

University of New Mexico
Curriculum Vitae
Michael Hix, D.M.

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Albuquerque, NM
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Assistant Professor of Vocal Studies
Department of Music
College of Fine Arts
MSC042570
1 University of New Mexico
Albuquerque, NM 87131-0001

EDUCATION

Florida State University

Doctor of Music, Performance
(Voice), 2006

Doctoral Treatise: “The Lieder of
Paul Dessau.”

Florida State University

Master of Music, Musicology, 2003

Thesis: “The Lee Erwin Collection:
The Music of Silent Film Composer
and Theater Organist Lee Erwin.”

Florida State University

Master of Music, Performance
(Voice), 2002

Furman University,

Bachelor of Music, Music Theory,
1998

UNIVERSITY TEACHING HISTORY

University of New Mexico
Albuquerque, NM

Assistant Professor
Department of Music
2012 – Present

Troy University
Troy, AL

Assistant Professor/ Coordinator of
Vocal and Choral Activities
Department of Music
2007-2012

Troy University
Troy, AL

Instructor of Music
Department of Music
2006-2007

The Baptist College of Florida
Graceville, FL

Adjunct Professor of Music
Department of Music
2002-2006

COURSES TAUGHT AT UNM

Graduate Diction in Singing – (MUS535) Spring 2015
Private Applied Voice Lessons – (Undergraduate and Graduate) Spring 2015

Music Pedagogy: Voice (MUS388/588) Fall 2014
Private Applied Voice Lessons – (Undergraduate and Graduate) Fall 2014

Graduate Diction in Singing – (MUS535) Spring 2014
Private Applied Voice Lessons – (Undergraduate and Graduate) Spring 2014

Music Repertoire: Voice – (MUS 449/559) Fall 2013
Private Applied Voice Lessons – (Undergraduate and Graduate) Fall 2013

Graduate Diction in Singing – (MUS535) Spring 2013
Private Applied Voice Lessons – (Undergraduate and Graduate) Spring 2013

Music Pedagogy: Voice – (MUS 388/588) Fall 2012
Private Applied Voice Lessons – (Undergraduate and Graduate) Fall 2012

ADDITIONAL TRAINING

National Association of Teachers of Singing Intern Program, 2007
Tanglewood Music Center (Boston Symphony's Institute for Advanced Musical Studies), Vocal Fellow, 2006
Goethe Institute, Dresden, Germany, Rotary International Cultural Ambassador, 2002

ADDITIONAL TEACHING EXPERIENCE

School of Fine Arts, First Baptist Church, Dothan, AL, Voice Teacher, 1999-2007
Leon High School, Tallahassee, FL, Voice Teacher, 2000-2004
Florida State University, Summer Music Camp Instructor of Music Theory, 2003
Florida State University, Graduate Teaching Assistant in Music Theory, 2001- 2002
Florida State University, Graduate Teaching Assistant in Voice, 1998-2000
Furman University, Learning in Retirement Lecturer, 1997-1998
Furman University, Teaching Assistant, Introduction to Music Literature, 1998

CONDUCTING/MUSICAL DIRECTING/VOCAL COACHING EXPERIENCE

Troy University, M.A. Charpentier's *Les Arts Florissants*, Musical Director/Stage Director 2011

Troy University, *The Drowsy Chaperone*, Musical Director, 2010
 Troy University, *Guys and Dolls*, Musical Director, 2010
 First Baptist Church, Enterprise, AL, Interim Music Director, 2009
 Troy University, *The Fantasticks*, Musical Director, 2009
 Troy University, *Footloose: The Musical*, Vocal Coach, 2008
 Troy University, *Urinetown: The Musical*, Musical Director, 2008
 Troy University, *Forever Plaid*, Assistant Musical Director, 2007
 Troy University, *Nunsense*, Assistant Musical Director, Troy University, 2007
 First Presbyterian Church, Monticello, FL, Music Director 2005
 First Presbyterian Church; Monticello, FL, Assistant Music Director 2003-2005

OPERA STAGE DIRECTING EXPERIENCE

Troy University, M.A. Charpentier's *Les Arts Florissants*, 2011
 Troy University, Mozart Masterpieces – Opera Workshop Scene Recital, 2010
 Troy University, Britten's *Noye's Fludde* Troy University, 2010
 St. John's Episcopal Church, Tallahassee, FL, Britten's *Noye's Fludde*, 2003

