

2023 Awardee, Department of Music: Kurt Streit (1984 BM)

Tenor Kurt Streit is an Austrian-American tenor. He studied singing with Marilyn Tyler at the University of New Mexico. He went on to become a member of apprentice programs in San Francisco and Santa Fe. He has since performed for leading companies and houses around the world. Considered one of the world's best Mozart interpreters throughout his career, Streit has performed *Die Zauberflöte* in 23 different productions around the world (over 150 performances) and Idomeneo in eight different productions—in the opera houses of Naples, Vienna, Madrid, London, San Francisco and others. Performing in numerous productions of *Don Giovanni*, *Così fan tutte* and *Die Entführung aus dem Serail*, Streit has also featured in these and earlier works of Mozart in opera houses such as The Metropolitan Opera in New York, The Vienna State Opera, The Royal Opera House, Covent Garden in London, La Scala in Milan, both the Bastille and the Grand Opera in Paris, Teatro Real and the Zarzuela in Madrid, and on the prestigious stages of San Francisco, Tokyo, Aix-en-Provence, Chicago, Munich, Berlin, Rome and Salzburg.



The University of New Mexico
College of Fine Arts
Department of Music

presents

UNM SYMPHONY ORCHESTRA

Emily Moss, conductor
Leonardo Pinto, graduate conductor

with

Daniel Slencsak, saxophone
2023-24 Concerto Competition Winner

UPCOMING UNM DEPARTMENT OF MUSIC EVENTS

(All events in Keller Hall unless otherwise indicated)

May 3, 4:00 p.m. Graduate Recital. Vida Altoé, violin. Free admission.

May 3, 6:00 p.m. Graduate Recital. Brian Sterriker, bassoon. Free admission.

May 3, 8:00 p.m. Graduate Recital. Reia Gray, piano. Free admission.

May 3, 7:30 p.m., Robertson & Sons Violin Shop. Abraham Franck String Quartet. Free admission.

May 4, 4:00, 5:15, & 6:30 p.m. Saxophone Fiesta. Free admission.

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UNM MUSIC
CALENDAR OF EVENTS.

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Thursday, May 2, 2024
Popejoy Hall
7:30 p.m.

PROGRAM

Bachianas Brasileiras No. 4 (1941)..... Heitor Villa-Lobos (1887–1959)
ed. Thiago Santos, Rev. André Cardoso

- I. Preludio (Introdução)
- II. Coral (Canto do Sertão)
- III. Aria (Cantiga)
- IV. Danza (Miudinho)

Leonardo Pinto, *graduate conductor*

Rhapsody for Alto Saxophone and Orchestra (2010)..... André Waignein
(1942–2015)

- I. Moderato
- II. Calmato

Daniel Slencsak, *saxophone*
2023-24 Concerto Competition Winner

INTERMISSION

Pini di Roma (Pines of Rome) (1924)..... Ottorino Respighi (1879–1936)

- I. I pini di Villa Borghese (The Pines of the Villa Borghese)
- II. Pini presso una catacomba (The Pines near a Catacomb)
- III. I pini del Gianicolo (The Pines of the Janiculum)
- IV. I pini della via Appia (The Pines of the Appian Way)

the Army Orchestra, the U.S. Army Europe Band and Chorus in Heidelberg, Germany, and the Ground Forces Band in Atlanta. He led the Joint Forces Chorus at GHW Bush's memorial service, and music for the interments of Presidents Ronald Reagan and Gerald R. Ford.

He has conducted the New York Philharmonic, The Detroit Symphony, the New York Philharmonic, The Boston Pops, the Japan Central Band, and the Dallas Winds. He has performed with numerous artists including Ray Charles. He is an alumnus of The University of New Mexico and is a native of Albuquerque.

Department of Theatre & Dance (Theatre): Andrea Fellows Fineberg (1990 BAFA)

Andrea Fellows Fineberg has been with Santa Fe Opera over 33 years and Director of Community Engagement since 1993. She brings a deeply-rooted love and appreciation for the performing arts to her work as administrator, educator, producer, co host for the award-winning podcast *Key Change*, and librettist. As librettist she collaborated with John Kennedy on *Trinity* and Stephen Paulus on *Shoes for the Santo Niño*. In 2016, *UnShakeable*, with Joseph Illick, premiered in Santa Fe, and in the outpouring of activities for the commemoration of the Shakespeare 400, was cited by the New York Times. For Dayton Opera she has written original dialogue for *The Magic Flute* and *The Abduction from the Seraglio* and, in February of 2022, saw the world premiere of *Finding Wright* with composer Laura Kaminsky. As a collaborative artist, Ms. Fineberg had the privilege of founding and then working with the Academy for the Love of Learning's Lifesongs, writing original, musical narratives with individuals in hospice care, since its inception in 2007. In 2004 she received the City of Santa Fe Mayor's Award for Excellence in the Arts and in 2018 the Max Coll and Catherine Joyce Coll Award for Distinction in Arts Education. For six years she served as a national commissioner to UNESCO and as a member of the Obama Arts Policy Committee in 2008 and 2012.



