

# CURRICULUM VITAE

## SAM SHEPPERSON

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Senior Lecturer  
Department of Music  
College of Fine Arts  
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1 University of New Mexico  
Albuquerque NM 87131-001

### **EDUCATION**

**The University of New Mexico**, Albuquerque, New Mexico  
Bachelor of University Studies, Voice, 1982.

**The University of New Mexico**, Albuquerque, New Mexico  
New Mexico Music Education Certificate, 1987.

### **UNIVERSITY TEACHING**

**Instructor of Voice:** The University of New Mexico, Full-Time, Department of Music, 2007-Present.

**Instructor of Voice:** The University of New Mexico, Part-Time, Department of Music 1995-2007.

### **SOLO ORCHESTRAL AND RECITAL APPEARANCES**

**Music in the Mountains**, Durango, CO

Tenor Soloist

*Carmina Burana*, Orff, 2014

**St. Thomas Aquinas Catholic Church**, Rio Rancho, NM

Tenor Soloist

*Messiah*, Handel, 2003-2014.

Midnight Mass, 2003-2014

Holy Week, 2003-2015.

**St. John's United Methodist Church**, Albuquerque, NM. *Messiah*, Handel.

Tenor Soloist, 2013, 2014.

**Lensic Theatre**, Santa Fe, New Mexico, Santa Fe Symphony.

Tenor Soloist

*Carmina Burana*, Orff, 2008, 2013.

*Choral Fantasy*, Beethoven, 2008.

**Lincoln Center, Avery Fisher Hall**, New York, New York. "Requiem", Rene Clausen, Tenor Soloist, New York Premier, 2012.

**The University of New Mexico Concerts, Popejoy Hall**, UNM Symphony and Chorus.

Tenor Soloist

*The Great Mass in C Minor*, Mozart, 2012.

*Requiem*, Clausen, 2010.

*Missa Solemnis*, Beethoven, 2008.

*Carmen*, Duet and Aria, Bizet, 2007.

*Symphony No. 9*, Beethoven, 2006, 1999.

*Missa Criolla*, Estevez, 2001.

*The Seasons*, Hayden, 1998.

*Requiem*, Mozart, 1996.

*Choral Fantasy*, Beethoven, 1994.

**Popejoy Hall**, Albuquerque, New Mexico, New Mexico Symphony Orchestra.

Tenor Soloist

*Symphony No. 9*, Beethoven, 2011.

*Carmina Burana*, Orff, 2006, 2009.

*Mass in C*, Beethoven, 1987.

*Messiah*, Handel, 1986.

*Maria Theresa Mass*, Hayden with Margaret Hillis, Conductor, 1982.

*Judas Maccabeus*, Handel, 1981.

**The University of New Mexico Concerts, Keller Hall**, UNM Symphony Orchestra.

Tenor Soloist

*Arias and Duets*, Mozart, Martin y Soler, 2010.

*Serenade for Tenor, Horn & Strings*, Britten, 2009.

*Arias and Duets*, Rossini, 2004.

**National Hispanic Cultural Center**, Albuquerque, NM, New Mexico Symphony Orchestra.

*Carmina Burana*, Orff. Tenor Soloist, 2009.

**Bosque Chamber Music Society**, Albuquerque, NM. *The Winter Journey:*

*A Concert of Schubert Lieder*. Tenor Soloist, 2008.

**Temple Albert**, Albuquerque, NM. *Samson* by Handel, **Role: Samson**, 2005.

**Roswell Symphony Orchestra**, Roswell, NM. *Requiem*, Mozart. Tenor Soloist, 2000.

**The Sweeney Center**, Santa Fe, NM, Santa Fe Symphony.

Tenor Soloist

*Requiem*, Mozart, 1998.  
*Messiah*, Handel, 1996-1998.  
*King David*, Honegger, 1995.

