

## PATRICIA ANN REPAR

Associate Professor, Departments of Music and Internal Medicine

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Citizenship: Canadian (USA Permanent Resident)  
Secondary languages: Spanish, French

### EDUCATION

#### Degrees

**A.Mus.D.** Composition/Theory, December 1992, University of Illinois Champaign-Urbana, Theatre minor. Dissertation topic: *The Composer In Relationship*.

**A.M.** Composition, May 1988, Brown University. University fellow, 1986-87. Secondary field Ethnomusicology.

**B.F.A.** Composition and Ethnomusicology, May 1985, York University, Toronto. Senior thesis: *Toward An Understanding of Arabic Music*.

#### Private Instruction

**Composition** with Prof. William Brooks, September 1989-December 1992, University of Illinois.

**Composition** with Prof. Herbert Brun, September 1988-May 1989, University of Illinois.

**Orchestration and Electronic Music** with Prof. Ron Nelson and Prof. Gerald Shapiro, September 1986-May 1988, Brown University.

**Composition** with Prof. Martin Bresnick, January 1987-August 1988, Yale School of Music.

**Composition** with Prof. David Mott, September 1984-August 1986, York University.

**Composition and Ethnomusicology**, Dick Grove School of Music, Los Angeles and U.C.L.A., September 1981-May 1983.

**Voice** (1976-78 and 1988-1992), **Percussion** (April 1989-1994), **Piano** (1962-1970 and 1975-77), **Flute** (1973-74).

**Dance/Choreography/Mime:** York University (1983-85), University of Illinois (1988-1992).

**Video Production:** Four courses at Cablevision, Illinois (1991-1993).

**Continuing Ed:** Palliative Care, Bioethics, Motivational Interviewing, Acutonics, Trauma First Aide, Reiki, Guided Imagery, Comfort Touch, (2000-2013).

**SELECTED COMPOSITIONS**

- March 2014 **Alex**, for viola, oboe, and digital accompaniment.
- 2011-2013 **Who Cares: Heading Home in the Other Shoes**, for the living rooms of health care professionals, voice with electronic accompaniment, films, and narrative.
- June 2012 **Many Voices – One Song**, electronic piece with live Zulu choir.
- March 2009 **In Concert With—Evergreen**, an installation composed and performed in collaboration with Evergreen State College composition students.
- September 2008 **La Indita del Rio Grande**, piano/voice arrangement of old native New Mexican folk song.
- March 2008 **The Call: Live From Africa**, for tape.
- September 2007 **Creative Encounters: Arts-in-Medicine at The University of New Mexico**, a documentary film made in collaboration with Brian Gillespie.
- March 2007 **From Keppler to Cage: writings on composition, sound, and healing**, for voice and video.
- March 2007 **Navajo Grandmother**, for tape, voice, ocean drum, and movement.
- January 2006 **For Sale**, for tape and voice.
- September 2005 **Somewhere**, for tape, la Onda, voice.
- December 2004 **Red Mountain Note**, for flute/piccolo, Bflat clarinet, female voice, violin, cello, contrabass.
- March 2003 **.breathing.bones.mobile.mind.** for tenor trombone and tape.
- March 2001 **searching: ten´ der**, for tape.
- October 2000 **Divining the Tapestry: Stories of Living and Dying Well**, a musical-theatrical event and art exhibition, written and produced in collaboration with Kathleen Kingsley and Russell Kieffer.
- December 1999 **Vision of Blue** for flute, oboe, clarinet, percussion, piano, violin, violoncello, ocean drum, and voice.
- December 1998 **Color Prayer** for clarinet, piano, and voice.
- November 1998 **The Unseen Gumboot** for tape, junk metal, body percussion, and 5-10 performers.
- 1996-1998 **Studies in Survival: del taller de compositores Ecuatorianos** in collaboration with photographer Raquel Acevedo, choreographer Pablo Cornejo, and musicians Mauricio Vicencio and Giovanni Mera, for solo performer.
- January 1997 **Longing of the Lion-Lamb** for string orchestra and girls' choir.
- December 1995 **Re-Imagining** for flute, violin, cello, percussion, and piano.
- April 1995 **Imagenes de Quito** in collaboration with six Ecuadorian composers, for full unaccompanied choir.
- May 1994 **Espero** for chamber choir, flute, and percussion.
- March 1994 **Finding the Flame** for solo soprano saxophone and mask.
- May 1993 **Save Mah Life!** for tape and female vocalist.
- February 1993 **Juicy Lucy: makin' somethin' outta nothin'**, a participatory event for solo female performer and children.
- August 1992 **(out)(in) . . . the OPEN** for flute, oboe, alto saxophone, violoncello, and vibraphone.
- May 1992 **Activations I: Studies in Connectedness and Creativity** for solo and group activities.
- April 1992 **Woven Birds** for solo female performer and sculpture.

- January 1992 **Ripples: Artists in Collaboration**, video documentary on four pairs of collaborating artists representing various media and geographical locations in the United States.
- August 1991 **I Duo/I Duo Not** for piano and bass marimba.
- November 1990 **See/Saw** in collaboration with set designer Andy Warfel, for 8 live speakers, cello and percussion.
- March 1990 **. . . caught her, midswing** in collaboration with choreographer Julia Mayer, for 5 dancers, saxophone, midi-wind instrument and live electronics.
- February 1990 **a hindrance on all sides--to understand the circular pond** in collaboration with sculptor Carrie Kobold for 8 live speakers and percussion.
- December 1989 **Snareway to Heaven** for 2 snare drum players.
- May 1989 **x-chain. . . ge** for 5 performers and 5 instruments.
- March 1989 **Sack** for 2 channel tape.
- June 1988 **Letting Go of Letting Go** for tape and voice.
- March 1988 **Somewhere There's Music** for tape and jazz ensemble.
- December 1987 **Eclipse** for orchestra.
- November 1987 **Cry of the Innocent** for 3 flutes and 2 cellos.
- July 1987 **String Quartet No. 1.**
- April 1987 **dREAmALITY** for tape and voice.
- March 1987 **Prism Vision** for flute, soprano saxophone, bass clarinet, bassoon, Synclavier II, and 4 dancers.
- December 1986 **Emily** for tape and jazz ensemble.
- April 1986 **One Step At A Time** for jazz orchestra.
- December 1985 **Desert Dance** for oboe and percussion ensemble.
- December 1985 **Ode To Sunny** for jazz orchestra.

