
The UNM Department of Music Presents:

THE
UNM COMBINED CHOIRS
WITH THE
HEALTH SCIENCES CENTER ORCHESTRA



MUSIC

Tuesday • April 29, 2025 • 7:30 pm • Popejoy Hall

UNM COMBINED CHOIRS

WITH THE

HEALTH SCIENCES CENTER ORCHESTRA (HSCO)

David Edmonds, *Director of Choral Studies, Concert Choir conductor*

Patrick Dill, *Dolce Suono & University Chorus conductor*

Sharee Gariety, *Las Cantantes conductor*

Wayne R. Thelander, *HSCO conductor*

PROGRAM

Jubilee Ron Nelson
(1929-2023)

Symphony No. 2 in D Major, Op. 43 Jean Sibelius
IV. Finale (1865-1957)

~ INTERMISSION ~

Mass No. 10 in C Major, "Paukenmesse" Franz Joseph Haydn
I. Kyrie (1732-1809)

II. Gloria

III. Credo

IV. Sanctus

V. Benedictus

VI. Agnus Dei

Emma Daves, Rebecca Brunette,
Joseph Sevig, Shane Hall, *soloists*

TEXTS AND TRANSLATIONS

Mass No. 10 in C Major, Hob. XXII:9

Missa in Tempore Belli (Mass in Time of War)

"Paukenmesse" ("Timpani Mass")

I. Kyrie

Kyrie eleison
Christe eleison
Kyrie eleison

*Lord have mercy
Christ have mercy
Lord have mercy*

II. Gloria

Gloria in excelsis Deo,
et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus te,
adoramus te, glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.

*Glory to God in the highest,
and peace on earth to those of good will.
We praise you, we bless you,
we worship you, we glorify you.
We give you thanks
for your great glory.
Lord God, King of heaven,
God the Father almighty.
Lord only-begotten Son, Jesus Christ.
Lord God, Lamb of God, Son of the Father.*

Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.

*You who take away the sin of the world,
have mercy on us.
You who take away the sin of the world,
hear our prayer.
You who sit at the right hand of the Father,
have mercy on us.*

Quoniam tu solus sanctus,
tu solus Dominus.
Tu solus altissimus, Jesu Christe.
Cum Sancto Spiritu,
in gloria Dei Patris,
Amen.

*For you alone are holy,
you alone are the Lord.
You alone are the most high, Jesus Christ.
With the Holy Spirit,
in the glory of God the Father,
Amen.*

III. Credo

Credo in unum Deum,
Patrem omnipotentem,
factorem coeli et terrae,
visibilium omnium et invisibilium.
Et in unum Dominum Jesum Christum,
Filium Dei unigenitum,
et ex Patre natum ante omnia saecula.
Deum de Deo, lumen de lumine,
Deum verum de Deo vero;
genitum, non factum;
consubstantialem Patri;
per quem omnia facta sunt.
Qui propter nos homines
et propter nostram salutem
descendit de coelis.

Et incarnatus est de Spiritu Sancto,
ex Maria Virgine,
et homo factus est.
Crucifixus etiam pro nobis
sub Pontio Pilato;
passus et sepultus est.

Et resurrexit tertia die
secundum Scripturas,
et ascendit in coelum.
Sedet ad dexteram Patris,
et iterum venturus est cum gloria,
judicare vivos et mortuos,
cujus regni non erit finis.
Et in Spiritum Sanctum,
Dominum, et vivificantem,
qui locutus est per prophetas.
Et unam sanctam catholicam
et apostolicam ecclesiam.
Confiteor unum baptisma
in remissionem peccatorum,
et expecto resurrectionem mortuorum,
et vitam venturi saeculi.
Amen.

*I believe in one God,
the Father almighty,
maker of heaven and earth,
of all that is seen and unseen.
And in one Lord Jesus Christ,
the only Son of God,
eternally begotten from the Father.
God from God, light from light,
true God from true God;
begotten, not made;
of one being with the Father;
through him all things were made.
Who for us people
and for our salvation
came down from heaven.*

*He became incarnate by the Holy Spirit,
from the Virgin Mary,
and was made man.
He was crucified for our sake
under Pontius Pilate;
he died and was buried.*

*He rose again on the third day
in accordance with the Scriptures,
and ascended into heaven.
He sits at the right hand of the Father,
and will come again in glory
to judge the living and the dead,
and his kingdom will have no end.
I believe in the Holy Spirit,
The Lord, the giver of life,
who has spoken through the prophets.
I believe in one holy catholic
and apostolic church.
I acknowledge one baptism
for the forgiveness of sins,
and I look for the resurrection of the dead,
and the life everlasting.
Amen.*

IV. Sanctus

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Osanna in excelsis.

*Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full of your glory.
Hosanna in the highest.*

V. Benedictus

Benedictus qui venit
in nomine Domini.
Osanna in excelsis.

*Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.*

VI. Agnus Dei

Agnus Dei,
qui tollis peccata mundi,
miserere nobis.

*Lamb of God,
who takes away the sin of the world,
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi,
miserere nobis.

*Lamb of God,
who takes away the sin of the world,
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi,
dona nobis pacem.

