

Eric Corey Lau, D.M.A.

Saxophone

Associate Professor of Music
University of New Mexico
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Education

DMA	Michigan State University, Saxophone Performance -Recipient, Michigan State University Catherine Herrick Cobb Fellowship	2003
MM	Michigan State University, Saxophone Performance -Recipient, Michigan State University Dean's Recruitment Fellowship	1999
BM	Louisiana State University, Saxophone Performance -Summa cum laude with College Honors -Recipient, Louisiana State University Chancellors Honors Scholarship -Recipient, Louisiana Music Activities Award	1997

University Teaching Experience

Associate Professor of Saxophone	University of New Mexico 2003- present
Visiting Professor of Saxophone Sabbatical Replacement for Joseph Luloff	Michigan State University October 2014
Director of Olivet Jazz Ensemble and Instructor of Saxophone	Olivet College 2001- 2003
Visiting Lecturer of Saxophone	Crane School of Music SUNY Potsdam, 2000-2001
Instructor of Saxophone	Hope College 1999-2000
Instructor of Saxophone	Lansing Community College 1999-2000
Graduate Teaching Assistant	Michigan State University 1998-2000

International Performances

- 2015 *BEHEMOTH* by Roshanne Etezady, XVII World Saxophone Congress in Strausbourg, July 2015
Recital at Salon Teepe, Nürnberg, Germany July 2015
- 2014 *Echos of Piano Red* by Charles Ruggiero, International Clarinet Association ClarinetFest, Baton Rouge, LA
- 2012 *Peregrinations in Praise of The One Who Observes the Sounds of the World* (World Premiere) by Carl Schimmel, XVI World Saxophone Congress in St. Andrews, Scotland
Backjump by Ben Stonaker, XVI World Saxophone Congress in St. Andrews, Scotland
- 2011 Recital at Conservatorio de música de Puerto Rico, San Juan, PR
Recital at Primera Iglesia Bautista de Caguas, Caguas, PR
Recital at Universidad Interamericana de Puerto Rico, Recinto de San Germán, San Germán, PR
Recitation Book by David Maslanka, International Navy Saxophone Symposium, Fairfax, VA
- 2007 Guest Artist Recital for Festival de Vientos Maderas, Puerto Rico Conservatory, San Juan, PR
- 2006 *simony: for amplified saxophone and delay with live sampling*, by Sam Merciers at the XIV World Saxophone Congress, Ljubljana, Slovenia
- 2004 Guest Recital at Universidade Federal do Parana, Curitiba, Brazil
- 2003 *Fantasy Etudes for saxophone quartet*, by William Albright at the XIII World Saxophone Congress, Minneapolis MN
Songs of Searching for flute and saxophone, (World Premiere) by John Richard at the XIII World Saxophone Congress, Minneapolis MN
Duet for Flute and Saxophone, by Michael Conti at the XIII World Saxophone Congress, Minneapolis MN
- 2000 *Quintette for Saxophone Quartet and Piano*, by Edison Denisov at the XII World Saxophone Congress in Montreal, Canada
Duo-Sonate for Two Baritone Saxophones, by Sofia Gubaidulina at the XII World Saxophone Congress in Montreal, Canada

Conference Presentations

- 2015 *BEHEMOTH* by Roshanne Etezady, North American Saxophone Alliance Region II conference in Flagstaff, AZ, March 2015
Masterclass on *Concerto for saxophone* by Henri Tomasi and *Blue Caprice* by Victor Morosco, North American Saxophone Alliance Region II conference in Flagstaff, AZ, March 2015

