

# Keith Lemmons

## Curriculum Vitae

### **Associate Dean for Faculty Affairs**

College of Fine Arts  
klemmons@unm.edu  
505.277.2112

### **Presidential Teaching Fellow Professor of Music/Music Faculty Advisor Head-Woodwind Area**

Department of Music  
klemmons@unm.edu  
505.277.2126

### **The University of New Mexico**

Department of Music  
MSC04 2570  
1 University of New Mexico  
Albuquerque, NM 87131-0001

### **EDUCATION**

#### **Doctor of Musical Arts: (ABD)**

Clarinet Performance; Michigan State University, East Lansing, Michigan.  
All Music History and Music Theory Comprehensives and Orals have been taken and passed.  
All class work completed. January 1981-**ABD**. GPA-3.8.

#### **Master of Music:**

Clarinet Performance/Woodwind Specialist; Michigan State University,  
East Lansing, Michigan. September 1979-December 1980. GPA-3.87.

#### **Bachelor of Music Education:**

Pittsburg State University, Pittsburg, Kansas, August 1975-May 1979. GPA: 3.85.

### **PRESENT ADMINISTRATIVE AND TEACHING EXPERIENCE**

#### **The University of New Mexico College of Fine Arts, Department of Music Albuquerque, NM; August 1984-present.**

**-Associate Dean for Faculty Affairs, College of Fine Arts**-June 2012-present.

##### **Duties and responsibilities include:**

- 1) oversee faculty tenure, promotion and sabbatical review in the College of Fine Arts, coordinating the process from the departments through the College Personnel Committee to the Office of the Dean.
- 2) Deal with faculty grievances.
- 3) Serve as Chair of the CFA Personnel Committee and on those committees that are necessary to carry out duties as assigned above.

- 4) Be responsible for overseeing elections and appointments of faculty to the faculty senate and to various committees on the faculty senate.
- 5) Serve as a member of the Dean's Policy Council, working with senior administrators of the college to formulate and implement policy.
- 6) In collaboration with the Dean and other Associate Deans, coordinate efforts within the college and University towards interdepartmental communication and hiring.
- 7) Assume other duties as assigned by the Dean

**-Presidential Teaching Fellow**-May 2000-present.

This is a prestigious and permanent title and award given to a faculty member for excellence in Teaching.

**-Professor of Clarinet**-August 1984-present.

**-Teaching duties and responsibilities include:**

- 1-all MM, MME, BM, BME and BA applied clarinet majors and minors
- 2-clarinet pedagogy class (fall semester)
- 3-clarinet repertoire class (spring semester)
- 4-clarinet technique class for BME students (spring semester)
- 5-chamber music coaching alternating a graduate and undergraduate woodwind quintet, clarinet quartets and a variety of chamber music ensembles
- 6-record an annual CD with the All-State etudes with a pedagogical commentary for each etude, which is sent out to each NM high school band director
- 7-Head-Woodwind Area (schedule juries, finalize jury grades, deal with area concerns)
- 8-Music Department Faculty Advisor (advising all music department BA and BM degree students. approve all transfer and equivalency courses)
- 9-Artist faculty Ensembles-in-Residence-*New Mexico Winds Woodwind Quintet, Trio New Mexico* (clarinet, oboe, viola), *Trio ClariVoce* (clarinet, soprano, piano)
- 10-weekly studio class
- 11-Manager of the faculty New Mexico Winds Woodwind Quintet
- 12- recruiting

**-Sabbatical**-awarded for spring semester 2012

**-Presidential Teaching Fellow**-awarded May 2000.

**-Sabbatical**-spring semester 2002

**-Full Professor of Clarinet**-June 1998-present

**-Teacher of the Year Award**-awarded May 1998.

**-Associate Professor of Clarinet**-June 1993-May 1998.

**-Sabbatical**-fall semester 1993

**-Assistant Professor of Clarinet**-January 1993-May 1993.

**-A full time tenured track saxophone professor was hired**, January 1993.

**-Tenure**-June 1990

**-Burlington Northern Award for Faculty Achievement**-awarded May 1986.

**-Assistant Professor of Clarinet and Saxophone**-August 1984-December 1992.

**ADDITIONAL TEACHING EXPERIENCE:**

**Sandia Music Festival-Albuquerque, NM-July 2013, July 2012, July 2011.**

**Instructor of Clarinet. Duties include applied lessons, chamber music coaching, orchestra sectionals**

**Universidad de las Americas-Puebla, Mexico-Summers 1991, 1992, 1994 1995.**

Professor of Clarinet and Saxophone.

**Universidad National Autonoma de Mexico-Mexico City, Mexico-Summers 1994, 1995.**

Professor of Clarinet.

**Minnesota State University- Moorhead, Minnesota; August 1983-May 1984.**

Assistant Professor of Clarinet, Saxophone and Flute; Associate Director of Bands-Symphonic Band; applied clarinet, saxophone and flute BA, BME, BM, MM, MME students; flute choir; clarinet choir; saxophone quartet; woodwind technique class for BME students; advising; and recruiting.

**Albion College-Albion, Michigan; January 1982-May 1983.**

Instructor of Applied Clarinet and Saxophone.; Assistant Director of Bands – marching band, jazz band; clarinet choir; applied clarinet and saxophone; B.M.E. woodwind technique class.

**Alma College-Alma, Michigan; August 1980-May 1982.**

Instructor of Applied Clarinet, Saxophone, Flute and Double Reeds. Woodwind BME technique class.

**Western New Mexico State University-Silver City, NM; Gila Summer Band Camp. Instructor of Clarinet and chamber music. Summers 1984-1988.**

**New England Music Camp-Oakland, Maine; summers 1982, 1983, 1984.**

Instructor of Applied Clarinet and Chamber Music.

**Appel Farm Music and Arts Center- Elmer, New Jersey; summer 1981.**

Instructor and Performer of Clarinet, Saxophone and Oboe.

**Howell Junior and High Schools-Howell, Michigan, 1979-1983.**

Instructor of Clarinet, Oboe and saxophone.

**Private Studio Instruction-East Lansing, Michigan, 1979-1983.**

Instructor of Clarinet, Saxophone, Flute and Oboe.