Department of Theatre & Dance (Dance): Marisol Encinias (2008 BA & 2012 MFA)

Marisol Encinias began studying flamenco at age 5 with her grandmother Clarita Garcia de Aranda. As a fourth generation flamenco dancer, Marisol is one on the few American flamenco dancers raised in a flamenco family. Her artistic interpretation, stunning in its depth and purity, arises from Marisol's immersion in the art form throughout her childhood. Marisol has been featured in the internationally renowned Festival Flamenco Internacional and is Assistant Director for this annual event. She has been an instructor for the National Institute of Flamenco since 1990 and became a member of the University of New Mexico dance faculty in 2000. Marisol performs as a soloist with the American Flamenco Repertory Company, "Yjastros," directed by Joaquin Encinias.





2024 Distinguished Alumni Awards

Department of Art: Jaune Quick-To-See Smith (1980 MFA)



Jaune Quick-to-See Smith is a citizen of the Confederated Salish and Kootenai Nation. She calls herself a cultural arts worker. She uses humor and satire to examine myths, stereotypes and the paradox of American Indian life in contrast to the consumerism of American society. Her work is philosophically centered by her strong traditional beliefs and political activism. Smith is internationally known as an artist, curator, lecturer, printmaker and free-lance professor as well as a mentor. Smith organized and curated over thirty Native exhibitions in 40 plus years. Smith has given over 200 lectures at museums and universities internationally and has shown in over 125 solo exhibits and over 650 group exhibits. Her work is in collections worldwide, such as Victoria and Albert Museum, London; the Brooklyn Museum; the Museum

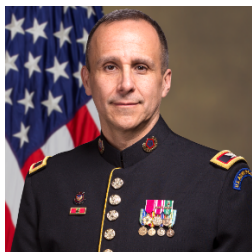
of Modern Art, Quito Ecuador; the Whitney Museum NY; only to name a few. Smith earned an Art Ed degree at Framingham State, MA (now University) and a Master's in art at the University of NM.

Department of Film and Digital Arts: Brian Levant (1974 BUS)

Brian Levant has been at the creative helm of some of the biggest franchises in family entertainment. Nearly every year since the late 1970s, Levant has lectured and worked with film students at his alma mater, The University of New Mexico. From 2017 through 2023, Levant returned to UNM to teach his "Sitcom Boot Camp" class. After his name appeared on over 400 episodes of television, including being a show runner on *Happy Days* and *Mork & Mindy*, Levant turned his attention to directing feature films. His directing credits include: the original *Beethoven*, the Steven Spielberg-produced box office juggernaut *The Flintstones*, the holiday classic *Jingle All the Way*, starring Arnold Schwarzenegger, *Are We There Yet?* with Ice Cube, and the 2010 Jackie Chan vehicle, *The Spy Next Door*, which was shot in Albuquerque.



Department of Music: Colonel Jim R. Keene (1988 BM)



Jim Keene has led thousands of performances in 47 states and seven countries, including for six U.S. Presidents. He led multiple televised productions, most recently earning a New York Emmy Award for a CBS production, "Songs of Service" and a Grammy Award for "Best Immersive Album" in 2022 as conductor of the United States Army Field Band. Col. Jim R. Keene was leader of the US Army Field Band, the US Military Academy Band; Commandant of the Army School of Music, and served the United States Army Band "Pershing's Own," as director of The Army Chorus, The Army Strings and

ORCHESTRA PERSONNEL

Violin 1

Lindi Mariani, concertmaster
Olivia Maia
Paulo Cury
Leo Pinto
Nic Armer
Nia Batiashvili
Vida Altoé
Nathan Aguirre
Marina Weideman
Lucy Wang

Violin 2

Elisa Martinez, principal
Natalie Cohen
Mikel Sakamoto
Zita Montoya
Jaimie Ritchie
Aaron Sheffield
Denilson Cisneros
Daniel Czerkawski
Ashley Warden
Phuoc Nguyen
Riley Nyght*

Viola

Luis DeVargas, principal
Michael Anderson
Grant Hanner
Lilly Porter
David Elder
Tyler Stevens
Gabriela Baca

Cello

Herlane Silva, principal
Lais Gomes
Lucas Santiago
Logan Madrid
James Herdt
Dylan Smith
Sam Martinez

Double Bass

Antonio Mamedio, principal
Joshua Duran
Elijah Giron
William Morrow

Harp

Anne Eisfeller

Piccolo

Hyorim Kim

Flute

Cassandra Gunn
Hyorim Kim
Cody Kurr

Oboe

Jose Hernandez
Madison McGregor
Aoife Short

English Horn

Madison McGregor

Clarinet

Gabby Abbott
Kasey Cote
Tyler Roberts

Bass Clarinet

Gabby Abbott

Bassoon

Brian Sterriker
Ron Thurman
Natalie Whitby

Contrabassoon

Tim Wells

Horn

Andres Baltazar
Damon Hess
Maria Long*
Terrence Perrier
Thomas Ropp
Sarah Schwenke*
Clara Tomicek*
Daniel Villanueva*

