

KRISTINA M. JACOBSEN, *Curriculum Vitae*

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 The University of New Mexico
 College of Fine Arts
 Department of Music
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EDUCATION

- 2006-2012 Ph.D. in sociocultural anthropology, Duke University; Dissertation: "Navajo Voices: Country Music and the Politics of Language and Belonging," Advisors Drs. Louise Meintjes and Orin Starn, defended 1/12/2012. <http://vimeo.com/37594277>
- 2008 M.A. in cultural anthropology, Duke University
- 2003-2005 MPhil in ethnomusicology, Columbia University
- 2003 M.A. in ethnomusicology, Arizona State University
- 2000 B.A. (double major: Music [Flute Performance], American Indian History) *Phi Beta Kappa, magna cum laude*, The University of Vermont
- 1997-1998 University of Bergen, flute student at the Griegakademiet (primary teachers: Gro Sandvik, Bergen Philharmonic, Endre Brunstad, PhD., Department of Nordic Languages)

TEACHING EXPERIENCE¹

- 2017 Sole Instructor, "Navajo Expressive Culture," "Songwriting 1" (fall)
- 2016 Sole Instructor, "Country Music and Cultural Politics," "Anthropology of Music and Sound (spring)
- 2016 Sole Instructor, "Field Methods in Anthropology and Ethnomusicology" and "Anthropology of Music and Sound"
- 2015- Co-instructor, "UNM Honky Tonk Ensemble" (fall and spring); with Alex McMahon
- 2015 Sole Instructor, "Navajo Expressive Culture" and "Classic and Romantic Music: An Ethnographic Approach" (fall)
- 2015 Sole Instructor, "Anthropology of Music and Sound" and "Music in Culture" (spring)
- 2014 Sole instructor, "Navajo Expressive Culture," Departments of Music, Anthropology, Native American Studies (fall)

¹ Please visit my website and teaching portfolio at: www.kristina-jacobsen.com

- 2014 Co-Instructor, "Songwriting," Department of Music (fall)
- 2014 Sole Instructor, "Country Music and Cultural Politics," Departments of Music and Anthropology, University of New Mexico (spring)
- 2014 Sole Instructor, "Global Indigenous Media," Departments of Music and Native American Studies, University of New Mexico (spring)
- 2013 Sole Instructor, "Anthropology of Music and Sound," Department of Music, University of New Mexico (fall)
- 2013 Sole Instructor, "Studies in Classic and Romantic Music," Department of Music, University of New Mexico (fall)
- 2013 Sole Instructor, "Indians of the U.S. and North America," Department of Anthropology, Northern Arizona University (1 section)
- 2013 Sole Instructor, "Introduction to Cultural Anthropology," Department of Anthropology, Northern Arizona University (2 sections)
- 2013 Sole Instructor, "Introduction to Linguistic Anthropology," Department of Anthropology, Northern Arizona University (2 sections)
- 2012 Sole Instructor, "Introduction to Cultural Anthropology," Department of Anthropology, Northern Arizona University (2 sections)
- 2012 Sole Instructor, "Introduction to Linguistic Anthropology," Department of Anthropology, Northern Arizona University (2 sections)
- 2011-2012 Sole Instructor, "Culture and Politics of Native North America," Department of Cultural Anthropology, Duke University (spring 2011 and spring 2012)
- 2010 Sole Instructor, "Indians of the U.S. and North America," Diné College (Crownpoint, NM and Chinle, AZ), spring, summer and fall semesters
- 2000-2001 Sole Instructor, Social Studies Teacher, Rough Rock High School, Navajo Nation, AZ

EMPLOYMENT

- 2013- Assistant Professor, Departments of Anthropology and Music, University of New Mexico; affiliation in American Studies
- 2012-2013 Visiting Assistant Professor, Department of Anthropology, Northern Arizona University
- 2009- Singer, Songwriter and Musician (lapsteel guitar, acoustic guitar),² and bandleader, Merlettes
- 2011 Intern, Books Editorial Division, Duke University Press, Durham, NC
- 2009 Park Guide, Chaco Culture National Historic Park, Nageezi, NM
- 2005-2006 Private Flute Instructor, Chicago Waldorf School, Chicago IL
- 2004-2006 Archival Assistant and Field Researcher for Navajo Oral History Repatriation Project, Columbia Center for Ethnomusicology
- 1999-2003 Private Flute Instructor, beginning-advanced levels, Tempe, AZ
- 2003 Intern at KTNN/KWRK Radio Station, Window Rock, Navajo Nation, AZ