PERFORMING EXPERIENCE (OPERA/OPERETTA, MUSICAL THEATRE)

Role Performed	Title	Location	Organization, Year
Noye	<i>Noye's Fludde</i>	Kenniwick, WA	Mid-Columbia Mastersingers and Orchestra, 2015
Poet, Coridon	<i>The Fairy Queen</i>	New London, CT	Amherst Early Music Festival, 2013
Grosvenor	<i>Patience</i>	Harrisburg, PA	Camp Hill Light Opera, 2013
Ross McCormick	<i>Not A Tenor!</i>	Harrisburg, PA	Camp Hill Light Opera, 2013
Scaramba	<i>El Captitan</i>	Tupelo, MS	Tupelo Symphony, 2011
Falke	<i>Die Fledermaus</i>	Greenville, SC	Greenville Light Opera Works, 2011
Angelotti	<i>Tosca</i>	Birmingham, AL	Opera Birmingham, 2008
Falke	<i>Die Fledermaus</i>	Wooster, OH	Ohio Light Opera, 2005
Lord Mountararat	<i>Iolanthe</i>	Wooster, OH	Ohio Light Opera, 2005
Col. Van Zandt	<i>Maytime</i>	Wooster, OH	Ohio Light Opera, 2005
Ramsauer	<i>A Soldier's Promise</i>	Wooster, OH	Ohio Light Opera, 2005
Judge Bertouth	<i>A Friend of Napoleon</i>	Wooster, OH	Ohio Light Opera 2005
Johann	<i>Werther</i>	Tallahassee, FL	Florida State Opera, 2005
Monterone	<i>Rigoletto</i>	Birmingham, AL	Opera Birmingham, 2004

Giovanni	<i>Three Little Pigs</i>	Birmingham, AL	Opera Birmingham, 2004
Germont	<i>La Traviata</i>	Monticello, FL	Opera Del Sol, 2004
Melchior	<i>Amahl and the Night Visitors</i>	Tallahassee, FL	Tallahassee Symphony, 2003
Wolf	<i>Little Red Riding Hood</i>	Birmingham, AL	Opera Birmingham, 2002
Nick Shadow	<i>The Rake's Progress</i>	Tallahassee, FL	Florida State Opera, 2001
Noye	<i>Noye's Fludde</i>	Tallahassee, FL	St. John's Episcopal Church
Don Giovanni (cover)	<i>Don Giovanni</i>	Charlottesville, VA	Ash Lawn Opera 2000
Ike Skidmore	<i>Oklahoma!</i>	Charlottesville, VA	Ash Lawn Opera 2000
Ivan	<i>Die Fledermaus</i>	Charlottesville, VA	Ash Lawn Opera 2000
Don Alfonso	<i>Così fan Tutte</i>	Tallahassee, FL	Florida State Opera, 1999
Lictor	<i>Orpheus in the Underworld</i>	Tallahassee, FL	Florida State Opera 1999
Masetto (Cover)	<i>Don Giovanni</i>	Tallahassee, FL	Florida State Opera 1998

SOLO ORCHESTRA/ORATORIO/CANTATA EXPERIENCE

Organization	Location	Title, Role	Date
St. John's Bach Project	Albuquerque, NM	Bach's <i>Cantata 152</i> Bass Soloist	4/15
New Mexico Philharmonic	Albuquerque, NM	Durufié's <i>Requiem</i> Baritone Soloist	3/15
New Mexico Philharmonic	Albuquerque, NM	Schumann's <i>Requiem</i> and selections from Handel's <i>Chandos Anthems</i> Bass Soloist	3/15
Chicago Arts Orchestra	Santa Fe, NM	Bass soloist in a concert of Latin American Colonial Music	2/15
St. John's Bach Project	Albuquerque, NM	Bach's <i>Cantata 32</i> Bass Soloist	1/15
Montgomery Symphony	Montgomery, AL	Christmas Pops Concert Featured Soloist	12/14
New Mexico Philharmonic	Albuquerque, NM	Handel's <i>Messiah</i> Bass Soloist	12/14
New Mexico Philharmonic	Albuquerque, NM	Haydn's <i>Lord Nelson Mass</i> Bass Soloist	11/14

