UNM Percussion Studio Instruments: Fall 2016

At UNM we have the largest collection of instruments at any university in the state and one of the largest in the Southwest. You will find that the quality and quantity of instruments is competitive with the finest schools across the country.

This is only a partial list of what we use here at UNM. In addition, we have an enormous selection of traditional and non-traditional instruments that we use in large and smaller chamber ensembles.

Marimbas

- Two Adams Artist Classic 5-Octave marimbas
- Marimba One 5-octave marimba
- Marimba One Low-E marimba
- Kori Low-F marimba
- Marimba One Low-A marimba
- Two Kori Low-A marimbas
- Kori Bass marimba
- An Adams 5-octave synthetic-bar marimba is used for outdoor concerts, but may be used indoors if needed as a practice instrument

Xylophones

- Two Kori 4-octave Professional wide-bar rosewood xylophones
- Two Adams synthetic-bar xylophones used for outdoor concerts

Vibrphones

- Two Musser M55 vibraphones
- Three Adams Artist Model vibraphones
- Deagan Aurora II vibraharp (made between 1964-1975)
- Deagan model 145 vibraharp (made between 1927-1939)

Orchestra Bells

- Fall Creek K100W3 extended range glockenspiel on an Equilibrium Glockenspiel Stand
- Two sets of Adams Artist Series GAV-33 extended range glockenspiels
- Deagan glockenspiel
- Musser glockenspiel

Chimes

- Deagan Symphonic Chimes
- Two sets of Adams Philharmonic Series BK-5003C Chimes
- Musser Chimes
**Crotales**
- Two 2-octave sets of Zildjian crotales
- Several extra notes including an ultra low A and B natural for *Rain Tree*

**Almglocken**
- Bass Half Octave (F-B)
- Middle Octave (C2 - C3)
- High Octave (C3 - C4)

**Timpani**
- One set of Ludwig Ringer timpani (32, 29, 26, 23)
- Two sets of Adams Professional timpani (32, 29, 26, 23, 20)
- One set of Yamaha timpani (32, 29, 26, 23)

**Field & Tenor Drums, Snare Drums, Bass Drums, and Concert Toms**
- 15” GMS field drum
- 17” Ludwig Marine Pearl tenor drum
- 15” Ludwig Red Sparkle tenor drum
- 14” Ludwig field drum
- Pearl Philharmonic 32”x16” bass drum
- Pearl Philharmonic 36”x18” bass drum
- Yamaha 32” bass drum
- Slingerland 36” bass drum
- 6.5” Pearl Philharmonic Maple snare drum (black finish)
- 6.5” Pearl Philharmonic Maple snare drum (walnut finish)
- 5” Pearl Philharmonic Cast Aluminum snare drum
- 4” Pearl Philharmonic Maple snare drum
- 6.5” Cleveland snare drum
- 6” Grover snare drum (composite shell, similar to Hinger snare drum)
- 5” Pearl SensiTone Maple snare drum
- 6” Pearl SensiTone Brass snare drum
- 5” Pearl SensiTone Brass snare drum
- 3” Yamaha Maple Custom snare drum
- 5” Yamaha Maple Custom snare drum
- 5” Pearl Masters MCX snare drum
- 5” Pearl Reference Series snare drum
- 5” Grover Pro Maple snare drum
- 5” Gretsch Maple snare drum
• 6.5” Ludwig Steel Snare Drum

• Pearl Philharmonic concert toms (8 drums)
• Yamaha concert toms (6 drums)
• Slingerland concert toms (4 drums)

• 12 Traditional Chinese toms used for Third Construction and other chamber music works

Drumsets and cymbals

• Yamaha Maple Custom (20, 10, 12, 14, 16)
• Ludwig Maple (20, 10, 12, 14)
• Pearl MCX (22, 12, 13, 16)
• Pearl Reference (22, 12, 13, 16)
• Grover Maple Custom (18, 10, 14)
• 20” K Custom Dk. Ride Cymbal
• 18” K Custom Dk. Crash Cymbal
• 14” K Custom Dark Hi-hats
• 20” A Custom Ride Cymbal
• 18” A Custom Crash Cymbal
• 14” A Custom Hi-hats
• 20” ZBT Series Ride Cymbal
• 18” ZBT Series Crash Cymbal
• 14” ZBT Series Hi-hats
• Two sets of Zildjian Low Volume Drumset cymbals for practice room

