

Falko Steinbach – Current CV (Sept. 2015)

Website: falkosteinbach.com

Wikipedia: Falko Steinbach

Work experience:

Professor of Piano at the University of New Mexico
Head of the piano performance program

Applied lessons: for piano performance on graduate and undergraduate level

Classes: Piano ensemble/Chamber music 560/231
Piano Pedagogy 388/588 and 389/589
Piano Repertory 448/449 and 548/549

Master Classes: 71 international master classes and 1 – 2 week courses since 1999, in Lindlar and Heek (Germany) annually, at many Universities in Taiwan, USA and Germany, additional Master classes on music festivals in, Italy, Malaysia, Mexico, Berlin, Albuquerque (annually) and Santa Fe

Festivals: Founder and Artistic Director of the “International Piano Festival Lindlar” (Germany), annual event since 2009

Founder and Artistic Director of “Streams,” International Festival for new spiritual and secular compositions in Brauweiler (Germany), 2010 and 2013 under “Schirmherrschaft” of the governor of the state Northrhinewestfalia

Co founder and chair of jury of the piano competition “Competition Internationale” in Albuquerque (UNM) and Santa Fe, 2005

Artistic Director of “Tage Neuer Musik” in Brauweiler (Germany) 2001

Honorary Cultural activities: since 2004 advisory board member of the concert series “Freundeskreis der Abtei Brauweiler” in Germany; 1999 – 2005 board member of PMTNM – New Mexico; 1996 – 99 board of directors DTKV Köln/Aachen (Germany); 1991 – 1999 founder, member, chair, artistic coordinator of Klang Köln e.V. (Germany); 1990 – 99 co founder and board of directors L’ Association Musical Européenne (France); 1987 – 1990 co founder and board of directors Initiative for the Enrichment of Culture, Hückeswagen (Germany)

Conferences: Lecturer, performer and clinician on 20 regional, national and international conferences since 1999. Topics: Music, Brain development and Mentoring

Adjudicator: Adjudicator on 23 regional, and international piano competitions since 1999

Publications: 1 book: A Compendium of Piano Technique (1995 in German and 2007 in English)
Music Scores: “Slapstick Variations” for two pianos (1998), Five Birthday pieces for piano solo (2005), Piano Etudes: “Figures” (2008), “Moving” (2009), “Finger Paintings” (2009), “Mirror Visions” (2011), Etude 53 (2011), all Verlag Edmund Bieler, Cologne (Germany), “Organisms” for Organ for four hands (2013) – self published music print

Compositions: 52 compositions – mostly cycles for piano solo, choir, ensembles, chamber music, among which one opera (Berlin Suite, finished 2011), one oratorio (Apocalypse, finished 2012), 4 volumes of 53 piano etudes (finished 2009), most compositions have been world premiered and repeatedly performed by various artists and ensembles, choirs and orchestras on music festivals in Germany, Italy, Taiwan, Malaysia and USA. Many of them have been recorded on CD’s

CD’s: 15 mostly solo CD’s for the label ambitus (Hamburg), Antes Edition (Germany). The last three: “Oboe on the edge,” Centaur Records (2008); “Figures,” Centaur Records (2009); “Devisadero,” Navona Records (2011). Since then recording activities for internet portals. This activity is in progress

World premieres: Own performance of 41 world premieres of compositions by different composers and own compositions (1984 – 2015)

Recitals: More than 1,000 recitals (solo and collaborative) in 45 years, nationally in Germany since 1970, internationally in Europe since 1987, in Asia and North-and South America sine 1999

Radio: 25 radio productions and live recordings by WDR and NDR (Germany’s two biggest Radio- and TV stations 1991 - 1998)

Student Recitals: Since 1999 two student recitals every semester in Keller Hall, UNM, various student recitals on international master courses. Since 2009 about 10-18 student recitals every year on the “Lindlar International Piano Festival”

Distinctions and Recognitions:

Publications about Steinbach's work: Besides many reviews and articles in newspapers, music publications and music magazines (more than 370 collected articles until September 2015), 6 major publications among which two doctoral dissertations about Steinbach's etudes "Figures" and my book "A Compendium of Piano Technique": 1. The independence of movement and Sound in all Aspects of Piano Technique in Falko Steinbach's "Figures" - 17 Choreographic Etudes for Piano (2006) by Dr. Shu Ching Cheng at the University of Arizona (2010) and 2. A Structural Analysis for Performers: Falko Steinbach's "Figures: 17 Choreographic Etudes for Piano" by Dr. Alexander Schwarzkopf at the University of Oregon (2012)

Grants since 2007: CFA Grant to publish the score of "Figures" (2007)
CFA Grant to publish CD "Figures" (2008)
RAC Grant to publish CD "Figures" (2008)
"Student Abroad Funding" award (UNM 2014)

Competition: Winner of the piano competition "Jugend Musiziert", Bergisch Gladbach (Germany) 1976

International Grant: DAAD scholarship from the German Government to study on a postdoctoral certificate in London, Guildhall School of Music and Drama (1986)

Student Awards: 71 regional, national and international Student Awards and prizes

Education Background:

Degrees Certificate of Advanced Studies (Post Graduate), Guildhall School of Music and Drama, London (1987)
Konzertexamen (equivalent to DMA) in Piano Performance
Musikhochschule Köln (1986)
BM in Music Theory and Composition, Musikhochschule Köln (1986)
MM with distinction Musikhochschule Köln in Piano Performance (1984)
BM, Piano Pedagogy, Musikhochschule Köln (1983)

Languages German, English (spoken and written)
French, Italian (rudimentary spoken)
Latin, Kleines Latinum (minor degree)