

# Pamela Viktoria Pyle

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## Education

- The Juilliard School, New York, NY. Master of Music, Collaborative Piano, 1996
- New England Conservatory of Music, Boston, MA. Bachelor of Music with Distinction, Piano Performance, 1986

## Principal Teachers

Yoheved Kaplinsky- 1997 - 2001  
Jonathan Feldman- 1996  
Samuel Sanders- 1995  
Ann Schein- 1990 - 1994  
Patricia Zander- 1981 - 1985  
Victor Rosenbaum- 1980 – 1981

## Masterclasses

Claude Frank (selected by audition)  
Yo-Yo Ma (selected by audition)  
Arnold Steinhardt  
Itzhak Perlman  
Joseph Gingold  
Yefim Bronfman

## Chamber Music Coaches

Eugene Lehner  
Felix Galimir  
Patricia Zander

Louis Krasner  
Robert Mann  
Benjamin Zander

Joseph Fuchs  
Joel Smirnoff  
Walter Trampler

## Teaching Experience

- 2001 - Present: Associate Professor of Piano and Collaborative Piano, University of New Mexico; teaching Piano Performance and Collaborative Piano majors, Chamber Music, Accompanying and academic courses: Piano Repertory and Music Today
- 2010: Visiting Professor at Shandong University at Weihai, China, summer program
- 2009-2011: Faculty at the Brian Lewis Young Artists Program, Ottawa University, KS
- 1985 - 2002: Staff pianist for Dorothy DeLay at The Juilliard School and the Aspen Music Festival and School; responsible for extensive preparation of students' concerts and auditions
- 1999 - 2001: pianist for the studio of Itzhak Perlman at The Juilliard School; responsible for coachings and lessons
- 1999 - 2001: private teaching studio in New York City
- 1990: rehearsal coach for the Ottawa University Suzuki Institute, Ottawa, Kansas
- 1982 - 1985: pianist for String Department at New England Conservatory of Music; responsible for extensive college and pre-college rehearsals and concert preparation

- 1978 - 2000: guest artist masterclasses and private lessons in the studio of Victoria Kent Pyle, Reston, VA

## **Masterclasses as Guest Artist**

### **2013**

- Northern Arizona University, Flagstaff, AZ; chamber music
- Eastern New Mexico University, Portales, NM; solo piano

### **2011**

- UNICAMP, Campinas, SP, Brazil; weeklong chamber music seminar

### **2010**

- Shandong University at Weihai, China; Visiting Professor; solo and chamber music
- UNICAMP, Campinas, SP, Brazil; solo and chamber music
- Conservatorio de Tatui, Tatui, SP, Brazil; solo and chamber music
- Sala Augusto Meira Filho—Arte Doce Hall, Belem, Para, Brazil; solo

### **2009**

- Michigan State University, East Lansing, MI; chamber music

### **2006**

- Taipei National University of the Arts, Taipei, Taiwan, chamber music
- Tainan University of Technology, Tainan, Taiwan, solo and chamber music
- Hualien National University of Education, Hualien, Taiwan, solo
- Performing Music Teachers of New Mexico (PMTNM) State Convention, University of New Mexico; chamber music

### **2005**

- University of Arizona, Tucson, AZ; solo

### **2004**

- Fort Lewis College, Durango, CO; solo and chamber music

### **2003**

- The Juilliard School, Pre-college Division, New York, NY; chamber music
- Taipei National University of the Arts, Taipei, Taiwan; solo and chamber music
- Fu-Jen Catholic University, Taipei, Taiwan; solo
- Ming-e Elementary School, Hualien, Taiwan; solo
- Kao-shiung University, Kao-shiung, Taiwan; solo and chamber music
- Albuquerque Academy June Music Festival, Albuquerque, NM; chamber music
- Emerald City Opera, Steamboat Springs, CO; chamber music

### **2002**

- University of Arkansas, Fayetteville, AR; solo and chamber music

**2001**

- James Madison University, Harrisonburg, VA; chamber music

**2000**

- University of Kansas, Lawrence, KS; chamber music

**Performance Highlights****2016**

- *Diversity Matters, Richard White (principal tuba, New Mexico Philharmonic), concert tour; Detroit School of the Arts, University of Michigan at Ann Arbor, Grand Valley State University, Peabody Conservatory, Towson University, Baltimore School of the Arts, upcoming*

**2015**

- St. John's Musicales series, Guillermo Figueroa (violin), NM
- *Camerata Musica* series, Claire Wells (violin), OR
- *UNM Faculty Recital Series*, Valerie Potter (principal flute, New Mexico Philharmonic); Keller Hall
- *Chatter* concert series, James Shields (principal clarinet, Toronto Opera), Sally Guenther (cello, former principal, Bergen Philharmonic), Guillermo Figueroa (violin), NM
- *Albuquerque Chamber Soloists* series, Megan Holland (violin), First United Methodist Church, NM
- Concert with Krzysztof Zimowski (concertmaster, New Mexico Philharmonic) for the presentation of the Knight's Cross Order of Merit of the Republic of Poland, NM
- Pianist for the *Starling-DeLay Symposium on Violin Studies* at The Juilliard School, New York
- Pianist for the *Brian Lewis Young Artists Program*, Ottawa University, KS