## PUBLICATIONS

Repar, P., Patton, D. (2007). *Stress Reduction for Nurses Through Arts-in-Medicine at the University of New Mexico Hospitals*. *Holistic Nursing Practice*, 21 (4), 182-186.

Repar, P., Reid, S. (2014). *Creatively Caring: Effects of Arts-based Encounters on Hospice Caregivers in South Africa*, *Journal of Pain and Symptom Management*, 47 (5), 946-954.

For compositions: I Resound Press <http://iresound.umbc.edu> and Neuma Records and Publications <http://www.neuma-music.com>

## PERFORMANCES of REPAR'S WORKS

- Nov 2, 2014 **Composition Faculty Concert, (Alex)**, Keller Hall, University of New Mexico, Albuquerque, NM.
- June 8, 2014 **Chatter Sunday (formerly Church of Beethoven), (Alex)**, Kosmos Performance Space, Albuquerque, NM.
- April 8, 2014 **John Donald Robb Composers' Symposium: Beyond Borders, (Alex)**, Keller Hall, University of New Mexico, Albuquerque, NM.
- March 20, 2014 **Music in the City (Alex)**, University of Cape Town Hiddingh Hall, Cape Town South Africa.
- Jan 12, 2014 **All Saints Church Concert Series, (Who Cares: Heading Home in the Other Shoes)**, The Forum, Pasadena, CA.

- Nov 13, 2013 **Society for Ethnomusicology Pre-conference - Music and Global Health: Toward Collaborative Paradigms**, (*Who Cares: Heading Home in the Other Shoes*), Indiana University, Indianapolis, IN.
- Sept 18, 2013 **African Palliative Care Association/Hospice and Palliative Care Association of South Africa Conference**, Birchwood Hotel, (*Who Cares: Heading Home in the Other Shoes*), Johannesburg, South Africa.
- Sept 7, 2013 **Pretoria Living Room**, (*Who Cares: Heading Home in the Other Shoes*), Pretoria, South Africa.
- Aug 14, 2013 **HIV-AIDS and YOU (University of the Western Cape community course)**, (*Who Cares: Heading Home in the Other Shoes*), Eerste River Community Center, Cape Town, South Africa.
- March 15, 2013 **5<sup>th</sup> Annual HIV-In-Context Research Symposium**, (*Who Cares: Heading Home in the Other Shoes*), University of the Western Cape, Cape Town, South Africa.
- Jan - Mar 2013 **Four Living Room Concerts**, (*Who Cares: Heading Home in the Other Shoes*), Santa Fe, Albuquerque, and Cape Town, South Africa.
- March 2013 **Celebrating I Resound Press**, (*Snareway to Heaven*), Fine Arts Recital Hall, University of Maryland Baltimore County, Baltimore, Maryland.
- June 2012 **Annual General Meeting South Coast Hospice**, (*Many Voices – One Song*), Kapenta Bay Resort and Conference Hotel, Port Shepstone, South Africa.
- Feb 24, 2012 **National Association of Social Work – New Mexico 32<sup>nd</sup> Annual Conference**, (*Who Cares: Heading Home in the Other Shoes*), Sandia Resort, Albuquerque, NM.
- Jan 14, 2012 **Los Angeles Living Room Concert**, (*Who Cares: Heading Home in the Other Shoes*), Los Angeles, CA.
- Oct 19, 2011 **UNM-Taos/SMU-in-Taos Lecture Series** (*Who Cares: Heading Home in the Other Shoes*), Taos Community Auditorium, Taos, NM.
- Aug 11, 2010 **Primary Health Care Directorate at the University of Cape Town Medical School**, (*Creative Encounters*), Cape Town, South Africa.
- March 31, 2010 **John Donald Robb Composers Symposium**, (*The Call*), Keller Hall, UNM.
- Nov 13, 2009 **South Africa Meets the Southwest: Celebrating Arts-in-Medicine Across Cultures** (*The Call & production of concert*), Keller Hall, UNM.
- March 13-15, 2009 **American Society for Cybernetics**, (*In Concert With—Evergreen*), Evergreen State College, Olympia, WA.
- Sept 30, 2008 **The Network: Towards Unity for Health International conference**, (*La Indita del Rio Grande*), Hotel Cosmos 100, Bogota, Colombia.
- April 18, 2008 **Society for Arts in Healthcare 19<sup>th</sup> Annual International Conference**, (*Creative Encounters*), Philadelphia.
- March 14, 2008 **The Life of the Mourner’s Dance: Performance and Bereavement Symposium**, (*Creative Encounters*), Chisenhale Dance Space, London, United Kingdom.
- March 11, 2008 **Music Department, The University of York**, (*The Call*), Heslington, United Kingdom.
- Jan 18, 2008 **The Nelson R. Mandela School of Medicine**, (*Creative Encounters*), University of KwaZulu-Natal, Durban, South Africa.
- Sept 16, 2007 **The Network: Towards Unity for Health Annual Conference**, (*Creative Encounters*), Hotel Africana, Kampala, Uganda.

