

Curriculum Vitae

Education:

- 2015 Michigan State University; East Lansing, MI Ph.D.
Major: Music Education
Cognate: Creativity
Faculty Advisor – Mitchell Robinson, Ph.D.
- 2008 Northwestern University; Evanston, IL M.M.
Major: Music Education
Supporting Areas: Choral Conducting, General Music
Faculty Advisor – Maud Hickey, Ph.D.
- 2004 University of Illinois; Champaign/Urbana, IL B.M.E.
Major: Choral Music Education
Faculty Advisor – Joe Grant, Ed.D.

Certifications:

- Orff Schulwerk Certificate
DePaul University; Chicago, IL (2009, 2010) Level I, II
w/Lisa Sullivan, Sarah Hassler, & Holly Mullenix-Stack
Anderson University; Indianapolis IN (2011) Level III
w/Steve Calantropio, Sarah Hassler, & Jenny Handshoe
- Kodály Certification Coursework
DePaul University; Chicago, IL (2011) Level I
w/Sharman Galezewski, Frank Gallo, & David Gonzol
- Music Learning Theory: Professional Development Levels Courses
Michigan State University; E. Lansing, MI (2012) Elementary General, Level I
w/Cynthia Taggart & Heather Shouldice

Specializations:

School/College Collaboration	Secondary General Music Education	Music Learning Theory
Music Education Curriculum Development	Creativity in Music Education	Orff-Schulwerk
Elementary General Music Education	Music Technology	Distance Education
Early Childhood Music Education	Choral Music Education	Gender Issues in Music

Professional Experience:

University of New Mexico

2013- **Assistant Professor of Music Education**
Department of Music

Courses Taught:

Introduction to Music Education
Introductory Music Teaching Practicum
Teaching Music in the Elementary Schools
Secondary School Music
Foundations of Musical Behavior
Student Teaching in the Elementary School
Technology Applications in Music Education

Responsibilities:

Teach undergraduate and graduate music education courses
Advise masters' theses and projects
Serve on masters' committees
Supervisor for student teachers
Coordinate field observations for music education students
Coordinate summer workshops for general music teachers
Establish and maintain effective relationships with public schools

Michigan State University

2010-2013 **Graduate Assistant**
Department of Music Education & Education

Courses Taught:

Principles in Music Education
Methods and Materials of Elementary Music

Courses Assisted:

Principles in Music Education w/Mitch Robinson
Early Childhood Music Methods w/Cynthia Taggart
Elementary Music Methods w/Cynthia Taggart
Women's Chamber Ensemble w/Sandra Snow
Teaching Choral Music w/Sandra Snow
Teaching Secondary Classroom Music w/John Kratus
Seminar in History and Philosophy of Music Education w/Sandra Snow

Responsibilities:

Supervisor for Student Teachers
Coordinate field observations for music education students
Coordinate program for *Committee on Institutional Cooperation*
Conference w/Mitch Robinson & Sandra Snow

St Michael Catholic School

2010- **General Music Teacher**

Grades Taught:

Preschool (3s and 4s), Developmental Kindergarten, Kindergarten
(singing, movement)

1st-2nd Grade General Music (+elements of music, music notation, mallet
instruments)

3rd-6th Grade General Music (+recorder, music history, folk dance)

7th/8th Grade General Music (+ukulele, songwriting, popular music genres,
technology)

Libertyville School District 70

2004-2010 **General Music Teacher/Choral Music Teacher**

Grades Taught:

6th Grade General Music (elements of music, composition, recorder)

7th Grade General Music (piano, composition, music history)

8th Grade Musical Theatre

8th Grade Beginning Guitar

8th Grade Music Composition

Extra Duty Responsibilities:

6th Grade Choir (2 sections-Boys and Girls)

Concert Choir (Auditioned 7th/8th Grade Choir)

Highland Highlights (Auditioned Show Choir)

Spring Musical-Music Teacher

Publications:

Articles Published in Research Journals – Refereed

Kruse, A. J., Giebelhausen, R., Shouldice, H. N., & Ramsey, A. L. (2015). Male and Female Photographic Representation in 50 Years of Music Educators Journal. *Journal of Research in Music Education*, 62(4), 485–500.