**Grand Ledge Junior and High Schools-Grand Ledge, Michigan, 1980-1981.**

Instructor of Clarinet, Saxophone and Flute.

**Texas City High School-Texas City, Texas; Summer Music Program, 1980.**

Instructor of Flute, Clarinet and Saxophone.

**Riverton Consolidated Public School District-Riverton, Kansas; January – May, 1979.**

General Music – Elementary, Junior and High Schools; Conductor of Jazz Band, Concert Band and chorus. Woodwind teacher.

## **INTERNATIONAL CLARINET FESTIVALS**

International Clarinet Festival-judge for the semifinals of the Research Competition, 2015.

International Clarinet Festival-solo guest artist, Baton Rouge, LA, 2014.

International Clarinet Festival-solo guest artist and judge for the semi-finals of the Young Artist Competition, Assisi, Italy, 2013.

International Clarinet Festival-judge for the finals of the Young Artist Competition, Lincoln, NE, 2012.

South America International Clarinet Festival-solo guest artist, Medellin, Colombia, 2009.

International Clarinet Festival-solo guest artist and judge for the finals of the Young Artist Competition, Oporto, Portugal, 2009.

International Clarinet Festival –solo guest artist, Kansas City, MO, 2008.

International Clarinet Festival-judge for finals of the Young Artist Competition, Vancouver, British Columbia, Canada, 2007.

International Clarinet Festival- solo guest artist, Atlanta, GA, 2006.

International Clarinet Festival-solo guest artist, Salt Lake City, UT, 2003.

International Clarinet Festival-solo guest artist and judge for semifinals of the Young Artist Competition, Stockholm, Sweden, 2002.

Puerto Rico International Clarinet Festival-National Conservatory of Music- solo guest artist, San Juan, PR, 2001.

International Clarinet Festival-, solo guest artist, Norman, OK, 2000.

Brazil International Clarinet Festival-National Conservatory of Music, solo guest artist, Tatui, Brazil, 2000.

International Clarinet Festival- solo guest artist, Lubbock, TX, 1997.

International Clarinet Festival- solo guest artist, Quebec City, Canada, 1990.

International Clarinet Festival- solo guest artist, Minneapolis, MN, 1989.

## **INVITED SOLO GUEST ARTIST AT THE MOST RENOWNED CLARINET SYMPOSIUM IN THE UNITED STATES:**

The University of Oklahoma-Norman; June 2013, 2009, 2005, 2003, 1996, 1991, 1987.

## **INTERNATIONAL AND NATIONAL JUDGING:**

International Clarinet Festival, judge for the semifinals for the Research Competition, 2015

International Clarinet Festival, judge for the semifinals for the Young Artist Competition, Assisi, Italy, 2013.

International Clarinet Festival, judge for the Young Artist Solo Competition-Lincoln, NE, 2012.

Music Teachers National Association, judge for the Young Artist Solo Woodwind Competition, Alb., NM, 2010.

South America International Clarinet Festival Young Artist Solo Competition-Medellin, Colombia, 2009.

International Clarinet Festival Young Artist Solo Competition-Oporto, Portugal, 2009.

International Clarinet Festival Young Artist Solo Competition-Vancouver, BC, 2007.  
International Clarinet Festival Young Artist Solo Competition-Stockholm, Sweden, 2002.

Music Teachers National Association-judge for the Young Artist Solo Woodwind Competition, Nashville, TN, 1998.

All-State judging tour throughout New Mexico, 1984-present.

Solo and Ensemble judging throughout New Mexico, 1984-present.

### **PROFESSIONAL ORCHESTRA AND CHAMBER MUSIC EXPERIENCE**

Abiquiu Chamber Music Festival, Abiquiu, NM. August, 2013, 2012, 2010.

Santa Fe Pro Musica Orchestra, Santa Fe, NM, rotating principal, 2000-present.

Roswell Symphony, Roswell, NM, rotating principal, 1984-2011.

Opera Southwest Orchestra, Albuquerque, NM, second clarinet, 2008-2013.

New Mexico Philharmonic, Albuquerque, NM, 1<sup>st</sup> call sub. clarinet, 2011-present.

New Mexico Symphony, Albuquerque, Alb. first call sub. (1984-bankrupt, spring 2011)

Santa Fe Symphony, Santa Fe, NM, first call sub., 1994-present.

Taos Chamber Music Group, Taos, NM, principal clarinet, 1998-present.

Serenata of Santa Fe, Santa Fe, NM, principal clarinet., 1984-present.

Taos Trio, Albuquerque, NM (cl, violin, piano) or (cl, cello, piano), 2009-present.

New Mexico Winds Woodwind Quintet, UNM, clarinet, 1984-present.

Trio New Mexico, (clarinet, oboe and viola) UNM, 1998-present.

Trio ClariVoce, (clarinet, soprano and piano) UNM, 2007-present.

### **UNIVERSITY MASTER CLASSES/CLINICS PRESENTED; 1984-present**

Universidad Eafit-Medellin, Colombia, South America

National Conservatory of Music of Puerto Rico-San Juan, Puerto Rico

National Conservatory of Music of Brazil-Tatui, Brazil

Universidad de las Americas-Puebla, Mexico  
Universidad Autonoma de Mexico-Mexico City  
University of Wisconsin-Madison, WI  
University of Montana-Missoula, MT  
University of Kansas-Lawrence, KS  
University of Southern Mississippi-Hattiesburg, MI  
University of Northern Iowa-Cedar Rapids, IA  
Kansas State University-Manhattan, KS  
Michigan State University, East Lansing, MI  
Wichita State University-Wichita, KS  
Eastern Michigan State University-Ypsilanti, MI  
University of North Dakota-Grand Forks, ND  
University of Akron-Akron, OH  
Northern Arizona University-Flagstaff, AZ  
California State University-Northridge, CA  
University of Oklahoma-Norman, OK  
Idaho State University-Pocatello, ID  
Boise State University-Boise, ID  
University of Montevallo-Montevallo, AL  
Northwestern State College-Nachitoches, LA  
New Mexico State University-Las Cruces, NM  
University of Texas-El Paso, TX  
University of Texas-Austin, TX  
Texas Tech University-Lubbock, TX  
Pittsburg State University-Pittsburg, KS  
Western New Mexico University-Silver City, NM