- Dear Lord* by John Coltrane arr. Dave Liebman, North American Saxophone Alliance Region II conference in Flagstaff, AZ, March 2015
- Serenade for Winds, op. 44 Allegro Molto* by Antonín Dvorák arr. Doug O'Connor, North American Saxophone Alliance Region II conference in Flagstaff, AZ, March 2015
- In Dreams* by Roger W. Peterson, North American Saxophone Alliance Region II conference in Flagstaff, AZ, March 2015
- 2014 *Transcribing: It's not just for jazz anymore*, Lecture at North American Saxophone Alliance Biennial Conference, University of Illinois, Champaign-Urbana
- Enigma Variation for saxophone choir* by Sir Edward Elgar at North American Saxophone Alliance Biennial Conference, University of Illinois, Champaign-Urbana
- 2013 *Backjump for saxophone, flute, and electronics* by Ben Stonaker, North American Saxophone Alliance Region II conference in Long Beach, CA
- Pastorale for saxophone and flute* by Marcus Maroney, North American Saxophone Alliance Region II conference in Long Beach, CA
- Masterclass on *Concerto for saxophone* by Pierre Max Dubois and *Caprice en forme de valse* by Paul Bonneau, North American Saxophone Alliance Region II conference in Long Beach, CA
- Albuquerque Jazz Orchestra headliner concert, New Mexico Jazz All-State Convention, Las Cruces, NM
- 2012 *Into Xylonia* by Carl Schimmel, North American Saxophone Alliance Biennial Conference, Arizona State University, Tempe, AZ
- Saxophone Quartet* by Marcus Maroney, North American Saxophone Alliance Biennial Conference, Arizona State University, Tempe, AZ
- Divertimento* by Sonia Morales, North American Saxophone Alliance Biennial Conference, Arizona State University, Tempe, AZ
- Urban Requiem* by Michael Colgrass, John Donald Robb Composers' Symposium, Albuquerque, NM
- Miraculous Tale* by Halim El-Dahb, John Donald Robb Composers' Symposium, Albuquerque, NM
- Quintet for flute, clarinet, oboe, viola, and saxophone* by William Wood, John Donald Robb Composers' Symposium, Albuquerque, NM
- Albuquerque Jazz Orchestra headliner concert at New Mexico Jazz All-State Convention, Las Cruces, NM
- 2011 *Backjump* by Ben Stonaker, 39th Annual National Flute Association National Convention, Charlotte, NC
- Lyric Sonata* by Ron Newman, John Donald Robb Composers' Symposium, Albuquerque, NM
- X's 2* by William Wood, North American Saxophone Alliance Region II Conference, UNLV, Las Vegas, NV
- Masterclass on *Caprice en forme de valse* by Paul Bonneau and *Quatuor* by Faustin Jeanjean, North American Saxophone Alliance Region II Conference, UNLV, Las Vegas, NV

- 2010 *Six Bagatelles* by Gyorgi Ligeti, Louisiana Music Teachers National Association Convention
Every Thing Must Go by Martin Bresnick, John Donald Robb Composers' Symposium, Albuquerque, NM
Backjump by Ben Stonaker (World Premiere), North American Saxophone Alliance Biennial Conference, University of Georgia
Trying it at home by Sam Merciers (World Premiere), North American Saxophone Alliance Biennial Conference, University of Georgia
Albuquerque Jazz Orchestra headliner concert, New Mexico Jazz All-State Convention, Albuquerque, NM
- 2009 *Segue* by Paul Lombardi, Annual Festival of Contemporary Music, San Francisco, CA
Broken Tulip by Zae Munn, Society for Composers, Inc. National Conference, Santa Fe, NM
Segue by Paul Lombardi, Society for Composers, Inc. National Conference, Santa Fe, NM
Concerto for alto saxophone and wind orchestra by Ingolf Dahl, North American Saxophone Alliance Region II Conference, University of New Mexico
Masterclass on *Scaramouche* by Darius Milhaud and *Legende* by Florent Schmidt North American Saxophone Alliance Region II Conference, University of New Mexico
- 2008 *Proximity* by Mark Nowakowski (World Premiere), North American Saxophone Alliance Biennial Conference, University of South Carolina
Segue by Paul Lombardi, North American Saxophone Alliance Biennial Conference, University of South Carolina
Segue by Paul Lombardi (World Premiere), John Donald Robb Composers' Symposium, Albuquerque, NM
Remember by Dawn Chambers, John Donald Robb Composers' Symposium, Albuquerque, NM
Albuquerque Jazz Orchestra headliner concert, New Mexico Jazz All-State Convention, Albuquerque, NM
"Jazz Band Reading Session" New Mexico All-State Clinic, Albuquerque, NM
- 2007 Albuquerque Jazz Orchestra headliner concert at New Mexico Jazz All-State Convention, Albuquerque, NM
"Jazz Band Reading Session" New Mexico All-State Clinic, Albuquerque, NM
- 2006 *simony: for amplified saxophone and delay with live sampling*, by Sam Merciers North American Saxophone Alliance Region II Conference, University of Northern Colorado, Greeley, CO
Mix-Deep Breaths-Remix for saxophone quartet, by Samuel Pluta, John Donald Robb Composers' Symposium, Albuquerque, NM
simony for amplified saxophone with delay and live sampling, by Sam Merciers (World Premiere), North American Saxophone Alliance Biennial Conference, University of Iowa, Iowa City
Albuquerque Jazz Orchestra headliner concert, New Mexico Jazz All-State Convention, Las Cruces NM
"The Simple Saxophone" New Mexico All-State Clinic, Albuquerque, NM
"Jazz Band Reading Session" New Mexico All-State Clinic, Albuquerque, NM