<http://doi.org/10.1177/0022429414555910>

Articles Published in Professional Journals – Invited

Giebelhausen, R. (2016). So, you're thinking about starting a ukulele program? *General Music Today*, 10.1177/1048371315625294, <http://doi.org/10.1177/1048371315625294>

Giebelhausen, R. (2015). The paperless music classroom. *General Music Today*, 29(2), 45–49. <http://doi.org/10.1177/1048371315608224>

Giebelhausen, R. (2015). In the beginning of the middle: Curriculum considerations for middle school general music. *General Music Today*, 29(1), 41–45.

<http://doi.org/10.1177/1048371315593112>

Giebelhausen, R. (2015). What the tech is going on? Social media and your music classroom. *General Music Today*, 28(2), 39–46. <http://doi.org/10.1177/1048371314552523>

Giebelhausen, R. (2011). “Let it be: From chaos to composition.” *Michigan Music Educator*, 49(1), 8-9.

Chapters/Sections in Books

Giebelhausen, R. (2013). “Seasonal suites.” In Randles, C. and Stringham, D. (Eds.), *Teaching Music Through Composition in Band and Orchestra*. Chicago: GIA Press.

Dissertation

Giebelhausen, R. J. (2015). “*I felt a compulsion to write*”: A qualitative examination of the learning experiences of three female composers (Ph.D.). Michigan State University, United States -- Michigan. Retrieved from

<http://search.proquest.com.libproxy.unm.edu/docview/1719668226/abstract/75E232BBB A304F5EPQ/1>

Presentations:

Paper Presentations for National Organizations – Refereed

Giebelhausen, R & Kruse, A. (2015, May) *Exploring Community Ukulele Groups: Implications for Classroom Music*. Presentation at the Mountain Lake Colloquium, Mountain Lake, VA.

Giebelhausen, R. (2013, February) *Ukuleles, creativity, and the virtual classroom*. Presentation at the Suncoast Music Education Research Symposium, Tampa, FL.

Kruse, A., Giebelhausen, R., Shouldice, H, & Ramsey, A. (2013, February) *Male and female photographic representation in fifty years of Music Educators Journal*. Presentation at the Suncoast Music Education Research Symposium, Tampa, FL.

Conley, N. & Giebelhausen, R. (2012, April). *Five minutes a day: Composition and improvisation for the beginning strings class*. Presentation at the American String Teachers Association National Conference, Atlanta, GA.

Giebelhausen, R. (2011, October). *The state of secondary school music in Michigan*. Presentation at the New Directions in Music Education Conference, East Lansing, MI.

Paper Presentations for Local and State Meetings

Giebelhausen, R. (2016, February). *Become a content creator: YouTube in the music classroom*. Presentation at the Texas Music Educators Association All State Conference, San Antonio, TX.

_____. (2016, January). *Yes Uke Can! Teaching the ukulele with a song based curriculum and improvisation*. Presentation at the Oregon Music Educators Association All State Conference, Eugene, OR.

_____. (2016, January). *Become a content creator: YouTube in the music classroom*. Presentation at the Oregon Music Educators Association All State Conference, Eugene, OR.

_____. (2016, January). *The paperless music classroom*. Presentation at the New Mexico Music Educators Association All State Conference, Albuquerque, NM.

_____. (2016, January). *Yes Uke Can! Teaching the ukulele with a song based curriculum and improvisation*. Presentation at the New Mexico Music Educators Association All State Conference, Albuquerque, NM.

_____. (2015, January). *AirPlay: How an iPad and AppleTV can transform your music teaching*. Presentation at the New Mexico Music Educators Association All State Conference, Albuquerque, NM.

_____. (2014, November). *AirPlay: How an iPad and AppleTV can transform your teaching*. Presentation at the New Mexico Technology in Education Conference, Albuquerque, NM.

_____. (2014, February). *AirPlay: How an iPad and AppleTV can transform your music teaching*. Presentation at the Texas Music Educators Association Convention, San Antonio, TX.

Giebelhausen, R. & Fox, C. (2014, January). *Yes Uke Can! Teaching the ukulele with a song based curriculum and improvisation*. Presentation at the Michigan Music Conference, Grand Rapids, MI.

Giebelhausen, R. (2014, January). *AirPlay: How an iPad and AppleTV can transform your music teaching*. Presentation at the Michigan Music Conference, Grand Rapids, MI.