- March 31, 2007 **Ridin' the Wave: Perspectives on Composition, Sound, and Healing**, (*Red Mountain Note, Navajo Grandmother, From Keppler to Cage: writings on composition, sound, and healing*), University of New Mexico, Albuquerque, New Mexico.
- March 28, 2007 **John Donald Robb Composers' Symposium** (*Red Mountain Note*), University of New Mexico, Albuquerque, New Mexico.
- Oct 27, 2006 **American Medical Writers Association**, (*Somewhere*), Albuquerque Convention Center, Albuquerque, NM.
- Oct 18, 2006 **Symposium for Integrative Medicine Professionals in the Land of Enchantment**, (*Ridin' the Wave: Perspectives on Composition, Sound, and Healing*), Hilton Albuquerque Hotel, Albuquerque, NM.
- March 23, 2006 **Cambridge Health Alliance**, (*Somewhere*), Cambridge Hospital, Cambridge, MA.
- Jan 11, 2006 **Hawaii International Conference on Arts and Humanities** (*For Sale*), Renaissance Ilikai Wakiki Hotel, Honolulu, Hawaii.
- Sept 30, 2005 **The Case Management Society of America Regional Case Managers' Conference**, (*Somewhere*). Radisson Hotel & Conference Center, Albuquerque, NM.
- June 5/6, 2004 **Santa Fe New Music Youthfest** (*The Unseen Gumboot*), Awakening Museum, Santa Fe, NM and Unitarian Universalist Congregation of Albuquerque, Albuquerque, NM.
- Nov 21, 2003 **Nuova Musica Consonante** (*searching: te'nder*), Universitatea Nationala de Muzica, Bucharest, Rumania.
- March 31, 2003 **John Donald Robb Composers' Symposium** (*.breathing.bones.mobile.mind.*), University of New Mexico, Albuquerque, New Mexico.
- Dec 6, 2002 **Electronic Music Midwest Conference** (*searching: te'nder*), Lewis University, Illinois.
- March 26, 2002 **John Donald Robb Composers' Symposium** (*Color Prayer*), University of New Mexico, Albuquerque, New Mexico.
- March 28, 2001 **John Donald Robb Composers' Symposium** (*searching: te'nder*), University of New Mexico, Albuquerque, New Mexico.
- Oct 27-29, 2000 **South Broadway Cultural Center Fall Series** (*Divining the Tapestry: Stories of Living and Dying Well*), South Broadway Cultural Center, Albuquerque, New Mexico.
- Feb 26, 2000 **20th Century Unlimited Concert Series** (*Vision of Blue*), St. Francis Auditorium, Santa Fe, New Mexico.
- Nov 13 1998 **New Mexico Music Teachers Association Annual State Convention** (*The Unseen Gumboot*), Music Department, Eastern New Mexico University - Portales, New Mexico.
- March 29, 1998 **Department of Music Concert Series** (*Studies in Survival*), Lyman Hall, Pomona College, California.
- April 3, 1997 **The Reade Festival of Alternative American Music** (*Studies in Survival*), Hopkins Center, Dartmouth College, Hanover, New Hampshire.
- April 16, 1996 **on-live: musicians building community** (*Re-imagining*), The Gallery, Centre for the (des) Arts, Fonthill, Ontario.
- Feb 19-24, 1996 **The 1996 Cullowhee Arts Festival "Art and Politics"** (*Studies in Survival: del taller de compositores Ecuatorianos*), Music Department, Western Carolina University, Cullowhee, North Carolina.

- Jan 28, 1996 **Sunday Afternoons at Rodman Hall** (*Re-imagining*), Rodman Hall Arts Centre, St. Catharines, Ontario.
- July 18, 1995 **Concierto Aniversario** (*Imágenes de Quito*), Teatro Nacional de la Casa de la Cultura, Quito, Ecuador.
- June 8, 1994 **Opening of Matias Cortese Ortega's Exhibition** (*Espero*), Museo de Arte Moderno, Cuenca, Ecuador.
- Oct 8, 1993 **Detour Dance Performance Group** (. . . *caught her, midswing*), Belmont Street Theatre, Chicago, Illinois.
- Sept 24, 1993 **Detour Dance Performance Group** (. . . *caught her, midswing*), University Theatre, Valparaiso University, Valparaiso, Indiana.
- May 26, 1993 **Acme New Music Co.** (*Save Mah Life!*), Recital Hall, Adelaide College of TAFE, Adelaide, South Australia.
- May 25, 1993 **School of Music Performance Practice Tutorial** (*I Duo/I Duo Not & Save Mah Life!*), Recital Hall, Adelaide College of TAFE, Adelaide, South Australia.
- Oct 1, 1992 **New Music Across America Festival & Music From Almost Yesterday** concert series {(out)(in) . . . *the OPEN & Woven Birds*}, Recital Hall, University of Wisconsin-Milwaukee.
- April 25, 1992 **Bowling Green State University Women's Studies Conference** (*Woven Birds*), Musical Arts Building, Bowling Green State University, Ohio.
- Nov 9, 1991 **Midwest Composers' Symposium** (*I Duo/I Duo Not*), Recital Hall, Indiana University, Bloomington, Indiana.
- Oct 23, 1991 **Concert of Music by Women: Feminist Scholarship Forum** (*I Duo/I Duo Not*), Smith Memorial Room, University of Illinois.
- Nov 29, 1990 **Hear & Now +481** (*See/Saw*), Krannert Center for the Performing Arts, Urbana, Illinois.
- Feb 23, 1990 **Kobold Sculpture Installation** (*a hindrance on all sides--to understand the circular pond*), Gallery Nine, Urbana, Illinois.
- Dec 1, 1989 **Hear & Now +473** (*Snareway to Heaven*), Krannert Center for the Performing Arts, Urbana, Illinois.
- April 29, 1988 **Eric Brudner Memorial Concert** (*String Quartet No. 1*), Grant Recital Hall, Brown University, Providence, Rhode Island.

#### ACADEMIC & TEACHING EXPERIENCE

- Dec 2013 **Designed and co-taught** self-care module for Andra Davis' *End of Life Care* course in the College of Nursing, University of New Mexico (for several years on and off).
- Fall 2012, 2013 **Designed, coordinated, and taught** *Arts-in-Medicine* as a 5-session School of Medicine elective (PIM) in collaboration with 4<sup>th</sup> year medical students Andrea Sandoval and Hannah Kinkel (2012), and Dr. Lisa Marr (2013).
- July 2012 & 2013 **Designed and taught** (in collaboration with Steve Reid, M.D., Ph.D. from the Faculty of Health Sciences at the University of Cape Town (UCT)), *Arts-in-Medicine II*, a transdisciplinary, community-engaged, study-abroad course sponsored by the College of Fine Arts' Arts Learning Laboratory and UCT. Medical students from UCT and fine arts students from UNM meet in Cape Town to explore the intersection of arts and health.