**2014**

- *New Mexico Chamber Music Festival* opening night Chamber Music concert with Alan Harris (cello, String Department Chair, Eastman School of Music), Guillermo Figueroa (violin, Professor, Lynn Conservatory), LP How (violin with the Orpheus Chamber Orchestra and the Santa Fe Opera); Keller Hall, UNM
- *UNM Faculty Recital Series*, Valerie Potter (flute); Keller Hall
- *Santa Fe Pro Musica*, Deborah Domanski (soprano), Mahler *Songs of a Wayfarer*
- Pianist for The Juilliard School violin entrance exams, NY
- Concert with Guillermo Figueroa (violin); Albuquerque, NM
- *Albuquerque Chamber Soloists* series, James Holland (cello, Director, ACS), NM
- Pianist for the *Brian Lewis Young Artists Program*, Ottawa University, KS
- *Faculty Focus* series, Carmelo de los Santos (violin) and James Holland (cello)
- *Chatter* concert series, Alexander Onieal (principal bassoon, New Mexico Philharmonic), Amanda Talley (oboe, New Mexico Philharmonic), NM
- *Chatter Cabaret* concert series, David Felberg (concertmaster, Santa Fe Symphony), Nathan Ukens (horn, New Mexico Philharmonic), Guillermo Figueroa (viola), NM

- Concert with Maureen O'Boyle (violin, Professor, University of Tulsa); Robertson & Sons Violin Shop, NM
- Performance with Carmelo de los Santos (violin, Professor, UNM); University of New Mexico

### 2013

- Pianist for the *Starling-DeLay Symposium on Violin Studies* at The Juilliard School, New York
- Pianist for the *Brian Lewis Young Artists Program*, Ottawa University, KS
- B'nai Israel Concert Series, Guillermo Figueroa (violin), James Holland (cello)
- Concert with *Diversity Matters* (Duo with Richard White, principal tuba, New Mexico Philharmonic), Northern Arizona University, Flagstaff, AZ
- Concert with *Diversity Matters* (Duo with Richard White, principal tuba, New Mexico Philharmonic), Pima Community College, Tucson, AZ
- Concert with *Diversity Matters* (Duo with Richard White, principal tuba, New Mexico Philharmonic), Eastern New Mexico University, Portales, NM
- Benefit concert for the *Figueroa Project*, Guillermo Figueroa (violin); Casa Rondeña Winery, Albuquerque, NM
- Benefit concert for *Chatter*, David Felberg (violin); Albuquerque, NM
- Regular performer at *Chatter*, Albuquerque, NM

### 2012

- Concert with Philippe Quint (violin) for the Distinguished Professor Lecture and Performance Series; Keller Hall, UNM *September, 2012*
- St. John's Musicales series, Guillermo Figueroa (violin), James Holland (cello)
- Concert with LP How (violin); St John University, Santa Fe
- Concert with Juilliard String Quartet violinists Joseph Lin and Ronald Copes, UNM *Sept. 2012*
- *The Figuero Music and Arts Project*; LP How (violin), Guillermo Figuero (violin), David Schepps (cello); Robertson and Sons Violin Shop, NM
- Benefit concert for the Santa Fe Symphony, David Felberg (concertmaster, Santa Fe Symphony), Dana Winograd (principal cello, Santa Fe Symphony); NM
- Benefit concert for the Cancer Foundation for New Mexico, LP How (violin); Santa Fe, NM
- Thursday Evening Musicales series, Richard White (principal tuba, New Mexico Philharmonic)
- *Chatter Cabaret*, concert with David Felberg (violin) and James Holland (cello)
- Pianist for the *Brian Lewis Young Artists Program*, Ottawa University, KS
- Pianist for The Juilliard School violin entrance exams, NY
- Performance for Freshman Family Day, Duo with Richard White (tuba) *Diversity Matters*; Popejoy Hall, UNM
- Regular performer at *Chatter*, Albuquerque, NM

### 2011

- Soloist in Beethoven's *Choral Fantasy* with the Orquestra Sinfonica Do Theatro da Paz at the XXIV Festival Internacional de Musica Do Para, Miguel Campos Neto (conductor); Belem, Para, Brazil
- Concert with Guillermo Figueroa (violin) and Daniel Avshalomov (viola) for the Distinguished Professor Lecture and Performance Series; Keller Hall, UNM

- Concert with Pasha Sabouri (violin); Fort Hays State University, KS
- Concert with James Holland (cello); Robertson and Sons Violin Shop, NM
- New Mexico Symphony Orchestra (NMSO) Chamber series, David Felberg (violin), James Shields (clarinet), and Dana Winograd (cello), Albuquerque, NM
- Concert at the Methou Valley Chamber Music Festival, WA
- Pianist for the *Starling-DeLay Symposium on Violin Studies* at The Juilliard School, NY
- Pianist for the *Brian Lewis Young Artists Program*, Ottawa University, KS
- Pianist for The Juilliard School violin entrance exams, NY
- Performance with the UNM concert choir, Bradley Ellingboe, director; Keller Hall, UNM; First Presbyterian Church, Las Cruces, NM; La Casa De Cristo Lutheran Church, NM
- Benefit concert for the New Mexico Philharmonic, David Felberg (violin)
- Performance with *Chatter* ensemble, David Felberg (conductor), African-American Performing Arts Center,
- *UNM Faculty Recital Series*; Valerie Potter (principal flute, New Mexico Symphony Orchestra), Keller Hall
- Regular performer at the *Church of Beethoven*, Albuquerque, NM

