

7th Annual

Las Cantantes  
Dolce Suono  
Concert Choir  
SMAC

UNM Center for the Arts  
Keller Hall  
[music.unm.edu](http://music.unm.edu)



Friday, October 4th  
2024, 7:30pm

# UNM Choral Prism Concert

# CHORAL PRISM CONCERT

Dr. David Edmonds, *Director of Choral Studies, Concert Choir conductor*

Dr. Patrick Dill, *Dolce Suono conductor*

Sharee Gariety, *Las Cantantes conductor*

Nathan Cleaveland, *choral teaching assistant*

Natasha Stojanovska, *piano*

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## PROGRAM

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### LAS CANTANTES

Sesere eeye ..... Traditional, Torres Strait Islands  
(as taught by Matthew Doyle)

Lillian Heady, Clement Johnston, Melina Moreno, *percussion*

Ave Maria ..... Camille Saint-Saëns (1835-1921)

Dancing–Song ..... Zoltán Kodály (1882-1967)

By Night..... Elaine Hagenberg (b.1981)

Light..... Tom Kitt (b.1974)

(*from Next to Normal*)

Arr. Lisa DeSpain (b.1964)

Sofia Beals, Hannah Lilly, Emily Robinson, Ally Thompson, *soloists*

### DOLCE SUONO

Kuimba! .....Arr. Victor C. Johnson (b.1978)

Aubade Espagnole ..... Reynaldo Hahn (1874-1947)

(*from L'Obstacle*)

I Hear America Singing.....Arr. André J. Thomas (b.1952)

# SOMETHING MAJOR A CAPELLA

- Sh'Boom .....Arr. Thomas Ropp (b.2001)  
My Immortal .....Arr. Ally McCurley (b.1998)  
Beach Boys Medley ..... Arr. Ropp

————— INTERMISSION —————

## CONCERT CHOIR

- The Wedding..... Hussein Janmohamed (b.1969)  
i carry your heart with me ..... Ben van Tienen (b.1985)  
Kalá kallá..... Eric Whitacre (b.1970)  
(from Five Hebrew Love Songs)  
Michelle Montez, *violin*  
O notte, O ciel, O mar..... Maddalena Casulana (c.1544-1590)  
From Heaven Distilled a Clemency ..... Tarik O'Regan (b.1978)  
(from Triptych)  
Angela Alei, *soloist*

## COMBINED UNM CHOIRS

- Kyrie..... Glenn McClure (b.1961)  
(from St. Francis in the Americas: A Caribbean Mass)  
Spenser Lotz, *steel drum*     Katie Gutierrez, *congas*     Elena Kunze, *shaker*

## TEXTS AND TRANSLATIONS

### Sesere eeye

*Sung in Torres Creole*

Sesere eeye, sesere eeye  
Nar in ar in a roparte  
Roparte marowski amma  
Te sesere eeye

[ *This song is about a kingfisher  
diving into the water  
to catch a fish  
and flying right back out* ]

### Ave Maria

*Sung in Latin*

Ave Maria, gratia plena,  
Dominus tecum.  
Benedicta tu in mulieribus,  
et benedictus fructus ventris tui,  
Jesus.  
Sancta Maria, Mater Dei,  
ora pro nobis peccatoribus,  
nunc et in hora mortis nostrae.  
Amen.

*Hail Mary, full of grace,  
the Lord is with thee.  
Blessed art thou amongst women,  
and blessed is the fruit of thy womb,  
Jesus.  
Holy Mary, Mother of God,  
pray for us sinners,  
now and at the hour of our death.  
Amen.*

### Dancing–Song

*Text by Elisabeth M. Lockwood (1856-1917)*

People say the Magyars now  
No more are light-footed!  
That's because their shoes and clothes  
Aren't for dancing suited.

What they need are jingling spurs,  
Boots of crimson leather,  
Brooches set with pearls and gems,  
Caps with egret feather.  
That befits a Magyar!

Polish linen is my shirt,  
But all torn and jagged,  
Crimson leather are my boots,  
But the soles are ragged.

Mended then my boots must be,  
Every rent and tatter,  
Though they're patched and shabby  
For the dance it does not matter!  
Ha! Ha! Keep on now!

Once I caught a monster gnat,  
With my sword I struck it,  
Then I melted down its fat,  
More than filled a bucket!

Cobbler, cobbler, mend my boot,  
You'll be paid, so that's that,  
Though I may not have a coin,  
You shall have my gnat's fat!