- July 2010— **Associate Professor**, Departments of Music and Internal Medicine (section of Integrative Medicine), University of New Mexico, Albuquerque. Responsible for directing *Arts-in-Medicine Program* and teaching music composition and arts-in-medicine.
- May 2006-June 2010 **Assistant Professor**, Department of Internal Medicine (section of Integrative Medicine), University of New Mexico, Albuquerque. Responsible for directing *Arts-in-Medicine Program*.
- July 2004-June 2010 **Assistant Professor**, Department of Music, University of New Mexico, Albuquerque. Responsible for directing *Arts-in-Medicine Program*; teaching arts-in-medicine, composition and technology courses; supervising Computer Music Lab and Smart Music Lab.
- Jan 2003-June 2004 **Visiting Research Assistant Professor**, Department of Music, University of New Mexico, Albuquerque. Responsible for directing the University of New Mexico Hospitals' *Arts-in-Medicine* program; teaching composition and technology courses; directing Collaborative Lab and Smart Music Lab.
- Aug 1999-Dec 2002 **Lecturer**, Department of Music and College of Fine Arts, University of New Mexico, Albuquerque. Responsible for teaching *Music Composition, Computing for Musicians I and II, Enhancing Health through Creative Encounters, Medicine & Culture*; managing Collaborative Lab and Smart Music Lab.
- Aug 1997- **Music Consultant for International Baccalaureate Organisation**, Cardiff, Wales. Assistant Examiner, Member of Curriculum Design Committee, Instructor for Teacher Training Workshops.
- Sept 2001-Aug 2002 **Director of Volunteers, Arts and Humanities**, Hospice Memorial Foundation/Sandia Hospice, Albuquerque. Responsible for facilitating creative encounters for patients, families, and medical professionals; designing performances and workshops on the nature of and coping strategies for loss, death, and dying; training incoming volunteers; supervising the ongoing growth and development of volunteer services.
- Aug 1999-May 2001 **Instructor**, Armand Hammer United World College of the American West. Responsible for teaching composition.
- Aug 1996-July 1999 **Head of Music Department**, Armand Hammer United World College of the American West. Responsible for teaching theory, composition, Western European and World music literature, supervising nine part-time performance instructors, music ensembles, dance and theatre activities.
- Sept 1995-June 1996 **Composer-In-Residence**, Centre for the Arts (under the auspices of the Niagara South Board of Education) Ontario. Responsibilities included composing, co-teaching OAC (university preparation) classes in music composition and theory, designing and implementing various types of educational and performance programs for the community.

- Nov 1993-June 1995 **Full-time Professor of Music and Coordinator of the Dance Program**, Universidad San Francisco De Quito. Responsible for design and implementation of new curriculum for music, dance, and theatre departments. Responsible for teaching *Creatividad: Que, Por Que, y Como?*, *World Musics and Ritual*, *Music Theory Through Literature I-VI*, *Aural Skills I-III*, and *Seminar in Concert Production*.
- Sept 1992-May 1993 **Teaching Assistant**, Department of Speech Communication, University of Illinois. Responsible for all lectures, writing and grading of assignments, tests and exams for two sections of undergraduate Public Speaking course.
- Jan 1992-May 1992 **Teaching Assistant**, Department of Speech Communication, University of Illinois. Responsible for all lectures, writing and grading of assignments, tests and exams for undergraduate Public Speaking course.
- Sept 1991-July 1992 **Administrative Assistant**, to Don V Moses, Director of the School of Music, University of Illinois. Designed and coordinated summer music festival/workshop entitled *Voices for the Future*.
- Sept 1991-Dec. 1991 **Facilitator of Women's Workshop**, University of Illinois. Organized, designed, and directed weekly workshops in stress reduction.
- Sept 1990-May 1991 **Teaching Assistant**, Composition/Theory Division, School of Music, University of Illinois. Designed, supervised and taught advance musicianship-training course for undergraduate music majors.
- Sept 1989-May 1990 **Teaching Assistant**, Composition/Theory Division, School of Music, University of Illinois. Responsible for theory lectures, aural skills workshops and grading of weekly assignments for undergraduate music majors.
- Sept 1988-May 1989 **Division Assistant**, Composition/Theory Division, School of Music, University of Illinois. Responsible for the production of Composers' Forums and Student Composition Concerts.
- Jan 1988-May 1988 **Teaching Fellow**, Music Department, Brown University, Designed and taught *Fundamentals of Music* to non-music majors.
- Sept 1987-Dec. 1987 **Teaching Assistant**, Music Department, Brown University. Taught and supervised piano labs and graded all assignments and exams for *Fundamentals of Music*.

#### **PERFORMANCES by REPAR**

- Jan 12, 2014 *Who Cares: Heading Home in the Other Shoes* by Patricia Repar, All Saints Church Concert Series, The Forum, Pasadena, CA. (**voice with electronic accompaniment, films, narrative**)



- Nov 13, 2013 *Who Cares: Heading Home in the Other Shoes* by Patricia Repar, Society for Ethnomusicology Pre-conference - Music and Global Health: Toward Collaborative Paradigms, Indiana University, Indianapolis, IN. **(voice with electronic accompaniment, films, narrative)**
- Sept 18, 2013 *Who Cares: Heading Home in the Other Shoes* by Patricia Repar, APCA/HPCA Palliative Care Conference plenary/evening session, Johannesburg, South Africa. **(voice with electronic accompaniment, films, narrative)**
- Sept 7, 2013 *Who Cares: Heading Home in the Other Shoes* by Patricia Repar, Pretoria Living Room, Pretoria, South Africa. **(voice with electronic accompaniment, films, narrative)**
- Aug 14, 2013 *Who Cares: Heading Home in the Other Shoes* by Patricia Repar, **HIV-AIDS and YOU** - University of the Western Cape community course, Eerste River Community Center, Cape Town, South Africa. **(voice with electronic accompaniment, films, narrative)**
- March 2013 *Who Cares: Heading Home in the Other Shoes* by Patricia Repar, 5<sup>th</sup> Annual HIV-In-Context Research Symposium, University of the Western Cape, Cape Town, South Africa. **(voice with electronic accompaniment, films, narrative)**
- Jan – Mar 2013 *Who Cares: Heading Home in the Other Shoes (new version)* by Patricia Repar, Four Living Room Concerts, Santa Fe, Albuquerque, and 2 in Cape Town, South Africa. **(voice with electronic accompaniment, films, narrative)**
- Jan 12, 2013 *God Bless the Child* arranged and performed by Patricia Repar and saxophonist George Comerci, UNM Health Sciences Center *Sounds & Sweets* concert, Barbara and Bill Richardson Pavilion, Albuquerque. **(piano, voice)**
- Feb 24, 2012 *Who Cares: Heading Home in the Other Shoes* by Patricia Repar (*performance of work in progress*), National Association of Social Work – New Mexico 32<sup>nd</sup> Annual Conference, Sandia Resort, Albuquerque, NM. **(voice with electronic accompaniment, narrative)**
- Jan 14, 2012 *Who Cares: Heading Home in the Other Shoes* by Patricia Repar (*performance of work in progress*), Living Room in Los Angeles, CA. **(voice with electronic accompaniment, films, narrative)**
- Oct 19, 2011 *Who Cares: Heading Home in the Other Shoes* by Patricia Repar (*performance of work in progress*), UNM-Taos/SMU-in-Taos Lecture Series, Taos Community Auditorium, Taos, NM. **(voice with electronic accompaniment, films, narrative)**
- March 13-15, 2009 *In Concert With—Evergreen*, an installation composed and performed by Patricia Repar in collaboration with Evergreen State College composition students, American Society for Cybernetics conference, Evergreen State College, Olympia, WA. **(crystal bowl, voice)**