_____. (2014, January). *I have techno-fear: Basic uses of technology for the music Teacher and Wannabe Techie*. Presentation at the New Mexico Music Educators Association All State Conference, Albuquerque, NM.

_____. (2013, January). *Creativity in the ensemble*. Presentation at the Illinois Music Educators Conference, Peoria, IL.

_____. (2013, January). *The traveling teacher: Substantive general music on a cart*. Presentation at the Michigan Music Conference, Grand Rapids, MI.

_____. (2012, January). *I have techno-fear: Basic uses of technology for the music Teacher and Wannabe Techie*. Presentation at the Illinois Music Educators Conference, Peoria, IL.

_____. (2012, January). *Music teaching with technology for dummies*. Presentation at the Michigan Music Conference, Grand Rapids, MI.

_____. (2010, January). *Composition 101: Introducing composition into any music classroom*. Presentation at the Illinois Music Educators Association All State Conference, Peoria, IL.

Invited Responses/Sessions/Workshops/Talks

Giebelhausen, R. & Fox, C. (2015, June). *Ukupalooza: A weekend of ukulele playing and pedagogy*. Presentation at Michigan State University, East Lansing, MI.

Giebelhausen, R. (2014, October). *Ukuleles, creativity, and the virtual classroom*. Presentation at the Vandercook College of Music, Chicago, IL.

_____. (2014, February). *Hook 'em While They're Young: Making a connecting between school music and "real" music*. Presentation for the Albuquerque Public School Elementary Teachers, Albuquerque, NM.

_____. (2013, March). *Creativity in the Choral Ensemble*. Presentation for students in "Teaching Choral Music" taught by Sandra Snow at Michigan State University, East Lansing, MI.

_____. (2013, March). *Music Technology Uses for the Choral Music Teacher*. Presentation for students in "Teaching Choral Music" taught by Sandra Snow at Michigan State University, East Lansing, MI.

_____. (2012, October). *Ukuleles, creativity, and the virtual classroom*. Presentation at the Vandercook College of Music, Chicago, IL.

_____. (2012, October). *Basic Video Editing Skills*. Presentation for students in "Secondary Classroom Music Methods" taught by John Kratus at Michigan State University, East Lansing, MI.

_____. (2012, October). *Creativity in the Ensemble*. Presentation for students in "Introduction to Music Education" taught by Heather Shouldice at Michigan State University, East Lansing, MI.

_____. (2012, October). *Composition Projects*. Presentation for students in "Secondary Classroom Music Methods" taught by John Kratus at Michigan State University, East Lansing, MI.

_____. (2012, September). *Basic Audio Editing Skills*. Presentation for students in "Secondary Classroom Music Methods" taught by John Kratus at Michigan State University, East Lansing, MI.

- _____. (2012, April). *Responding to student compositions*. Presentation for students in “Teaching Music Composition” taught by Mark Sullivan at Michigan State University, East Lansing, MI.
- _____. (2012, April). *Creativity in K-12 music education*. Presentation for students in “Teaching Music Composition” taught by Mark Sullivan at Michigan State University, East Lansing, MI.
- _____. (2012, March). *Have techno joy! Music tech for every music classroom*. Presentation for students in “Introduction to Music Education” taught by Sandra Snow at Michigan State University, East Lansing, MI.
- _____. (2012, March). *Music Technology Uses for the Choral Music Teacher*. Presentation for students in “Teaching Choral Music” taught by Sandra Snow at Michigan State University, East Lansing, MI.
- _____. (2011, December). *Creativity in the ensemble*. Presentation at NAFME chapter meeting, University of Michigan at Flint, Flint, MI.
- _____. (2011, September). *Introduction of meters for very young children*. Presentation for students in “Music in Early Childhood” taught by Cynthia Taggart at Michigan State University, East Lansing, MI.
- _____. (2011, September). *Inside the choral music classroom*. Presentation for students in “Introduction to Music Education” taught by Julie Kastner at Michigan State University, East Lansing, MI.
- _____. (2011, April). *Composition clinic*. Presentation for students in “Classroom String Techniques” taught by Nancy Conley at Michigan State University, East Lansing, MI.
- _____. (2011, April). *Group composing for strings*. Presentation for students in “Classroom String Techniques” taught by Nancy Conley at Michigan State University, East Lansing, MI.
- _____. (2010, December). *Take-aways from ‘Introduction to Music Education.’* Presentation for students in “Introduction to Music Education” taught by Stephen Paparo at Michigan State University, East Lansing, MI.
- _____. (2010, December). *Introduction to philosophy*. Presentation for students in “Introduction to Music Education” taught by Stephen Paparo at Michigan State University, East Lansing, MI.
- _____. (2010, October). *Special learners in the music classroom*. Presentation for students in “Principles in Music Education” taught by Mitchell Robinson at Michigan State University, East Lansing, MI.
- _____. (2010, September). *National Standards/Michigan Benchmarks*. Presentation for students in “Principles in Music Education” taught by Mitchell Robinson at Michigan State University, East Lansing, MI.