- 2004 *Mysterious Morning III*, by Fuminori Tanada, North American Saxophone Alliance Biennial Conference, Greensboro, NC
- 2003 *Duo-Sonata for Two Baritone Saxophones*, by Sofia Gubaidulina, Region V Convention of the North American Saxophone Alliance, Platteville, WI
Mysterious Morning III, by Fuminori Tanada, Region V Convention of the North American Saxophone Alliance, Platteville, WI
- 2002 *Four Impromptus*, by Paul Cooper, North American Saxophone Alliance Biennial Conference, Denton, TX
Urban Requiem for Saxophone Quartet and Wind Ensemble, by Michael Colgrass with the University of North Texas Wind Ensemble, Eugene Corporon conducting, at the North American Saxophone Alliance Biennial Conference, Denton, TX
Three Notions for Saxophone Quartet, by Jere Hutcheson (World Premiere), North American Saxophone Alliance National Conference, Denton, TX
- 2000 *Quintette for Saxophone Quartet and Piano*, by Edison Denisov, North American Saxophone Alliance Biennial Conference in Tucson, AZ
Three Blues for Saxophone Quartet, by Charles Ruggiero, with the Great Lakes Saxophone Quartet in the Gala Opening Concert of the North American Saxophone Alliance Biennial Conference in Tucson, AZ
- 1999 *Fantasia for soprano saxophone* by Heitor Villa-Lobos, North American Saxophone Alliance Region V Convention at Indiana State University, Terre Haute, IN
Backburner for saxophone quartet by Frank Tichelli at the North American Saxophone Alliance Region V Convention at Indiana State University, Terre Haute, IN
- 1998 *Variations Diapason*, by Lucie Robert-Diessel with the Joseph Lulloff Quartet in the opening Gala Concert of the North American Saxophone Alliance National Conference at Northwestern University, Evanston, IL
Sonata, by Jeanine Rueff, North American Saxophone Alliance National Convention, Northwestern University, Evanston, IL

Notable Performances

- 2015 *Bolero* by Maurice Ravel with Chatter, Albuquerque Museum
 Recital with Iridium Quartet, Sunday Chatter
 Recital with Iridium Quartet, Northwestern State University
- 2014 *Rhapsody in Blue* by George Gershwin with Performance Santa Fe, Emily Bear, soloist, Santa Fe, NM
 Recital with Iridium Quartet, University of North Florida
 Recital with Iridium Quartet, Valdosta State University
 Recital with Iridium Quartet, Thomas Center, Gainesville, FL
 Recital with Iridium Quartet, Sunday Chatter
 Recital with Iridium Quartet, University of Houston, Houston, TX
 Recital with Iridium Quartet, Texas A&M University, College Station, TX

