

**UNIVERSITY OF NEW MEXICO CHOIRS**  
UNM CHORUS, DOLCE SUONO, LAS CANTANTES TREBLE CHOIR

**Accompanist**

Martha Dalager

**Soprano**

Nadine Adisho  
Kiana Alvarez  
Lily Antonelli  
Suzanne Bauer  
Sofia Beals  
Sofia Begaye  
Isaura Behrens  
Kate Cleal  
Karis Daskalos  
\*Sharee Gariety  
Mariah Grimm  
Lillian Heady  
Claire Johnston  
Clement Johnston  
Megan Lawson  
Catherine Lehoucq  
Mariah Michel  
Michelle Montez  
Melina Moreno  
Kathleen Mueller  
Nadine Oglesby  
Heather Park  
Emily Robinson  
Jalena Rubin  
Mikaela Santistevan  
Jessica Silverberg  
Ally Thompson

**Alto**

Citlalli Araujo Guzman  
Marisol Avila  
Lilly Bailey  
Carla Beauchamp  
Maria Bollinger  
Joy Bradley  
Samantha Brown  
Christy Bryson  
Adrianna Cordero  
Oluoma Edeh  
Emely Gonzalez  
Makayla Griego  
Brooklyn Howard  
Erin Jones  
Kimberly Jurgens  
Hannah Lilly  
Alyce Kennedy-Curl  
Sue Kirchgessner  
Rosalie Lang  
Cynthia Lashley  
Rachel Laughlin  
Alix Martinez  
Rebecca Martinez-Zamora  
Elisabeth Quinn  
Mary Pareja  
Ana Rojo  
Lilyanna Sanchez  
Melissa Spencer  
Julianna Westcott  
Samantha Williams  
Lina Wong  
Zoey Zwisler

**Tenor**

Julian Angell  
Mateo Barela  
Paul Brooks  
Jose Cortes  
Neal Lawson  
David Lucil  
Ethan Pitre  
Kevin Robinson  
Kaleb Romero  
Carlos Santiago Medina  
Janette Schluter  
Jeremy Yang

**Bass**

Phoebe Anderson  
Dominic Jaramillo  
Xander Harrigan  
Carter Heinrich  
Ravijit Khalsa  
Elias Lang  
John Lewis  
Jeffery MacCanon  
Giovanni Mandujano  
George Mozurkewich  
Hassan Mteuzi  
Macallan Padon  
Isaac Ploof  
Walter Polt  
Josh Rael  
Noah Schier  
Lucas Stafford  
Andres Verdooren

\*Las Cantantes Director

THE UNIVERSITY OF NEW MEXICO  
COLLEGE OF FINE ARTS  
DEPARTMENT OF MUSIC

Presents

**UNM SYMPHONY ORCHESTRA  
AND CHOIRS**

Conducted by  
Dr. Sebastián Serrano-Ayala  
Dr. Patrick Dill

Emma Daves, soprano  
Rebecca Brunette, alto  
Joseph Sevig, tenor  
Shane Hall, bass

Wednesday, December 4, 7:30pm  
Student Union Building

Personent Hodie (1582)	Anonymous, arr. Lara Hoggard
Magnificat a 4 in C major, CW E22 (1760)	Johann Christian Bach (1735-1782)
Noël from Symphonic Sketches No.2 (1904)	George W. Chadwick (1854–1931)
A Most Wonderful Christmas (2006)	arr. Robert Sheldon (b. 1954)
A Symphony of Carols (1997)	arr. Randol A. Bass (b.1953)

The medieval carol, Personent Hodie, carries with it the echoes of the 14th century, steeped in the sacred traditions of Latin hymnody. First appearing in the Piae Cantiones, a Finnish collection of songs, it quickly spread across Europe, lending its jubilant energy to celebrations of Christ’s birth. Lara Hoggard’s arrangement transforms the piece into a stately march, layering rich harmonies and instrumental textures that evoke the solemn yet joyous spirit of medieval Christmas celebrations. The interplay of voices and instruments in this arrangement provides a stirring glimpse into the musical pageantry of the Middle Ages, offering a festive prelude to the holiday season.