_____. (2009, September). *Use it*. Presentation for students of Libertyville District 70 (pre-recorded), Libertyville, IL.

_____. (2009, September). *Appropriate use of technology*. Presentation for teachers of Libertyville District 70 (pre-recorded), Libertyville, IL.

_____. (2009, April). *Composition at Highland Middle School*. Presentation for students in “Teaching Composition in the Schools” taught by Maud Hickey at Northwestern University, Evanston, IL.

_____. (2008, March). *Composition at Highland Middle School*. Presentation for students in “Teaching Composition in the Schools” taught by Maud Hickey at Northwestern University, Evanston, IL.

Poster Presentations

Kruse, A., Giebelhausen, R., Shouldice, H., & Ramsey, A. (2012, October) *Male and female photographic representation in fifty years of Music Educators Journal*. Presentation at the CIC Conference, Urbana, IL.

Giebelhausen, R. (2011, October). *Student Identity in Group Music Composition*. Presentation at the CIC Conference, East Lansing, MI.

Choral Clinician/Conductor – Invited

Farmington Public Schools 5th Grade Honor Choir (2016) *Accepted September 2015*

Albuquerque Public Schools 4th Grade Honor Choir (2016) *Accepted October 2015*

New Mexico District 6 High School Treble Honor Choir (2014)

Highland Middle School (2011)

Video productions – Self directed

Giebelhausen, R. (2013-Present).

[YouTube Channel: robingiebes](#).

117 videos contributing to concepts in music, education, technology, and pop culture

Updated Fridays (August–May)

311 subscribers

44,000+ views

_____. (2012-Present).

[YouTube Channel: GiebelMusic](#)

108 public videos demonstrating ukulele songs

10 public videos of song storybooks

40 subscribers

12,000+ views

Giebelhausen, R. and Secondary School Music Class (2015).

[Bach to the Future.](#)

Produced video of final capstone performance for Secondary School Music.

Giebelhausen, R. and Secondary School Music Class (2014).

[Old Wine in New Bottles.](#)

Live stream of final capstone performance for Secondary School Music.

Giebelhausen, R. (2013).

[Ukuleles, Creativity, and the Digital Classroom.](#)

Digital rendering of the presentation given at SMERS.

Masters Advising

Thesis/Project Advisor, University of New Mexico

Courtney Jones

Erika Wadsworth

Committee Member, University of New Mexico

Jodi Sanchez

Aaron Geiskopf

Brittany McCollum

Professional Service

Service to the Profession:

-Gordon Institute of Music Learning: Appointed as to the executive board as the chair of membership commission (2015-Present). Work with other members of the commission to increase and retain membership to GIML. Responsible for monthly publication to GIML membership (eBlast) and addressing membership concerns during all executive board meetings.

-General Music Today: Appointed as the columnist for Secondary Scene (2014-Present), the column dedicated to secondary general music. *General Music Today* is a peer-reviewed online journal that publishes articles that describe successful practices, share teaching strategies and/or materials, suggest new ideas, or analyze issues of concern to general music education professionals teaching at levels from early childhood through high school.

-New Directions in Music Education: Appointed editorial board (2013-Present). The mission of *New Directions* is to provide a space for the music education community to discuss, debate and engage with one another—to provide a sort of “Town Hall” forum for the exchange of ideas and a clearinghouse for the conversations about the questions that fuel our growth as a profession.

