

# Dr. Michael Walker, horn

www.mikewalkermusic.net

mlwalker@unm.edu

408.802.3751

---

## Education

---

### **Jacobs School of Music, Indiana University**

D.M., Horn Performance and Literature, May 2015

Minor in Music History

### **University of Northern Colorado**

M.M, Horn Performance, 2011

### **San José State University**

B.M, Horn Performance, 2009

Minor in Geology

Graduated Cum Laude

---

## Principal Horn Teachers

---

### **Jeff Nelsen**

**Indiana University**

Former hornist with Canadian Brass, Founder of Fearless Performance

2011-2014

### **Dale Clevenger**

**Indiana University**

Former principal hornist with Chicago Symphony Orchestra

2011-2014

### **Richard Seraphinoff**

**Indiana University**

Natural horn soloist and builder

2011-2014, Natural Horn

### **Marian Hesse**

**University of Northern Colorado**

Grammy winning hornist with Chesnut Brass Company

2009-2011

Additional horn study: Paul Avril, Luca Benucci, Merdith Brown, Mathew Croft, Dave Griffin, Elizabeth Freimuth, Martin Hackleman, Roger Kaza, William Klingelhoffer, Scott Temple and Tom Sherwood

---

## Performance Experience

---

<b>Performance Santa Fe</b> Substitute Horn	2015
<b>New Mexico Philharmonic</b> Substitute Horn	2014-Present
<b>Santa Fe Symphony</b> Substitute Horn	2014-Present
<b>New Mexico Winds (Woodwind Quintet)</b>	2014-Present
<b>Enchantment Brass Quintet</b>	2014-Present
<b>Fiati Five Woodwind Quintet</b>	2013-Present
<b>Indiana University Associate Instructor Brass Quintet</b> Bloomington, Indiana	2012-2014
<b>Columbus Indiana Philharmonic</b> Second Horn David Bowden, Musical Director Columbus, Indiana	2011-2014
<b>Indiana University Baroque Orchestra</b> Baroque and Natural Horn Stanley Ritchie and Michael McCraw- Conductors Bloomington, Indiana	2012-2013
<b>Indiana University Philharmonic</b> Second Horn Arthur Fagen, David Efron and Carl St. Clair- Conductors Bloomington, Indiana	2011
<b>Utah Festival Opera</b> Principal/Second Horn Barbara Day Turner, Conductor Logan, Utah	Summers 2007, 2011
<b>University of Northern Colorado Graduate Woodwind Quintet</b> Greeley, Colorado	2009-2011
<b>University of Northern Colorado Orchestra</b> Principal/Second horn	2009-2011

<b>Canto Deo Choir</b> Denver, Colorado	2010
<b>Greeley Chorale</b> Greeley, Colorado	2010-2011
<b>Palo Alto Chamber Orchestra</b> Palo Alto, California	2007-2009
<b>San José Wind Symphony</b> San José, California	2005-2007

---

### Teaching Experience

---

<b>Assistant Professor of Horn</b> University of New Mexico	2015-Present
<ul style="list-style-type: none"> <li>• Teaching undergraduate and graduate horn majors</li> <li>• Coaching chamber ensembles</li> <li>• Teaching Brass Methods course</li> <li>• Performing with the faculty wind and brass quintets</li> <li>• Administrative and recruitment duties for the Horn Studio</li> </ul>	
<b>Visiting Full-Time Lecture of Horn</b> University of New Mexico	2014-2015
<b>Associate Instructor of Horn</b> Indiana University	2012-2014
<ul style="list-style-type: none"> <li>• Teaching private lessons to all non-major horn students</li> <li>• Performing with the IU Associate Instructor Brass Quintet</li> <li>• Administrative and recruitment duties for the Horn Department</li> </ul>	
<b>Group Class Instructor</b> Studio Forza, Bloomington Indiana	2012-2014
<ul style="list-style-type: none"> <li>• Clef and Canvas- a music and art appreciation/history class taught to adults in a Schubertiade setting</li> </ul>	
<b>Graduate Assistant of Horn</b> University of Northern Colorado	2009-2011
<ul style="list-style-type: none"> <li>• Managed a private studio of 6-10 music performance and education students</li> <li>• Performed in the UNC Graduate Woodwind Quintet</li> <li>• Administrative and recruitment duties for the Horn Department</li> </ul>	