² www.kristinajacobsenmusic.com

1997-1998 Resource Assistant/Park Guide, Student Conservation Association, Canyon de Chelly National Monument, Navajo Nation, AZ

PUBLICATIONS

Ongoing Ethnographic fieldwork on the island nation of Sardinia, Italy, focusing on American roots music, settler colonialism and Sardinian language politics.

Forthcoming with Shirley Bowman (Bitahnii), ‘ “Don’t Even Talk to Me Unless You’re Kinya’áanii [Towering House]:’ Adopted Clans, Kinship and “Blood” in Navajo Country.” Under review, *NA/SA Journal*.

Forthcoming with Kerry Thompson (Salt Clan), “The Right to Lead’: Language, Iconicity and Diné Presidential Politics.” Under review, *Anthropological Linguistics*.

2018- “Songwriting as Ethnographic Practice, or How Stories Humanize,” *Arts-Based Research in Education: Foundations for Practice*, edited by Melisa Cahnmann-Taylor and Richard Siegesmund. Routledge.

2017 *The Sound of Navajo Country: Music, Language and Diné Belonging* (2017). University of North Carolina Press, *Critical Indigeneity Series*.

2016- Book Review, “Intimate Grammars: An Ethnography of Navajo Poetry,” by Anthony K. Webster. *Journal of Anthropological Research* 72 (1).

2015 “Teaching Anthropology in “Border Town” Classrooms in the American Southwest,” *Anthropology News* (solicited by the Council on Anthropology and Education), July 2015.

2014 Book Review, “Recording Culture: Powwow Music and the Aboriginal Recording Industry,” by Christopher A. Scales. Reviewed in *Journal of Anthropological Research* 70 (2).

2014 “Radmilla’s Voice: Music Genre, Blood Quantum and Belonging on the Navajo Nation.” *Cultural Anthropology* 29 (2).

2013 Book Review, “Alternative Contact: Indigeneity Globalism, and American Studies,” by Paul Lai & Lindsey Claire Smith, Eds. Reviewed in *American Indian Culture and Research Journal*, 37 (1).

2013 Book Review, “Bitter Water: Diné Oral Histories of the Navajo-Hopi Land Dispute,” by Malcolm D. Benally, ed. & transl. Reviewed in *American Indian Culture and Research Journal*, 37 (1).

- 2009 "Rita(hhh): Placemaking and Country Music on the Navajo Nation," *Ethnomusicology* 53 (3).

SELECTED CONFERENCE PAPERS, PANELS AND PRESENTATIONS

- 2017 Presentation on Research and Fieldwork on American Music in Sardinia, Italy (in Italian), Italian Language and Culture Group, Albuquerque, NM, 9/23.
- 2017 Book Talk, Presentation and Q and A (in Italian): Oristano, Sardinia, Italy, 8/04, UNLA.
- 2017- 'Songs from the Field': Songwriting, Ethnography, and Narrative-Based Art Forms' Roundtable: Organizer, Presenter and Chair, American Anthropological Association Annual Meeting, December, Washington D.C.
- 2017- "Native America in the Trumpian Moment," Organizer, Presenter and Chair, Society for Ethnomusicology Annual Meeting, October, Denver, CO.
- 2016 Invited Speaker, "Critical Anthropology of Race Lectureship Series," Brown University Departments of Music, Anthropology, & Center for Studies of Race and Ethnicity in America, 2/19/16.
- 2015 "'The Right to Lead: Language Iconicity and Diné Presidential Politics" for panel, *Navajo Expressive Culture*. American Anthropological Association Annual Meeting, Denver, CO. 11/18-11/22, Panel presenter, organizer and chair.
- 2015 "Music, Songwriting and Social Media." Society for Ethnomusicology Annual Meeting, Austin, Texas, 12/03-12/06, Roundtable presentation.
- 2014 "You Don't Sound Navajo Enough:" Music Genre, Technology and Belonging on the Diné Nation. American Anthropological Association Annual Meeting, Washington, D.C., 11/04/14. Panel presenter.
- 2013 "Jung Jigga Jung: Country Music, Generation and Class on the Navajo Nation." Society for Ethnomusicology Annual Meeting, Indianapolis, 11/18/13. Panel presenter.
- 2012 "Indigenous Voices: Language Revitalization and Cultural Belonging in Native North America." American Anthropological Association Annual Meeting, San Francisco, 11/14/2012. Panel Presenter, Organizer and Chair.