**Santuario de Guadalupe**, Santa Fe, NM. Member and Soloist with Santa Fe Desert Choral, 1996-1997.

**The Orchestra of the Americas**, Puebla, Mexico, Tour of Mexico. *Lord Nelson Mass*, Tenor Soloist, 1995.

**The Orchestra of Santa Fe**, Santa Fe, NM. *The Coffee Cantata*, Tenor Soloist, 1978.

### **OPERA PERFORMANCES**

**Opera Southwest**, Kimo Theater and National Hispanic Cultural Center, Albuquerque, NM

*La Boheme*, Puccini, **Role: Benoit/Alcindoro**, 2015  
*Madama Butterfly*, Puccini, **Role: Goro**, 2013, 2006, 2004.  
*Otello*, Rossini, **Role: The Doge**, 2012.  
*La Traviata*, Verdi, **Role: Gastone**, 2011.  
*Tosca*, Puccini, **Role: Spoletta**, 2008, 2002.  
*Lucia di Lammermoor*, Donizetti, **Role: Normano**, 2009.  
*Die Fledermaus*, Strauss, **Role: Blind**, 2009.  
*The Merry Widow*, Lehar, **Role: Cascada**, 2006.  
*Le Nozze di Figaro*, Mozart, **Role: Don Basilio**, 2007.  
*Falstaff*, Verdi, **Role: Dr. Caius**, 2004.  
*Susannah*, Floyd, **Role: Little Bat**, 2004.  
*Don Pasquale*, Donizetti, **Role: Ernesto**, 1999.  
*A Solid House*, Galloway, **Role: Muni**, 1998.  
*Italian Girl in Algiers*, Rossini, **Role: Lindoro**, 1996.  
*Regina*, Blitzstein, **Role: Leo**, 1984.  
*Polifem*, Bononcini, **Role: Asis**, 1981.  
Opera Galas 2001, 2002, 2010, 2012, 2013.

**Emerald City Opera**, Steamboat Springs, CO  
*Falstaff*, Verdi, **Role: Dr. Caius**, 2014.

**The Santa Fe Opera**, Lensic Theatre, Santa Fe, NM  
*H.M.S. Pinafore*, Gilbert and Sullivan, **Role: Ralph** (cover), 2004.  
*Pirates of Penzance*, Gilbert and Sullivan, **Role: Frederic** (cover), 2003.  
*Beggar's Opera*, Gay, **Role: Ben Budge**, 2002.

**Santa Fe Pro-Musica**, Lensic Theatre, Santa Fe, NM. *Asis and Galatea*, Handel, **Role: Asis** (cover), 1999.

**Gold Coast Opera**, Monterrey, California. *The Barber of Seville*, Rossini,  
**Role: Almaviva**, 1997.

**The Santa Fe Opera Educational and Outreach Program**, 1990-1998. Excerpts from eight seasons at The Santa Fe Opera with over 300 performances.

**The University of New Mexico**, Popejoy Hall and Keller Hall, Albuquerque, NM  
*Die Fledermaus*, Strauss, **Role: Eisenstein**, 1997.  
*The Merry Widow*, Lehar, **Role: Camille**, 1996.  
*The Merry Wives of Windsor*, Nicolai, **Role: Fenton**, 1988.  
*Così fan tutte*, Mozart, **Role: Ferrando**, 1980.

**Colorado Opera Festival**, Armstrong Theatre, Colorado Springs, Colorado.  
*La Traviata*, Verdi, **Role: Gastone**, 1981.  
Member of Company Singers, Apprenticeship, 1981.  
*La Traviata*, Verdi, **Role: Alfredo** (cover), 1981.

## **OPERA DIRECTING**

***Die Fledermaus***, Strauss: The UNM Opera presents this opera , fully costumed and staged with full orchestra. Keller Hall, The University of New Mexico, 2015.

***The Bear Essentials of Opera***: Opera scenes presented by the UNM Opera Theatre, featuring the world premier of Steven Block's *Elisha and the Bears*. Keller Hall, 2014.

***The Magic Flute***: UNM Opera presents this classic Mozart opera, fully-staged and costumed with full orchestra. Keller Hall, The University of New Mexico, 2014.