- Pictures at an Exhibition* by Modest Mussorgsky/ Ravel with Performance Santa Fe, Santa Fe, NM
- 2013 *Bolero* by Maurice Ravel (soprano saxophone solo) with the New Mexico Philharmonic, Albuquerque, NM
Bolero by Maurice Ravel (soprano and tenor saxophone solo) with the Santa Fe Symphony, Santa Fe, NM
 Recital with Iridium Quartet, Michigan State University
 Faculty Recital, University of New Mexico
 Saxophone Day Recital, University of New Mexico
La Creation du Monde by Darius Milhaud with the Figueroa Project, Kiva Theater
- 2012 *Concerto for Saxophone Quartet and Band* by David Maslanka, (World Premiere) with the Illinois State University Wind Ensemble, Normal, IL
 Faculty Recital, University of New Mexico
 Saxophone Day Recital, University of New Mexico
- 2011 Festival on New American Music, Sacramento, CA
Double Concertino, op. 22 by Luis Cardoso with the UNM Wind Symphony
 Guest Artist with the New Mexico Winds in a concert presented by Chatter, Broadway Cultural Center
 Guest Artist with the New Mexico Winds, University of New Mexico
 Guest Artist with the New Mexico Winds, East Mountain Concert Series
Sapphire Concerto by Catherine McMichael with the Albuquerque Concert Band
 Faculty Recital, University of New Mexico
 Saxophone Day Recital, University of New Mexico
- 2010 Recital with Iridium Quartet, Northwestern State University
 Recital with Iridium Quartet, University of Louisiana- Lafayette
 Recital with Iridium Quartet, Louisiana State University
 Recital with Iridium Quartet, Southeastern Louisiana University
 Recital with Iridium Quartet, University of Southern Mississippi
 Recital with Iridium Quartet, Illinois State University
 New Mexico Jazz Festival, with Toshiko Akioishi and Lew Tabakin, Albuquerque Jazz Orchestra, Santa Fe
 Guest Artist with the New Mexico Winds, University of New Mexico
 Saxophone Day Recital, University of New Mexico
 Iridium Saxophone Quartet Recital, University of New Mexico
 Recital with award winning Red Stick Saxophone Quartet, Stephen F. Austin State University
- 2009 Guest artist at 2nd Annual Northwestern State University Saxophone Festival, Natchitoches, LA,
 Faculty Recital, University of New Mexico
 "Jazz Under the Stars" at the Albuquerque Museum, Albuquerque Jazz Orchestra
 Guest Recital, University of Montevallo, Montevallo, AL
 "a little light, in great darkness" by Chris Shultis- Shultis retrospective, Albuquerque, NM
 Albuquerque Jazz Orchestra Concert at the Outpost, Albuquerque, NM

- 2008 Albuquerque Jazz Orchestra Concert at the Outpost
 "Music is..." UNM Dixie Pack performance
 Guest artist at 1st Annual Northwestern State University Saxophone Festival,
 Natchitoches, LA
 Faculty Recital, University of New Mexico
 Guest Artist Recital, Louisiana State University
 Guest soloist with Los Lunas High School Band
- 2007 Faculty Recital, University of New Mexico
 Guest Artist Recital, Illinois State University, Normal, IL
- 2006 *simony: for amplified saxophone and delay with live sampling*, by Sam Merciers
 at Premieres of New Music, Michigan State University, East Lansing, MI
 Faculty Recital, University of New Mexico
Concert Suite by William Bolcom with UNM Symphonic Band
 Guest Artist Recital, Idaho State University, Pocatello, ID
 Guest Artist Recital, Stephen F. Austin University, Nacogdoches, TX
 Guest Artist Recital, Texas Tech University, Lubbock, TX
 Faculty Recital, University of New Mexico
 Reed 2 in Popejoy Ovation Series performances of Hairspray
 Guest performance with the United States Coast Guard Band
- 2005 *Escapades for Alto Saxophone and Orchestra* by John Williams with the New
 Mexico Symphony Orchestra
 Guest Artist at Michigan State University Saxophone Summit
 Reed 3 in Popejoy Ovation Series performance of Chicago
 Faculty Recital, University of New Mexico
Urban Requiem for Saxophone Quartet and Wind Ensemble by Michael Colgrass
 with the University of New Mexico Wind Ensemble
Shadowplays by Kevin Beavers with UNM Percussion Ensemble
 Guest Artist Recital, Michigan State University, East Lansing, MI
 Faculty Recital, University of New Mexico
 Guest Artist Recital, University of Southern Mississippi, Hattiesburg, MS
- 2004 Guest Artist Recital Texas A&M University- Commerce, Commerce, TX
 Faculty Recital, University of New Mexico
 Guest Recital at Brevard Music Center, Brevard, NC
Janus, by Paul Hayden at The Albuquerque Flute Association Members Showcase
 Recital
Saxophobia by Rudy Weidoff with the Albuquerque Concert Band
 Guest artist with the New Mexico Winds, University of New Mexico
 Guest Artist Recital, Hartt School of Music, University of Hartford, Hartford, CT
 Faculty Recital, University of New Mexico
- 2003 Recital and Masterclass at Delta State University, Cleveland, MS, as a featured
 guest artist at "Celebrating Woodwinds"
Duo-Sonata for Two Baritone Saxophones, by Sofia Gubaidulina at the First Recital at
 Michigan State University Saxophone Weekend
 Faculty Artist Recital at Olivet College, Olivet, MI