Johann Christian Bach’s Magnificat is a shining example of the galant style, characterized by its clear melodies and elegant phrasing. Composed during Bach’s tenure at the Milan Cathedral, the piece showcases his mastery of liturgical composition. This Magnificat unfolds in five movements, weaving together the refined grace of the period with moments of reflective solemnity and jubilant celebration. Written for choir, orchestra, and soloists, the work reflects Bach’s ability to balance complexity and accessibility, blending the sacred and the serene into a timeless masterpiece.

Noël, the second movement of George Whitefield Chadwick’s Symphonic Sketches, paints a serene and introspective portrait of the nativity. Chadwick drew inspiration from Dvořák’s New World Symphony, particularly the second movement’s haunting English horn solo. Similarly, Noël features lyrical wind passages, supported by lush string harmonies and understated brass, creating an ethereal atmosphere. Chadwick was a leading figure of the Second New England School, and his works often bridged European Romanticism with emerging American idioms. This piece invites you into a tranquil, reflective space, evoking the quiet wonder of a Christmas Eve long ago.

Brimming with holiday cheer, Robert Sheldon’s A Most Wonderful Christmas is a vibrant medley of beloved Christmas songs, artfully arranged for orchestra. Featuring favorites such as Winter Wonderland, I’ll Be Home for Christmas, and Have Yourself a Merry Little Christmas, Sheldon’s arrangement captures the essence of the season. Bright brass fanfares, shimmering strings, and playful percussion bring these timeless melodies to life, creating a festive, heartwarming experience for

everyone. This piece serves as a joyful reminder of the power of music to bring people together, celebrating the magic of the holidays.

Randol Bass’s Symphony of Carols is a vibrant orchestral and choral work commissioned by the Dallas Symphony in 1997 and dedicated to the legendary film composer John Williams. Designed as a seamless suite, the piece weaves together six carols into a symphonic form that evokes the structure of a four-movement choral symphony. Featuring Chanticleer (English), Pat-a-Pan / Fum, Fum, Fum (French / Spanish), Stille Nacht / Still, Still, Still (German / English), and Adeste Fideles (Latin / English), the work transitions effortlessly between cultural traditions and musical textures, offering a powerful and moving conclusion to our program tonight.

## UNIVERSITY OF NEW MEXICO SYMPHONY ORCHESTRA

### Violin I

Lorenzo Gallegos\*\*  
Natalie Cohen  
Nia Batiashvilli  
Heloisa Fochesato  
Marina Weideman  
Nathan Aguirre  
Lucy Wang  
Mikel Sakamoto

### Violin II

Olivia Maia\*  
Nicolas Arner  
Denilson Cisneros  
Ashley Warden  
Hollie White  
Sophia Finale  
Antonia Young  
Jaimie Ritchie

### Viola

Michael Anderson\*  
Luis DeVargas  
Lilly Porter  
Vida Altoe  
Tyler Stevens  
Maria Jose Garcia

### Cello

Lais Gomes\*  
Lucas Santiago Da Silva  
Marco Melendez  
Sam Martinez  
Sofia Martin  
Zea Rose  
Emiliano Lopez

### Double Bass

Antonio Neto\*  
Joshua Duran  
Elijah Giron  
Genevieve Harris  
Jose Gardea  
William Morrow

### Piccolo/Flute

Alejandra Valencia\*  
Olivia Banks  
Skye Stone

### Oboe/English Horn

Myra Bernard\*  
Meredith Koza  
Sachi Barnaby

### Clarinet

Kasey Cote\*  
Tyler Robers  
Gabrielle Abbott

### Saxophone

Alejandro Alva  
Miguel Angel Filerio

### Bassoon

Levi Walsh\*  
Ron Thurman  
Natalie Whitby

### Horn

Terrence Perrier\*  
Hollis Smith  
Damon Hess  
Vincent Ramirez

### Trumpet

Alexander Hardin\*  
Hannah Wren  
Felipe Hernandez  
Samuel Dickson

### Trombone

Ricardo Zamora Torres\*  
Samuel van den Bosch  
Mauricio Fortuna\*

### Tuba

Benjamin Hopkins

### Harp

Tashina Parker  
Ellen Sackett

### Percussion

Zach Schoonmaker\*  
Carolina Muñoz  
Andrew Thompson  
Jojo Nieto  
Thomas Icken

\*\*concertmaster  
\*principal