- Sept 30, 2008 *La Indita del Rio Grande* arr. by Patricia Repar, The Network: Towards Unity for Health International conference, Hotel Cosmos 100, Bogota, Colombia. **(piano, voice)**
- March 11, 2008 *The Call* by Patricia Repar, Music Department, University of York, Heslington, UK. **(voice)**
- March 31, 2007 *Red Mountain Note (conductor), Navajo Grandmother (voice, ocean drum, movement), From Keppler to Cage: writings on composition, sound, and healing (voice)*, by Patricia Repar, *Ridin' the Wave: Perspectives on Composition, Sound, and Healing* concert, University of New Mexico, Albuquerque, New Mexico.
- March 28, 2007 *Red Mountain Note* by Patricia Repar for flute/piccolo, Bflat clarinet, female voice, violin, cello, contrabass, John Donald Robb Composers' Symposium, University of New Mexico, Albuquerque, New Mexico. **(conductor)**
- October 27-29, 2000 *Divining the Tapestry: Stories of Living and Dying Well* by Patricia Repar, Kathleen Kingsley, and Russell Kieffer, for tape, actors, chamber ensemble, and chorus, South Broadway Cultural Center Fall Series, South Broadway Cultural Center, Albuquerque, New Mexico. **(voice, piano, dramatic role)**
- February 26, 2000 *Vision of Blue* by Patricia Repar, for flute, oboe, clarinet, violin, violoncello, piano, percussion, 20th Century Unlimited Music Concert Series, St. Francis Auditorium, Santa Fe, New Mexico. **(ocean drum, voice)**
- November 13 1998 *The Unseen Gumboot* by Patricia Repar for tape, junk metal, body percussion and 5-10 performers, New Mexico Music Teachers Association Annual State Convention, Eastern New Mexico University, Portales, New Mexico. **(percussion)**
- March 29, 1998 *Studies in Survival: del taller de compositores Ecuatorianos* by Patricia Repar in collaboration with Raquel Acevedo, Pablo Cornejo, Mauricio Vicencio, and Giovanni Mera, for solo performer, Department of Music Concert Series, Lyman Hall, Pomona College, California.
- April 3, 1997 *Studies in Survival: del taller de compositores Ecuatorianos*, The Reade Festival of Alternative American Music, Hopkins Center, Dartmouth College, Hanover, New Hampshire.
- Feb 20/22, 1996 *Studies in Survival: del taller de compositores Ecuatorianos*, The Cullowhee Arts Festival, Music Department, Western Carolina University, Cullowhee, North Carolina. **(voice, percussion, calabafono)**
- June 8, 1994 *Espero* by Patricia Repar, for chamber choir, flute and percussion, Opening of Matias Cortese Ortega's Exhibition, Museo de Arte Moderno, Cuenca, Ecuador. **(voice, flute, keyboard)**

- May 25/26, 1993 *Save Mah Life!* by Patricia Repar, for tape and female vocalist, School of Music Performance Practice Tutorial and Acme New Music Co., Recital Hall Adelaide College of TAFE, Adelaide, South Australia. **(voice)**
- Oct 1, 1992 *Woven Birds* by Patricia Repar, for solo female performer and sculpture, New Music Across America & Music From Almost Yesterday concert series, Recital Hall, University of Wisconsin-Milwaukee. **(vocal/dramatic role, piano)**
- April 25, 1992 *Woven Birds*, Bowling Green State University Women's Studies Conference, Orchestra Room, Bowling Green State University. **(vocal/dramatic role, piano)**
- March 20/21, 1991 *Tongues* by Sam Shepard and Joseph Chaikin, for actor and percussionist, +484 Collaboret II, Krannert Center for the Performing Arts. **(vocal/dramatic role)**
- Oct 28, 1990 *Happy And . . .* by Sever Tipei, for solo female performer, Faculty Recital, Smith Recital Hall, University of Illinois. **(vocal/dramatic role)**
- April 1, 1990 *The Hidden Thunder of Screaming Souls* by Michael Edgerton, for voice and viola, Hot House II, Channing-Murray Foundation. **(voice)**
- Dec 1, 1989 *Snareway to Heaven* by Patricia Repar, for 2 snare drum players, Hear & Now +473, Krannert Center for the Performing Arts. **(snare drum)**
- Feb 1989 *Enough [not Enough]* by Kenneth Gaburo, for large speaking ensemble and percussionist, Concert of New Music, Krannert Center for the Performing Arts. **(voice)**
- Spring 1981 *Imagine* produced by independent theatre production company, Colonial Dinner Theatre, Toronto, Ontario. **(vocal/dramatic role--Yoko Ono)**
- Sept 1977-Aug 1978 *Popular, jazz, and original music*, piano bars and nightclubs  
 Sept 1979-May 1982 throughout Ontario, Quebec, Maritime Provinces, New York and Los Angeles. **(voice, keyboards, flute)**