- Mysterious Morning III*, by Fuminori Tanada and *Duet for Flute and Saxophone*
by Michael Conti at Spring Arbor University, Spring Arbor, MI
- 2002 *Wings*, by Joan Tower in Olivet College All Faculty Recital
- 2001 *Dream Dancer for Alto Saxophone and Band*, by Michael Colgrass with the Hope College Wind Ensemble as a part of the World-Wide Concurrent Premiers and Commissioning Fund, Inc.
Faculty Artist recital at the Crane School of Music, SUNY Potsdam, Potsdam NY
Crane Saxophone Quartet recitals at the Crane School of Music, SUNY Potsdam, Potsdam NY
- 2000 Crane Saxophone Quartet recitals at the Crane School of Music, SUNY Potsdam, Potsdam NY
Faculty Artist Recital at Hope College, Holland, MI
- 1999 Faculty Recital at the Flint Institute of Music, Flint MI
- 1998 *Urban Requiem*, by Michael Colgrass, with the MSU Wind Symphony as a member of the Great Lakes Saxophone Quartet
Portfolio for Cello and Chamber Ensemble, by Jere Hutcheson, (World Premiere)
Divertimento for Alto Saxophone and Orchestra, by Roger Boutry with the MSU Symphony Orchestra as winner of MSU Concerto Competition
- 1995 *Spontaneous Combustion*, by James Mobberly in the Louisiana State University Contemporary Music Festival
- 1994 *Spontaneous Combustion*, by James Mobberly on the LSU High Voltage Electro-acoustic Music Series

Recordings

- "Into Xylonia": The Iridium Quartet plays New American Works for Saxophone Quartet, as part of an Aaron Copland Fund Recording Grant, BGR 319 Blue Griffin Records
- "Enchanted Summer: The Albuquerque Concert Band" *Saxophobia*, Rudy Wiedoff
- "Joseph Lulloff plays the music of Colgrass, Dahl, and Ruggiero," AUR CD 3099
Urban Requiem, Michael Colgrass
- "America's Millennium Tribute to Adolphe Sax, Volume, V" AUR CD 3111
Three Blues for Saxophone Quartet, Charles Ruggiero
- "Spirit: UNM Athletic Bands," *Hail New Mexico* and *Fight On, Lobos* as recorded by the Dixie Pack

Masterclasses Presented

- 2015 Würzburg Hochschule für Musik, Würzburg, Germany, July 2015
Northwestern State University, Natchitoches, LA, February 2015
- 2014 University of North Florida, Jacksonville, FL
Valdosta State University, Valdosta, GA
University of Florida, Gainesville, FL