---

## Lecture/Masterclass Experience

---

- University of Texas at Austin** October, 2015
- Masterclass for Horn Studio
- Arizona State University Guest Lecture** October, 2015
- Entrepreneurship and Horn: Negotiating the business side of a horn career
- Project Jumpstart Guest Presenter** 2013
- Indiana University
- “Creating and Running a Successful Studio”- Lecture to the students of the Jacobs School of Music on how to create and run a private music studio in a saturated market
  - Jacobs School of Music Featured Entrepreneur
- Academic Excellence Week Lecturer** 2009
- University of Northern Colorado
- “Benjamin Britten- A Composer for the People”- Lecture to faculty and students in celebration of academic excellence week
- New Music Guest Presenter** 2010
- San José State University
- Presented lecture to composition faculty and students on writing new music for the horn

---

## New Music Commissions

---

- Quartet for Soprano, Horn, Flute, and Piano** in progress
- Composed by Whitney George
  - Premiere to take place in Spring 2017, NYC.
- Between Us Now** 2015
- Composed by Carrie Magin
  - Trio for Soprano, Horn, and Piano
- Double Horn Concerto** 2014
- Composed by Jason Thorpe Buchanan
  - Premiere at the Eastman School of Music
  - Awarded the Meir Rimon Commissioning Assistance Grant through the International Horn Society
  - Premiere scheduled to take place March 2014 with Eastman Musica Nova Ensemble featuring myself and Jeff Nelsen
- Come on, Rain Down** 2013
- Composed by Ryan Chase

- Solo horn and string quartet
- Premiered in Bloomington, Indiana
- Themes based on the Radiohead song, “Paranoid Android”

**Words Escape from Me** 2013

- Composed by Tonia Ko
- Solo horn and string quartet
- Premiered in Bloomington, Indiana

**Glass Echoes** 2012

- Composed by Tonia Ko
- Solo horn
- Premiered in Bloomington, Indiana

**The Point at Which Light Shines Through** 2010

- Composed by Corey Keating
- Three movement work for horn and piano
- Premiered in Chicago, Illinois

**Three Observations** 2008

- Composed by Jason Thorpe Buchanan
- Three movement work for horn and live electronics
- Premiered in San José, California

**Trio for Cello, Horn and Piano** 2007

- Composed by Patrick Chan
- Three moment work for cello, horn and piano
- Premiered in San José, California

---

**Entrepreneurship Experience**

---

**Artistic Fellow at Chamber Music Campania** 2012-Present

- Cross-disciplinary chamber music festival in southern Italy
- Participated in round-table discussions about the issues musicians are facing in the 21<sup>st</sup> century such as:
  - Best practices for audience engagement
  - Confronting the Divide: the intersection of the "popular" and "classical" music industries
  - Redefining the music-performance degree
  - The artistic viability of the self-funded musician

- Performed several concerts with the Fiati Five woodwind quintet through innovative concerts at Non-traditional venues

**Co-Founder and Artistic Director of Studio Forza** 2012- 2014

- Music and art studio based in Bloomington, Indiana that offers accessible arts experiences designed to unleash the power of student’s creativity
- Offers private lessons, group classes and events
- Duties include, marketing, market research, website design and maintenance, poster design, concert organization, performing, bookkeeping, managing staff and teachers
- [www.studioforza.org](http://www.studioforza.org)

**Creator of “Be a Music Major for a day”** 2007-2011

San José State University and University of Northern Colorado

- Program designed to give high school students the music major life for a day
- Used as an educational and recruitment tool
- Duties included designing the schedule, organizing faculty performances, campus tours, t-shirt design, and marketing

**Co-created Art and Music Concert** 2008

Mu Phi Epsilon Music Fraternity, San José, California

- Concert featuring chamber music and new art inspired by the concert repertoire
- Duties included securing venue, performers, artists, and marketing
- Concert proceeds went to fund music education outreach program

---

**Professional Memberships**

---

International Horn Society	2008-Present
Golden Key Society	2008-Present
Mu Phi Epsilon	2005-Present
Inducted at San José State University, Phi Mu Chapter	