Highland Park Chorale	Dallas, TX	Brahms' <i>Requiem</i> Baritone Soloist	11/14
St. John's Bach Project	Albuquerque, NM	Bach's <i>Cantata 56</i> Bass soloist	8/14
Quintessence	Albuquerque, NM	Haydn's <i>Lord Nelson Mass</i> Bass Soloist	7/14
Brevard Symphony	Melbourne, FL	Orff's <i>Carmina Burana</i> Baritone Soloist	4/14
St. John's Bach Project	Albuquerque, NM	Bach's <i>Cantata 82</i> Bass soloist	4/14
Tucson Chamber Artists	Tucson, AZ	Bach's <i>St. John's Passion</i> Pilate, Aria Soloist	2/14
St. John's Bach Project	Albuquerque, NM	Bach's <i>Cantatas 156 and 158</i> – Bass Soloist	1/14
Polyphony: Voices of New Mexico	Albuquerque, NM	Handel's <i>Messiah</i> Bach's <i>Christmas Oratorio</i> Bass Soloist	12/13
St. John's UMC	Albuquerque, NM	Bach's <i>Cantata 140</i> Bass Soloist	11/13
Tucson Chamber Artists	Tucson, AZ Phoenix, AZ	Mozart's <i>Mass in C Minor</i> Bass Soloist	11/13
New Mexico Philharmonic	Albuquerque, NM	Bach's <i>Magnificat</i> Beethoven's <i>Choral Fantasy</i> Bass Soloist	10/13
New Mexico Philharmonic	Albuquerque, NM	Schubert's <i>Mass in G Minor</i> Bass Soloist	9/13
St. John's Bach Project	Albuquerque, NM	Bach's <i>Cantata 166</i>	9/13
Quintessence	Albuquerque, NM	Fauré's <i>Requiem</i> Baritone Soloist	7/13
Texas Medical Center Orchestra	New York, NY Carnegie Hall Debut*	Rutter's <i>Mass of the Children</i> Baritone Soloist	5/13
Texas Medical Center Orchestra	Houston, TX	Rutter's <i>Mass of the Children</i> Baritone soloist	5/13
UNM	Albuquerque, NM	Vaughan-Williams' <i>Five Mystical Songs</i> Baritone soloist	4/13
Canticum Novum	Santa Fe, NM	Mozart's <i>Dominican Vespers</i> Bass soloist	4/13
UNM	Albuquerque, NM	Faculty Solo Recital	3/13
UNM	Albuquerque, NM	Mozart's <i>Mass in C Minor</i> Bass Soloist	12/12

Roswell United Methodist	Roswell, NM	Handel's <i>Messiah</i> Bass Soloist	12/12
Quintessence	Albuquerque, NM	Handel's <i>Messiah</i> Bass Soloist	11/12
UNM	Albuquerque, NM	Dolce Suono and Friends Baritone soloist	10/12
Okaloosa Chamber Singers	Ft. Walton Beach, FL	Bach's Cantata #158 Bass Soloist	4/12
Thomas University	Thomasville, GA	Vaughan Williams' The First Nowell Baritone soloist	12/11
Highland Park Chorale	Dallas, TX	Bach's <i>B Minor Mass</i>	5/10
Montgomery Symphony	Montgomery, AL	Christmas Pops Concert	12/09
International Haydn Festival	Vienna, Austria	Haydn's <i>Lord Nelson Mass</i> Bass Soloist	7/09
International Haydn Festival	Vienna, Austria	Haydn's <i>Heiligmesse</i> Bass Soloist	7/09
International Haydn Festival	Vienna, Austria	Lojeski's <i>Psalms of the Passover</i> Baritone Soloist	7/09
Troy University Symphony Band	Troy, AL	Copland's <i>Old American Songs</i> Baritone Soloist	4/09
Okaloosa Chamber Singers	Thomasville, GA	Bach's <i>Christmas Oratorio</i> Bass Soloist	12/08
Georgia Symphony	Kennesaw, GA	Orff's <i>Carmina Burana</i> Baritone soloist	4/08
First United Methodist Church	Dothan, AL	Dubois' <i>Seven Last Words of Christ</i> Baritone Soloist	4/08
Orlando Philharmonic	Orlando, FL	Fall Focus Concert Baritone Soloist	10/06
Boston Pops	Boston, MA	"Bernstein on Broadway" Baritone Soloist	6/06
Florida State University	Tallahassee, FL	Bach's <i>Johannes-Passion</i> <i>Bass Aria Soloist</i>	4/06
Tupelo Symphony	Tupelo, MS	Orff's <i>Carmina Burana</i> Baritone Soloist	3/06
Tallahassee Symphony	Tallahassee, FL	Handel's <i>Messiah</i> Bass Soloist	12/05
Florida State Baroque Ensemble	Tallahassee, FL	Eccles' <i>Hymn to Harmony</i>	4/05
Gulf Coast Chorale	Panama City, FL	Mendelssohn's <i>Elijah</i>	3/04
Tallahassee Bach Parlay	Tallahassee, FL	Fall Concert Bass Soloist	11/99
Tallahassee Bach Parlay	Tallahassee, FL	Bach's <i>Lutherische Messen</i>	10/98

