2024-2025 UNM Choirs Placement Process:

Thank you for your interest in the UNM choirs!

There is a place for everyone who wants to sing with us, regardless of major or level of choir experience. Please read the following information carefully and complete all steps to be placed appropriately.

For those wishing to sing in:

Las Cantantes (Treble Chorus) Dolce Suono (Tenor-Bass Chorus) University Chorus (Mixed chorus)

Before your placement meeting:

Step 1: fill out the <u>UNM Choir Information Form</u>

Step 2: sign up for Choral Ensemble Placement Time

Step 3: Attend your placement meeting

Step 4: Placements are posted the 1st Thursday of classes and rehearsals begin the 1st Friday.

Step 5: Double check your registration to make sure you are registered for the correct class.

For those wishing to sing in:

Concert Choir

Before your placement meeting:

Step 1: fill out the <u>UNM Choir Information Form</u>

Step 2: sign up for <u>Choral Ensemble Placement Time</u>

Step 3: Attend your placement meeting

Step 4: **If invited** attend the mandatory callback audition the first Wednesday of classes in room B117

3:00-5:00pm. You <u>must</u> attend the callback to be considered for the Concert Choir.

Step 5: Placements are posted the 1st Thursday of classes and rehearsals begin the 1st Friday.

Step 6: Double check your registration for accuracy!

The **Choral Ensemble Placements** are brief (~8 minute) meetings. A conductor will guide you through a simple process to determine your level of comfort with various aspects of choral singing, and discuss your background, experience, and goals for singing in a choir at UNM. We work hard to create a non-intimidating environment during this process and invite you to bring your passion and talents to the UNM Choirs!

Looking for information about voice lesson placements? Email Dr. Olga Perez Flora at oflora@unm.edu

For all other choral ensemble questions, contact Dr. David Edmonds, Director of Choral Studies at dmedmonds@unm.edu.

^{**}Print a copy of the excerpt linked **HERE**

^{**}Bring a copy with you to the callback.

^{**}Have your part learned (not memorized) on solfege and before you arrive at the callback