**CD RECORDINGS BY KEITH LEMMONS OF SOLO, ORCHESTRAL AND CHAMBER MUSIC**

- 1-Steve Block-Plainchants for solo clarinet, Navona label.
- 2-Clarinet Concertos with the UNM Wind Symphony, (Weber, Messenger, Rabaud), Summit label

- 3-New Mexico Winds Woodwind Quintet, (Shultis), Navona label
- 4-New Mexico Winds Woodwind Quintet, (Fine, Villa Lobos, Jolivet, Wood), Centaur label
- 5-New Mexico Winds Woodwind Quintet, w/piano, (Mozart, Beethoven, Poulenc), Katson label
- 6-New Mexico Winds Woodwind Quintet, (Wilkinson), AlBuZerkque label
- 7-Taos Chamber Music Group, (Mozart, Ravel), TCMG label
- 8-UNM Symphony Orchestra, clarinet solo, UNM label
- 9-Brahms Op.115 and Mozart K. 581 Clarinet Quintets, Katson label
- 10-Trios for clarinet, viola and piano, (Mozart, Schumann, Bruch, Reinecke), Katson label
- 11-Twentieth Century works for clarinet and piano, (Tower, Hoover, Gotkovsky, Wood), Katson label
- 12-Trio New Mexico works for clarinet, oboe and viola, (Thompson, Kimber, Wood, Stasack), Katson label
- 13-Brahms Sonatas for clarinet and piano, Op. 120, No. 1 and 2; and Trio, Op. 114 (cl, vln), p), Katson label
- 14-Clarinet Chamber Music (works of Debussy, Saint Saens, Prokofiev, Ravel, Clarke), Katson label
- 15-Trios for clarinet, cello and piano, (Muczynski, Beethoven, Zemlinsky), Katson label
- 16-Clarinet Sonatas for clarinet and piano Vol. I, (Tedesco, Mason, Prokofiev), Katson label
- 17-Masterworks for clarinet and piano, ( Cahuzac, Bassi, Burgmuller, Weiner, Kalliwoda, Bozza, Chausson), Katson label
- 18-Keith Lemmons, clarinet with the Serenata of Santa Fe; Strauss label (2014)
- 19-Keith Lemmons, clarinet with the Serenata of Santa Fe; Strauss label (2009)

#### **AWARDS, HONORS, ACHIEVEMENTS, GRANTS, FESTIVALS, SYMPOSIUMS**

Awarded sabbatical for spring 2012. Project for concerts, research and clarinet study.

Awarded sabbatical for spring 2002. Project-write a booklet for the general music education student pedagogy class.

Awarded and now designated a UNM Presidential Teaching Fellow, May 2000. The highest teaching recognition at UNM. Award of \$6000.

Received the Pittsburg State University Outstanding Alumni Award, Pittsburg, KS, May 2000.

Received the UNM Teacher of the Year Award, May 1998. Award of \$2500.

Awarded Research Creativity Grants and Career Enhancement Grants from the College of Fine Arts, 2008, 2006, 2005, 2000, 1996, 1995.

Received USIA grants to teach and perform in Mexico City and Puebla at Universidad de las Americas and at Universidad Autonoma de Mexico; Summer 1995, 1994.

Awarded sabbatical for Fall 1993. Project to commission and premiere works for 2 clarinets and piano.

Due to the tremendous overload and increase of clarinet and saxophone music performance and education majors, a necessary permanent full time, tenure track professor of saxophone was added to teach all saxophone students at the University of New Mexico; January 1993.

Received the prestigious UNM Burlington Northern Award for Faculty Achievement-1987. Colleagues and students nominate the recipient. The award comes with a stipend of \$2,500.

Rated and selected as one of the best and excellent faculty by student evaluations, University of New Mexico; August, 1984- present.

Received the Presidential Recognition Award for and as a participant on the Outreach Recruiting Program, University of New Mexico, 1984-present.

### **Recitals/Festivals/Series**

International Alliance for Women in Music Symposium, Northern Arizona University, Flagstaff, AZ, invited guest artist, September, 2011.

Abiquiu Chamber Music Festival, Abiquiu, NM, invited guest artist, August, 2013; August 2012; August, 2010.

East Mountain Artist Series, New Mexico Winds woodwind quintet, April 2011.

Breckenridge Music Festival, solo guest artist, Breckenridge, CO. Jan. 2011.

Breckenridge Music Festival, Taos Trio (cl, vl, p) Breckenridge, CO., April, 2009.

Harwood Museum, Taos Chamber Music Group, Taos, NM, 1999-present.

Santaurio de Guadalupe, Serenata of Santa Fe, Santa Fe, NM, 1990-present.

Los Alamos Fuller Lodge Ensemble, Los Alamos, NM, 1996-2007.

Society of Composers Western Regional Conference, New Mexico Winds Woodwind Quintet invited guest artists, Santa Fe, NM; April 2009.

Roswell Symphony Orchestra Chamber Concert Series, New Mexico Winds Woodwind Quintet invited guest artists, Roswell Museum, Roswell, NM. 2008.

Lumina Foundation for Education, New Mexico Winds Woodwind Quintet invited guest artists, Calvin Auditorium, Gallup, NM. 2008.

East Mountain Artist Series, Trio New Mexico invited artists, Alb., NM, 2008.

National Association of Schools of Music National Conference, New Mexico Winds Woodwind Quintet invited guest artists, Santa Fe, NM, 2007.

National Flute Association Conference, New Mexico Winds Woodwind Quintet invited guest artists, Alb., NM. 2007.

Lumina Foundation for Education, Trio New Mexico invited guest artists, Calvin Auditorium, Gallup, NM. 2007.

International Double Reed Society Conference, Trio New Mexico invited guest artists, University of North Carolina-Greensboro, Greensboro, NC. 2003.

Northern Plains Clarinet Symposium, University of North Dakota, Grand Forks, ND. Guest artist, 2003, 1999.