Who dares to say the Magyar cannot dance?  
Ho! If he can't, I'd like to know who else can!  
Dance Magyar! Dance Magyar!  
Soon the boot will fall to pieces, Ha!  
Now the boot has come to pieces, Hey!

Go on dancing, go on prancing,  
Go on hopping, never stopping  
Till you drop! Hey! Ha!

## By Night

*Text by Harriet Prescott Spofford (1835-1921)*

Deep in the tarn the mountain  
A mighty phantom gleamed.

She leaned out into the midnight,  
And the summer wind went by.  
The scent of the rose on its silken wing,  
And a song its sigh.

And in depths below, the waters  
Answered some mystic height,  
As a star stooped out of the depths above  
With its lance of light.

And she thought, in the dark and the fragrance,  
How vast was the wonder wrought  
If the sweet world were but the beauty born  
In its Maker's thought.

## Light

*Text by Brian Yorkey (b.1970)*

We need some light.  
First of all, we need some light.  
You can't sit here in the dark.  
And all alone, it's a sorry sight.  
It's just you and me. We'll live, you'll see.

Night after night,  
We'd sit and wait for the morning light.  
But we've waited far too long,  
For all that's wrong to be made right.

Day after day,  
Wishing all our cares away.  
Trying to fight the things we feel,  
But some hurts never heal.  
Some ghost are never gone,  
But we go on, we still go on.

And you find some way to survive  
And you find out you don't have to be happy at all,  
To be happy you're alive.

Day after day,  
Give me clouds, and rain and gray.  
Give me pain, if that's what's real.

It's the price we pay to feel.  
The price of love is loss,  
But still we pay. We love anyway.

And when the night has finally gone.  
And when we see the new day dawn.  
We'll wonder how we wandered for so long, so blind.  
The wasted world we thought we knew,  
The light will make it look brand new.  
So let it shine, shine, shine!

Day after day,  
We'll find the will to find our way.  
Knowing that the darkest skies will someday see the sun.

When our long night is done,  
There will be light.

When we open up our lives.  
Sons and daughters, husbands, wives  
Can fight that fight. There will be light!

## **Kuimba!**

*Text by Victor C. Johnson (b.1978)*

*Sung in Swahili*

Kuja, hebu kuimba!  
Hebu muziki kwa mwongozo wetu.  
Kuimba kwa moyo wa furaha.  
Kuimba ya amani!  
Kuimba ya upendi!

*Come, let us sing!  
Let our music be our guide.  
Sing with a joyful heart.  
Sing of peace!  
Sing of love!*

## **Aubade Espagnole**

*Text by Alphonse Daudet (1840-1897)*

*Sung in French*

Que tambour et viole vibrent  
lentement,  
L'aubade Espagnole se chante  
en fumant.

*While the drum and viol vibrate  
slowly,  
The Spanish aubade sings to itself  
while smoking.*

Que tambour et viole vibrent  
doucement,  
L'aubade Espagnole se chante  
en aimant.

*While the drum and viol vibrate  
sweetly,  
The Spanish aubade sings to itself  
while loving.*

Que tambour et viole rhytment  
leur accent,  
L'aubade Espagnole se chante  
en dansant!

*While the drum and viol pulse  
their beat,  
The Spanish aubade sings to itself  
while dancing!*



## **I Hear America Singing!**

*Text from the traditional "Walk Together, Children"*  
*alt. André J. Thomas (b.1952)*

I hear America singing of its greatness.  
I hear America singing strong.  
I hear America singing of its beauty.  
I hear America singing today.

Walk together, children, don't you get weary.  
Talk together, children, don't you get weary.  
There's a great camp meeting in the Promised Land.

Sing together, children, don't you get weary.  
Shout together, children, don't you get weary.  
There's a great camp meeting in the Promised Land.

We're going to sing and never tire!  
America's singing, great camp meeting,  
There's a great camp meeting in the Promised Land.

## **The Wedding**

*Texts from Gujarati, Arabic, Persian,  
Indic Ismaili, and English folk song*

Taaliyo na taale,  
gori garbe ghoomi gayre,  
punam ni raat chhe

Oh, where is my love?

Awwal, Akhir, Zahir, Batin  
La ilaha illa Allah

I seek, I call

Oh, when begin you to swell so high that I may drown me in you?

