# UNIVERSITY OF NEW MEXICO ● DEPARTMENT OF MUSIC
## APPLICATION FOR GRADUATE ASSISTANTSHIP OR SCHOLARSHIP

<table>
<thead>
<tr>
<th>Name</th>
<th>Area of Degree Concentration</th>
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**DEADLINES:** Please submit this form and all your application materials by February 1 to be considered for a departmental financial award or assistantship, or for recommendation for the International Amigo Award or the “3%” Scholarship for New Mexico Residents. **NOTE:** Applicants for Band Assistantships should submit all materials by January 15 for best consideration.

**REQUIREMENTS:** See [http://music.unm.edu/prospective_students/financial_aid/grad_financial_aid.htm](http://music.unm.edu/prospective_students/financial_aid/grad_financial_aid.htm) for information about additional materials to submit for specific assistantships (e.g., brass and woodwind, Music Appreciation, Woodwind, Piano).

**NOTE:** For the 3% Scholarship (NM residents only), you must have filed a FAFSA that shows unmet financial need.

### CHECK ALL THAT APPLY:

We will assume that you wish to be considered for any available assistantship, but please indicate below which ones you feel most qualified for. Note: Not all assistantships are available every year; see the department website at [http://music.unm.edu/prospective_students/financial_aid/grad_financial_aid.htm](http://music.unm.edu/prospective_students/financial_aid/grad_financial_aid.htm)

- [ ] Band Assistant*
- [ ] Jazz
- [ ] String Quartet/Violin

- [ ] Brass Area
- [ ] Music Appreciation
- [ ] String Quartet/Viola

- [ ] Brass Quintet/Trumpet
- [ ] Music Education
- [ ] String Quartet/Cello

- [ ] Brass Quintet/Trombone
- [ ] Music Prep School
- [ ] Theory

- [ ] Brass Quintet/Tuba
- [ ] Percussion
- [ ] Voice

- [ ] Brass Quintet/Horn
- [ ] Piano
- [ ] Woodwind Quintet

- [ ] Computer Lab
- [ ] Robb Trust
- [ ] Woodwind Area

- [ ] Conducting/Choir
- [ ] Saxophone (includes Jazz)

- [ ] Conducting/Orchestra
- [ ] String Area

- [ ] History
- [ ] String Pedagogy

- [ ] Saxophone (includes Jazz)

- [ ] Woodwind Area

* For best consideration for Band Assistantships, please contact Prof. Eric Rombach-Kendall directly (505-277-5545, rombach@unm.edu) in addition to submitting this form.

- [ ] I currently hold an assistantship and want to apply for a renewal.

- [ ] Please indicate which semesters you would like funding for:  ■ Fall  ■ Spring  ■ Fall and Spring

- [ ] Have you declared New Mexico residency (or are you a native New Mexican)?  ■ Yes  ■ No

- [ ] Are you able to enroll full time (9 hours) if a scholarship stipulates that requirement?  ■ Yes  ■ No

Please use the following section to tell us what skills you have. If you wish to be considered for an assistantship or scholarship based on performance in an instrument or voice other than your principal area of concentration, please submit a tape so that we can evaluate your abilities.

- [ ] Instrumental Performance (please indicate instrument and ensemble experience; if applying for a brass assistantship, attach a repertoire list, resume and letter of interest).

  **Background:** __________________________________________________________

  __________________________________________________________

- [ ] Piano Accompanying (please submit a CD or tape with at least one example of your ensemble work):

  **Background:** __________________________________________________________

  __________________________________________________________

  Is piano your principal instrument? __________________________________________

- [ ] Voice– Do you have experience teaching voice classes or private voice lessons?

  **Background:** __________________________________________________________
☐ Theory and/or aural skills (do you have experience as a tutor or grader? Did you do honors theory work?):
Background: ________________________________________________________________
__________________________________________________________________________

☐ Conducting/Assisting with ensembles:
  Primary area: ☐ Orchestral ☐ Band ☐ Choral
Background: ________________________________________________________________
__________________________________________________________________________

☐ Percussion (do you have experience teaching drumline or beginning percussion classes?):
Background: ________________________________________________________________
__________________________________________________________________________

☐ Music Education teaching experience (please indicate if you have experience teaching early childhood level):
  ☐ I have a Bachelor’s degree in Music Education
Background: ________________________________________________________________
__________________________________________________________________________

☐ Jazz performance—please indicate your instrument(s) below:
Background: ________________________________________________________________
__________________________________________________________________________

☐ Clerical, administrative and/or interpersonal/communication skills:
Background: ________________________________________________________________
__________________________________________________________________________

☐ Studio recording background (as a technician, not as a performer):
Background: ________________________________________________________________
__________________________________________________________________________

☐ Computer skills and/or web design/maintenance:
Background: ________________________________________________________________
__________________________________________________________________________

Please attach information on any other skills/experience you have, or expand upon the information you gave above. If applying for a Woodwind, History or Music Appreciation assistantship, be sure to include an essay or writing sample.

If you are submitting an online application for admission to the graduate program, please upload this form in the Assistantship Interest section of the application.

If you are already a student in the program, please return the form to the Graduate Coordinator.

Revised 1/23/2015