- 2012 Invited Guest Speaker, Native American Student Alliance (NASA) and Center for Multicultural Affairs, Duke University, "Down to Earth Series," 4/07/2012
- 2012 Invited Guest Speaker, "Radmilla's Voice: Race, Blood and Belonging on the Navajo Nation," Carolina Seminar on American Indian Studies, UNC-Chapel Hill, 1/25/2012.
- 2011 "Performing Difference: The Texas Two-Step and Navajo Country Western Bands," Society for Ethnomusicology Annual Meeting, Philadelphia, PA, 11/17/2011.
- 2011 Invited Guest Speaker, "Doing Fieldwork in Navajo Country," SOAN 261, "Native North America," Guilford College 9/9/2011, Professor Thomas Guthrie.
- 2011 Invited Guest Speaker, "Navajo Expressive Culture," Anthropology class on Expressive Culture, UNC-Chapel Hill, 3/01/2011, Professor Jean Dennison (Osage).
- 2010 "I'm a Redskin Woman:" Working Class Indigeneity and Its Others," American Anthropological Association Annual Meeting, New Orleans, 11/19/10.
- 2008 "Indian Outlaws: Identity Politics in Country Music," New Directions in American Indian Research, First Nations Graduate Circle Annual Conference, UNC-Chapel Hill, 3/07/08.
- 2007 "They all go 'Native' on a Saturday night:" Playing Indian in Country Music," American Anthropological Association Annual Meeting, Washington D.C., 11/28/07.
- 2007 "'Taking my Country Back:' Indigeneity and Country Music," panel Presenter, Organizer and Chair, American Anthropological Association Annual Conference, Washington D.C., 11/28/07.
- 2006 "*Paniolo* Country: Hawaiian Steel Guitar and the Politics of Nostalgia," Society for Ethnomusicology Annual Meeting, Honolulu, Hawai'i, 11/15/06.
- 2005 "The Spatial Anchoring of Sound: Space, Place and Popular Music in Navajo Country," American Studies Association Annual Meeting, Washington D.C., 11/04/05.
- 2004 Invited Guest Speaker, "Oh Shí Baby Hold Me Tight: Anchoring Place and Meaning in Navajo Country Bands." University of Vermont, 09/20/04.

LANGUAGE SKILLS

Fluent in **Norwegian** (Nynorsk: speaking, reading); Spanish (speaking, reading, writing); Italian (speaking, reading, writing); and Norwegian (speaking, reading). Intermediate speaking ability in French, intermediate ability (speaking, reading, writing) in **Navajo**.

SELECTED AWARDS & HONORS

- 2015-2018 Co-Convener Elect, Music and Sound Interest Group, American

- Anthropological Association
- 2015 President, Society for Ethnomusicology, Southwest Chapter: 2016 conference organizer and co-convener
- 2013 “Most Acknowledged Faculty,” Northern Arizona University, 2013 Sophomore Student Survey. 1 of 6 faculty acknowledged from across the University as “faculty or staff who have positively influenced a student’s experience at NAU.”
- 2012 One of two featured students for Duke Department of Cultural Anthropology Website Short Video, “On the Navajo Nation,” <http://vimeo.com/37594277>, accessed 3/01/2012
- 2009 Wenner-Gren Association for Anthropological Research, \$23,500
- 2008 Jacob’s Research Fund (Whatcom Museum), \$4,500
- 2008 Lynn Reyer Award in Tribal Community Development, \$1,000
- 2008 Duke Graduate School Summer Research Fellowship (June-August) \$4,000
- 2008 Aleane Webb Award, Duke Graduate School, \$250
- 2007 North American Studies Initiative Grant for Summer Field Research, Duke University, May 2007, \$2,000 (declined)
- 2007 Grant for Summer Field Research, Duke Department of Cultural Anthropology, May 2007, \$1900
- 2006 Winner of Albuquerque Visitor’s Bureau Award for paper presented at SWTX/ACA Association, Annual Meeting, \$500
- 2003 Outstanding Graduate Student in Music History/Ethnomusicology, Arizona State University
- 2002 Summer Research Enrichment Grant, College of Fine Arts, Arizona State University, \$1,000
- 1999 Baisley Powell Elebash Fellowship in Ethnomusicology, Arizona State University
- 2000 Concerto Competition Winner and Soloist (flute), University of Vermont.
- 2000 Outstanding Senior in Music, University of Vermont
- 2000 Outstanding Senior in History, University of Vermont