Chaalo saaheli var jova jaiye,  
so peeya mene paaya Sharan tamare

### **i carry your heart with me**

*Text by e.e. cummings (1894-1962)*

i carry your heart with me (i carry it in my heart)  
i am never without it (anywhere i go you go, my dear;  
and whatever is done by only me is your doing, my darling)

i fear no fate (for you are my fate, my sweet)  
i want no world (for beautiful you are my world, my true)  
and it's you are whatever a moon has always meant  
and whatever a sun will always sing is you

here is the deepest secret nobody knows  
(here is the root of the root and the bud of the bud  
and the sky of the sky of a tree called life;  
which grows higher than soul can hope or mind can hide)  
and this is the wonder that's keeping the stars apart

### **Kalá kallá**

*Text by Hila Plitmann (b.1973)*

*Sung in Hebrew*

Kalá kallá  
Kulá shelí  
U'vekalút  
Tishák hí lí!

*Light bride  
She is all mine  
And lightly  
She will kiss me!*

## **O notte, O ciel, O mar**

*Text by Vincenzo Querini (c.1478-1514)*

*Sung in Italian*

O notte, O ciel, O mar,  
O piagge, O monti,  
Che sì spesso mi udite  
chiamar morte,

*Oh night, Oh sky, Oh sea,  
Oh shores, Oh mountains,  
You that so often hear me  
call for death,*

O valli, O selve, O boschi,  
O fiumi, O fonti,  
Che foste alla mia vita  
fide scorte,

*Oh valleys, Oh forests, Oh woods,  
Oh rivers, Oh springs,  
You that in my life were such  
faithful companions,*

O fere snelle che con  
liete fronti,  
Errando andate con  
gioiosa sorte,

*Oh slender beasts, who with  
glad countenance  
Wander toward their  
joyous fate,*

O testimon de miei sì  
duri accenti,  
Date audientia insieme  
a miei lamenti.

*Oh you witnesses of my  
harsh words,  
Lend your ears  
to my laments.*

## **From Heaven Distilled a Clemency**

*Texts from the Hindu Bundahis-Bahman Yast;*

*Jalal al-Din Rumi (c.1207-1273);*

*William Wordsworth (1770-1850);*

*and Thomas Hardy (1840-1928)*

Each shall arise in the place where their life departs.

Why then should I be afraid?

I shall die once again to rise an angel blest.

Our birth is but a sleep and a forgetting;  
The soul that rises with us, our life's star,  
Hath had elsewhere its setting.  
And cometh from afar.

Calm fell. From heaven distilled a clemency;  
There was peace on earth, and silence in the sky.

Each shall arise in the place where their life departs.

Why then should I be afraid?  
I shall die once again to rise an angel blest.

## **Kyrie**

*Texts from the Roman Catholic Mass  
and the writings of St. Francis of Assisi (c.1182-1226)  
Sung in Greek and Italian*

Kyrie eleison,  
Christe eleison,  
Kyrie eleison.

*Lord have mercy,  
Christ have mercy,  
Lord have mercy.*

Alto e glorioso Dio,  
illumina le tenebrae del cuore mio,  
e dammi fede retta, e carità perfetta,  
speranza certa, umiltà profonda,  
saggezza e conoscenza, O Signore,  
affinché io faccia il tuo santo  
e verace commandamento.

*Most high and glorious God,  
illuminate the darkness of my heart,  
and grant an upright faith, perfect love,  
certain hope, profound humility,  
wisdom and understanding, O Lord,  
that I might follow your holy  
and true commandment.*

## PERSONNEL

### LAS CANTANTES

Sharee Gariety, *conductor*

#### Soprano

Lily Antonelli  
Sofia Beals  
Sofia Begaye  
Kate Cleal  
Karis Daskalos  
Mariah Grimm  
Lillian Heady  
Claire Johnston  
Clement Johnston  
Catherine Lehoucq  
Mariah Michel  
Michelle Montez  
Melina Moreno  
Emily Robinson  
Mikaela Santistevan  
Jessica Silverberg  
Ally Thompson

#### Alto

Citlalli Araujo Guzman  
Marisol Avila  
Lilly Bailey  
Joy Bradley  
Samantha Brown  
Adrianna Cordero  
Kimberly Jurgens  
Hannah Lilly  
Alix Martinez  
Rebecca Martinez-Zamora  
Elisabeth Quinn  
Lilyanna Sanchez  
\*Melissa Spencer

\*denotes graduate student

## DOLCE SUONO

Patrick Dill, *conductor*

### Tenor

Julian Angell  
Mateo Barela  
Dante DeFilippis  
Dominic Jaramillo  
Carlos Santiago Medina  
Ethan Pitre  
Kevin Robinson  
Kaleb Romero

