

ART SHEINBERG

Department of Music
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Employment:

Lecturer II, The University of New Mexico, 2012-
Private instructor, doublebass, 1972-present
Co-Director, Música Antigua de Albuquerque, 1986-present
String specialist, Albuquerque Public Schools, 1977-2013

Education:

Master of Music, Doublebass Performance, The University of New Mexico, 1978
Bachelor of Music Education, Cello Concentrate, with Distinction, UNM, 1976
Instructors:

Cello: Joanna de Keyser, Laszlo Varga (Aspen Music School, Summer 1974)
Doublebass: Daniel Gwin, Hal Robinson, Gary Karr
Early music: Floyd Williams, Susan Patrick
Viola da gamba: Master classes with Brent Wissick, Jordi Savall, Mary Springfels

Honors and Awards:

Golden Apple Fellow, 2003
New Music Educators Hall of Fame, 2004
New Mexico Symphony Orchestra Music Teacher of the Year, 1996
New Mexico Music Educators Association Music Educator of the Year, 1991-92
Christa McAuliffe Fellowship Program, Alternate 1989, Finalist 1987

Performance Experience:

Orchestra (cello and doublebass):
Santa Fe Symphony, 1989-91
New Mexico Symphony Orchestra, 1972-87
Chamber Orchestra of Albuquerque, 1976
The Aspen Philharmonia Orchestra, summer 1974
The University of New Mexico Symphony Orchestra, 1971-76
Solo recitals:
Doublebass, 1978
Cello, doublebass and viola da gamba, 1976
Early Music performances:
Música Antigua de Albuquerque, 1978-present
Chamber performances, Keller Hall Series, University of New Mexico, 1977-1989
University of New Mexico Early Music Ensemble, 1974-83
The Play of Daniel, production by UNM Opera Studio and UNM Early Music Ensemble, 1982
Guest performance, The Albuquerque Consort, October 1980
The Ensemble La Follia, 1978

Professional Educational Accomplishments:

Albuquerque Junior Orchestra: conductor, 1980-94; sectionals, 1970-present
Adjudicator and Clinician in Los Alamos, Las Cruces, Flagstaff, Albuquerque
Instructor, Albuquerque Youth Symphony summer camp, 1972-present

Publications:

Andante in e minor by Elizabeth von Herzogenberg, arr. for string orchestra, Alfred Publishing Co., 1995
Ballet from Petite Suite by Debussy, arr. for string orchestra, Alfred Publishing Co., 1999

Celebration for string orchestra, JJJ Publications, 1993
English Fugue by Selby, arr. for string orchestra, Alfred Publishing Co., 1993
Festival March for string orchestra, Alfred Publishing Co., 1993
Finale from Sonatina by Dvorak, arr. for string orchestra, Alfred Publishing Co., 2011
Fingerboard Geography, teaching aid, distributed by Shar, Inc., 1988
Italian Concerto (Bach), arr. for string orchestra, Alfred Publishing Co., 1994
Knecht Ruprecht by Schumann, arr. for string orchestra, Northfield Press, 2007
Nordic Suite, works by Aulin, Grieg, Nielsen, Mielck, arr. for string orchestra, Alfred Publishing Co., 2012
Overture to Alcina by Handel, arr. for string orchestra, Alfred Publishing Co., 2002
Polonaise, by Schubert, arr. for string orchestra, Northfield Press, 2005
Rondo by Mozart, transcribed for string orchestra, Shawnee Press, 1986

Commissioned Works:

Chaconne & March, composed for the 40th Anniversary of the Albuquerque Youth Symphony Program, 1996.
Three Hispanic Folksongs, arr. for string orchestra, commissioned the John Donald Robb Musical Trust, 2004.

Recordings:

With Música Antigua de Albuquerque:
Thys Yool, Thys Yool, distributed by Música Antigua, 2014
Round & Round We Go, distributed by Música Antigua, 2010
Music to the Max, distributed by Música Antigua, 2004
The Sport of Love, Dorian Recordings, DOR-93175, 1999
Música Antigua Live!, distributed by Música Antigua, 1995
A Rose of Swych Virtu, Dorian Recordings, DIS-80104, 1991
Musicke for Mary and Elizabeth, distributed by Música Antigua, 1990
Love & Dalliance in España Vieja, distributed by Música Antigua, 1987
The Best Nowells that E'er Befell, distributed by Música Antigua, 1987
Music of Medieval and Renaissance Spain, distributed by Música Antigua, 1985