*Lamb of God,
who takes away the sin of the world,
grant us peace.*

CONCERT CHOIR

David Edmonds, *director*

Nathan Cleaveland, *graduate assistant conductor*

Soprano

Isabella Brewer

Isabella Chavez

Quiara Cortez

Emily Martinez

Eleanor Matthews**

Cierra Moore

Taylor Stanley

Tenor

Connor Archibeque

Maxwell Dillon

Ryan Lopez

Kaleb Romero

Steven West

Alto

Liliana Diaz

Laurie Fleenor

Katie Gutierrez

Kimberly Jurgens

Austyn Knecht

Elena Kunze

Amber Lujan

Elyse McWethy

Amber Seligman

Bass

Elijah Barela

Christian Carrillo

Nathan Cleaveland**

Aiden Gilbert

Michael Goldman

Devin Griego

Shane Hall

Michael Lehoucq

Francisco Terrazas

**graduate student

LAS CANTANTES

Sharee Gariety, *director*

Soprano

Lillian Antonelli
Sofia Beals
Kate Cleal
Karis Daskalos
Brissa Garcia
Clement Johnston
Catherine Lehoucq
Mariah Michel
Melina Moreno
Marina Natseway
Emily Robinson
Jessica Silverberg
Natalie Staker
Ally Thompson

Alto

Citlalli Araujo Guzman
Joy Bradley
Adrianna Cordero
Kimberly Jurgens
Alexandra Malenko King
Hannah Lilly
Amy Navarrete
Yesenia Sanchez
Melissa Spencer**

**graduate student

DOLCE SUONO

Patrick Dill, *director*

Tenor

Mateo Barela
Dominic Jaramillo
Matthew McCormick
Sebastian Moreno
Josh Rael
Kevin Robinson
Levi Sommerdyke
Nicolas Tucker

Bass

Phoebe Andersen
Aiden Gilbert
Xander Harrigan
Ravijit Khalsa
Mitchell Klosinski
Jeffery MacCanon
Macallan Padon
Henry Schuett
Andres Verdooren
Joel Zzulka

UNIVERSITY CHORUS

Patrick Dill, *director*

Soprano

Nadine Adisho
Suzanne Bauer
Emma Daves**
Ruby Kraft
Kathleen Mueller

Alto

Angela Alei
Carla Beauchamp
Maria Bollinger
Rebecca Brunette**
Brooklyn Howard
Rin Jones
Gail Joralemon
Alexandra Malenko King
Sue Kirchgessner
Deborah Krichels
Cynthia Lashley
Rosalie Lang
Rachel Laughlin
Mary Pareja
Maya Pinon
Skylar Weber
Margy Wienbar
Samantha Williams

Tenor

Julian Angell
Paul Brooks
James Degnan
Sawyer Flemming
Joe Sevig**
Jeremy Yang

Bass

Phoebe Andersen
Nic Bratcher
Aiden Gilbert
Shane Hall
Elias Lang
John Lewis
Jimmy Mathews
Carlos Santiago Medina
George Mozurkewich
Walter Polt
Lucas Stafford

**graduate student

HEALTH SCIENCES CENTER ORCHESTRA (HSCO)

Wayne R. Thelander, *director*

Violin I

John Dickinson **‡
Maria Dickinson *
Tirzah Ferguson
Sebastian Fierro
Lauren McCalmont
Viveka Narayanan
Kathryn Nugent
Jean Petmecky
Alana Robinson

Violin II

Erin J. Bolden Dabney
Bee Chamcharatsri
Jenny Davis
Lorrie Fenton ^
Olivia Hass
Bryce Lopez
Kourtney Mascarenas
Mary Milliorn
William Musick-Long
Nancy Pandhi
Karina Russell
Kyle I. Schoenberger
Rebecca Sousa
Judy Tucker
John Wernly **

Viola

Sean Byrne
Laura Dickinson **
Eric Lew
Sarah Vertress
Casey Ziegler

Cello

Robyn Bartel
Caitlin Fahey Crow
Allyn Harad
Agape Lesansee
Charles Long-Musick
Cameron Murdock
Kate Musick
Valerie Rappaport
Grace Spulak
Sherilyn Urben **
Saida Wasson-Cesarz
Cindy Weinberg
Bodhi Young

Bass

Gabriel Bujanda **
David Schepps

Flute

Rachel Davis °
Claire Johnston
Ellen Mozurkewich ^^
Barbara Stout

Oboe

Amanda Summers
Bruna Wynne

Clarinet

Eric Garbin
Dua Hussain
Orlando Sachs
Jori Smith

Bassoon

Susan Brake **
Naomi Brandt
Courtney McDaniel

Horn

Brian Butcher
Eric Damashek
Thomas Heady
Joyce Phillips
Andrew Sturtevant

Trumpet

Lester Gyongyosi
Rich Worcester **
Hannah Wren

Trombone

Aydrian Aragon
David Natseway §
Kristine Natseway **

Tuba

David Siegel

Harp

Shana Drake-Lavelle

Percussion & Timpani

Terance Gamble
Claire Johnston
Zachary Schoonmaker

‡ Concertmaster
** Principal
* Associate Principal
^^ President
^ Secretary
° Piccolo
§ Bass Trombone



Health Sciences Center
ORCHESTRA

Where Medicine Meets Music

A joint initiative sponsored by the University of New Mexico's Arts-in-Medicine Program, Music Department, and Health Sciences Center, the Health Sciences Center Orchestra (HSCO) seeks to promote health, healing, and wholeness through creative expression and musical performance, both in its own members as well as patients and providers at University Hospitals and in the community-at-large.