## 2010

- Concert with Brian Lewis on *Concertos para Belem II* series; Belem, Para, Brazil
- Concerts with Richard White (principal tuba, NMSO) and John Marchiando (principal trumpet, NMSO) at Tatui Conservatorio de Tatui and Unicamp, Campinas, SP, Brazil
- Visiting faculty member of Shandong University at Weihai; Weihai, China, concert with soprano Yanxia He
- Concert with Scott Conklin (violin, University of Iowa), Keller Hall, UNM
- Concert with the Albuquerque Chamber Soloists, Leonard Felberg (violin), Megan Holland (violin), and James Holland (cello), NM
- Pianist for the *Brian Lewis Young Artists Program*, Ottawa University, KS
- Performance with *Chatter* ensemble, Jacqueline Zander-Wall (mezzo-soprano), Keller Hall
- Regular performer at the *Church of Beethoven*, Albuquerque, NM
- Pianist for The Juilliard School violin entrance exams, NY

## 2009

- Concert with Guillermo Figueroa (violin, conductor, NMSO) at the National Hispanic Cultural Center, NM
- Recital with Jonathan Carney (concertmaster, Baltimore Symphony Orchestra), for KHFM's *Performance Live* series, Kimo Theatre, NM
- Pianist for the *Starling-DeLay Symposium on Violin Studies* at The Juilliard School, New York
- Concert with members of the Metropolitan Opera Orchestra at the African-American Performing Arts Center, Anthony McGill (principal clarinet), Weston Sprott (second trombone), and Billy Ray Hunter (principal trumpet), NM
- Concerts with Debra Taylor (principal trombone, NMSO); Interlochen Arts Academy, Michigan State University and Texas Tech University
- Concert with Brian Lewis at *Sound Encounters*, Ottawa University, KS
- Pianist for the *Brian Lewis Young Artists Program*, Ottawa University, KS
- Concerts with James Shields (principal clarinet, NMSO), benefit for NMSO
- Chamber concerts with the *Albuquerque Chamber Soloists*, NM
- Regular performer at the *Church of Beethoven*, Albuquerque, NM

- *UNM Faculty Recital Series*; concerts with David Felberg (violin), Debra Taylor (principal trombone, NMSO), Valerie Potter (principal flute, NMSO), Richard White (principal tuba, NMSO), Keller Hall
- Pianist for The Juilliard School violin entrance exams, NY

## 2008

- Soloist for Gershwin's *Rhapsody in Blue* with Albuquerque Chamber Soloists; Immanuel Presbyterian Church, NM
- Concert with Frank Almond (concertmaster, Milwaukee Symphony Orchestra), for G.Schirmer Instrumental Library Showcase at the ASTA Convention, Albuquerque, NM
- Concert at the African-American Performing Arts Center with Shea Scruggs (oboe, Baltimore Symphony Orchestra), and Richard White (principal tuba, New Mexico Symphony Orchestra), NM
- *Taos Chamber Music Group* series, David Felberg (concertmaster, Santa Fe Symphony Orchestra), Sally Guenther (principal cello, Bergen Philharmonic, Norway), Harwood Museum of Art, Taos
- Concert with Brian Lewis at *Sound Encounters*, Ottawa University, KS
- Pianist for the *Brian Lewis Young Artists Program*, Ottawa University, KS
- Performance with *Chatter* ensemble, David Felberg (violin), and James Shields (principal clarinet, NMSO), Keller Hall
- *UNM Faculty Recital Series*; concerts with Peter Ulffers (principal horn, NMSO), David Felberg (violin), Debra Taylor (principal trombone, NMSO), Keller Hall
- Pianist for The Juilliard School violin entrance exams, College and Pre-College Divisions, NY

## 2007

- Concert at the *Piccolo Spoleto Festival*, Charleston, SC; Megan Julyan-Holland, James Holland (principal second violin and cello, Charleston Symphony)
- Pianist for the *Starling-DeLay Symposium on Violin Studies* at The Juilliard School, New York
- Soloist for Beethoven Triple Concerto, the Albuquerque Philharmonic Orchestra, David Felberg, conductor; South Broadway Cultural Center and Keller Hall, Albuquerque
- Pianist for world premier of the piano sextet, *Trotsky's Train* by David Avshalomov with the Denali String Quartet and Nico Abondolo, bass; Santa Monica, CA
- Recital with Ittai Shapira (violin); Chamber Music at the Saint Bani School, Sanbornton, NH
- Recital with Gabriel Gordon (violin, conductor of the Albuquerque Youth Symphony); benefit for the Albuquerque Youth Symphony, NM
- Recital with Francisco Caban (violin, Puerto Rico Symphony), Keller Hall, UNM
- Recital with Megan Julyan-Holland (violin), Keller Hall
- Performance at Carnegie's Weill Recital Hall with Maya Chung (violin)
- *UNM Faculty Recital Series*; concerts with Valerie Potter (flute), Jeffrey Piper (trumpet), Richard White (tuba), Denis Reig Turner (bassoon), and the New Mexico Winds, Keller Hall
- Recital with Swan Chang (violin), Fifth Avenue Presbyterian Church, NY
- Pianist for the UNM Opera Theatre's productions of Rimsky-Korsakov's *Mozart and Salieri* and Tchaikovsky's *Eugene Onegin*
- Pianist for The Juilliard School violin entrance exams, College and Pre-College Divisions, NY
- Pianist for the *Robert McDuffie and Friends Fall Festival for Strings* at Mercer University, Macon, GA