***The Modular Opera*** (working title): A project in conjunction with the composition area. Student composers and student directors with input from students college-wide in areas such as lighting, drama, film, costuming, and art will present three or four operas in several venues in the city of Albuquerque culminating in a final performance in the lobby of Popejoy Hall, 2014.

***Frivolous, Fun and Falstaff***: Opera scenes presented by the UNM Opera Theatre, with guest director David Bartholomew of Opera Southwest, 2013.

***An Evening with Puccini***: UNM Opera presented the New Mexico premier of Le Villi and Puccini's Suor Angelica. Fully-staged and costumed opera with full orchestra. Keller Hall, UNM, Director, 2013.

***The Flashmob Opera***: The flash mob opera experience raised awareness of the arts and opera at the University of New Mexico. La Fonda Hotel, Santa Fe, New Mexico, The New Mexico Legislature Meeting, Director, 2013.

**European Vacation:** Opera scenes presented by the UNM Opera Theatre. Fully-staged and costumed with sets and piano. Keller Hall, UNM, Director, 2012.

**'Til Death Do Us Part:** UNM Opera presented, *I Pagliacci* and the New Mexico premier of *The Beautiful Bridegroom*. Fully-staged and costumed operas with full orchestra, Keller Hall, UNM, Director, 2012.

**Mozart, Mayhem and Madness:** Opera scenes presented by the UNM Opera Theatre. Fully-staged and costumed with sets and piano. Keller Hall, UNM, Director, 2011.

### **COURSES TAUGHT AT THE UNIVERSITY OF NEW MEXICO, 1995- Present**

Applied Music 101, 102, 201, 202, 301, 302, 401, 402: Applied Voice for Performance Majors.

Applied Music 119, 120, 219, 220, 319, 320, 419, 420: Applied Voice for Music Education Majors.

Applied Music 501, 502: Applied Voice for Graduate Students.

Music 391: Junior Recital.

Music 491: Senior Recital.

Music 591: Master's Recital.

Music 250: Diction for Singers I.

Music 251: Diction for Singers II.

Music 330: Opera Theatre, Undergraduate Level.

Music 560: Opera Theatre, Graduate Level.

### **STUDENT ACHEIVEMENTS**

**National Association of Teachers of Singing:** undergraduate students continue to place 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> in competition.

Have graduated many students who have gone on to higher education, professional singing careers, and teaching careers at colleges and public schools.

### **AWARDS AND APPRENTICESHIPS**

**National Opera Association,** Received special recognition for the role of Pedrillo in *Abduction from the Seraglio*, 1983.

**Colorado Opera Festival,** Apprentice and Member of Company Singers, 1981.

## **PROFESSIONAL SERVICE**

**Adjudicator:** New Mexico Solo and Ensemble, 2013.

**Adjudicator:** Professional Music Teachers of New Mexico, Finals Voice Competitions, 2013.

**Adjudicator:** New Mexico Music Educators Association, All-State Auditions, 2001- 2011.

### **The National Association of Teachers of Singing (NATS)**

**President:** Rio Grande Chapter, 2005-2007.

**Adjudicator:** The National Association of Teachers of Singing, 1996-Present.

## **MASTER CLASS CLINICIAN**

**Master Class:** The University of New Mexico Voice Day, Carlsbad High School Choirs, 2013

**Master Class:** The University of New Mexico Voice Day, Area high school choirs attend a day at UNM, 2000-2010, 2013.

## **RECORDINGS**

**"Carmina Burana,"** Carl Orff, Tenor Soloist, UNM-Schott/European-American Music-ASCAP.

**"De Colores,"** Desert Choral Recording, Tour of New Mexico's oldest churches, CD and Television.

## **RADIO INTERVIEWS**

**University Showcase with Jane Blume,** in-depth interview to promote the UNM Opera Program, 2012.

**Interviews with KUNM and KHFM** to promote UNM Opera, 2011-present.

## **UNM ACADEMIC SERVICE**

Member, Undergraduate Committee, 2012-present.

Member, Opera Coach Search Committee, 2013.

Member, Vocal Area Search Committee, 2012.

Member Vocal Area Search Committee, 2004.