Concert Crash Cymbals

• 20” Zildjian K Constantinople crash cymbals
• 18” Zildjian K Constantinople Special Selection crash cymbals
• 17” Zildjian K Constantinople Special Selection crash cymbals
• 18” Zildjian K Symphonic Light crash cymbals
• 20” Zildjian Orchestral Selection crash cymbals
• 17” Zildjian Orchestral Selection crash cymbals

Concert Suspended Cymbals

• 20” Zildjian K Constantinople Suspended Cymbal
• 18” Zildjian K Constantinople Suspended Cymbal
• 17” Zildjian K Constantinople Suspended Cymbal
• 19” Zildjian Orchestral Selection Suspended Cymbal
• 17” Zildjian Orchestral Selection Suspended Cymbal
• 18” Sabian Germanic cymbal
• 19” Sabian Viennese cymbal
Specialty Cymbals

- 20” Sabian AA Chinese
- 8” Zildjian K Splash Cymbal
- 18” Zildjian China Cymbal High
- 18” Zildjian China Cymbal Low
- 18” Zildjian China Cymbal Low
- 20” Zildjian Crash of Doom

Gongs/Tam-Tams

- 37” Wuhan Tam Tam
- 34” Paiste Tam Tam
- 26” Wuhan Tam Tam
- 19” Paiste Tam Tam
- 15” Wuhan Tam Tam
- B (2) Paiste Gong
- D# (3) Paiste Gong
- G♯(3) Paiste Gong
- A♯(3) Paiste Gong
- D(4) Paiste Gong
- 7 Chinese Opera Gongs

Quinto/Conga/Tumbas

- LP Classic Series Quinto, Conga, Tumbadora
- Afro Quinto, Conga, and Tumbadora
- Gon Bop Quinto, Conga, and Tumbadora

Timbales

- LP 13” and 14” Timbales
- Pearl Marc Quinones Timbales (14”/15”)
- Ludwig Timbales

Bongos

- Pearl Elite Bongos
- 3 sets of LP Generation II Bongos

Brazilian

- 2 Arcomusical Berimbau
- 3 Meinl Surdos
- 3 Meinl Repenique
• 4 Meinl Caixa
• 4 Meinl tamborims
• Large selection of hand percussion instruments

Cajons

• 3 Pearl cajons

Bata

• 2 sets of Pearl bata

West African Drums and Xylophone

• West African drums for Gahu: Traditional Gboba, Sogo, Kidi, Kagangu from Africa
• West African drums for Gahu: Sogo, Kidi, and Kagangu from Jag Drums
• Selection of shakers and bells
• Professional Gyil from Africa. This instrument was made by Ba-ere Yotere, nephew of late gyil master Kakraba Lobi.

East African Ugandan Percussion

• Long Drum, 2 Baaksimbas, Empunyi, and 2 Small Drums
• 15 note Amadinda made in Uganda

Djembe

• Remo djembe

Shekeres

• LP Fiberglass Shakere
• Small Banda Brothers Shekere (Red and Silver)
• Medium Banda Brothers Shekere (Yellow)
• Large Banda Brothers Shekere (Black, Turquoise)

Frame Drums

• Cooperman Glen Velez Series Bodhran
• Cooperman Glen Velez Series Tar
• Cooperman Glen Velez Series Bendir
• Cooperman Ghaval
• Cooperman Tar
• Cooperman Riq
• Remo Glen Velez 22” tunable frame drum
• Remo tunable Riq (red)
• Other traditional drums
• Remo Pandeiro

**Other Hand Drums**

• 6 Doumbeks
• 4 Udu drums

**Steel Drums**

• 2 Tenors
• 1 set of Double Tenor
• 1 set of Double Second
• 1 set of Cello
• 1 set of Bass

**Marching Percussion**

• 8 Pearl Championship FFX snare drums
• 4 Pearl Championship PMT tenors
• 6 Pearl Championship PBD bass drums

• 10 pairs of A Zildjian Stadium Series Cymbals
• Several other pairs of cymbals

• Adams 5-Octave marimba with field frame
• 2 Adams Low-A marimbas with field frames
• 2 Adams xylophones with field frames
• 2 Adams vibraphones with field frames
• Adams Artist Series GAV-33 Glockenspiel with field frame