

# Kristin Ditlow, DMA

**pianist / accompanist / coach / conductor**

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## EDUCATION

**Eastman School of Music, Rochester NY**

**2010-2014**

*Doctor of Musical Arts, 2014*

Major Field: Collaborative Piano and Chamber Music

Taught pianists in Undergraduate Accompanying Class (2011-2012)

Minor Field: Pianist in the Lyric Theatre, Opera Coaching, Diction, Conducting

Teachers: Dr. Jean Barr (teacher and advisor), Benton Hess (opera), Dr. Russell Miller (vocal repertoire and song), Steven Daigle (opera, lyric theatre, dramaturgy) Neil Varon (conducting), Brad Lubman (conducting) William Porter and Edoardo Bellotti (harpsichord and continuo)

**Westminster Choir College, Princeton, NJ**

**2003-2005**

*Master of Music in Accompanying and Coaching, May 2005*

Studies included: Opera Literature, Song Literature, Solo Piano Repertoire, Accompanying and Coaching classes, accompanying voice lessons, master classes, and degree recitals

Accompanist for Westminster Choir, Westminster Symphonic Choir, Westminster

Kantorei; Double Graduate Fellowship, Vocal Accompanying and Coaching (2003-2005)

Teachers: Dr. JJ Penna, Dalton Baldwin, Dr. James Goldsworthy (solo piano), Joseph Flummerfelt, Nancianne Parella

Alumni Council - 2011-2013 (Upstate NY), 2013 - (at large)

**Oberlin Conservatory of Music, Oberlin, OH**

**1997-2001**

*Bachelor of Music in Piano Performance and Vocal Accompanying, 2001*

Studies included: Opera Literature, Song Literature, Piano Performance, chamber music, voice and instrumental lessons and recitals, intensive language study through Oberlin College, Music History, Music Theory, Piano Pedagogy

Conservatory Merit Award, 1997-2001

Teachers: Sedmara Zakarian Rutstein (solo piano), David Breitman (fortepiano), David Boe (organ), Richard Anderson (voice), Philip Highfill (vocal accompanying), James Howsmon (instrumental accompanying), Jonathon Field (operatic staging and repertoire)

## FACULTY EXPERIENCE

### Faculty Vocal Coach, University of New Mexico 2014 -

Instructor of *Senior and Graduate Voice Recital Preparation Class*  
 Private vocal coach to vocal students  
 Instructor of song literature, diction, advanced diction  
 Instructor and Administrator of graduate conducting  
 Musical preparation of Opera Scenes and MainStage Opera  
 Conductor of World Premiere: *Elisha and the Bears*

### Lecturer, Ithaca College 2013-2014

Instructor of *Senior Voice Recital Preparation Class* (Performance and Education majors)  
 Private vocal coach to members of the class of 2013-2014  
 Coach to vocal-piano duos, to prepare upcoming recitals

### Guest Music Director, University of Wisconsin Stevens Point 2014, 2016

Guest master classes for students  
 Coached and Performed: *Old Maid and the Thief, A Hand of Bridge, The Telephone* (2014)  
 \*Upcoming\* Magic Flute (performance: April 2016)

### Faculty Vocal Coach, CoOPERative Program 2013-2014

Faculty vocal coach for Fellows and Young Artists

### Guest Pianist, Stage Director, Coach, Roberts Wesleyan College 2010-2014

Coach of Degree Recitalists in the Voice Department  
 Accompanist for Competitions, Recitals, Recordings in the Vocal and Instrumental Departments  
 Stage Director and Dramaturg, *Dido and Aeneas* (Purcell)  
 Official Accompanist for Master Classes of Jonathan Beyer, Michael Sylvester, Ben Heppner

### Music Director / Conductor, Eastman Opera Theatre 2010-2013

*Assassins*, Stephen Sondheim (Double-cast, with orchestra)  
 Assistant and Rehearsal Conductor, *Street Scene* (Kurt Weill); *Orfeo ed Euridice* (Gluck)  
 Supervised and taught Graduate Assistant Pianists  
 Language Coach, *Manon* (Massenet), *Orlando* (Handel), *Orfeo ed Euridice* (Gluck)

### Faculty Coach, Crescendo Institute, Sárospatak, Hungary 2011 --

Prepared and performed songs for Matté Hollös song master class  
 Coached vocalists, coached and performed opera scenes  
 Co-taught *Bel Canto* masterclasses with Paolo Paroni  
 Assistant Conductor and Diction Coach, *Dido and Aeneas*  
 Taught Song Mastercourse (songs of Robert Schumann, texts of Ady Endre)  
 Vocal Coach and Assistant Conductor, *Don Giovanni*  
 "Techniques of Coaching: Mozart's *da Ponte* Operas"  
 Sacred Songs of Wolf and Dvořák  
 Soloist: *Brandenburg Concerto No. 5*, J. S. Bach - Paolo Paroni, conductor

**Faculty Coach, Ameropa Festival, Prague, Czech Republic** 2006, 2011

Presented master class: *Preparing for the First Rehearsal*  
 Accompanied and coached sonatas, pieces, lieder, concerti for two student concerts  
 Collaborated with faculty colleagues for opening concerts  
 Lecture: *Texts in the Operas of Mozart*

