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THE UNIVERSITY OF NEW MEXICO  
COLLEGE OF FINE ARTS  
DEPARTMENT OF MUSIC

Presents

## UNM SYMPHONY ORCHESTRA

Dr. Sebastián Serrano-Ayala, conductor  
Col. Jim Keene, guest conductor  
Lorenzo Gallegos, violin

Wednesday, February 26, 7:30pm  
Center for the Arts  
Popejoy Hall



## UNIVERSITY OF NEW MEXICO SYMPHONY ORCHESTRA

### Violin I

Olivia Maia\*\*  
Natalie Cohen  
Nia Batiashvilli  
Vida Altoe  
Heloisia Fochesato  
Marina Weideman  
Nathan Aguirre  
Aaron Sheffield

### Violin II

Lorenzo Gallegos\*  
Nicolas Armer ^  
Autumn Crabb  
Hollie White  
Ashley Warden  
Cindy Verde

### Viola

Luis DeVargas\*  
Lilly Porter  
Cory McBride  
Tyler Stevens  
Jaimie Ritchie  
Haley Myler  
Mariajose Garcia

### Cello

Lais Gomes\*  
Lucas Santiago Da  
Silva  
Marco Melendez  
Zea Rose  
Sam Martinez  
Emiliano Lopez  
Sofia Martin

### Double Bass

Jose Gardea\*  
Antonio Neto  
Elijah Giron  
Joshua Duran  
William Morrow

### Piccolo/Flute

Olivia Banks\*  
Skye Stone  
Alejandra Valencia

### Oboe/English Horn

Myra Bernard\*  
Meredith Koza

### Clarinet/Bass Clarinet

Kasey Cote\*  
Tyler Roberts  
Gabrielle Abbott  
Mike Roach

### Bassoon/Contrabassoon

Levi Walsh\*  
Ron Thurman  
Natalie Whitby  
Josh Castro

### Horn

Terrence Perrier\*  
Hollis Smith  
Damon Hess  
Benjamin Anyanonu  
Apolo Figueroa

### Trumpet

Alexander Hardin\*  
Samuel Dickson ^  
Hannah Wren  
Felipe Hernandez

### Trombone

Ricardo Zamora  
Torres\*  
Samuel van den  
Bosch  
Mauricio Fortuna

### Tuba

Marlin Thomas\*  
Benjamin Hopkins ^

### Harp

Anne Eisfeller\*\*\*  
Tashina Parker

### Celesta

William Blind

### Percussion

Zach Schoonmaker\*  
Andrew Thompson^  
Carolina Muñoz  
Jojo Nieto  
Thomas Icken

\*principal

^ associate principal

\*\*concertmaster

\*\*\*guest artist

## PROGRAM

*Uwertura na Orkiestre* (Overture for Orchestra) (1943)  
Grażyna Bacewicz (1909-1969)

Violin Concerto No. 2, Sz. 112 (1937) Béla Bartók (1881-1945)

I. Allegro non troppo  
Lorenzo Gallegos, violín

### INTERMISSION

*L'apprenti Sorcier* (The Sorcerer's Apprentice)(1897)  
Paul Dukas (1865-1935)  
Col. Jim Keene, conductor

Polovtsian Dances from Prince Igor (1875)  
Alexander Borodin (1833-1887)

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We welcome you to the vibrant opening of our Spring concert season, featuring a captivating blend of orchestral masterpieces and the breathtaking artistry of our Concerto Competition winner Lorenzo Gallegos.

### *Uwertura na Orkiestre* (Overture for Orchestra)

The *Overture for Orchestra* by Grażyna Bacewicz, one of the most prominent Polish composers of the 20th century, showcases the energy and vitality of her orchestration. Composed during the German occupation of Poland in 1943, this piece reflects both resilience and brilliance despite the challenging circumstances. Premiered at the Krakow Festival of Contemporary *Music* in 1945, the overture opens with a striking timpani call that propels the strings into a rapid, energetic entrance. The music intensifies as the entire orchestra joins in, creating a vibrant and dynamic soundscape. Throughout the piece, Bacewicz masterfully contrasts delicate woodwind solos with bold statements from the strings and brass, guiding the audience through a journey of mounting tension and cathartic release.