- Michigan State University, East Lansing, MI
- 2013 Michigan State University, East Lansing, MI
- 2012 Illinois State University, Normal, IL
- 2011 Sacramento State University, Sacramento, CA
 Conservatorio de música de Puerto Rico, San Juan
 Universidad Interamericana de Puerto Rico, Recinto de San Germán, San Germán
 University of Nevada, Las Vegas
- 2010 Northwestern State University, Natchitoches, LA
 University of Louisiana- Lafayette, Lafayette, LA
 Louisiana State University, Baton Rouge, LA
 Southeastern Louisiana University, Hammond, LA
 University of Southern Mississippi, Hattiesburg, MS
 Illinois State University, Normal, IL
 Stephen F. Austin State University, Nacogdoches, TX
- 2009 Northwestern State University, Natchitoches, LA
- 2008 Louisiana State University, Baton Rouge, LA
 Northwestern State University, Natchitoches, LA
 Louisiana State University, Baton Rouge, LA
- 2007 Puerto Rico Conservatory, San Juan, Puerto Rico
- 2006 University of Northern Colorado, Greeley, CO
 Idaho State University, Pocatello, ID
 Stephen F. Austin University, Nacogdoches, TX
 Texas Tech University, Lubbock, TX
- 2005 Michigan State University, East Lansing, MI
 Michigan State University, East Lansing, MI
 University of Southern Mississippi, Hattiesburg, MS
- 2004 Texas A&M University- Commerce, Commerce TX
 Brevard Music Center, Brevard NC
 United States Coast Guard Academy, New London, CT
 Hartt School of Music, University of Hartford, Hartford CT
 Central Connecticut State University
- 2003 Delta State University, Cleveland MS

New Works Premiered

- 2014 David Rakowski- *Compass for saxophone quartet*
 Peter Lieuwen- *Skylines for saxophone quartet*

- 2012 David Maslanka- *Concerto for saxophone quartet and band*
 Carl Schimmel- *Peregrinations in Praise of The One Who Observes the Sounds of the World*
 Ida Gotkovsky- *Incandescence for tenor saxophone and piano*
 William Wood- *Quintet for flute, clarinet, oboe, viola, and saxophone*
- 2011 Ben Stonaker- *Saxophone Quartet No. 3*
 Marcus Maroney- *Saxophone Quartet*
 Sonia Morales- *Divertimento Caribeno no. 3 for saxophone quartet*
- 2010 Ben Stonaker- *Backjump for saxophone, flute, and digital media*
 Sam Merciers- *Trying it at home for saxophone quartet and amplification*
- 2008 Mark Nowakowski- *Proximity for two alto saxophones and piano*
 Paul Lombardi- *Segue for saxophone alone*
- 2006 Sam Merciers- *simony for amplified saxophone and live sampling*
- 2003 John Richard- *Songs of Searching for Alto Saxophone and Flute*
- 2002 Michael Conti- *Duet for alto saxophone and flute*
 Jere Hutcheson- *Three Notions for Saxophone Quartet*
- 1998 Jere Hutcheson- *Portfolio for Cello and Chamber Ensemble*

Ensembles Performed With

New Mexico Philharmonic 2012-present
 Chatter 2012-present
 Figueroa Project 2012
 New Mexico Symphony Orchestra 2003-2011
 Santa Fe Opera 2009 Season- *The Letter* by Paul Moravec, World Premiere
 Santa Fe Opera 2008 Season- *Billy Budd* by Benjamin Britten
 Santa Fe Symphony 2004-present
 Albuquerque Jazz Orchestra 2005-present
 United States Coast Guard Band, January 2006
 Blue Lake Fine Arts Camp Festival Band, August 2005-2006
 Acadian Wind Symphony, Lafayette, LA July 2005
 Westshore Symphony Orchestra, Muskegon Michigan 1999-2000 Season
 University of Louisiana, Lafayette Wind Band, July 1997
 Baton Rouge Symphony Orchestra 1994-1997
 Performances with the following notable performers: Mike Williams, Butch Miles, Dennis Macrell, Robert Wilkerson, Bobby Shew, Toshiko Akioishi, Lew Tabackin, Dick Oatts, Frankie Avalon, Kay Ballard, Lilianne Montevechi, Lee Roy Reams, Fabian, Bobby Rydell, Nelson Riddle Orchestra, Jimmy Dorsey Jazz Orchestra, Ben Varen, Tammy Wynett, The Fifth Dimension, Sandi Patti, Matt Catingub

Professional Memberships

College Music Society
North American Saxophone Alliance
Music Teachers National Association

Endorsements

Yamaha Instruments Performing Artist
D'Addario Woodwinds Performing Artist
Breathtaking Saxophone Straps