Other Concert/Recitals Experience

Abilene Christian University	Abilene, TX	Guest solo recital with Cheryl Lemons, piano.	1/15
University of New Mexico	Albuquerque, NM	Faculty solo recital with pianist Kristin Ditlow featuring the music of Foster, Ives, Barber, Hoiby, R. Rodgers, Gershwin, and Strayhorn.	11/15
Germany Song Tour, Mendelssohnhaus (Mendelssohn's House)	Leipzig, Germany	Performance of songs by Brahms, Mendelssohn, and others in the historic house where Mendelssohn lived in Leipzig. The recital was performed with Michael Schütze, piano and Ingela Onstad, soprano.	5/14
Germany Song Tour, Kreismusikschule (Kreis Music School)	Löbau, Germany	Performance of songs by Brahms, Mendelssohn, and others at the Musikschule in the town of Löbau (near Dresden). Recital was performed with Michael Schütze, piano and Ingela Onstad, soprano.	5/14
Germany Song Tour, Auferstehungskirche (Church of the Resurrection)	Dresden, Germany	Performance of songs by Brahms, Mendelssohn, and others for the concert series of the Church of the Resurrection. Recital was performed with Michael Schütze, piano and Ingela Onstad, soprano.	5/14
Vocal Artistry Art Song Festival	Albuquerque, NM	Performance of Mahler's <i>Des Knaben Wunderhorn</i> with Jacque Zander-Wall, mezzo-soprano and Martha Dalager, piano.	5/14
Robb Composer's Symposium at the University of New Mexico	Albuquerque, NM	Performance of art songs by John Donald Robb with pianist Paul Roth	4/14
Arizona State University	Tempe, AZ	Guest song recital with pianist Martha Dalager	3/14

		featuring music of Brahms, Debussy, Dessau, and John Ireland	
University of New Mexico	Albuquerque, NM	Faculty solo recital with pianist Martha Dalager featuring the music of Brahms, Debussy, Dessau, and Ireland	9/13
University of New Mexico	Albuquerque, NM	Faculty solo recital with pianist José Luis Hurtado, guitarist Ben Silva, harpsichordist Colleen Sheinberg, and gambist Art Sheinberg featuring the music of Handel, Beethoven, Ravel, and Traci Mendel	4/13
William Carey University	Hattiesburg, MS	Guest Recital	2011
Troy University Percussion Ensemble	Troy, AL	Traci Mendel – <i>Song to the Waning Moon</i>	2011
Troy University Percussion Ensemble	Troy, AL	John Cage – <i>Forever and Sunsmell</i>	2010
Troy University Clarinet Day	Troy, AL	Thea Musgrave - Four Portraits with Timothy Phillips, Clarinet	2010
Dothan Arts Festival	Dothan, AL	An Evening of American Song	2009
XII Concurso y Festival Internacional Canto Lirico	Trujillo, Peru	Competition and Concerts	2008

Troy University, Symphony Band Concert, Mahler – *Lieder eines fahrenden Gesellen*
Vocal Soloist, 2008

Davis Theater, Montgomery, AL, *From Beethoven to Broadway*, 2008

Tulane University, Guest Recital, 2008

Alabama Music Educators Association Conference, Higher Ed. Division Recital, 2008

Music South Symphony Orchestra, Dothan, AL, Christmas Concert, 2005

Tupelo Symphony Orchestra, *An Evening of Rodgers and Hammerstein*, 2004

Southeastern Symphony Orchestra, Dothan, AL, *Bravo Broadway* Concert 2003

Birmingham Opera Guild, Gala Concert, 2003

Florida State University, Festival of New Music, 2003

Florida State University Society of Composers Inc., Student Composers Concert, 2003