## Violin Concerto No. 2, Sz. 112

Composed between 1937 and 1938 during a turbulent time in Hungary, Bartók's Violin Concerto No. 2 blends Hungarian folk influences with modern harmonies. Originally envisioned as a single-movement work with variations, it became a three-movement concerto at the request of violinist Zoltán Székely. The first movement, *Allegro non troppo*, unfolds like a dialogue between the solo violin and orchestra—playful dances contrast with moments of introspection, while bursts of passion suggest a struggle for freedom. As the violin weaves through these shifting moods, it emerges as both storyteller and protagonist, drawing the listener into a musical journey of resilience and triumph.

### L'apprenti Sorcier (The Sorcerer's Apprentice)

Paul Dukas' *L'apprenti sorcier* (The Sorcerer's Apprentice) is a musical short story filled with humor, mischief, and suspense. Inspired by Goethe's 1797 poem, the piece follows a young apprentice who uses magic to bring a broom to life to help with chores—only to lose control as the enchanted broom floods the room with water. Dukas' orchestration brilliantly depicts each moment of the tale: the bassoon introduces the broom's clumsy movements, the strings and woodwinds build tension as the situation spirals into chaos, and the brass bursts in to heighten the drama. Finally, the sorcerer returns, restoring order with a commanding gesture that brings the story to a satisfying close.

### Polovtsian Dances from *Prince Igor*

Alexander Borodin's *Polovtsian Dances* brings to life a vibrant celebration in the camp of the Polovtsian Khan, Konchak, who hosts the captive Russian prince, Igor. The dances unfold as an extravagant display of hospitality, power, and persuasion. Lush, flowing melodies—most famously adapted as "*Stranger in Paradise*" from *Kismet*—capture the allure and beauty of the Polovtsian culture, while bold rhythms and fiery orchestration showcase the warriors' strength and spirit. The music shifts between graceful women's dances, vigorous men's movements, and frenzied group celebrations, culminating in a jubilant finale that reflects both the festive atmosphere, and the underlying tension of a world caught between admiration and conflict.

## LORENZO GALLEGOS

**Lorenzo Gallegos** is a violinist from Albuquerque, New Mexico, currently pursuing degrees in Violin Performance and Conducting at the University of New Mexico. He previously studied with Peter Zazofsky at Boston University and with David Felberg and Lenny Felberh during high school. A graduate of Volcano Vista High School, Lorenzo has earned numerous accolades, including second prize at the Jackie McGehee Young Artists' Competition and first prize, along with three consecutive runner-up finishes, at the UNM Summer Music Institute Solo Competition. He has appeared as a soloist with the **New Mexico Philharmonic** and the **Albuquerque Youth Symphony**. Known for his expressive artistry and technical proficiency, Lorenzo continues to captivate audiences with his dynamic and engaging performances.

## COL. JIM KEENE

**Colonel Jim R. Keene**, a native of Albuquerque, New Mexico, enjoyed a celebrated 31-year career with the U.S. Army Bands program. His last position was Commander of the U.S. Army Field Band, Washington D.C., where his performances were featured on major media and in live concerts across the country and in Europe, and a Grammy Award in 2022. He has led numerous performances for heads of state and for events worldwide. Col. Keene holds a Master of Music degree in Orchestral Conducting from Southern Methodist University and a Bachelor of Music degree in Piano Performance from the University of New Mexico, where he is recognized as a distinguished alumnus. His versatile musicianship includes violin, piano, and composition, and has directed and collaborated with The New York Philharmonic, The Detroit Symphony Orchestra, and the Boston Pops Orchestra.