Buddy DeFranco Clarinet Symposium, University of Montana, Missoula, MT. invited guest artist, April, 1997.

International Double Reed Society Conference, New Mexico Winds Woodwind Quintet invited artists, Arizona State University, Tempe, AZ., 1998.

Santa Fe Chamber Music Festival Outreach Program, Santa Fe, NM, 1999-present.

Albuquerque Philharmonic, Alb., NM, guest soloist with the Debussy Premiere Rhapsodie, Spring, 2000.

Michigan Clarinet Contemporary Music Festival, Michigan State University, East Lansing, Michigan; guest artist, 2007, 2004, 2002, 2000, 1998.

Albuquerque Chamber Music Soloists, St. Lukes Lutheran Church, Alb., NM, 1994 – present.

Festival Orchestra of the Americas, El Camino Real tour-Mexico; soloist, summers 1995 and 1994.

Society of Composers, Inc. Western Regional Conference, Albuquerque, NM; guest artist, April 1994.

Corrales Cultural Arts Council Artist Series, Historic San Ysidro Church, Corrales, NM; guest artist, 1993.

National Museum-Mexico City and Universidad de las Americas, Puebla, Mexico; Mozart Clarinet Quintet, June 1992.

Albuquerque Concert Band, Guest Soloist; Weber Concertino, New Mexico All-State, Albuquerque, NM, January 1990.

College Music Society National Conference, invited artist, 2002, 1988.

Placitas Artist Series with the Helios String Quartet. With the Brahms Clarinet Quintet, Placitas, NM, March 1989.

Albuquerque Jazz Orchestra, Morton Gould Derivations, New Mexico All-State, Albuquerque, NM; guest soloist, January 1987.

Albuquerque Jazz Orchestra, Artie Shaw Clarinet Concerto, New Mexico All-State, Albuquerque, NM; guest soloist, January 1987.

Santa Fe Concert Association Bechstein Recital Series, Santa Fe, NM; guest soloist, November 1987.

Guest soloist; Numerous High Schools throughout New Mexico, Texas, Oklahoma, Nevada, Arizona and Kansas, 1984 – present.

## **Orchestra, Chamber Music, Band**

“Wicked” Broadway show, woodwind doubler, 26 performances, Popejoy Hall, UNM, Alb., NM, October 2013.

“Mary Poppins” Broadway show, woodwind doubler, 10 performances, Popejoy Hall, UNM, Alb., NM, June, 2012.

“Wicked” Broadway show, woodwind doubler, 28 performances, Popejoy Hall, UNM, Alb., NM. Jan/Feb 2011.

New Mexico Philharmonic, Albuquerque, NM, second clarinet, fall 2011-present.

Santa Fe Pro Music Orchestra, Santa Fe, NM, rotating principal, 2000-present.  
Roswell Symphony, Roswell, NM, rotating principal, 1984-2012.

Opera Southwest Orchestra, Albuquerque, NM, second clarinet, 2008-present.

New Mexico Symphony, Albuquerque, NM, first call sub, 1984-2011 (symphony went bankrupt).

Santa Fe Symphony, Santa Fe, NM, first call sub, 1994-present.

Missoula Symphony, Missoula, Montana, principal, spring 2003.

Santa Fe Opera Orchestra, Santa Fe, NM, clarinet, summer, 2000.

International Music in the Mountains Festival Orchestra, Durango, CO, principal, 1999.

Santa Fe Festival Ballet Orchestra, Santa Fe, NM; principal, summer 1998.

International Music in the Mountains Festival Orchestra, Durango, CO; second clarinet, 1998 and 1997.

New Mexico Symphony Orchestra; principal, September 1997.

Charleston Symphony Orchestra, Albuquerque, NM; principal clarinet/alto sax-Porgy and Bess Production, Albuquerque, NM, April 1994.

New Mexico Symphony Orchestra, Albuquerque, NM; principal, January 1994.

New Southwest Orchestra, the annual New Southwest Orchestra and Chamber Music Festival, Albuquerque, NM, principal, 1992.

Santa Fe Desert Chorale Festival Orchestra, Santa Fe, NM; principal, summer 1993.

Arts of the Americas Orchestra, Puebla, Mexico City, Cancun; throughout Mexico; principal, Summer 1995; November 1992; May 1992; May 1991.

“Ay! Clarumba” clarinet quartet, Albuquerque, NM; fall 1989- present.

Chamber Orchestra of Albuquerque, Albuquerque, NM; clarinet and saxophone, spring 1984-2000.

Albuquerque Civic Light Opera Orchestra; clarinet, saxophone, woodwinds, spring 1988-present.

Fargo-Moorhead Civic Opera Orchestra, Fargo, ND, principal, 1983-1984.

Fargo-Moorhead Symphony Orchestra, Fargo, ND, principal, 1983-1984.

Red River Dance Co. Orchestra, Fargo, ND, principal, 1983-1984.

Michigan State University Wind Ensemble, eb clarinet/Bb clarinet, 1979-1981.

Michigan State University Graduate Woodwind Octet, fall 1981.

Michigan State University Graduate Woodwind Quintet, 1980-1981.

Brevard Music Festival Repertory Orchestra; principal, summer 1977.

Pittsburg State University Symphony Orchestra, principal, 1975-1979.

Scholarship Winner/Performer, Woodwind Quintet, University of Missouri-Columbia; Summer Chamber Music Festival; June 1978.

Woodwind Doubler-Numerous Broadway Music Productions.

-Michigan State University, 1980, 1981.

-Pittsburg, Kansas Summer Theater, 1978-1979.

Kansas Inter-Collegiate Symphonic Band, July 1975-1979.

#### **THE UNIVERSITY OF NEW MEXICO**

Trio New Mexico, (clarinet, oboe and viola) Artist Faculty Ensemble-in-Residence, 1998-present.

Trio ClariVoce, (clarinet, soprano and piano) Artist Faculty Ensemble-in-Residence, 2006-present.

New Mexico Winds Woodwind Quintet, Artist Faculty Ensemble-in-Residence, 1984-present.

Faculty artist on varied and numerous faculty chamber music ensembles and recitals, 1984-present.

