

Clarinetist **Keith Lemmons** has served as an Associate Dean of the College of Fine Arts, prestigious Presidential Teaching Fellow, Teacher of the Year, Head of the Woodwind Faculty and Professor of Clarinet at The University of New Mexico, where he has taught since 1984. He combines an international reputation as a sought after solo artist, clinician, chamber and orchestral musician with a distinguished teaching and administrative career. He has been enthusiastically acclaimed by critics and audiences alike for his performances in orchestra, chamber music and solo recital appearances. *El Sol de Mexico City* described his performance as “a magnificent interpretation. He had the audience in sheer ecstasy.” The *Albuquerque Journal* states “Lemmons’ recital was a prime example of the series at its very best” and “marvelous and amazing.” *The Clarinet Journal* writes “sheer virtuosity” and “he wowed the audience with his flawless technique and expressive tone,” “romantic and virtuosic,” “Always a consummate artist, he dazzled the audience...” Before arriving at UNM he taught at Minnesota State University-Moorhead, Albion College, Alma College, and during the summers at the New England Music Camp in Maine and Appel Music Farm in New Jersey. He has also been a recipient of numerous USIA grants to perform and teach in Mexico at Universidad de las Americas-Puebla and the Universidad Nacional Autonoma-Mexico City. Professor Lemmons is clarinetist with the New Mexico Winds, Taos Chamber Music Group, and Serenata of Santa Fe. He has performed with the New Mexico Philharmonic, Santa Fe Symphony, Santa Fe Pro Musica and with the Santa Fe Opera Orchestra, New Mexico Symphony, Chamber Orchestra of Albuquerque, Music in the Mountains Festival in Colorado, Missoula Symphony, and Santa Fe Chamber Music Festival Outreach program. He is a founding member of the New Mexico Winds Woodwind Quintet, Trio New Mexico and Trio ClariVoce. He has been a judge for the International Clarinet Fest Young Artist Solo Competitions in 2016 (Lawrence), 2013 (Assisi), 2012 (Lincoln), 2009 (Portugal) and 2007 (Vancouver, BC); Music Teacher National Association Young Artist Solo Competitions in 2009 (Albuquerque) and 1998 (Nashville). He has also been an invited soloist at many international and national music festivals including the Abiquiu Chamber Music Festival (2016); International Clarinet Fests in Lawrence (2016), Baton Rouge (2014), Assisi (2013), Oporto (2009), Kansas City (2008), Atlanta (2006), Salt Lake City (2003), Stockholm (2002), Norman (2000), Lubbock (1997), Quebec City (1990), and Minneapolis (1989); South America International Clarinet Festival in Medellin, Colombia (2009); renowned University of Oklahoma Clarinet Symposiums (2013, 2009, 2005, 2003, 1996, 1991, 1987); the Michigan Contemporary Clarinet Festivals (2007, 2004, 2002, 2000, 1998); College Music Society National Conferences (2002, 1998); Puerto Rico International Clarinet Festival (2001); Brazil International Clarinet Festival (2000); International Double Reed Society Conferences (2004, 1998); and National Flute Association Convention (2007). and as guest artist with the Albuquerque Philharmonic, Albuquerque Jazz Orchestra, Albuquerque Concert Band, UNM Symphony Orchestra, UNM Jazz Band, UNM Wind Ensemble and Symphonic Band, La Catrina String Quartet, Helios String Quartet, Santa Fe Concert Association, Corrales Series, Placitas series, and Los Alamos series. Lemmons has also received the UNM Burlington Northern Award for Faculty Achievement and is the state chair for the International Clarinet Association. The reputation of the UNM clarinet studio is renowned for its consistent large enrollment and high quality, having students attending from the U.S, Canada, Puerto Rico and Mexico. His many graduates are teaching at universities and colleges, public schools, performing in symphony orchestras and military bands and attending major music schools and conservatories. His Bachelor of Music Education degree is from Pittsburg State University where he studied clarinet, flute and saxophone with Robert Schott and was awarded the Outstanding Alumni Award in 2000. His Master of Music in Clarinet Performance and Woodwind Specialist degree with extensive Doctor of Musical Arts work is from Michigan State University with Elsa Ludewig-Verdehr. He has also extensive studies with Larry Combs (Chicago Symphony), Charles Neidich (Julliard School), Dame Thea King (English Chamber Orchestra), John McCaw (London Philharmonic), Gabor Reeves (New South Wales Conservatory, Australia), Herb Blayman (Metropolitan Opera Orchestra, NY City), Robert Crowley (Montreal Symphony), Peter Reickoff (Berlin Hochschule), Jim Forger (Professor of Saxophone-Michigan State University) and Russell Freidewald (Professor of Flute-Michigan State University). His CD recordings are found on the Centaur, Summit, Navona, Pinnacle, albuZERXque, Strauss, Katson Productions, Taos Chamber Music Group and University of New Mexico labels. He is the proud father of Justin and Megan.