

The first movement presents captivating cantabile melodies and excitement for nature wonders. Subsequently, the second movement takes a contemplative role by exposing new pastoral elements to compose the mosaic, which afterwards culminates in a lively waltz, instead of the traditional scherzo style third movement.

The last movement is the climax of the piece: convoked by the trumpet, cellos introduce the theme that evolves until the finale exposing the triumph of nature, joy and natural beauty. To this day, the piece is interpreted all around the world, considered as a treasure of Czech heritage.

THE UNIVERSITY OF NEW MEXICO  
COLLEGE OF FINE ARTS  
DEPARTMENT OF MUSIC

Presents

UNIVERSITY OF NEW MEXICO SYMPHONY ORCHESTRA

**Violin I**

Olivia Maia\*\*  
Natalie Cohen  
Nia Batiashvilli  
Heloisa Fochesato  
Marina Weideman  
Nathan Aguirre  
Lucy Wang

**Violin II**

Lorenzo Gallegos\*  
Nicolas Armer  
Denilson Cisneros  
Ashley Warden  
Hollie White  
Sophia Finale  
Antonia Young  
Jaimie Ritchie

**Viola**

Michael Anderson\*  
Luis DeVargas  
Lilly Porter  
Vida Altoe  
Tyler Stevens  
Maria Jose Garcia

**Cello**

Lais Gomes\*  
Lucas Santiago Da Silva  
Marco Melendez  
Sam Martinez  
Logan Madrid  
Sofia Martin  
Zea Rose  
Emiliano Lopez

**Double Bass**

Antonio Neto\*  
Joshua Duran  
Elijah Giron  
Genevieve Harris  
Jose Gardea

**Piccolo/Flute**

Alejandra Valencia\*  
Olivia Banks  
Skye Stone

**Oboe/English Horn**

Myra Bernard\*  
Meredith Koza  
Sachi Barnaby

**Clarinet**

Kasey Cote\*  
Tyler Robers  
Gabrielle Abbott

**Bassoon**

Levi Walsh\*  
Ron Thurman  
Natalie Whitby

**Horn**

Terrence Perrier\*  
Hollis Smith  
Damon Hess  
Vincent Ramirez

**Trumpet**

Hannah Wren  
Felipe Hernandez

**Trombone**

Ricardo Zamora Torres\*  
Samuel van den Bosch  
Mauricio Fortuna\*

**Tuba**

Marlin Thomas\*

**Piano**

Ana Paula Rojo Muro

**Percussion**

Zach Schoonmaker\*  
Carolina Muñoz  
Andrew Thompson  
Jojo Nieto

*\*\*concertmaster*

*\*principal*

UNM SYMPHONY ORCHESTRA

Conducted by Dr. Sebastián Serrano-Ayala

Thursday, November 14, 7:30pm  
Center for the Arts  
Popejoy Hall

## PROGRAM

Restless Oceans (2018)	Anna Clyne (b. 1980)
El Sombrero (2009)	Víctor Agudelo (b. 1979)

## INTERMISSION

Symphony No. 8 in G Major, Op. 88 (1889)	Antonín Dvořák (1841-1904)
I. Allegro con brio	
II. Adagio	
III. Allegretto grazioso	
IV. Allegro ma non troppo	

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*This concert explores the powerful forces of nature, a theme deeply rooted in many Native traditions, where nature is revered as a living entity that shapes and sustains life. Through three distinct works, we journey through the motion and energy of the natural world, experiencing its resilience, mystique, and beauty. Each piece draws on cultural landscapes and folklore, connecting us to the vitality of nature and its enduring significance across diverse traditions.*

### Restless Oceans

Anna Clyne, a British-born composer, is celebrated for her evocative compositions that often embody the power and mystery of nature. Her *Restless Oceans*, stands as a testament to resilience and unity. Written for the all-women Taki Concordia Orchestra, the work premiered at the World Economic Forum in Davos, where conductor Marin Alsop received the Crystal Award for her commitment to diversity in music.

Inspired by Audre Lorde's poem *A Woman Speaks*, Clyne's music weaves strong rhythms, vocalizations, and physicality within the orchestra to convey a profound sense of solidarity and strength. *Restless Oceans* reflects the turbulent beauty of nature and the resilience of the human spirit, with its powerful, stomping rhythms and intensely lyrical wind passages echoing the raw imagery of Lorde's words.

Drawing influence from Stravinsky's *Rite of Spring*, Clyne reimagines the pastoral tradition through a modern lens, capturing not only the force of nature but also the depth of feminine strength. *Restless Oceans* invites listeners to feel the emotional power of the sea, embodying both natural forces and the enduring strength of women.

### A Woman Speaks

by Audre Lorde

Moon marked and touched by sun, my magic is unwritten,  
but when the sea turns back, it will leave my shape behind.  
I seek no favor, untouched by blood, unrelenting as love's curse,  
permanent as my errors or my pride.

I do not mix love with pity nor hate with scorn,  
and if you would know me, look into the entrails of Uranus  
where the restless oceans pound.

I do not dwell within my birth nor my divinities,  
who am ageless and half-grown and still seeking my sisters.  
Witches in Dahomey wear me inside their coiled cloths,  
as our mother did, mourning.

I have been woman for a long time.

Beware my smile—

I am treacherous with old magic and the noon's new fury.

With all your wide futures promised, I am woman and not white.

### El Sombrero

Victor Agudelo draws inspiration from the powerful figure of *El Sombrero*, a guardian spirit in pre-Columbian South American folklore. Known for roaming the land, warding off troublemakers, and invoking both awe and fear, *El Sombrero* symbolizes humanity's deep connection with the natural world, where mythical beings embody the raw, untamed energy of nature.

In this piece, Agudelo captures the spirit of the Sombrero through rhythmic intensity and folk-inspired melodies that echo the Colombian bambuco tradition. The music is filled with driving, relentless rhythms that evoke the Sombrero's pursuit, transforming the orchestra into a force of nature itself. *El Sombrero* aligns with this concert's exploration of nature—not as a tranquil landscape but as a source of mystery, power, and primal strength.

Through this music, Agudelo invites us to experience nature as ancient cultures did: a world of spirits and guardians, where the boundaries between the human and natural realms blur, and where the untamed forces of nature inspire reverence and caution.

### Symphony No. 8 in G Major, Op. 88

Antonin Dvořák's Eighth Symphony is a celebration of nature. It was composed between summer and autumn of 1889 during Dvořák's residence in a small village named Vysoká. The bohemian landscapes combined with a successful moment of his life lead to a piece that remains to this day as one of the most remarkable works ever written. The symphony is recognized by its combination of peaceful atmospheres, folkloric dances and the symphonic ending's drama.