Soloist, UNM Wind Symphony: McAllister-Black Dog; Weber-Concertino; Rabaud-Solo de Concours; Messenger-Solo de Concours; Rossini-Introduction, Theme and Variations; Cahuzac-Variations on a Theme; Crusell-Concerto in f minor, 1984-present.

Soloist, UNM Symphony Orchestra: Mozart-Concerto; Weber-Concerto No. 2, Rossini-Introduction, Theme and Variations; Mozart-Sinfonia Concertante, Debussy-Premiere Rhapsodie ; 1984-present.

Soloist, UNM Symphonic Band: Bloch-Denneriana; Rossini-Introduction, Theme and Variations; Deak-Concerto., 1984-present.

Soloist, UNM Jazz Band I, Artie Shaw-Concerto for Clarinet, numerous times, 1984-present.

Participant, UNM Faculty Wind Quintet "New Mexico Woodwinds", College of Fine Arts Outreach Program, state prisons, elementary and mid schools throughout New Mexico, 1995.

Soloist, UNM Wind Symphony, CBDNA concert tour/TX, OK, KS; March 1996.

Soloist, UNM Symphony Orchestra, US premiere of the Bernal Flores Clarinet Concerto; March 1991.

Guest soloist, UNM Percussion Ensemble, David Liptak Concerto; spring 2005, 1991.

Faculty Clarinet/Saxophone Recitals; fall 1984-present.

John Robb Composer's Symposium, countless world premieres; Winter 1985-present.

Soloist, UNM Jazz Ensemble, Artie Shaw Clarinet Concerto; fall 2011, spring 2000, 1985.

Music Education Clarinet and Saxophone Clinic for High School Band Directors for 3 credits, University of New Mexico; July 1989, 1987, 1985.

Music Education Clinic for Clarinet and Saxophone Improvement for the New Mexico Music Educators All-State Convention, 2005, 1995, 1989, 1985.

#### **OTHER:**

Faculty Recital (Clarinet), Minnesota State University, Moorhead, MN; February 1984.

Faculty Recital (Clarinet, Sax, Flute), Minnesota State University; December 1983.

Faculty Soloist, Minnesota State University Wind Ensemble; November 1983.

Faculty Joint Faculty Recitals; Minnesota State University, 1983-1984.

Faculty Soloist, Albion College Symphony Orchestra, Mozart Clarinet Concerto; December 1982.

Soloist/Participant, Larry Combs Clarinet Master Class; Michigan State University; September 1982.

Faculty Soloist, Alma College Jazz Ensemble, Artie Shaw Clarinet Concerto, Alma College; November 1981.

Soloist/Participant; Stanley Hasty Clarinet Clinic, Michigan State University; September 1981.

Faculty Recital, Alma College, Alma, Michigan; March 1981

#### **GRADUATE RECITALS, MICHIGAN STATE UNIVERSITY**

**D.M.A.** recital; November 1982.

**D.M.A.** recital; March 1982.

**D.M.A.** recital; November 1981.

**D.M.A.** recital; April 1981.

**D.M.A.** Lecture/Recital; December 1980.

**M.M.** Clarinet; May 1980.

**M.M.** Alto Saxophone (Woodwind Specialist); February 1980.

**M.M.** Flute (Woodwind Specialist); March 1980.

#### **COMPETITIONS**

Santa Fe Concert Association Bechstein Recital Series, Santa Fe, NM; winner and guest artist, November 1987.

Concert Artist Guild Competition, New York, NY, semi-finalist, April 1985.

Springfield Symphony Young Artist Auditions; Springfield, MO; Finalist, February 1978.

St. Louis Symphony Young Artist Auditions, St. Louis, MO, semi-finalist, January 1976.

International Clarinet Competition, International Clarinet Society, Denver, Co; finalist, August 1975.

Laskey Resident String Quartet Competition, Pittsburg State University, soloist/scholarship winner.

-Bliss Clarinet Quintet; March 1979.

-Brahms Clarinet Quintet, B minor, Op. 115; April 1978.

Pittsburg State University Symphony Orchestra, Honors Concert Winner/soloist.

-Mozart Clarinet Concerto, A major; April 1979.

-Debussy Premiere Rhapsodie; May 1977.

Pittsburg State University Symphonic Band, soloist

-Weber Concerto No. 2; December 1977.

## **STUDENT ACHIEVEMENTS AND ACCOMPLISHMENTS**

### **Former clarinet students who are now the Professor of Clarinet at the following institutions:**

- 1) University of North Texas-Denton
- 2) University of Montana-Missoula
- 3) Wayne State College-Wayne, NE
- 4) Northern Arizona University-Flagstaff
- 5) Northwestern State University-Nachitoches, LA
- 6) University of Montevallo-Montevallo, Alabama
- 7) University of North Alabama
- 8) Flint Institute of Music-Flint, MI
- 9) Albion College-Albion, MI
- 10) Oklahoma Baptist University-Oklahoma City, OK
- 11) McMurray State University-McMurray, TX
- 12) Iowa State University-Ames, IA
- 13) University of Louisiana-Lafayette
- 14) United World College-Las Vegas, NM
- 15) Burman University, Canada
- 16) Adams State University

Former clarinet majors are now tenure track faculty in other music areas at the following institutions:

- 1) California State University-Northridge (ethnomusicology)
- 2) University of Wyoming-Laramie (theory/composition)
- 3) University of Oklahoma-Norman (ethnomusicology)
- 4) Albuquerque Public Schools, (Director of Fine Arts)

**Former students have gone onto Graduate school or been Graduate TA's** at California State University-Northridge, Arizona State University, SUNY-Stony Brook, Michigan State University, Florida State University, University of Southern Mississippi, University of Wisconsin-Madison, Texas Tech University, University of North Texas University, University of Missouri Conservatory of Music, University of Oklahoma, Cincinnati Conservatory of Music, University of Nevada-Las Vegas, University of New Mexico, University of Southern Mississippi, University of Texas-Austin, University of Minnesota, University of Alabama, University of Memphis, Rutgers University.