#### **RESIDENCIES AS GUEST COMPOSER/PERFORMER**

- University of Cape Town, South Africa, July & August, 2012 and 2013.  
 St. Luke's Hospice, Cape Town, South Africa, July 2012.  
 South Coast Hospice, Port Shepstone, South Africa, June 2012.  
 South Coast Hospice, Port Shepstone, South Africa, February through April 2011.  
 South Coast Hospice, Port Shepstone, South Africa, July 2010.  
 Michigan State University International Center November 2007.  
 Pomona College, California, Department of Music, March 1998 & April 2001.  
 Dartmouth College, New Hampshire, Department of Music/Hopkins Center, April 1997.  
 Western Carolina University, North Carolina, Music/Art Departments, 1996.  
 Valparaiso University, Indiana, Dance Department, 1993.  
 Adelaide College of TAFE, South Australia, School of Music, 1993.  
 Centre for Aboriginal Studies in Music, University of Adelaide, South Australia, 1993.  
 University of New Mexico, Women's Studies Department, 1993 & 1998.  
 University of Wisconsin-Milwaukee, Music/Women's Studies Departments, 1992.

Oberlin Conservatory, Ohio, Music Department, 1992.

Bowling Green State University, Ohio, Women's Studies Department, 1992.

### **TRAVEL AND/OR RESIDENCE ABROAD**

Malawi (Summer 2014; July 2015)

South Africa (Winter 2008, Summer 2010, Winter 2011, Summer 2012, Summer 2013)

Uganda (Fall 2007)

Seville, Spain (Summer 2009)

Colombia (September 2008)

South Africa and Uganda (September 2007; January 2008)

Mexico (Summer 2004)

Wales, England, Sweden, Norway (Summer 2001)

Holland, Wales (Summer 1997)

Ecuador (November 1993-July 1995)

Australia, Indonesia (Summer 1993)

Croatia (July 1990)

Cuba (July 1988)

Paris (Summer 1985)

Middle East, Central and South-East Asia (August-December 1983)

Western Europe (July 1972)

### **COMMISSIONS & INVITED LECTURES & WORKSHOPS**

- Dec 2013 **The Board of Regents Academic/Student Affairs & Research Committee Meeting**, (*short presentation*), *Arts-in-Medicine at UNM: Pathways, Portals, and Possibilities*, University of New Mexico, Scholes Hall, Albuquerque, NM.
- Summer 2013 **Hospices in De Aar, Pietrusville, and Rustenburg, South Africa** (*song and poetry writing workshops*) for nurses and community health care workers.
- Nov 2013 **Palliative Care Fellowship Series (lecture)**, University of New Mexico, Domenici Building, Albuquerque, NM.
- Sept 2013 **APCA/HPCA Palliative Care Conference (workshop)**, *Creative and Artistic Encounters in Palliative Care: developing a community of practice in Africa (workshop)*, Birchwood Hotel, Johannesburg, South Africa.
- Sept 2013 **Body Knowledge: Medicine and the Humanities in Conversation** (conference workshop), *Subjectivity and the Arts in Health and Healing*, University of Witwatersrand School of Public Health, Johannesburg, South Africa.
- July 2013 **The C.G. Jung Center Analytical Psychology Lecture Series**, *Arts-in-Medicine: Healing and the Whole Person (lecture)*, Erin Hall, Cape Town, South Africa.
- April 2013 **UNM TeleECHO**, *Non-pharmacological Pain Management (nation-wide interactive lecture)*, TeleECHO offices, Albuquerque, NM.
- Dec 2012 **UNMH Management Meeting**, *Arts-in-Medicine at UNM: Ten Years Later 2002-2012 (lecture)*, Pavilion Conference Room, Albuquerque, NM.
- Nov 2012 **UNM Hospital-wide Palliative Care Consult Team Retreat**, (*designed and facilitated afternoon retreat*), Albuquerque, NM.
- Oct 2012 **UNM Palliative Care Fellowship Lecture Series**, *Arts-in-Medicine: A Place of Respite (lecture)*, Domenici Building, Albuquerque, NM.
- Aug 2012 **South African Association of Jungian Analysts Journal Club**, *Arts-in-Medicine: Healing and the Humanities (lecture)*, Jungian Center, Cape Town, SA.
- July 2012 **Palliative Care Society Meeting**, *Arts-in-Medicine: Collaborations between New Mexico and South Africa (lecture)*, Cape Town, SA.