The Baptist College of Florida, Graceville, FL., Faculty Solo Recital, 2002

Recordings

Solo Bass Cantatas of Christoph Graupner. with the Sebastians, bass soloist, Acis 2016 (forthcoming)
The Immortal Air: Anglican Cathedral Music, baritone soloist, Raven, 2013
Sigmund Romberg's *Maytime*, Albany Records, 2005
Emmerich Kálmán's *A Soldier's Promise (Der gute Kamerad)* (DVD), Operetta Archives, 2005

Professional Choral Experience

Santa Fe Desert Chorale, 2013, 2015
Tucson Chamber Artists, 2012-Present
Polyphony: Voices of New Mexico, 2013
St. John's Cathedral, Albuquerque, NM 2013
St. John's Episcopal Church, Tallahassee, FL., Bass Section Leader, 1999-2004
Heritage Chamber Singers, Greenville, SC., 1998-1999
Westminster Presbyterian Church, Greenville, SC., Bass Section Leader, 1996-1998

Voice Teachers

Nina Hinson 2015-Present
David Okerlund 2010-2011
Wanda Brister 2006-2007
Jerrold Pope 2003-2006
Kimberle Moon 2002-2003
Roy Delp 1998-2001
Trudy Fuller 1996-1998
Bruce Schoonmaker 1994-1996

Masterclasses

James Levine
Phylliss Curtin
Stephen King
Julianne Baird
Kurt Ollman
Ken Griffiths

Coaches

Dawn Upshaw
Julianne Baird
Tim Hoekman
Anthony Rooley
Stanford Olsen
Lucy Shelton
Ken Griffiths
Alan Smith
Valerie Trujillo
Douglas Fisher
Kirt Pavitt
Kristin Ditlow

Stage Directors

Steven Daigle
Michael McConnell
Matthew Lata
Julie Wright Costa
Lorna Haywood
Mary-Mitchell Campbell
Ted Christopher
Bruce Schoonmaker
Drew Minter

Conductors

Keith Lockhart
Gary Wedow
Douglas Fisher
Steven Byess
David Hoose
André Thomas
Bingham Vick
Chris Confessore
Christopher Wilkens
Michael Alexander
Matthew Greer
Bradley Ellingboe

Publications

Title, Publisher, etc.	Publication Year/ Status
“Paul Dessau’s Brecht Lieder.” <i>The Journal of Singing</i>	Accepted/Forthcoming Spring 2016
“Paul Dessau’s 27 Lieder aus dem Dreistrophenkalendar” <i>VOICEPrint: Journal of New York Singing Teachers Association</i>	Accepted/Forthcoming Fall 2015
<i>An American Organist in Paris: The Letters of Orville Lee Erwin, 1930- 1931.</i> Scarecrow Press, 2012.	Book Published 2012
“Chanticleer.” <i>New Grove Dictionary of American Music.</i> London/New York: Oxford University Press, 2013.	Published 2013
“Gilfrey, Rodney.” <i>New Grove Dictionary of American Music.</i> London/New York: Oxford University Press, 2013.	Published 2013
“Gunn, Nathan.” <i>New Grove Dictionary of American Music.</i> London/New York: Oxford University Press, 2013.	Published 2013
“Harsanyi, Janice.” <i>New Grove Dictionary of American Music.</i> London/New York: Oxford University Press, 2013.	Published 2013
“Jennings, Joseph.” <i>New Grove Dictionary of American Music.</i> London/New York: Oxford University Press, 2013.	Published 2013
“Katz, Martin.” <i>New Grove Dictionary of American Music.</i> London/New York: Oxford University Press, 2013.	Published 2013
“Keenlyside, Simon.” <i>New Grove Dictionary of American Music.</i> London/New York: Oxford University Press, 2013	Published 2013
“Lane, Louis.” <i>New Grove Dictionary of American Music.</i> London/New York: Oxford University Press, 2013.	Published 2013
“Ollman, Kurt.” <i>New Grove Dictionary of American Music.</i> London/New York: Oxford University Press, 2013.	Published 2013
“Sharp, Elliot.” <i>New Grove Dictionary of American Music.</i> London/New York: Oxford University Press, 2013.	Published 2013
“Shelton, Lucy.” <i>New Grove Dictionary of American Music.</i> London/New York: Oxford University Press, 2013.	Published 2013
Title, Publisher, etc.	Publication Year/ Status
“Paul Dessau’s Brecht Lieder.” <i>The Journal of Singing</i>	Accepted/Forthcoming Spring 2016
“Paul Dessau’s 27 Lieder aus dem Dreistrophenkalendar” <i>VOICEPrint: Journal of New York Singing Teachers Association</i>	Accepted/Forthcoming Fall 2015
<i>An American Organist in Paris: The Letters of Orville Lee Erwin, 1930- 1931.</i> Scarecrow Press, 2012.	Book Published 2012
“Chanticleer.” <i>New Grove Dictionary of American Music.</i>	Published 2013