Two student winners for the UNM Concerto Competition, April 2014. Senior clarinet on Weber Concerto #2 (complete-memorized) and Graduate clarinet on Lutoslawski Dance Preludes (complete-memorized)

UNM graduate student, 2013, finalist in the prestigious International Clarinet Young Artist Solo Competition, Assisi, Italy. One of 7 chosen from 32 applications from 13 countries with an international jury,

**Former students have been in** the Glenn Miller Band, Arizona Opera, Phoenix Symphony, Detroit Symphony, Boston Civic Orchestra, Marine Band, Coast Guard Band, Air Force Band, Toledo Symphony, Alabama Symphony, Lansing Symphony, Kansas City Symphony, Kalamazoo Symphony, Saginaw Symphony, Lubbock Symphony, Albuquerque Philharmonic, Toronto Symphony, Missoula Symphony, New Mexico Symphony, Flagstaff Symphony, Columbus Symphony, Santa Fe Symphony, Hobbs Symphony, Souix City Symphony, New Mexico Philharmonic, Albuquerque Philharmonic, Abilene Philharmonic, Tuscaloosa Symphony, Columbus Symphony, Michael Buble's Band.

**By May 2014, after 30 years of teaching at UNM, I will have graduated 35 graduate students. 1984-present.**

**Since 1985 the UNM clarinet studio has consistently had the highest yearly enrollment in the Department of Music and the UNM studio has also been recently documented to have the highest graduation rate in the Department of Music.**

Countless undergraduate students have graduated and gone onto graduate school, conservatories, public school teaching, playing in the military bands, private studio teaching, arts administration, arts management, music administration etc.1984-present.

Numerous students have won the College of Fine Arts senior prize award and the graduate student prize upon graduation.1984-present.

UNM sophomore won the 2011 New Mexico Music Teachers National Association Woodwind Solo Competition, Nov. 2011. Now proceeds to the regional competition in Utah,

UNM Graduate student won the Concerto Competition with the McAllister X Concerto, Oct. 2011.

UNM Sophomore student received Honorable mention on the Concerto Competition with the Debussy Premiere Rhapsodie, Oct. 2011.

UNM Graduate student, chosen to perform in the Elsa Verdehr (Professor of Clarinet, Michigan State University) master class at the 2011 International Clarinet Festival, Los Angeles, CA.

UNM Senior chosen to perform in the Richie Hawley (principal, Cincinnati Symphony) master class at the 2011 International Clarinet Festival, Los Angeles, CA.

UNM Graduate student won the 2009 Concerto competition. Performed the Copland Concerto, for memory with the UNM Symphony.

UNM freshman received honorable mention at the 2009 Concerto Competition on the Weber Concerto No. 1, in f minor.

UNM senior won the 2008 Concerto Competition. Performed the Lutoslawski Five Dance Preludes, for memory with the UNM Symphony.

UNM Graduate student received 2<sup>nd</sup> place in the 2008 Concerto Competition with the Mozart Concerto.

UNM Graduate student won the 2007 Concerto Competition. Performed the Rossini Introduction, Theme and Variations, for memory with the UNM Symphony.

UNM Graduate student won the 2005 Concerto Competition. Performed the Debussy Premiere Rhapsodie, for memory with the UNM Symphony.

UNM Graduate student won the 2002 Concerto Competition. Performed the Debussy Premiere Rhapsodie for memory, with the UNM Symphony.

UNM Graduate Student, awarded D.M.A. Clarinet Assistantship, Florida State University, School of Music, Tallahassee, FL, 1998.

UNM Graduate Student, awarded D.M.A. Clarinet Graduate Assistantship, University of Oklahoma, School of Music, Norman, OK, 1998.

UNM Graduate, Music Professor, Bowdoin College, Bowdoin, Maine, 1998.

UNM Clarinet Major, First Alternate, Brevard Music Festival, Brevard, NC; summer 1998.

UNM Clarinet Major, First Alternate, Music Academy of the West, Santa Barbara, CA; summer 1998.

UNM Clarinet Major, Participant RoundTop Music Festival, RoundTop, TX; summer 1998.

UNM Clarinet Major, First Alternate, International Clarinet Association Competition; May 1998.

Numerous graduated students teaching Junior High School and High School levels in Arizona, Texas, New Mexico, Colorado, Nevada, Oklahoma, California, Montana, Idaho, Washington, 1984-present.

UNM Graduate Student, won second chair position, New Mexico Symphony Orchestra, 1997- present.

UNM Graduate, Principal Clarinet, Symphony Orchestra of Albuquerque, 1996-present.

UNM Clarinet Major, First Alternate, Music Academy of the West; summer 1996.

UNM Clarinet Major, First Alternate, Colorado College Music Festival; summer 1996.

UNM Clarinet Student, awarded full scholarship, School of Music, Michigan State University Graduate School, 1995.

Former Clarinet Student, Clarinet Professor, Eastern Michigan University, Ypsilanti, MI, 1996-present.

UNM Graduate, Clarinet Professor, Lansing Community College, Lansing, MI, 1995-present.

UNM Clarinet Major, First Place, UNM Concerto Competition; January 1884.

High school student, Winner, Albuquerque Youth Symphony Concerto Competition, Albuquerque, NM, performed Mozart Clarinet Concerto; September 1993.

UNM Clarinet Major, placed in top 4 of 6 national woodwinds, National Collegiate Music Teachers National Association Competition, Spokane, WA; March 1993.

UNM Clarinet Major, Winner, 1993 Western Regional of Music Teachers National Association collegiate auditions. Arizona State University, Tempe, AZ; January 1993. Proceeded to national auditions; February 1993.

UNM Clarinet Major, awarded Honorable Mention, Denver Concerto Competition, Denver, CO; February 1993. Jefferson Symphony Orchestra; of 17 competing, 3 were from my clarinet studio.

UNM Clarinet Major, 3<sup>rd</sup> place and \$500 scholarship, UNM SAI Performance Awards Competition; February 1993.

UNM Clarinet Major, 5<sup>th</sup> place and \$250 scholarship, UNM SAI Performance Awards Competition; February 1993.

UNM Clarinet Majors placed 1<sup>st</sup> and 3<sup>rd</sup>, UNM Concerto Competition. Of the 15 auditioning, 7 were from my studio. January 1993.