DAVID EDMONDS, D.M.A, is Director of Choral Studies at the University of New Mexico where he directs the UNM Concert Choir and teaches undergraduate and graduate conducting and choral repertoire. He also serves as Artistic Director and Conductor of Dolce Canto, a community-based choir in Missoula, Montana, and recently led the New Mexico Symphonic Chorus for their 2023-2024 season as Interim Artistic Director. Edmonds was ACDA National Repertoire & Resources Chair for Student Activities from 2015-2021, helping support ACDA student membership nation-wide. He obtained advanced degrees in conducting from the University of North Texas (D.M.A., '12) and Westminster Choir College (M.M., '10) after teaching high school choral music for six years in Iowa and Texas. His compositions are published by Alliance, Colla Voce, and MorningStar Music Publishers. Dr. Edmonds lives in New Mexico with his incredible wife and their two (often) well-behaved daughters.

WAYNE R. THELANDER has lived in Albuquerque three times. Born and raised here, he got his musical start as a bass player in APS and the Albuquerque Youth Symphony (under Dale Kempter). He went on to St. Olaf College in Northfield, Minnesota, receiving a degree in music education. He was a string teacher in Minnesota and Wisconsin, and he received the MM in music education at the University of Wisconsin-Madison. During that time, he conducted one of the Wisconsin Youth Symphony Orchestras and was a member of the Madison Symphony. When his wife Kristin was hired as horn professor at UNM in 1982, Wayne came "home" to teach at Eldorado HS, several elementary and middle schools, and for the opening La Cueva HS. He was a member of NMSO and Santa Fe Symphony. Recognized as a leader in education, Wayne held leadership positions at the District and State levels of ASTA, NMMEA, NMAFT and AFM. The Thelanders and their two children moved to Iowa in 1989. Wayne taught orchestra in Cedar Rapids and Iowa City, conducted youth and festival orchestras, and was a member of the Cedar Rapids Symphony. After forty years as an orchestra director and string teacher, Wayne and Kristin retired in 2016 and chose to move back to Albuquerque. He has conducted the Health Science Center Orchestra for several years and continues to play bass and cello. He has also been a member of the *CoroLux* choir.

PATRICK DILL is the newly appointed visiting assistant professor of choral music education at the University of New Mexico and was most recently the director of choral activities and choral music education at Central Methodist University. Choirs under his direction have performed at multiple state and regional ACDA and music education conferences, and Dr. Dill has an active schedule as a clinician, arranger, and adjudicator. Additionally, he served as the repertoire and resource chair for college and university choirs with the Missouri Choral Directors Association and was a state board member for the MO chapter of the Society for Music Teacher Education. He now lives in New Mexico with his musicologist husband and their two daughters, the harpist and the singer.

SHAREE GARIETY, a California native, earned a Bachelor of Arts in Music from Brigham Young University before relocating to Albuquerque with her husband. For over two decades, they have made Albuquerque their home while raising their seven children. An experienced choral director, Sharee has led numerous church and community choirs and holds a Master's degree in Choral Conducting from the University of New Mexico. She currently serves as the director of Las Cantantes, UNM's treble voice choir, and the UNM Children's Chorus, part of the UNM Music Prep School. In addition to her university roles, she is an active clinician, adjudicator, and guest conductor, collaborating with middle and high school choral programs throughout Albuquerque and Rio Rancho. For over 15 years, she has also directed Children's Music Theatre, a summer camp and elementary school outreach program helping children gain confidence through introductory experiences in musical theatre. With extensive experience teaching music to all ages—from babies to adults—Sharee is passionate about fostering musical growth through group singing across all stages of life.

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Choir



Orchestra

The University of New Mexico Department of Music aims to provide the highest quality music education in order to make a substantial contribution to the cultural life of its region and the world by reinforcing the integral value of music in society.

We strive to give each student a first-rate musical education under the guidance of our dynamic artist- faculty and a well-balanced program among the disciplines of performance, music education, theory and composition, jazz studies, string pedagogy, conducting, and musicology.

SPECIAL THANKS

Our concerts would not be possible without the outstanding support of so many people. We wish especially to thank:

Harris D. Smith, Dean, UNM College of Fine Arts

Michael Hix, Chair, UNM Department of Music

Our stellar UNM voice area: Olga Flora, Jamie Flora, Paula Swalin, and Kristin Ditlow

Our wonderful music staff: Bonita Standard, Renu Prinja, Sean Umstead, Amber Greene, and Rebecca Smith

Brandon McDaniel and the Popejoy Hall Crew

Family and friends of our students who support them in so many ways

Our financial donors who help make it possible for our students to continue to make music