UNIVERSITY/DEPARTMENTAL SERVICE

- 2016 Diversity Council member, UNM College of Fine Arts
- 2016 UNM Faculty SAFE, Music Department Representative
- 2017- UNM Press Editorial Board, board member
- 2015-present Interdisciplinary Bachelor of Fine Arts Planning Committee (committee to assess and create a new, interdisciplinary degree across the arts within the College of Fine Arts): proposed and asked to teach newly developed seminar course for each new cohort, “Ethnography of the Arts”
- 2015-2016 Co-Convenor, Regional Music Scholars Conference (SEM/AMS/SMT), University of New Mexico Campus, April 22-23 2016
- 2015- Co-Convenor Elect, Music and Sound Interest Group, American Anthropological Association

- 2014-2017 Internal Review Board (IRB) Committee Member, main campus, University of New Mexico
- 2013-2016 Organizer and Convenor for Musicology Colloquium Series, University of New Mexico Department of Music (invitees: Dr. Alexander Dent, Dr. Beth Levy, Dr. Michelle Bigenho, Dr. David Samuels, Dr. Dylan Robinson, Dr. Brenda Romero, Dr. Alejandro Madrid, Dr. Raquel Rivera).
- 2015- Co-Convenor for UNM/J.D. Robb Composer's Symposium, "Indigenizing Art Music," Spring 2016
- 2015 Invited Guest Speaker, "Music Appreciation," University of New Mexico, Dr. Jennifer Lau, 4/22/15, 11/04/15.
- 2013 Invited Guest Speaker, "Anthropology of World Beat," University of New Mexico, Dr. Steven Feld, 10/01/2013.
- 2012 Invited Guest Speaker for the following Northern Arizona University Classes, fall 2012: "Peoples of the Southwest" (Dr. Miguel Vasquez, Anthropology), "American Indian Expression" (Dr. Lomayumtewa Ishii, Applied Indigenous Studies), "Anthropology Capstone Seminar" (Dr. Walter Vannette, Anthropology).
- 2011-12 Selected as Mentee for Graduate Mentorship Program, Preparing Future Faculty (PFF) at Duke University (Mentor: Thomas Guthrie, Guilford College, Greensboro, NC)
- 2010-2011 Participant in Franklin Humanities Institute Dissertation Writing Group
- 2007-2008 Graduate Student Representative to Faculty, Department of Cultural Anthropology, Duke University
- 2007 Invited, solicited funds and organized for guest speaker, Dr. Åse Ottosson, to fly from Australia and participate in department colloquium on Aboriginal Country Music, 12/03/07
- 2006 Organizing Committee Member and Participant, Ethnomusicology Working Group at Duke University (EMWG)
- 2006-2007 Co-organizer for two, day-long conferences, "Ethnography of the Voice" (presenters David Samuels and Amanda Weidman), 4/28/06 and "Listening Through the Body" (presenters Ellen Gray and Charles Hirschkind), 9/28/07, Duke University
- 2006 Participant in Duke University's "Public Anthropology Initiative," taught classes on Native American music at Butner Men's Correctional Facility, Butner, North Carolina
- 2006 Co-Representative to Graduate Student Advisory Council (GPSC), Duke University

PROFESSIONAL MEMBERSHIPS

Society for Ethnomusicology; American Anthropological Association;
Native American and Indigenous Studies Association; Navajo
Studies Association; Society for Linguistic Anthropology