## 2006

- Concert tour of Taiwan with Nancy Tsung-Hau (professor of violin, Taipei National University of the Arts-TNUA), and Chu-Chuan Liu (professor of cello, TNUA); Taipei National University Arts, Tainan University of Technology and McKay Hospital
- Concert for the Board of Trustees of the Taipei Philharmonic with Artistic Director, Chang Lun-Yun (bassoon) and concertmaster Su Chien Ta; Taipei
- Benefit concert with Daniel Avshalomov (viola, American String Quartet), for UNM's *Friends of Music* Scholarship Fund, Keller Hall
- Recital with English bass trombone soloist Jonathan Warburton, Keller Hall
- Recital with Sarah O'Boyle (violin, New York Philharmonic) and Joseph Rounds (horn, Pittsburgh Symphony); Robertson's Violin Shop Recital Hall, Albuquerque
- Soloist with the UNM Symphony Orchestra in Beethoven's *Choral Fantasy*, Popejoy Hall
- Concert with the Albuquerque Chamber Soloists; St. Paul Lutheran Church, NM
- Pianist for the *Summit Music Festival* at Marymount College, Tarrytown, NY
- Performance on **NY 1** (cable television channel) with Summit Festival violinist Maya Chung
- Recital with Valerie Potter (principal flute, New Mexico Symphony Orchestra); Texas Tech University
- Pianist for The Juilliard School violin entrance exams, College and Pre-College Divisions, NY
- *UNM Faculty Recital Series*; concerts with Denise Reig-Turner (bassoon), Keith Lemmons (clarinet) and David Schepps (cello), Keller Hall
- Pianist for the *Robert McDuffie and Friends Fall Festival for Strings* at Mercer University, Macon, GA

## 2005

- Pianist for the *Starling-DeLay Symposium on Violin Studies* at The Juilliard School, New York
- Pianist for the first *Robert McDuffie and Friends Fall Festival for Strings* at Mercer University, Macon, GA
- Performance of solo piano works of Louis Ballard at an *Evening of Native American Music*; UNM Tri-centennial Event, Keller Hall
- Soloist with the UNM Symphonic Band in *Concerto for Piano and Winds* by Edward Gregson, Popejoy Hall
- Performance on the *Martha* (Stewart) show with violinist Caroline Goulding, NY
- Performance with Susan Fritts (horn); University of Arizona
- Performance on Allegro Music Foundation *Rising Stars* series, Good Shepherd Church at Lincoln Center, NY
- Pianist for The Juilliard School violin entrance exams, College Division, NY
- *UNM Faculty Recital Series*; concerts with Valerie Potter (flute), Jeffrey Piper (trumpet), Michele Spiro (soprano), Rob Scheps (saxophone), Susie Fritts (horn) and Richard White (tuba), Keller Hall, UNM
- Concert with Susan Fritts (horn); Monte Vista Christian Church, Albuquerque

## 2004

- Musica Bella Orchestra of New York – Chamber Music Series; concert with Daniel Avshalomov (viola)
- Merkin Concert Hall, NY; concert with Bruno Peña (violin)

- Soloist with the University of New Mexico Symphonic Band, Miller Asbill, conductor, Popejoy Hall, UNM
- UNM Faculty in Recital; Fort Lewis College, Durango, CO
- *UNM Faculty Recital Series*; concerts with Carmelo de los Santos (violin), David Schepps (cello), and Jeffrey Piper (trumpet), Keller Hall
- Recital with Nicole Leon (violin), The Juilliard School, NY

