symphony Orchestra (October ‘21) <ul style="list-style-type: none"> ◦ Featured soloist: Mozart Violin Concerto No. 5 • Faculty chamber music recital, Illinois State University (November ‘22) <ul style="list-style-type: none"> ◦ Works by Bartók, Giddens, Mozart, Piazzolla, and Schulhoff • Red Note New Music Festival, Illinois State University (February ‘22) <ul style="list-style-type: none"> ◦ Collaboration with Missy Mazzoli and Bright Sheng • Jacobs-Shustova Duo (March ‘22) <ul style="list-style-type: none"> ◦ Benefit concert for Ukraine; \$5,000+ raised ◦ Works by Bach/Gounod, Brahms, Bruch, Lysenko, Massenet, Mendelssohn, Piazzolla, and Sibelius • Jacobs-Shustova Duo (May ‘22) <ul style="list-style-type: none"> ◦ Hunt-Country Music Festival, Middleburg, VA ◦ Works by Leslie Adams, Brahms, Chopin, Jennifer Higdon, Liszt, Mascagni, Massenet, and Wieniawski • Danville Symphony Orchestra (October ‘22) <ul style="list-style-type: none"> ◦ Featured soloist: Massenet, Mediation from Thaïs; Offenbach, Orpheus in the Underworld; Debussy, Claire de Lune; Gershwin, An American in Paris • Jacobs-Shustova Duo (February ‘23) <ul style="list-style-type: none"> ◦ Clarkston UMC Recital Series – Clarkston, MI ◦ Works by Adams, Dancla, Higdon, Kreisler, Massenet, Messiaen, Prokofiev, Rachmaninoff, and Wieniawski • “Sounds of Hope” Opening at Peoria Riverfront Museum (August ‘23) <ul style="list-style-type: none"> ◦ Celebrating the “Violins of Hope” exhibition; instruments owned and played by victims of the Holocaust ◦ First violinist: Shostakovich String Quartet No. 8; Milhaud Symphoniette Op. 363; Ravel Kaddish • Jacobs-Shustova Duo (November/December ‘23) <ul style="list-style-type: none"> ◦ Concerts in Champaign, IL and Toledo, OH |
| 2005 – Present | <p>Jacobs-Shustova Duo</p> <ul style="list-style-type: none"> • Violin-Piano Duo with Tatiana Shustova, piano • Performances in Italy, Russia, Illinois, Maine, Maryland, Massachusetts, Michigan, Nebraska, New York, Ohio, Virginia, and Wisconsin. • Awards: |

- Liszt-Garrison Festival and International Competition, Baltimore MD (2011): Judges Award for Outstanding Performance of “String Poetic” by Jennifer Higdon
 - Premio Musicale “Alberto Gori” Sarteano, Italy (2010): Second Prize
- 2019 – 2021 Illinois Arts Trio
 - Piano Trio with Amy Catron, cello and Tatiana Shustova, piano
 - Chamber music performances throughout Illinois and Virginia, including Millikin University, Illinois State University, the University of Illinois at Urbana-Champaign, and the Middleburg (VA) Concert Series.
- 2017 – 2018 CUSO “Music Alive” Chamber Music Performances
 - String Quartet performances, September 2017 & 2018.
 - In collaboration with composer Stacy Garrop, Composer in Residence; “Music Alive” residency program of the League of American Orchestras
- 2014 – 2017 Chambana Arts Trio
 - Piano Trio with Ka-Wai Yu, cello and Tatiana Shustova, piano
 - Chamber music performances throughout Illinois, including Bradley University, Eastern Illinois University, Illinois College, and the University of Illinois at Urbana-Champaign
- 2014 Jacksonville Symphony at Illinois College
 - Featured Soloist: Beethoven Triple Concerto
- 2013 University of Illinois at Urbana-Champaign
 - Featured Soloist: Complete Brandenburg Concertos
- 2012 Walden Chamber Players
 - Guest artist: Shostakovich String Quartet #8 at Illinois College
- 2011 Jacksonville Symphony at Illinois College
 - Featured Soloist: Mozart Violin Concerto #5
- 2010 Sariana Trio
 - Piano Trio with Sam Falcone, saxophone and Tatiana Shustova, piano
 - Chamber performances in Illinois, Massachusetts, New York, and Ohio
 - International Chamber Music Ensemble Competition, Presented by The Chamber Music Foundation of New England, Boston MA (2010): Honorable Mention
- 2010 – 2016 University of Illinois at Urbana-Champaign
 - Chamber Music Study: Ian Hobson, Dmitry Kouzov, Stefan Milenkovich, Pacifica Quartet, Debra Richtmeyer
- 2007 – 2009 Northwestern University – Bienen School of Music
 - Chamber Music Study: Alan Chan, James Giles, Max Raimie, Almita Vamos
- 2001 – 2008 Summer Music Festivals
 - Meadowmount School of Music; Green Mountain Chamber Music Festival; Hot Springs Music Festival; Chautauqua Institution Music Festival; Brevard Music Center; Las Vegas Music Festival; Eastern Music Festival
 - Chamber Music Study: Alan Bodman, Lawrence Dutton, Kevin Lawrence, Audubon Quartet, George Stelluto
- 2006 – 2007 University of Wisconsin – Milwaukee
 - Chamber Music Study: Stefan Kartman, Fine Arts Quartet
- 2000 – 2005 Bowling Green State University
 - Chamber Music Study: Vasile Beluska, Csaba Erdelyi, Alan Smith, Penny Thompson-Kruse