UNM Clarinet Major, Winner and \$1,000 scholarship, UNM SAI Performance Awards Competition; February 1992.

UNM Clarinet Major, Honorable Mention, Jefferson City Symphony Orchestra Concerto, Denver, CO; January 1992.

UNM Clarinet Major, Winner, 1992 Western Regional of the Music Teachers National Association Collegiate Auditions. University of Utah, Salt Lake City, UT; January 1992. Proceeded to nationals; March 1992.

UNM Clarinet Major, Winner, 1991 Wurlitzer NM Music Teachers National Association Collegiate Auditions, Albuquerque, NM; October 1991. Proceeded to Western Regional Competition; January 1991.

UNM clarinet Major, First Alternate, 1991 Wurlitzer NM Teachers National Association Collegiate Audition, Albuquerque, NM; October 1991.

UNM Clarinet Major, Honorable Mention, 1991 Wurlitzer NM Music Teachers National Association Collegiate Auditions, Albuquerque, NM; October 1991.

Two UNM Clarinet Majors, chosen as 2 of 10 finalists in the Arapahoe Symphony Concerts Competition, from the Western US, Denver, CO; December 1991.

UNM Saxophone Major, chosen to be Lead Saxophonist, Internationally Renowned Glenn Miller Orchestra; April 1990-1992.

UNM Clarinet Major, 1 of 10 Semi-finalists, International Clarinet Competition, Minneapolis, MN; July 1989.

UNM Clarinet Major, Winner, MTNA/New Mexico Collegiate Auditions. Proceeded to Western Regional Competition, Los Angeles, CA; January 1989.

UNM Clarinet Major, Winner, UNM Annual Concerto Competition, Debussy Rhapsodie. Performed with the University Orchestra; May 1989.

UNM Clarinet Major, Honorable Mention, Oklahoma Orchestra Concerto Young Artist Competition; spring 1989.

Senior Clarinet Major, awarded full scholarship, School of Music, Michigan State University; to pursue her Masters of Music Degree, 1989.

Saxophone Major (Graduate), Instructor of Saxophone, Grammar School of England, through the Ministry of Education, Sydney, Australia, 1989-1990.

Asland Wind Quintet, a Woodwind Quintet coached by me, and invited ensemble, chosen to compete in the prestigious Colman Chamber Music Competition, Los Angeles, CA, 1987.

UNM Clarinet Major, 1 of 12 semifinalists, International Clarinet Competition, University of Illinois; July 1987.

UNM Saxophone Major, picked for University of Arizona Saxophone Assistantship; fall 1987.

Minnesota State Clarinet Major/Woodwind doubler, now teaching clarinet/saxophone; Augustana College, Sioux Falls, SD; Fall 1986.

Clarinet Major, Honorable Mention, Colorado Young Artist Auditions, Denver, CO; January 1986.  
UNM Saxophone Major, Honorable Mention, UNM Concerto Auditions; December 1986.

UNM Clarinet Major, Honorable Mention, 1986 NMMTNA Music Competition; October 1986.

Minnesota State Saxophone Major, Winner, 1984 Concerto Competition, Moorhead MN.

High School Saxophone Student, Winner, 1987 Concerto Competition, Albuquerque Youth Symphony, Dubois Concerto; November 1987.

Have had consecutive winners, in Clarinet and Saxophone; Annual Friends of Music Scholarship Competition, University of New Mexico, for the \$4,000 and \$2,000 per year Scholarships, 1985-present.

Students picked annually and consecutively as Principal Clarinet and Principal Saxophone, New Mexico All-State Music Festival; for Orchestra, Symphony Band, Concert Band and Jazz Ensemble, 1985-present.

#### **UNIVERSITY OF NEW MEXICO COMMITTEE MEMBERSHIP; 1984-present.**

- University of New Mexico, College of Fine Arts, Research Director (2014)
- University of New Mexico, Honors College (2014)
- University of New Mexico, Equity Adjustment Committee (2013)
- University of New Mexico, 2020/ROM Faculty Panels (2013)
- College of Fine Arts Music Advisor Search Committee (2012)
- College of Fine Arts Personnel Committee, chair (decides tenure and promotion) (2007-present)
- College of Fine Arts Undergraduate Curriculum Committee, chair (1998-present)
- College of Fine Arts Senior/Graduate Prize Committee (1998-2014)
- College of Fine Arts Dean Search Committee (1996)
- Department of Music Merit Salary Committee (2007-2013)
- Department of Music Administrative Committee (countless times 1990-2013)
- Department of Music Undergraduate Committee, chair (1998-present)
- Department of Music Graduate Committee (2010-2014)
- Department of Music, Music Education Committee (1984-2000)
- Department of Music Student Outcomes Assessment Committee (2009) (2008)
- Department of Music Oboe Search Committee, chair (1998) (1996)
- Department of Music Saxophone Search Committee, chair (2003) (1994) (1992)
- Department of Music Flute Search Committee, chair (2001) (1998) (1994)
- Department of Music Bassoon Search Committee, chair (1995)
- Department of Music Steering Committees for Tenure for oboe, flute and saxophone, (1998-present)
- Department of Music Horn search committee, (2009) (2006) (2004)
- Department of Music Cello Search Committee (1999) (1998)
- Department of Music Jazz Specialist Search Committee (1995)
- Department of Music Director of Bands Search Committee (1994)
- Department of Music Associate Director of Bands search committee (2004) (2000) (1997) (1995)

#### **PUBLICATIONS AND NATIONAL POSITIONS**

Music Teachers National Association, National Woodwind consultant, 1997-present.

College of Music Society, President, Southwest Chapter, 1989-1991.

International Clarinet Association, State Chair for New Mexico, 1984-present.

New Mexico of the National Association of College Wind and Percussion Instructors, state president, 1984-1996.

Music and CD/Record Reviewer for the

1) International Clarinet Association Journal.

2) National Association of College Wind and Percussion Instructors' Journal.

Articles for the

1) New Mexico Musician Journal.