### 2003

- Soloist with the University of New Mexico Symphony Orchestra, Dr. Jorge Pérez-Gómez, conductor; Mozart *Piano Concerto in d minor, K. 466*
- Concert tour of Taiwan with Nancy Tsung-Hau (violin), D. Ray McClellan (professor of clarinet, University of Georgia), and David Schepps (cello): Taipei National University of the Arts, Taipei; Hualien Arts Center and Ming-e Elementary School, Hualien; Chung Hsing Hall, Taichung; The Open University of Kao-Shiung, Kao-Shiung
- Pianist for the *Starling-DeLay Symposium on Violin Studies* at The Juilliard School, New York
- Recording and concert with the University of New Mexico Wind Symphony, Eric Rombach-Kendall (conductor) and Joseph Alessi (principal trombone, New York Philharmonic)
- Concert with Keith Lemmons (clarinet) at the International Clarinet Festival, Salt Lake City, UT
- *Robertson and Sons Violin Shop Recital Hall Series*, Albuquerque; recital with Megan Julyan (violin)
- *Outstanding Artists Recital and Fundraiser Series*, Emerald City Opera, Steamboat Springs, CO; concert with Amy Beth Horman (violin)
- *UNM Faculty Recital Series*; concerts with: Valerie Potter (flute), Kevin Vigneau (principal oboe NMSO), Keith Lemmons (clarinet), Jeffrey Piper (trumpet), and Leslie Umphrey (soprano), Keller Hall
- Performance for the *John Kendall/William Magers Violin Workshop*, Keller Hall
- Chamber music concert with the UNM Wind Symphony, Eric Rombach-Kendall (conductor); Popejoy Hall
- Concert with D. Ray McClellan and Keith Lemmons (clarinets), Keller Hall

### 2002

- The Aspen Music Festival and School; performances on the *Starling Recital Series* and the *Young Artists Series*
- *Old San Ysidro Church Concert Series*, Corrales, NM; concert with Metropolitan Opera bass LeRoy Lehr
- *Outstanding Artists Recital and Fundraiser Series*; benefit concert for Emerald City Opera with LeRoy Lehr; Steamboat Springs, CO
- Concert with D. Ray McClellan (clarinet); University of Arkansas
- Concert with D. Ray McClellan; University of Tulsa, OK
- Concert with D. Ray McClellan; University of Missouri-Columbia
- Performance with D. Ray McClellan; University of Missouri-Kansas City
- Concert with violin students of Catherine Cho, Dorothy DeLay, and Itzhak Perlman; The Juilliard School
- *Presidential Chamber Music Series*, New Mexico Tech, Socorro; concert with Michael Stordahl (principal clarinet, New Mexico Symphony Orchestra) and Willie Sucre (viola)
- *The Placitas Artists Series*, Las Placitas Presbyterian Church, Placitas, NM; concert with Michael Stordahl and Willie Sucre



- *UNM Faculty Recital Series*; concert with Leslie Umphrey (soprano) and Jacqueline Zander-Wall (mezzo-soprano)
- *UNM Faculty Recital Series*; concerts with Patrick Posey (saxophone), Valerie Potter (flute), Greg Evans (horn) and David Schepps (cello), Keller Hall
- Concert with Brittany Sklar (violin) at the School for Strings, New York City, for the Virtu Foundation
- Concert with Robin Shifrin (violin); benefit for the Heschel School, New York

## 2001

- Pianist for the *Starling-DeLay Symposium on Violin Studies* at The Juilliard School, New York
- UNM College of Fine Arts Benefit Concert for the Red Cross, Popejoy Hall (see **Projects**)
- Pinnacle Presbyterian Church, Scottsdale, AZ; concert with Brian Lewis (violin)
- Elementary school concerts with Brian Lewis, Phoenix, AZ
- *UNM Faculty Recital Series*; concerts with Kimberly Fredenburgh (assistant principal viola, NMSO), Keith Lemmons (clarinet), Kevin Vigneau (oboe) and Greg Evans (horn)

## 2000

- Aspen Music Festival Young Artists Recital Series; Tijana Milosevic, Belgrade Philharmonic concertmaster
- Alice Tully Hall, NY; performance with Judith Templeton (violin)
- University of Kansas; performance with Ben Sayevich (violin)
- Norwegian Seaman's Church; concert for Norwegian Embassy celebration; Anne-Lise Berntsen, soprano
- Greece State Television; filmed in performance and rehearsal for documentary on Greek violinist Christos Galileos

## 1999

- *Great Performers Series*, Lincoln Center, NY; recital with Brian Lewis, violin
- *Charlie Rose Show*, **PBS**; performance with Robert McDuffie, violin
- **WNYC**, radio broadcast; Robert McDuffie, violin
- *Perlman Music Program*, promotional concert at Itzhak Perlman's residence
- Aspen Music Festival Faculty Series, Harris Hall; Alan Harris, cello
- *Sunday Matinee Musicale Series*, Cincinnati, OH; recital with Brian Lewis, violin

## 1998

- Performance for **PBS** special with Itzhak Perlman and Dorothy DeLay
- North Carolina School of the Arts; concert with Nicholas Mann, violin
- Benefit concert for EWHA College with 10-year old IMG artist Rachel Lee, violin
- Residence of Norwegian Consulate General, NY; Anne-Lise Berntsen, soprano
- Aspen Music Festival Faculty Series, Harris Hall; Alan Harris, cello
- Wheeler Opera House, Aspen Music Festival; performances with various artists

## 1997

- **NPR** broadcast; Daniel Avshalomov, viola
- National Academy of Design, NY; recital with Anne-Lise Berntsen, soprano
- Merkin Hall; pianist for Bloch's Concerto Grosso
- Aspen Music Festival Faculty Series, Harris Hall; Alan Harris, cello