Orchestral – Principal Positions:

2009 – Present	Danville Symphony Orchestra <ul style="list-style-type: none">• Concertmaster (2017–Present) – Madolyn Norman Endowed Chair• Principal 2nd Violin (2009–2013)
2009 – Present	Champaign-Urbana Symphony Orchestra <ul style="list-style-type: none">• Principal 2nd Violin – Raymond E. Williams Memorial Chair• Guest Concertmaster (as needed)
2010 – Present	Sinfonia da Camera, Urbana, IL <ul style="list-style-type: none">• Principal 2nd Violin
2016 – Present	Urbana Pops Orchestra <ul style="list-style-type: none">• Concertmaster
2020 – 2021	Millikin-Decatur Symphony Orchestra <ul style="list-style-type: none">• Concertmaster
2013 – 2015	Heartland Festival Orchestra <ul style="list-style-type: none">• Principal 2nd Violin
2009 – 2013	Jacksonville IL Symphony Orchestra <ul style="list-style-type: none">• Concertmaster
2010 – 2014	The Prairie Ensemble <ul style="list-style-type: none">• Concertmaster (2013-2014)• Principal 2nd Violin (2010-2013)
2010 – 2012	University of Illinois Symphony Orchestra <ul style="list-style-type: none">• Co-Concertmaster
2010 – 2012	Kankakee Valley Symphony Orchestra <ul style="list-style-type: none">• Principal 2nd Violin• Principal Viola
2007 – 2009	Northwestern University Symphony Orchestra <ul style="list-style-type: none">• Principal Viola
2007 – 2009	Elmhurst IL Symphony Orchestra <ul style="list-style-type: none">• Principal Viola
2006 – 2007	University of Wisconsin-Milwaukee Symphony Orchestra <ul style="list-style-type: none">• Concertmaster
2004 – 2006	Bowling Green State University Chamber Orchestra <ul style="list-style-type: none">• Co-Concertmaster
2003	Brevard Music Center Orchestra <ul style="list-style-type: none">• Principal Second Violin

Orchestral – Section Violin or Viola:

2010 – 2015	Heartland Festival Orchestra
2009 – 2015	Illinois Symphony Orchestra
2009 – 10 season	Sinfonia da Camera
2009 – 10 season	The Prairie Ensemble
2009 – 10 season	Kankakee Valley IL Symphony Orchestra
2009 – 2012	Eastern Illinois University Symphony Orchestra
2008 – 2009	Chicago Arts Orchestra
2007 – 2009	Sherwood IL Symphony Orchestra
2006 – 2007	Milwaukee Festival City Symphony
2006 – 2009	Kenosha WI Symphony Orchestra

2006 – 2007	Racine WI Symphony Orchestra
2006 – 2007	Sheboygan WI Symphony Orchestra
2005 – 2006	Ohio Northern University Orchestra
2000 – 2006	Lima OH Symphony Orchestra
1999 – 2006	Southern Great Lakes Symphony
1999 – 2006	Seaway Chorale and Orchestra
2001 – 2006	Sandusky OH Symphony Orchestra
2001 – 2006	Adrian MI Symphony Orchestra
2002 – 2004	Heidleburg College Orchestra
2003 – 2004	Bluffton College Orchestra
2000 – 2003	Perrysburg OH Symphony Orchestra