- July 2012 **St. Luke's Hospice** (*series of workshops on complementary care*), Cape Town, SA.
- May 2012 **UNM Hospital-wide Palliative Care Consult Team Retreat**, (*designed and facilitated afternoon retreat*), Albuquerque, NM.
- Apr 2012 **Statewide UNM TeleEcho**, *Non-pharmacological Approaches to Pain Management* (*lecture in collaboration with Amy Krok, MA, LMHC*), UNM Telehealth Offices, Albuquerque, NM.
- Nov 2011 **Ambercare's 2<sup>nd</sup> Annual Arts & Hospice Conference**, *Arts & Health: The Big Picture* (*keynote lecture*), Santa Fe, NM.
- Oct 2011 **New Mexico Chapter of American College of Healthcare Executives and New Mexico Healthcare Information and Management Systems Society**, *Arts-in-Medicine at UNM* (*lecture*), Albuquerque, NM.
- Sept 2011 **UNM Hospitals' Palliative Care Committee**, *Living & Dying Well – It Takes A Village: Lessons Learned from South Africa* (*lecture*), Albuquerque, NM.
- July 2011 **Music and Medicine Seminar** (*consultant*), University of Cape Town, Cape Town, South Africa.
- May 2011 **St. Luke's Hospice**, *Arts-in-Medicine at UNM: Making A Difference in Health Care* (*lecture*), Cape Town, South Africa.
- Feb-Apr 2011 **South Coast Hospice**, *Creatively Caring* (*3-month residency/research study*), Port Shepstone, South Africa.
- Nov 2010 **Mozart & Science 2010 – Music in Medicine and Therapy, the 3<sup>rd</sup> International Congress for the Interdisciplinary Research on the Effects of Music**, Randomized Single Blinded Clinical Trial on Effects of Nursery Songs in Children Prior/During Head CT (collaborated with Dr. Grace Parks who presented poster), Krems, Austria.
- July 2010 **University of Cape Town School of Medicine**, *Creative Arts in Medicine* (*lecture*), Cape Town, South Africa.
- July 2010 **Umdlalo Lodge**, *Gifts: For Self and Others* (*day-long workshop for Ugu Region educators*), Port Shepstone, South Africa.
- July 2010 **South Coast Hospice Annual General Meeting**, *Arts-in-Medicine: Healing and the Humanities* (*lecture*), Port Shepstone, South Africa.
- July 2010 **Ugu Region Educators' Meeting**, *Creative Encounters* (*lecture*), Port Shepstone, South Africa.
- June 2010 **New Mexico Holistic Nurse Network**, *Arts-in-Medicine at UNM* (*lecture*), Albuquerque, NM.
- June 2009 **New Mexico Organization of Nurse Executives Annual Conference**, *Care for the Caretaker; Retaining and Rejuvenating Staff and Ourselves* (*3.5 hr workshop*), Albuquerque Marriott Pyramid North, NM.
- April 2009 **Association of American Medical Colleges Western Regional Conference**, *Composing: Music, Medicine, and the Moment* (*workshop*), Santa Fe, NM.
- March 2009 **American Society for Cybernetics**, *Composing One Moment, For One Person, One Piece At A Time* (*lecture*), Olympia, WA.
- Sept 2008 **The Network: Towards Unity for Health Annual International Conference**, *Integrating Creative Process with the Work of Healthcare* (*workshop in collaboration with Steve Reid, MD*), Bogota, Colombia.
- Oct 2008 **Symposium for Integrative Medicine Professionals in the Land of Enchantment**, *Creativity for Health, Hope, and Healing* (*workshop*), Santa Fe, NM.
- April 2008 **Society for Arts in Healthcare 19<sup>th</sup> Annual International Conference**, *Arts-in-Medicine Abroad: Creating Effective Partnerships* (*lecture*), Philadelphia, PA.
- March 2008 **The Life of the Mourner's Dance: Performance and Bereavement**, *Creative Encounters* (*keynote address*), Chisenhale Dance Space, London, England.

- Jan 2008 **Nelson R Mandela School of Medicine, ?The Arts in Medicine and Health Care?(lecture)**, University of KwaZulu Natal, Durban, South Africa.
- Jan 2008 **Fancy Stitch Studio, Workshop for Leaders of Community Art Groups in Ingwavuma, Durban, and Kampala (workshop)**, Ingwavuma, South Africa.
- Sept 2007 **The Network: Towards Unity for Health Annual International Conference, The Potential Application of Arts-in-Medicine Across Cultures (workshop in collaboration with Paul Akmajian)**, Hotel Africana, Kampala, Uganda.
- Feb 2005 **Nursing Research Rounds UNMH, Perspectives on Arts-in-Medicine Research: Local, Global and Beyond (lecture)**, University Hospital, Albuquerque, NM.
- Nov 2004 **Sigma Alpha Iota & Albuquerque Music Teachers' Association, Arts-in-Medicine at The University of New Mexico (lecture)**, Washburn Piano Co., Albuquerque, NM.
- April 2002 **Prescriptive Arts in Medicine—Society for Arts in Healthcare, Caring for Caregivers (lecture)**, April 2002, Gainesville, FL.
- June 2001 **The Many Faces of Grief: Humanizing Death and Grief** sponsored by The Hospice Memorial Foundation, New Mexico Endowment for the Humanities, Albuquerque Association for Death Education and Counseling, *Life Review in Sound and Movement (workshop)*, Albuquerque Convention Center, Albuquerque, NM.
- April 2001 **Pomona College Music Department, Notes from 'Heaven's Coast' (lecture)**, Pomona, CA.
- Sept 2000 **13<sup>th</sup> International Congress on Care of the Terminally Ill, Life Review: Grief, Loss, and the Creative Process (lecture)**, Montreal, Canada.
- June 2000 **Texas-New Mexico Hospice Organization Regional Conference, Creative Approaches to Life Review: From Start to Finish (workshop)**, Albuquerque, NM.
- Feb 2000 **Eleventh Annual Growing Through Loss Conference, Creative Approaches to Life Review: From Start to Finish (workshop)**, Las Cruces, NM.
- Feb 2000 **Expanding the Horizons of Hospice: Palliative Care in the Next Millennium, Creative Approaches to Life Review: From Start to Finish (workshop)**, Nashville, TN.
- Aug 1999 **A Retreat for Creative Expression: Renewal for the Professional Caregiver** sponsored by Sandia Hospice and the Hospice Memorial Foundation, *Music and Touch (workshop)*, Canossian Spirituality Center, Albuquerque, NM.
- Jan 1995 **Commissioned** by Eugenio Auz, Director of the Provincial Choir in Quito, Ecuador, to initiate and coordinate the composition of a collaborative contemporary vocal work performed at the choir's anniversary concert in July 1995.
- Nov 1994 **Segundo Festival Latinoamericano de Compositores, El Compositor Como Creado (lecture)**, Quito, Ecuador.
- Oct 1994 **Commissioned** by the Municipio del Distrito Metropolitano de Quito to design and teach a series of composition seminars to all composers employed by the city arts council.

#### **ACADEMIC HONORS AND GRANTS**

- Spring 2014 **Awarded** \$5,000 travel grant by College of Fine Arts to pursue research/teaching in Malawi July 2014.
- Fall 2013 **Awarded** \$1,000 travel grant by UNM's Department of Music to perform at the Society for Ethnomusicology Pre-conference in Indianapolis in November 2013.
- 2001-2014 **Awarded** *New Mexico Arts* grants (between \$5,000 and \$9,000 each year) through the Hospice Memorial Foundation and The Partnership for Arts in Medicine to develop arts-in-medicine programming at The University of New Mexico.