### 1996

- Trio concert at The Juilliard School; members of the Juilliard String Quartet, Joel Smirnoff, violin and Joel Krosnick, cello
- National Academy of Design, NY; recital with Anne-Lise Berntsen, soprano
- Private concert in Oslo, Norway; Anne-Lise Berntsen, soprano
- Stradivarius Society concert, performance with Brian Lewis, violin; home of Robert Galvin, President, Motorola Corporation, Chicago
- Ethical Culture Society, NY; performance with Robert McDuffie, violin

### 1995

- Concerts with Anne-Lise Berntsen, soprano, under sponsorship of the Norwegian Embassy:  
National Museum of Women in the Arts, Washington, DC  
National Academy of Design, NY  
Residence of the Norwegian Consulate General, NY  
WNYC radio program *New Sounds* with John Schaeffer, NY
- Ethical Culture Society, NY; Robert McDuffie, violin
- WNYC; live radio appearance with Chee Yun, violin

### 1994

- Lake George Chamber Orchestra, NY; soloist, rehearsed and led the orchestra
- Concerts under the auspices of the Grieg Society with Anne-Lise Bernsten, soprano and Darrett Adkins, cello; Hofstra University, NY and Bruno Walter Auditorium, NY
- Viola Society concert, NY; world premiere of David Avshalomov's *Torn Curtain* for viola and piano; Daniel Avshalomov, viola

### 1993

- Heritage Concert Society, CT; recital with Toby Appel, viola
- Viola Society concert, NY; Toby Appel, viola
- Pittsburgh Symphony Orchestra members concert; featured pianist in all-Brahms program

### 1992

- CNN; filmed for segment with Sarah Chang, violin
- Amnesty International Benefit concert, Boston; recital with Joel Smirnoff, violin
- *Affiliate Artists Community Concerts*; performances throughout New York with Brian Lewis, violin
- Weill Recital Hall at Carnegie Hall, NY; recital with Anna Kim, violin
- *L'Orchestre*, Berkshires, MA; benefit recital with Brian Lewis, violin
- Tunbridge Wells, England; recital with Brian Lewis, violin

### 1991

- *The Pablo Casals Series*, Puerto Rico; recital with Brian Lewis, violin
- Weill Recital Hall at Carnegie Hall, NY; recital with Piotr Milewski, violin
- Off Center Ballet, NY; music coordinator and performing artist

### 1990

- Alice Tully Hall, NY; performance with Dan Danielson, violin
- Concerts throughout Japan; Daishin Kashimoto, violin

- Beethovensalle, Vienna, Austria; concert with Daishin Kashimoto, violin
- Scotia Festival of Music, Nova Scotia, Canada; chamber music performance

### 1986 – 1990

- **CBS Sunday Morning**, filmed in lesson with Dorothy DeLay; Brian Lewis, violin
- National Press Club, Washington, DC; Nicholas Eanet, violin
- *Shelter Island Concert Series*, NY; Nicholas Eanet, violin
- Recital, NY; Frank Almond, violin
- *Pittsfield Community Series*, MA; Robert Chen, violin
- Aspen Music Festival, Bayer-Benedict Music Tent; performances with Timothy Ying, violin
- **WGBH**, Boston; live radio broadcast with Sergiu Schwartz, violin

### Ensemble and Rehearsal Piano

- *Santa Fe Pro Musica*, Deborah Domanski (soprano), Mahler *Songs of a Wayfarer* and *L'apres midi d'un faun* (Schoenberg arrangement), 2014
- *The Figueroa Music and Arts Project, La Creation du Monde*, Guillermo Figueroa, 2013
- Copland *Appalachian Springs* with Guillermo Figueroa (conductor), *Sunday Chatter*, NM, 2012
- *The Figueroa Music and Arts Project, Le Bourgeois Gentlehomme*, Guillermo Figueroa, 2012
- UNM concert choir, Bradley Ellingboe, pianist for Brahms *Liebeslieder Waltzes*, 2011
- New Mexico Symphony Orchestra, Guillermo Figueroa; orchestral pianist, 2010
- UNM Opera Theatre; pianist for performances of Rimsky-Korsakov's *Mozart and Salieri* and Tchaikovsky's *Eugene Onegin*, 2007
- Taos Community Chorus; rehearsal pianist and performer for Mozart's *Requiem*, 2006
- University of New Mexico (UNM) Opera Theatre, Marilyn Tyler; rehearsal pianist and soloist for Handel's *Giulio Cesare in Egitto*, 2005
- UNM Symphony Orchestra, Jorge Pérez-Gómez; orchestral pianist, 2005
- UNM Wind Symphony, Eric Rombach-Kendall; ensemble pianist, 2005
- UNM Opera Theatre; rehearsal pianist for production of Donizetti's *Don Pasquale*, 2005
- UNM Symphony Orchestra, Jorge Pérez-Gómez; orchestral pianist, 2003
- UNM Wind Symphony, Eric Rombach-Kendall; ensemble pianist, March and October 2003
- UNM Opera Theatre; rehearsal pianist for *The Marriage of Figaro*, 2003
- UNM Symphonic Band, Miller Asbill; ensemble pianist, 2001
- Young Artists Orchestra, Aspen; orchestral pianist, 1994
- *L'Orchestre*, Lenox, MA; Nutcracker performance, 1993
- New England Conservatory Office of Admissions; selected for high school recruitment tour, performances with soprano Lisa Saffer, 1985
- Boston Philharmonic, Benjamin Zander; rehearsal pianist, 1984
- New England Conservatory Percussion Ensemble, 1984
- New England Conservatory Symphony; selected for Beethoven Triple Concerto reading, 1984
- Horn, oboe, clarinet masterclasses at New England Conservatory, 1982 - 1984
- New England Conservatory Contemporary Ensemble, John Heiss, 1982 - 1983
- New England Conservatory choral conducting class under Lorna Cooke de Varon, 1982
- New England Conservatory Chorus; accompanist, 1981 - 1982