University Academic Service

Department of Music Liaison for Rebuild of Website
Board Member of Friends of Music 2014-present
Associate Chair, Department of Music, 2012-present
Faculty Speaker for UNM College of Fine Arts Convocation, May 2011
College of Fine Arts Liaison to Extended University 2009-2013
Member Faculty Senate Budget Subcommittee 2009-2012
Music Department Graduate Committee 2010-2012
Music Department Administrative Committee 2008-2012
Music Department Music Education Committee 2008-present
Music Department Undergraduate Committee 2005-2007

Professional Service

North American Saxophone Alliance, Chair of Competitions Committee, 2012-present
North American Saxophone Alliance, Region II Director, 2012-present
The Duke City Saxophone Choir, an Albuquerque community saxophone choir,
Founder and Music Director 2012-present
North American Saxophone Alliance, Secretary and member of Executive Board 2011-2013
Music Teachers National Conference National Young Artists Woodwind Competition, Judge
2010
Music Teachers National Conference National Young Artists Chamber Music Competition,
Judge 2010
North American Saxophone Alliance Region II Conference, Host and Program Chair 2009
Music Teachers National Association Young Artist Competitions, New Mexico State
Coordinator 2008-2010
North American Saxophone Alliance Composition Competition Coordinating Committee
2008-2009
University of New Mexico Saxophone Day, an annual event attracting 60-100 high school
saxophonists to the UNM Campus for a day of musical activities, 2003-present

Teachers

Joseph Lulloff, Professor of Saxophone, Michigan State University, 1997-2003
James Forger, Dean of the College of Music and Professor of Saxophone,
Michigan State University, 1998
Ronald Blake, Instructor of Jazz Studies, Michigan State University, 2001
Andrew Speight, Director of Jazz Studies, Michigan State University, 1998-2001
Branford Marsalis, Visiting Professor Jazz Saxophone, Michigan State University 1998- 2000
Dr. Griffin Campbell, Professor of Saxophone, Louisiana State University 1993-1997

Dr. Kandace Brooks, Professor of Saxophone, University of Florida 1990-1993

Awards and Grants Received

- 2014 College of Fine Arts Travel Grant, UNM
College of Fine Arts College of Fine Arts Professional Development and Research Grant, UNM
University of New Mexico Teaching Allocation Grant
- 2013 College of Fine Arts Professional Development and Research Grant, UNM
- 2012 Aaron Copland Fund for Music Recording Program Grant:
Record: "Into Xylonia": The Iridium Quartet plays New American Works for Saxophone Quartet
College of Fine Arts Professional Development and Research Grant, UNM
- 2011 College of Fine Arts Professional Development and Research Grant, UNM
- 2009 College of Fine Arts Professional Development and Research Grant, UNM
- 2006 College of Fine Arts Professional Development and Research Grant, UNM
- 2005 College of Fine Arts Professional Development and Research Grant, UNM
- 2003 College of Fine Arts Professional Development and Research Grant, UNM
Semi-finalist in the Fischhoff National Chamber Music Competition
- 2002 Competitor, Third Concours International Adolphe Sax, Dinant, Belgium
- 2001 Michigan State University Catherine Herrick Cobb Fellowship
- 2000 Second Prize in the Lansing Matinee Musicale Solo Woodwind Competition
- 1999 Semi-finalist in the Fischhoff National Chamber Music Competition
National first runner-up, Regional winner, and State winner Music Teachers National Association Collegiate Chamber Music Competition
National finalist, Regional winner, and State winner in Music Teachers National Association Collegiate Artists Solo Woodwind Competition
- 1998 Second Prize in North American Saxophone Alliance National Classical Performers Competition
- 1997 Winner of the Michigan State University Honors Concerto Competition
Michigan State University Dean's Recruitment Fellowship
Phi Kappa Phi Outstanding Senior in the LSU School of Music
LSU School of Music Outstanding Senior
College Honors, Louisiana State University Honors College
Upper Division Honors, Louisiana State University Honors College

- Initiated into Pi Kappa Lambda, music honor society
- 1996 Semi-finalist in the Fischhoff National Chamber Music Competition
LSU Tiger Athletic Foundation Outstanding Undergraduate, School of Music
- 1995 Sophomore Honors Distinction, Louisiana State University Honors College
Competitor, International Competition for Music Performers, Geneva, Switzerland