Additional Education

Workshops and Training:

2017 –2022	Certification in Paul Rolland String Pedagogy <ul style="list-style-type: none"> • Mentor for Endorsement Levels II, III, and IV: Dr. Gerald Fischbach • Mentor for Presenter and Mentor training: Joanne May
2013	String Academy of Wisconsin <ul style="list-style-type: none"> • Workshop: Teaching the Violin to Children • Instructors: Darcy Drexler and Mimi Zweig
2012	Indiana University – Jacobs School of Music <ul style="list-style-type: none"> • Retreat for Violin and Viola Teachers • Instructors: Brenda Brenner, Rebecca Henry, James Przygocki, Sherry Sinift and Mimi Zweig
2005	Capital University – Columbus Ohio <ul style="list-style-type: none"> • Suzuki Pedagogy Teacher Training • “Every Child Can!” and Violin Unit 1 • Instructor: Linda Stieg

Summer Festivals:

2008	Meadowmount School of Music <ul style="list-style-type: none"> • Instructors: Alan Bodman and Gerardo Ribiero
2007	Green Mountain Chamber Music Festival <ul style="list-style-type: none"> • Instructors: Marjorie Bagley, Lawrence Dutton and Kevin Lawrence
2005	Hot Springs Music Festival <ul style="list-style-type: none"> • Instructors: Janet Sung and Jasper Wood
2004	Chautauqua Institution Music Festival <ul style="list-style-type: none"> • Instructors: Audubon Quartet, Jacques Israelievitch, Ilya Kaler, Almita Vamos and Roland Vamos
2003	Brevard Music Center <ul style="list-style-type: none"> • Instructor: William Terwiliger
2002	Las Vegas Music Festival <ul style="list-style-type: none"> • Instructor: Annette Barbara Vogel
2001	Eastern Music Festival <ul style="list-style-type: none"> • Instructor: Penny Thompson-Kruse

Other Private Study:

Yehonatan Berick, Anna Bitar-Weller, Movses Pogossian, Kurt Sassmannshaus, William Terwiliger, Almita and Roland Vamos, Won-Bin Yim, Mimi Zweig

Master Class Performances:

Alla Aranovskaya, Dmitri Berlinsky, Lawrence Dutton, Ralph Evans, Jacques Israelievitch, Sherri Kloss, Annette Barbara Vogel, Jasper Wood, Jupiter Quartet, Parker Quartet, Won-bin Yim, Mimi Zweig

Arts Organization Membership

American String Teachers Association
Illinois Music Education Association
Paul Rolland String Pedagogy Society
Suzuki Association of the Americas

Awards and Recognition

2013 – 2014	Teaching Assistantship: University of Illinois at Urbana-Champaign
2010 – 2013	Doctoral Tuition Waiver: University of Illinois at Urbana-Champaign
2011	Liszt-Garrison Festival and International Competition, Baltimore MD: Judges Award for Outstanding Performance of “String Poetic” by Jennifer Higdon
2010	Premio Musicale “Alberto Gori” Sarteano, Italy: Second Prize
2010	International Chamber Music Ensemble Competition, Presented by The Chamber Music Foundation of New England, Boston MA: Honorable Mention
2007 – 2009	School of Music Eckstein Grant: Northwestern University – Bienen School of Music
2007	University of Wisconsin-Milwaukee Concerto Competition: Honorable Mention
2006	Chancellor’s Graduate Student Award: University of Wisconsin, Milwaukee – Peck School of the Arts
2006	Talent Award: University of Wisconsin, Milwaukee – Peck School of the Arts
2002 – 2006	Deans List: Bowling Green State University – College of Musical Arts
2003	Who’s Who in American Colleges and Universities
2004	Natalie Katz-Sternburg Music Education Scholarship: Bowling Green State University –College of Musical Arts
2004	Music Education Talent Award: Bowling Green State University –College of Musical Arts
2000 – 2004	Music Talent Award: Bowling Green State University –College of Musical Arts