## Studio Work

Dorothy DeLay  
Robert Mann  
Joseph Fuchs  
Naoko Tanaka  
Helen Hodam

Itzhak Perlman  
Ronald Copes  
Donald Weilerstein  
Laurence Lesser  
Harold Wright

Joel Smirnoff  
Joel Krosnick  
Paul Kantor  
Piotr Milewski  
Karen Tuttle

## CD Recordings

- Daniel Avshalomov, Albany Records, 1996. Grammy Award-winning producer, Judith Sherman
- Brian Lewis, Prairie Group Enterprises, 1997. Grammy Award-winning producer, Michael Fine
- WNYC, promotional CD, 1999; performance with Robert McDuffie, violin
- UNM Wind Symphony, Summit Records, 2003. Ensemble pianist for recording with Joseph Alessi, principal trombone, New York Philharmonic

## Honors and Awards

- Featured in *UNM Today* newspaper, September, 2011
- Featured in a *Strad* Magazine article about collaborative pianists, March 2010
- Nominated for UNM's *Outstanding Teacher of the Year Award*, 2007, 2008
- Received \$1,500 grant from the College of Fine Arts towards a performing and teaching tour of Taiwan, 2005
- William Petschek Scholarship from The Juilliard School, 1995 - 1996
- Full scholarship from The Juilliard School, 1994 - 1995
- Full scholarship to the Scotia Festival of Music, Nova Scotia, Canada, 1990
- First Prize, Honors Piano Competition, New England Conservatory of Music; performance of Ravel's *Miroirs*, Jordan Hall, Boston, 1984
- First Prize, New England Conservatory Chamber Music Competition; performance of Mendelssohn's Piano Trio in d minor, Jordan Hall, Boston, 1984
- First Prize, Honors Piano Competition, New England Conservatory of Music; performance of Debussy's *L'isle Joyeuse*, Jordan Hall, Boston, 1982
- Finalist in U.S. Information Agency's *Artistic Ambassador* auditions
- Piano assistantship with New England Conservatory Vocal Department; accompanied lessons, masterclasses and individual rehearsals, 1983 – 1985
- Piano assistantship with New England Conservatory String Department; accompanied lessons, masterclasses and individual rehearsals, 1984 – 1986

## Service

- Faculty Senate President-Elect, 2016-2017

- Faculty Senate President, 2014-2015
- Guest Speaker for UNM Foundation New Horizons Society Luncheon, 2015
- Arranged Guest Artist masterclasses: Ann Schein (piano, 2014), Joseph Lin and Ronald Copes (violins of the Juilliard String Quartet, 2012) , Philippe Quint (violin, 2012), Alan Harris (cellist and String Department Chair at the Eastman School of Music, 2012 and 2011), Awadagin Pratt (piano, 2004)
- Member of the Board of Chamber Music Albuquerque, 2011 to present
- University of New Mexico (UNM) Faculty Senate; elected College of Fine Arts representative, 2003 – 2006; elected as Senator-at-Large, 2006-present
- Elected to Faculty Senate Operations Committee, 2007-2014
- Adjudicator for Professional Music Teachers of New Mexico for *Sonata Competition*, 2014
- Initiated two new concert series at the university, UNM Concerts in the Community and Works in Progress, to give students performance opportunities while contributing to UNM's spirit of community involvement, 2002 - present
- Member of the Provost's Honors College Task Force, 2011
- Friends of Music; invited to join Board of Directors, Albuquerque, NM, 2002 – 2014
- Member of the President's Inaugural Open House Committee; organized a day-long series of performances by students from the UNM departments of Music, Theatre and Dance, for the President's Open House Day, 2007
- Guest speaker at UNM International Task Force Luncheon, 2007
- College of Fine Arts Donald MeRae Senior Award Committee; reviewed candidates work, interviewed candidates and selected a winner, 2007
- Presenter for the College of Fine Arts Research Colloquium, 2006, 2007
- Member of the University wide Tri-Centennial Committee representing the College of Fine Arts: organized a day-long series of student performances for the UNM celebration of Albuquerque's 300<sup>th</sup> anniversary; performed with UNM Opera Studio, 2005
- Hosted the Performing Music Teachers of New Mexico (PMTNM) state convention at the University of New Mexico; arranged facilities, venues, schedules, 2006
- Member of the UNM Parent Weekend Committee
- Guest lecturer for Vice-Provost Nancy Uscher's *Women and Solitude* class, 2003
- UNM Department of Music Undergraduate Committee, 2003 – present