At University of New Mexico (2013-Present)

-Senate Faculty Undergraduate Committee 2015-Present

-Music Department Undergraduate Committee 2014-Present

- College of Fine Arts Curriculum Committee 2013-Present
- UNM NAfME Student Chapter Advisor 2013-Present
- Coordinate New Mexico All Choral Auditions, Albuquerque 2013-Present
- Site host New Mexico All State General Music Sessions – 2013-Present
- Technology Committee for the Illinois Music Educators Conference, 2013

At Michigan State University (2010-2013)

- MSU NAfME Student Chapter Advisor 2011-2013

District 70:

- Teacher Mentor to 1st year Drama Teacher (2009-2010)
- Technology Appropriate Usage Committee (2009)
- Cooperating Teacher to Student Teacher in Music Education (2009)
- Interview Committee for New Teachers (2009)
- Teacher Mentor to 1st year Consumer Science Teacher (2008-2009)
- Pilot & Training group for PowerSchool gradebook (2007-2008)
- Trimester scheduling committee (2006-2007)

Teaching Collaborations:

- Co-teach MUSE 194, Introduction to Music Education with Regina Carlow (Fall 2014-Present)
- Co-teach MUSE 457, Foundations of Musical Behavior with Bruce Dalby (Spring 2014)
- Middle school students from St Michael School and undergraduate students in *Secondary Classroom Music* from Michigan State University. A virtual classroom was created where undergraduates created video lessons for the middle school students. Middle school students then responded back to the video lesson with an audio or video file. (Fall 2012)
- Team taught course with Art Teacher for 7th Grade (2004-2010)
The Time Machine-Art/Music history: Baroque-Modern
- Team taught course with Drama Teacher for 8th Grade (2004-2010)
Musical Theatre Class
- Music Composition* students from Highland Middle School and *Teaching Composition in the Schools* from Northwestern University. Using Wikispaces.com, students (middle school and university) would comment back and forth about student compositions posted by Highland Middle School students. (Spring 2009)

Performance Experience

Conducting

Teachers: Joe Grant, Chester Alwes, Robert Harris, Sandra Snow, Jonathan Reed

Conducted with:

Michigan State University's Women's Chamber Ensemble
St. Michael Catholic Church Choir
Highland Middle School Choirs

Voice

Teachers: Barrington Coleman, Dedra Kaiser

Performances with:

Michigan State University's Women's Chamber Ensemble
Various Chicagoland & Albuquerque Musical Theatre Companies

Northwestern University Choral Union
Northwestern University Summer Choir
University of Illinois Concert Choir
University of Illinois Women's Glee

Awards and Honors:

- Graduate Assistant in Education (2012-2013) Michigan State University
- Graduate Assistant in Music Education (2010-2012) Michigan State University
- Summer Fellowship in Music Education (2012) Michigan State University
- Featured Soloist in MSU's Women's Chamber Ensemble (2010-2012)
- Featured Soloist in MSU's Women's Chamber Ensemble performance at Carnegie Hall (2011)
- Summer Fellowship in Music Education (2010) Michigan State University
- Outstanding & Tenured Teacher (2008-2010) – Libertyville District 70
- Featured Soloist in Northwestern Summer Chorus (2005, 2006, 2008)
- Warren H. Schuetz Award - Outstanding Undergraduate in Music Education (2002) University of Illinois, Champaign-Urbana
- Illini Union Board Volunteer Award (2001) University of Illinois, Champaign-Urbana

Memberships and Associations:

- College Music Society
- May Day Group
- National Association for Music Education
 - New Mexico Music Educators Association
 - Michigan Music Educators Association
 - Illinois Music Educators Association
- American Orff-Schulwerk Association
 - New Mexico Chapter
 - Greater Chicago Area Chapter
- Gordon Institute of Music Learning
 - Michigan Chapter
- Organization of American Kodály Educators
 - New Mexico Kodály Educators
 - Chicago Area Kodály Educators
- Illinois Grade School Music Association

Technology Skills:

Macintosh OS	Microsoft Windows	iPad/iTouch/iPhone
Microsoft Office	iLife	Pro Tools
iWork	Audacity	Logic
Finale	Dreamweaver	Photoshop
Sibelius	HTML	Promethean
NoteFlight	Social networking websites	SMART
AppleTV	AirPlay	Final Cut Pro