Trumpet

Jose Alaniz*
Addison Bosch*
Angel Frias*
Alexander Hardin
Felipe Hernandez
Drew Duncan
Ava Cardner

Trombone

Dominic Dowdy*
Mauricio Fortuina
Augustus Geiger
Katie Rose Hand*
Ricardo Zamora
Samuel van den Bosch

Tuba

Mario Garay
Marlin Thomas
Christopher Vargas

Percussion

Tom Corbridge
Logan Musel
Farmin Nieto
Lonnie Pohl
Zachary Schoonmaker

Piano

Natalia Ross

Celeste

Maki Kimura

*additional personnel
for Respighi

Dr. Emily Moss began her position as Professor of Music and Director of Bands at the University of New Mexico in August 2023 where she conducts the Wind Symphony, oversees the graduate conducting program, and teaches other courses in conducting and wind literature. Her previous position at California State University, Los Angeles (2011-2023) included conducting the Wind Ensemble and Symphonic Band, teaching undergraduate and graduate conducting and music education courses, and administering the instrumental music education program. She also held a similar position at the Conservatory of Music at Brooklyn College of the City University of New York.



Originally from the Pacific Northwest, Dr. Moss began her collegiate music studies at the University of Washington in Seattle, earning a Bachelor's degree in Music Education. After teaching middle school band for six years in both Washington and Arizona, Dr. Moss served as a teaching assistant with the University Bands at the University of Northern Colorado, earning her Master's degree in Wind Conducting and the Doctor of Arts in Music Education and Bassoon Performance, studying with Kenneth Singleton, Richard Mayne, and Charles Hanson.

As a conductor and clinician, Dr. Moss is in high demand across North America and regularly gives band clinics at middle and high schools in her local area and beyond. She is also an accomplished bassoonist, actively performing during her degree programs in Washington and Colorado, with the Conservatory Orchestra and other ensembles at Brooklyn College, and for student and faculty recitals at Cal State LA. Dr. Moss has presented at conferences across the United States on a variety of topics and is a contributor to the esteemed Teaching Music through Performance in Band series. Her professional memberships include College Band Directors National Association (CBDNA) where she recently served as the President of the Western Division, World Association for Symphonic Bands and Ensembles (WASBE) where she serves on the Board of Directors, National Association for Music Educators (NAfME), and the National Honor Society Phi Kappa Phi.

She resides in Albuquerque, NM with her husband Noah and their two daughters, Ella and Sadie.

Leonardo Pinto, violinist and conductor, has a bachelor's degree in violin performance from Federal University of Rio de Janeiro (BR), a specialization diploma in chamber music from Alpha Institute and a violin performance graduate certificate from the University of New Mexico, where he is currently pursuing a master's degree in both orchestral conducting and violin performance.



In 2015 he joined the first violin section of the Cesgranrio Symphony Orchestra where he also served as guest conductor. In 2016, Leonardo Pinto joined the first violin section and served as concertmaster of the Espirito Santo State Symphony Orchestra, performing four entire seasons, well recognized by the artistic direction and also by specialized critics. Leonardo was also a violinist and harpsichord player at the Orchestra Camerata SESI-ES, with significant participation in concerts, chamber music recitals and also serving as guest conductor over the course of 2 years.

In his career he has participated in concerts and recitals in several Brazilian states, South American countries, Europe and the United States, where he currently serves as conductor and co-director of the UNM Health and Science Center Orchestra, guest conductor of the eSSO Santa Fe and guest musician of the New Mexico Philharmonic. In Brazil, Leonardo is currently the Artist Director and principal conductor of the Feso Pro Arte Orchestra.



Originally from Northeast Ohio, **Daniel Slencsak** is a saxophonist in Albuquerque, New Mexico. He received his Bachelor of Music in performance from the Dana School of Music at Youngstown State University, where he studied with Dr. James Umble. While attending YSU, Daniel developed a deep love of music, which he has shared with audiences across the United States as both an educator and performer. Comfortable in any musical setting, Daniel has been featured as a soloist with the Dana Symphony Orchestra, actively performs solo and chamber recitals, and gigs in jazz combos and big bands. Daniel currently resides in Albuquerque, New

Mexico where he is pursuing a master's degree in music performance at the University of New Mexico, studying with Dr. Ashley Kelly. Daniel is also training to become an AmSAT certified teacher of the Alexander Technique and studies with Karen DeWig at the Alexander Technique Center of Albuquerque. His hopes are that he can use the specialized knowledge he is gaining in Albuquerque to empower students to become the best versions of themselves, while freeing themselves from common bumps on the road such as repetitive strain injuries and unnecessary tension.