### Bass

Phoebe Andersen  
Xander Harrigan  
Carter Heinrich  
Ravijit Khalsa  
Elias Lang  
Jeffery MacCanon  
Hassan Mteuzi  
Macallan Padon  
Josh Rael  
Noah Schier  
Lucas Stafford  
Andres Verdooren

## SOMETHING MAJOR A CAPELLA

Ally McCurley, *student director*

Camille Kelly, *adjunct professor*

### Soprano

Allie Graham  
Deseree Haley  
Ksenia Sevostianov  
Calleigh Sweetser

### Alto

Neva Frankhouser  
Quinn Gartner  
Melissa Moreno  
Jessica Murray  
Adrianna Cordero

### Baritone

Andrew Brooks  
Corey Kelly  
Elliott Robinson  
Jeffery MacCanon

### Mezzo-Soprano

Tyanna Khoury  
Ally McCurley  
Sophia Santillanes  
Salina Vargas

### Tenor

Jordan Buckman  
Aiden Gilbert  
Charis Jackson  
Ben Montoya  
Laura Mulvaney

### Bass

Jerry Moyle

### Beatboxing

Dakson Byle

## CONCERT CHOIR

David Edmonds, *conductor*

Nathan Cleaveland, *graduate assistant conductor*

### Soprano

Katy Beers  
Isabella Brewer  
Isabella Chavez  
Quiara Cortez  
Kacey Eustis  
Claire Johnston  
Emily Martinez  
\*Eleanor Matthews  
Michelle Montez  
Cierra Moore  
Taylor Stanley

### Tenor

Connor Archibeque  
Maxwell Dillon  
Ryan Lopez  
Steven West

### Alto

Angela Alei  
Laurie Fleenor  
Katie Gutierrez  
Kimberly Jurgens  
Alexandra King  
Austyn Knecht  
Elena Kunze  
Amber Lujan  
Elyse McWethy  
Amber Seligman

### Bass

Christian Carrillo  
\*Nathan Cleaveland  
Aiden Gilbert  
Michael Goldman  
Shane Hall  
Michael Lehoucq  
Francisco Terrazas

\*denotes graduate student

**DAVID EDMONDS** currently serves as Director of Choral Studies at the University of New Mexico where he directs the Concert Choir and teaches undergraduate and graduate conducting and choral repertoire. Before coming to UNM Dr. Edmonds was Director of Choral Activities at the University of Montana for six years where he led the UM Chamber Chorale to their first-ever invitations to perform for both the NAfME NW and NWACDA Conferences. An advocate for students and pre-service teachers, Edmonds just completed a six-year appointment as ACDA National Repertoire & Resources Chair for Student Activities, working on the R&R team to create programming and initiatives supporting the ACDA national student membership. His original compositions and arrangements are published with Alliance, Colla Voce, and MorningStar Music Publishers. He lives in New Mexico with his incredible wife and their two (often) well-behaved daughters.

**PATRICK DILL** is the newly appointed visiting assistant professor of choral music education at the University of New Mexico, and was most recently the director of choral activities and choral music education at Central Methodist University. Choirs under his direction have performed at multiple state and regional ACDA and music education conferences, and Dr. Dill has an active schedule as a clinician, arranger, and adjudicator. Additionally, he served as the repertoire and resource chair for college and university choirs with the Missouri Choral Directors Association and was a state board member for the MO chapter of the Society for Music Teacher Education. He now lives in New Mexico with his musicologist husband and their two daughters, the harpist and the singer.

**SHAREE GARIETY** grew up in California singing at home and in choirs from an early age. After graduating with a BA in Music from Brigham Young University, she and her husband, Arthur, moved to Albuquerque where they have resided and raised their seven children for twenty years. Sharee tries to stay involved in the arts in her community as often as time allows, and in addition to directing church and community choirs of all ages, has performed locally with the NM Bach Society, Opera Unlimited, Quintessence, Albuquerque Little Theatre, and Music Theatre Southwest. For the past 15 years, Sharee has directed an annual Children's Music Theatre summer camp through her LLC, Young Performing Artists of ABQ. Having recently completed a master's degree in Choral Conducting from the University of New Mexico, Sharee currently directs the UNM Las Cantantes and the UNM Children's Chorus through the



Music Prep School. Sharee has enjoyed working with middle and high school choir programs in Albuquerque and Rio Rancho as a clinician, adjudicator, and guest conductor.