- Feb 2013 **Awarded** *McCune Charitable Foundation* grant of \$12,000 for Arts-in-Medicine community outreach.
- Fall 2012 **Awarded** \$5,500 by *UNM's Global Education Office* to run Arts-in-Medicine II, a study-abroad course in Cape Town, South Africa the summer of 2013.
- Fall 2012 **Awarded** \$1,000 travel grant by UNM's Department of Music to perform in Cape Town in March 2013.
- Fall 2012 **Awarded** \$20,000 by CFA's Arts Learning Laboratory to help cover student and faculty expenses for transdisciplinary, study abroad summer 2013 course in Cape Town, SA.
- May 2012 **Invited** to join *I Resound Press*, a digital archive and distribution center for women's contemporary music established by The University of Maryland, Baltimore County.
- Feb 2012 **Awarded** *McCune Charitable Foundation* grant of \$12,500 for Arts-in-Medicine community outreach.
- Fall 2011 **Awarded** \$4,000 by UNM's Global Education Office to run Arts-in-Medicine II, a study-abroad course in Cape Town, South Africa in the summer of 2012.
- Fall 2011 **Awarded** \$15,000 by CFA's Arts Learning Laboratory to help cover student and faculty expenses for transdisciplinary, study abroad summer 2012 course in Cape Town, SA.
- Feb 2011 **Awarded** *McCune Charitable Foundation* grant of \$10,000 for Arts-in-Medicine community outreach.
- Fall 2010 **Awarded** UNM College of Fine Arts research grant \$4,000 to conduct *Creatively Caring* study at South Coast Hospice, Port Shepstone, South Africa.
- Fall 2010 **Awarded** \$700 travel grant by UNM's Department of Music to travel to Port Shepstone South Africa in order to conduct sabbatical study Feb through April 2011.
- Feb 2010 **Awarded** *McCune Charitable Foundation* grant of \$7,500 for Arts-in-Medicine programming.
- Dec 2009 **Collaborated** with *private donor* (Grevey-Hilson) on special event to fund raise for Arts-in-Medicine at the Cancer Center.
- Nov 2009 **Adjudicated** the Southwest Division Composition Competition for the Music Teachers National Association.
- Sept 2009 **Awarded** UNM Teaching Grant of \$4,750 to create transdisciplinary, service-learning, study-abroad course in South Africa.
- Feb 2009 **Awarded** *McCune Charitable Foundation* grant of \$7,500 for Arts-in-Medicine programming.
- Dec 2008 **Awarded** *UNM RAC* grant of \$7,996 to study flamenco vocal music in Spain.
- Oct 2008 **Awarded** \$2,000 from the *College of Fine Arts Grant Project Assistance* fund (for collaboration with South Africa).
- Oct 2008 **Secured** \$10,000 *private donation* for Arts-in-Medicine programming.
- March 2008 **Awarded** \$10,000 from the *NM legislature* for Arts-in-Medicine in the Cancer Center.
- Feb 2008 **Awarded** *McCune Charitable Foundation* grant of \$10,000 for Arts-in-Medicine programming.
- Nov 2007 **Funded** as Visiting Scholar to Michigan State University International Center November 27<sup>th</sup> through November 30<sup>th</sup>, 2007.
- Sept 2007 **Awarded** \$1,250 *PLACE* grant for assistance in developing service-learning Arts-in-Medicine course.
- Feb 2007 **Nominated** for 2006-07 University of New Mexico Outstanding Teacher of the Year Award.
- Feb 2007 **Awarded** \$2,000 donation from Audrey Love Charitable Foundation for Arts-in-Medicine programming.
- Feb 2007 **Awarded** *McCune Charitable Foundation* grant of \$10,000 for Arts-in-Medicine programming.

- Nov 2006 **Awarded** \$2,300 *Research and Creative Work Grant from UNM's College of Fine Arts* for the production of *Ridin' the Wave: Perspectives on Composition, Sound, and Healing*.
- Fall 2006 **Awarded** College of Fine Arts PLACE grant of \$1,250 to introduce service-learning component into Computer Applications II in collaboration with Cinematic Arts professor Bryan Konefsky.
- Spring 2006 **Awarded** *Pain and Palliative Care Committee* (UNMHSC) grant of \$3,000 for "Afternoon Delight: Retreats for Medical Professionals".
- Feb 2006 **Awarded** *McCune Charitable Foundation* grant of \$10,000 for Arts-in-Medicine programming.
- Dec 2005 **Awarded** *McCune Charitable Foundation* grant of \$3,000 for Arts-in-Medicine programming.
- Fall 2005 **Awarded** *Johnson & Johnson/Society for the Arts in Healthcare Partnership* grant of \$10,000 for the "Gift Journal Project", UNM Cancer Center.
- Fall 2005 **Assisted** in procuring a \$50,000 *endowment from private donor* to support arts-in-medicine programming at the Cancer Center.
- Fall 2005 **Awarded** College of Fine Arts PLACE grant of \$1,000 to sponsor Arts-in-Medicine Concert Series at University Hospitals
- June 2004 **Invited** to Mexico City to co-design a composition program for Loyola University's Mexico Program 2004 Summer Institute for music students.
- Dec 2003 **Featured** in article by Ben Daitz, M.D. published in the New York Times on arts-in-medicine at UNMH. Also featured in video documentary by Ben Daitz, M.D.
- Sept 2003 **Awarded** UNM's College of Fine Arts Community Outreach grant for the integration of service-learning into already existing course (*Computing for Musicians II MU 412/512*) for Spring 2004.
- Oct 2002 **Granted** travel award by UNM's College of Fine Arts to attend tenth annual international conference on *Technological Directions in Music Learning*, San Antonio, TX.
- Aug 2001 **Chosen** to participate in the Hewlett interdisciplinary initiative at UNM. Designed and taught *Medicine and Culture* with Peter White, Ph.D. and Ben Daitz, M.D.
- June 2000 **Awarded** grant from New Mexico Arts (through the Hospice Memorial Foundation) to create and produce *Divining the Tapestry: Stories of Living and Dying Well*.
- 1989-1993 **Cited** on the *Incomplete List of Teachers Judged as Excellent by their Students* at the University of Illinois Champaign-Urbana.
- May 1993 **Chosen** to compose and deliver speech at the University of Illinois School of Music Commencement Ceremony, Smith Music Hall.
- Sept 1986 **Awarded** University Fellowship, Brown University.