- Partnership Learning through Art, Culture and the Environment (PLACE) Advisory Board, Albuquerque, NM, 2002 – 2003
- Organizer and Committee Co-Chair for UNM College of Fine Arts Benefit Concert; a first-of-its-kind benefit event to raise money for the American Red Cross in response to the tragedy of September 11<sup>th</sup>. Involved the entire College of Fine Arts in multi-departmental performances; raised funds, handled publicity and the media, served as liaison between the college, the Office of the President and the Red Cross, performed, November, 2001
- UNM Department of Music Music Education Committee, 2001 – 2002
- Schedule Coordinator for Dorothy DeLay; assigned pianists to the studios of Dorothy DeLay and her associates at The Juilliard School and the Aspen Music Festival and School, 1995 – 2001
- Schedule Coordinator for Itzhak Perlman; scheduled students for the studio of Itzhak Perlman at The Juilliard School, 1999 – 2000
- Adjudicator for performance preparation classes of sports psychologist Don Greene at The Juilliard School, 1999

### **Professional Projects**

- Artistic Director of the *New Mexico Chamber Music Festival*. Created an international music festival developed to give young artists the opportunity to study the piano and string chamber music repertoire intensively, culminating in two public performances. Faculty involved are: Alan Harris (cellist and String Department Chair at the Eastman School of Music); Guillermo Figueroa (violinist and Director of the *The Figueroa Music and Arts Project*); LP How (violinist with the Orpheus Chamber Orchestra and the Santa Fe Opera), 2013 to present
- Created *Diversity Matters*, a duo with tubist Richard White. Their love of chamber music, the collaborative process and sharing the world of music with others, inspired them to create this duo that uses music as a vehicle to better understand issues of diversity and cooperation, 2009 to present
- Created *Faculty Focus* series – an evening of faculty presentations for the UNM Board of Regents and the UNM community. Performed with Carmelo de los Santos (violin) and James Holland (cello), 2014
- Organized Kreisler Valentine's Day concert with students and performed with Carmelo de los Santos and David Felberg (violins), 2012
- Organized and directed a concert celebrating the *International Day of Collaborative Music*, African-American Performing Arts Center, 2011
- As part of a visiting professorship at the Shandong University at Weihai, China, presented a concert of Chinese folk music with Chinese soprano Yanxia He, 2010

- Organized and coached student performances for donors for the Friends of Music, a scholarship organization, 2010- 2014
- Organized and directed *UNM Students in Concert*, Hotel Andaluz, Albuquerque, 2010
- UNM Concerts in the Community benefit for the United Way, 2008
- Began a cross-disciplinary collaboration with Dr. Robert Robergs, Director of UNM's Exercise Physiology Laboratories, to design a preventative injury program for detecting postural alignment in musicians and implement an exercise regimen to strengthen pertinent muscles, 2007. Developed into a Feldenkreis movement class for students with physical therapist Karen Swift, 2011
- Received a College of Fine Arts grant towards a performing and teaching tour of Taiwan. Concert and a series of classes on the violin/piano sonata repertoire at the Taipei National University of the Arts; concerts and masterclasses in Tainan and Hualien; concert for trustees of the Taipei Philharmonic and Sinfonietta, 2006
- Coordinated Taiwanese tour linking American colleagues with Taiwanese violinist Nancy Tsung-Hau. Met with president of the Albuquerque Sister City program and was invited to perform and teach in sister city Hualien. Concerts and masterclasses in other cities included Taipei, Taichung and Kaoshiung, 2003
- Organized an experience to bring UNM students to New York City to observe teaching and performances by well-known pedagogues and performers at The Juilliard School and the Manhattan School of Music. Students attended masterclasses and received private lessons given by members of the Juilliard and American String Quartets. They heard performances by students and faculty of these two premiere music institutions and experienced the atmosphere of a conservatory environment. Additionally, the students attended a dress rehearsal of the Metropolitan Opera house's production of La Traviata and visited Dietmar Machold's renowned violin shop, 2003
- Created a new version of Fine Arts course Music Today, exploring different compositional trends of the 20<sup>th</sup> and 21<sup>st</sup> centuries. Fall 2002 - 2004
- Commissioned a piece by Native American composer Raven Chacón for the Access Grid, a new technology that enables real-time audio/video communication via the internet with multiple sites. This bi-location piece was performed together with Cárnelo de los Santos at UNM's High Performance Technology Center and simultaneously with a Brazilian violinist and pianist at a node at the university in Porto Alegre, Brazil, 2005
- Creative Consultant to Network for Instructional Television (NITV); worked on developing an educational project that combines music with the core curriculum in elementary schools and presents it to students via wireless cable television and the internet. Organized and facilitated meetings with Joseph Polisi, President of The Juilliard School, James Undercofler, President of the Eastman School of Music and Robert Harth, President of the Aspen Music Festival and School, 2000
- Johann Sebastian Bach theatre production; collaborated with Christopher d'Amboise, former director of the Pennsylvania Ballet and New York City Ballet dancer, on a project to bring the

life and music of J.S. Bach to a Broadway venue. Responsible for researching historical background, performing, and selecting musicians for the initial phase of this project, 2000