**CAMILLE KELLY**, an Albuquerque native, received a Bachelor of Music Education from the University of New Mexico and co-founded/directed the UNM Lobo Men's Chorus while still a student. After graduation, Ms. Kelly was the chorus and general music teacher at the Montessori Elementary Fine Arts Charter where she founded the 4th and 5th grade chorus of 100 members and the middle school chorus. In the fall of 2016, Ms. Kelly accepted the position to be the Director of Choral Activities in the Jackson County School District in Southern Oregon. In 2019, Ms. Kelly returned to New Mexico and is now the director of Choral and Piano Activities at Del Norte High School. Ms. Kelly regularly serves as clinician and adjudicator for both middle school and high school choral events and competitions around the state. In 2021, she was honored to be the clinician for the Rio Rancho Middle School Honor Choir. Ms. Kelly is excited to return to the University of New Mexico as the adjunct professor for the "Something Major A Cappella" and "Honeychords" ensembles.

**NATASHA STOJANOVSKA**, Macedonian pianist and composer, recently released her debut album with Navona Records, PARMA Recordings: "Uncommon Voices" exploring music by Eastern European Women Composers and a new album "Uncommon Voices, Part II: American Women Composers" which have already received outstanding reviews by Take Effect, Music Web, and Sequenza21. Some of Ms. Stojanovska's most recent projects and performances include the Princeton and Ear Taxi Music Festivals as well as the Dame Myra Hess Memorial Concerts, IU South Bend Piano Series and Chatter/Ensemble Music New Mexico. Ms. Stojanovska completed her Doctor of Musical Arts at The Bienen School of Music, Northwestern University, Chicago IL in the studio of James Giles. She received her Artist Diploma and Master of Music in Piano Performance from Indiana University South Bend with Alexander Toradze and Ketevan Badridze; Bachelor of Music in Piano Performance from Lynn University, Conservatory of Music with Roberta Rust. In Europe she studied with Todor Svetiev and Margareta Tatarchevska. Ms. Stojanovska has performed solo and chamber music recitals in France, Portugal, Macedonia, Serbia, Bosnia and Herzegovina, Bulgaria, Romania, South Korea, Haiti, and the United States. Natasha and her sister Marina have formed the piano duo Sisters Stojanovska and perform all around the globe.

**ALLY MCCURLEY** is the student director of UNM's a capella ensemble SMAC. After four years of teaching general music in Albuquerque Public Schools, she is now the new upper school music teacher at Manzano Day School. She received both a Bachelor's and Master's degree from UNM in Music Education and is very passionate about making music accessible and engaging for all.

**NATHAN CLEVELAND** is the Choral Studies TA at the University of New Mexico and the graduate assistant conductor of the UNM Concert Choir. He earned a Bachelor of Music in Piano Performance from St. Olaf College, where he also studied organ and church music. He held the position of Organist & Choirmaster for two years at All Saints Episcopal Church in Northfield, MN, before moving to Albuquerque in 2020 and securing the organist job at All Saints Lutheran Church. He is currently pursuing a Master of Music degree in Choral Conducting under the guidance of Dr. David Edmonds.

**SPENSER LOTZ** holds two degrees from the University of New Mexico: a BA in Music and a JD. During his percussion career, Spenser was a marching band tech for APS and a TA for steel band at the Albuquerque Academy. He briefly studied arts administration and worked in the nonprofit sector before pivoting to practice law. Now, he works for the State of New Mexico doing environmental law, but still tries to find time to play and perform wherever possible.

## SPECIAL THANKS

Our concerts would not be possible without the outstanding support of so many people. We wish especially to thank:

Harris D. Smith, *Dean, UNM College of Fine Arts*

Michael Hix, *Chair, UNM Department of Music*

*Our stellar UNM Voice Area:* Olga Flora, Jamie Flora,  
Paula Swalin, and Kristin Ditlow

*Our wonderful Music Staff:* Bonita Standard, Renu Prinja,  
Sean Umstead, and Amber Greene

Rebecca Smith and the Keller Hall Crew

Family and friends of our students, who support them in so many ways

Our financial donors who help make it possible  
for our students to continue to make music



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and help to create a legacy of choral music at UNM

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[Kristine.Purrington@unmfund.org](mailto:Kristine.Purrington@unmfund.org)

Senior Director of Development, UNM College of Fine Arts