London/New York: Oxford University Press, 2013.	
“Gilfrey, Rodney.” <i>New Grove Dictionary of American Music</i> . London/New York: Oxford University Press, 2013.	Published 2013
“Gunn, Nathan.” <i>New Grove Dictionary of American Music</i> . London/New York: Oxford University Press, 2013.	Published 2013
“Harsanyi, Janice.” <i>New Grove Dictionary of American Music</i> . London/New York: Oxford University Press, 2013.	Published 2013
“Jennings, Joseph.” <i>New Grove Dictionary of American Music</i> . London/New York: Oxford University Press, 2013.	Published 2013
“Katz, Martin.” <i>New Grove Dictionary of American Music</i> . London/New York: Oxford University Press, 2013.	Published 2013
“Keenlyside, Simon.” <i>New Grove Dictionary of American Music</i> . London/New York: Oxford University Press, 2013	Published 2013
“Lane, Louis.” <i>New Grove Dictionary of American Music</i> . London/New York: Oxford University Press, 2013.	Published 2013
“Ollman, Kurt.” <i>New Grove Dictionary of American Music</i> . London/New York: Oxford University Press, 2013.	Published 2013
“Sharp, Elliot.” <i>New Grove Dictionary of American Music</i> . London/New York: Oxford University Press, 2013.	Published 2013
“Shelton, Lucy.” <i>New Grove Dictionary of American Music</i> . London/New York: Oxford University Press, 2013.	Published 2013

“Diaz, Justino.” *Great Lives from History: Latinos*. Pasadena, CA: Salem Press. 2012.

“Battle, Kathleen.” *Great African-Americans of the 20th Century*. Pasadena, CA: Salem Press. 2011.

“Oklahoma!” *The Forties in America*. Pasadena, CA: Salem Press. 2010.

“Sutherland, Joan.” *Musicians and Composers of the Twentieth Century*. Pasadena, CA: Salem Press. 2009.

Review of Miller, Richard. *Securing Baritone, Bass-Baritone, and Bass Voices*. (Oxford University Press 2008) *The Choral Journal*. August 2008.

With Margaret Jackson. “A Friend of Operetta: An Interview with Robert Ward on the premiere of his new operetta.” *The Journal of Singing*. January 2008.

“The Life and Music of Lee Erwin” *Theater Organ: The Journal of the American Theater Organ Society*. Spring 2004.

Index Compiler for *The Mendelssohn Companion*. Seaton, Douglass. ed. Westport, CT: Greenwood Press. 2001.

Conference Presentations:

“Songs Against Fascism: Paul Dessau’s Songs for Lin Jaldati” – American Musicological Society, Southeastern Regional Conference, 2014

“Paul Dessau’s Brecht Lieder” (Lecture Recital) – National Association of Teachers of Singing, Texoma Regional Conference, 2013

“Lieder in the DDR: Songs of Eisler and Dessau” (Lecture Recital) – American Musicological Society National Conference, 2011

“The Lieder of Paul Dessau” (Lecture Recital) – College Music Society National Conference, 2011

“The Right to Remain Silent: The Silent Film Music of Theater Organist Lee Erwin.” American Musicological Society. Southern Regional Conference, 2003. Student Paper Award Winner

Guest Lectures

An Introduction to Opera, Dr. Jennifer Lau’s Music Appreciation Class, Spring 2015

Opera and Politics, Dr. Ana Alonso Minuti’s Opera Literature Class, Spring 2015

Paul Dessau Lieder: Research Overview, UNM Musicology Area Presentation, Fall 2014