### **APPLIED TEACHERS**

#### **Clarinet**

**Elsa Ludewig-Verdehr**, Professor of Music, Michigan State University, 1979-1984.

**Robert Schott**, Professor of Music, Pittsburg State University, 1973-1979.

**Herb Blayman**, Principal Clarinet, Metropolitan Opera, New York, NY, 1985-1987.

**Larry Combs**, Principal Clarinet, Chicago Symphony Orchestra, 1980, 1981, 1990, 1993, 1998.

**Charles Niedich**, Professor of Clarinet, Julliard School of Music, NYC, 1990, 1993, 1998.

**Thea King**, Principal Clarinet, English Chamber Orchestra. Guest Faculty, Michigan State University; spring, 1982.

**John McCaw**, Principal Clarinet, London Philharmonic Orchestra. Guest Faculty, Michigan State University; fall, 1981.

**Gabor Reeves**, Professor of Clarinet, New South Wales Conservatoire, Sydney, Australia. Guest Faculty, Michigan State University; spring, 1982.

**Peter Reichoff**, Professor of Clarinet, Berlin Hochschule, Berlin, Germany. Guest Faculty, Michigan State University; spring, 1982.

**Robert Crowley**, Principal, Montreal Symphony Orchestra, Brevard Music Festival; summer, 1977.

#### **Flute**

**Russell Friedewald**, Professor of Music, Michigan State University, 1979-1980.

**Robert Schott**, Professor of Music, Pittsburg State University, 1975-1979.

#### **Saxophone**

**James Forger**, Director, Michigan State University, 1979-1981.

**Robert Schott**, Professor of Music, Pittsburg State University, 1975-1979.

### Oboe

**Philip McKenzie**, Graduate Assistant in Oboe, Michigan State University, 1979-1980.

**Russell Jones**, Professor of Music, Pittsburg State University, 1978-1979.

### Piano

**Mary Elliot James**, Professor of Music, Pittsburg State University, 1975-1976.

Various Individuals, 1964-1971.

### **INVITED GUEST ARTIST/CLARINET MASTER CLASSES GIVEN AT THE UNIVERSITY OF NEW MEXICO: 1984-present**

**John Anderson**, University of Minnesota; **Lori Ardovino**, University of Montevallo; **Diane Barger**, University of Nebraska; **Linda Bartley**, University of Wisconsin; **Ani Berbarian**, US Air Force; **Herb Blayman**, Metropolitan Opera, NYC; **Deborah Chodacki**, University of Michigan; **Linda Cionitti**, Georgia Southern University; **Frank Cohen**, Cleveland Orchestra; **Larry Combs**, Chicago Symphony; **John Cipolla**, Western Kentucky University; **David Etheridge**, University of Oklahoma; **Jerome Fleg**, University of Wyoming; **Steve Girko**, Dallas Symphony; **Richard Hawkins**, Oberlin Conservatory; **Julia Heinen**, California State University-Northridge; **Tod Kerstetter**, Kansas State University; **Christopher Kirkpatrick**, Albion College; **Elsa Ludewig-Verdehr**, Michigan State University; **Jon Manasse**, Eastman School of Music; **Eric Mandat**, University of Southern Illinois; **John Masserini**, Northern Arizona University; **Ray McClellan**, University of Georgia; **Anthony McGill**, Metropolitan Opera, NYC; **Malena McLaren**, Northwestern State College; **Charles Neidich**, Julliard School of Music; **Greg Oakes**, University of Southern Mississippi; **Maxine Ramey**, University of Montana; **Jeremy Reynolds**, Arizona Opera Orchestra; **Elizabeth Rheude**, University of North Dakota; **Michael Richards**, University of Maryland, Baltimore County; **Ed Riley**, Columbus College; **David Shea**, Texas Tech University; **Robert Spring**, Arizona State University; **Jana Starling**, Arizona State University; **Marina Sturm**, University of Nevada-Las Vegas; **Anthony Taylor**, University of North Carolina-Greensboro; **Suzanne Tirk**, Wichita State University; **Robert Walzel**, University of Utah; **Nathan Williams**, University of Texas-Austin; **Stephanie Zelnick**, University of Kansas.

### **REVIEWS**

"Lemmons was a consummate artist...." Clarinet Journal

"Lemmons performed a romantic and virtuosic recital." Clarinet Journal

"Lemmons wowed the audience with his flawless technique and expressive tone"  
Clarinet Journal

"...including sensitively shaped solos from clarinetist Keith Lemmons." Albuquerque Journal

"Keith Lemmons gave an informative clinic in which he discussed fundamentals which gave insightful and useful information to the students." Clarinet Journal

"Clarinetist Keith Lemmons led off with a consistently warm interpretation..."  
Albuquerque Journal

"Soloist Keith Lemmons played with golden tone and bubbling finger work."  
Durango/Purgatory Herald.

“Keith Lemmons performed an exciting rendition of Joan Tower’s Fantasy for Clarinet and Piano...”  
Clarinet Journal.

“A magnificent interpretation. He had the listeners in ecstasy.” El Sol de Tehucan, Mexico City,  
Mexico; Rossini’s – Introduction, Theme and Variations for Clarinet and Orchestra.

“Lemmons’ performance was delightful, intriguing... and displayed fine technique”. Clarinet Journal.

“Lemmons’ recital was marvelous, at times amazing.” Albuquerque Journal.

“He played with flexible, dramatic flair that maximized lyricism and rhythmic swing..”. Albuquerque  
Journal.

“... it was full of showy opportunities for Lemmons, who is not the kind of player that misses these.”  
Albuquerque Journal.

“He was suave and capable. Lemmons played with marvelous, lyrical breath.” Albuquerque Journal.

“Lemmons recital was prime example of the series at its best. The program resembles some of the  
venturesome evenings at the Santa Fe Music Chamber Festival and the concert was played at or near  
that festivals level.” Albuquerque Journal.

“His rich and resonant tone was sensitively utilized in this substantial piece...” Clarinet Journal (the  
Tedesco-Sonata, Op. 128).

#### **PROFESSIONAL AFFILIATIONS**

Pi Kappa Lambda National Music Society

Phi Kappa Phi

International Clarinet Association

National Association of College Wind and Percussion Instructors

New Mexico Music Educators Association

Music Teacher National Association

Musicians Local 618, Albuquerque, NM