An Introduction to Romantic Lieder, Dr. Kristina Jacobson –Bia’s Music History Class, Spring 2014

An Introduction to Opera, Dr. Jennifer Lau’s Music Appreciation Class, Spring 2014

Grants and Awards Received of Applied for

Name of Grant/Organization	Purpose	Status
Research Allocations Committee UNM	Fund a recording of baroque cantatas for solo bass voice by Christoph Graupner (1683-1760)	Awarded Spring 2015
American Musicological Society Thomas Hampson Award	Fund continued research on the Lieder (songs) of East German composer Paul Dessau (1894-1979)	Awarded Fall 2013
College of Fine Arts Internal Grant	Faculty Research Visit Grant to visit Akademie der Künste music archives in Berlin for Paul Dessau research	Awarded Fall 2013
Deutscher Akademischer Austausch Dienst (German Academic Exchange Service)	Fund a residency for visiting faculty member Michael Schütze (from	Awarded Summer 2013 for February 2014

Short Term Lectureship Co-written with Leslie Umphrey and Michael Schütze	Dresden's Hochschule für Musik). While in residence professor Schuetze will work as a vocal coach with our students on German repertoire.	
Deutscher Akademischer Austausch Dienst (German Academic Exchange Service) Faculty Research Visit Grant	Faculty Research Visit Grant to visit Akademie der Künste music archives in Berlin for Paul Dessau research	Awarded for Summer 2014
New Music USA Project Grant	Commission and performance project with composer Dr. Sara Graef (California State University Los Angeles)	Not Awarded
Duetscher Akademischer Austausch Dienst (DAAD) Group Study Visit Grant, 2012	Funded a group visit by Troy University students to Germany.	Awarded for June 2012
Alabama State Council on the Arts	Arts Project Grant for Troy University Production of The Flourishing Arts (Les Arts Florissants, by Charpentier)	Awarded Fall 2011
Troy University	Faculty Development Summer Research Grant	Awarded Summer 2011
Alabama State Council on the Arts	Arts Project Grant for 4 th Annual Southeastern United States High School Honor Choir at Troy University	Awarded Fall 2010
Alabama State Council on the Arts	Project Grant for Troy University Production of Britten's <i>Noye's Fludde</i> ,	Awarded Fall 2009
American Theater Organ Society	Simonton Literary Prize	Awarded 2004
American Musicological Society Southern Chapter	Student Paper Award	Awarded 2003
Rotary International	Cultural Ambassador Fellowship	Awarded Summer 2002
Furman University Phi Mu Alpha Chapter (Gamma Eta)	Keith Lockhart Award	Awarded 1998

Committee Service

University of New Mexico, Faculty Senate, 2012-2015

University of New Mexico, Dept. of Music, Graduate Committee 2014-Present

University of New Mexico, Dept. of Music, Vocal Coach Search Committee, 2013-14

Troy University Office of Sponsored Programs, Creativity Committee, 2010-Present

Troy University, School of Music, Search Committee, Choral Music Instructor, 2010

Troy University, School of Music, Search Committee, Asst. Professor of Percussion,
2009

Troy University, School of Music, Search Committee, Asst. Professor of Music Industry,
2009

Troy University, School of Music, Music History Curriculum Committee, 2008

Troy University, School of Music, Graduate Curriculum Revision Committee, 2008-2009

Professional Organizations

National Association of Teachers of Singing

Rio Grande Chapter Vice-President, 2015-Present

Rio Grande Chapter Program Chair, 2013-2015

Alabama NATS Website Administrator, 2008-2012

Alabama NATS Fall Workshop Committee, 2009-2012

American Musicological Society

College Music Society

Phi Mu Alpha Sinfonia (Honorary Member)

Other

Vocal Artistry Art Song Festival and Competition, Board of Directors 2013-Present

Montgomery Symphony's Vann Vocal Institute, Advisory Board 2009-2012

Special Skills

Proficient with Microsoft Office

Proficient with PC and Mac operating systems

Experience with web integrated courses (Blackboard)

References

Dr. Timothy Hoekman
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College of Music
Florida State University
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Dr. Regina Carlow
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Professor Leslie Umphrey
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Vocal Area Coordinator
Director of UNM Opera Theatre
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Dr. Timothy Phillips
Associate Professor of Clarinet
John M. Long School of Music
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