**Faculty Coach, Si Parla, Si Canta, Urbania, Italy** 2011, 2012

Coached singers and opera scenes in Italian  
 Performed concerts in Urbania, Fossombrone, Piobbico

**Assistant Conductor, Eastman Opera Theatre, Rochester, NY** 2010-2013

Prepared two casts of *Orfeo ed Euridice*, prinpal coach / assistant conductor  
 Assistant Conductor and Auxiliary Keyboard, *Manon*  
 Played stagings for Eastman Opera Theatre  
 Administered entrance musician interviews to prospective auditioning students

**Music Staff, Curtis Institute of Music, Philadelphia, PA** 2007-2010

Played voice lessons, auditions, stagings, performances, ran supertitles  
 Repertoire: *L'elisir d'amore; Aïnadamar, Don Giovanni, The Medium, Il Viaggio a Reims, The Rake's Progress, La Sonnambula, Antony and Cleopatra, Il barbiere di siviglia*

**Assistant Conductor, DeSales University, Center Valley, PA** 2007-2009

Accompanied and coached for the Liturgical Choir  
 Conducted choir rehearsals and performances

**Assistant Professor, Westminster Choir College, Princeton, NJ** 2006-2007

Taught diction: French, German, Italian, English / IPA

**Vocal Coach, Westminster Choir College, Princeton, NJ** 2004-2007

Played weekly voice lessons, coached vocalists weekly, taught Opera Workshop  
 Assistant Conductor, Westminster Opera Theatre

**Assistant Conductor, Princeton University, Princeton, NJ** 2006**Artist-In-Residence, Community Music School, Trappe, PA** 2001-2004

Piano Faculty Member. Author, *Piano Curriculum*, Community Music School  
 Pianist and Founder, *Mühlenberg Piano Quartet*, Faculty, *Crescendo Summer Music Camp*

**Faculty, Settlement Music School, Philadelphia, PA** 2001-2010

Piano Faculty Member  
 Staff Accompanist, Faculty Collaborations  
 Official Accompanist: Master Classes, Philadelphia Chamber Music Society

**Music Director, Oberlin Opera Theatre, Oberlin, OH** 2001

Repertoire: *Starbird* (Henry Mollicone)  
 prepared cast, to be conducted by composer Henry Mollicone

**PROFESSIONAL EXPERIENCE (Opera / Choral / Vocal)****Pianist, *Opera Southwest*, Albuquerque, NM 2014 —**

Audition pianist

Community Outreach

Upcoming: *Cover Conductor*, *Il Turco in Italia* (Anthony Barrese, conductor) - March 2016**Principal Coach, *Syracuse Opera*, Syracuse, NY 2013-14**

Principal Coach, Resident Artist Program

Principal Coach, *La Tragédie de Carmen*, and *Maria de Buenos Aires*

Performances on the radio and throughout Central New York

Master class, Onondaga Community College

**Rehearsal Pianist, *Spoletto Festival USA*, Charleston, SC 2011**Repertoire: Menotti, *The Medium*

Conducted by Joseph Flummerfelt

**Head Coach, *Opera in the Ozarks*, Eureka Springs, AR 2009-2010**

Administrative duties

Taught Italian, English, French diction

Taught workshops in Italian *recitativo secco*, Backstage conducting

Music Director, Outreach Programs and Opera Scenes

**Pianist, *Opera Co. of Philadelphia*, Philadelphia, PA 2008 - 2010**Repertoire: *La Traviata*, *Turandot*, *L'italiana in Algeri*

Supertitles operator

Played concerts and publicity events

Rehearsal Pianist: choral, stagings, recitatives

**Pianist, *Imagination Sound*, New York, NY 2010**

Repertoire: Works of George Andoniadis

World Premiere: *Lincoln - A Poetic Opera*

Songs: texts of Edna St. Vincent Millay, Emily Dickinson

**Music Director, *Delaware Valley Opera*, Philadelphia, PA 2008**Gala - Fundraiser, *A Masked Ball*Repertoire: *Cavalleria Rusticana* (Mascagni) - *I Pagliacci* (Leoncavallo)**Pianist, Baldwin-Wallace Art Song Festival, Berea, OH 2006, 2008**

Team pianist with Sarah Joanne Davis, soprano and Matthew Markham, baritone

**Pianist, Barry Alexander Competition, New York, NY 2008**

Repertoire: Art Songs, with Sarah Joanne Davis, Weill Hall, NY

**Apprentice Coach, Merola / SFO, San Francisco, CA 2007**

Repertoire: *The Hotel Casablanca* (Thomas Pasatieri); *La Cenerentola*, standard arias, scenes and songs for master classes, workshops, public concerts, radio broadcasts, competitions and auditions

Teachers: Warren Jones, Martin Katz, Carol Vaness, Jane Eaglen, Mark Morash, Carol Isaac, Kathy Cathcart, Peter Grunberg (prompting), Stephen Lord, Joseph Illick, Richard Kagen

**Music Director, Princeton Festival, Princeton, NJ 2006**

Repertoire: *The Old Maid and the Thief*

Played all stagings and performance

**Music and Stage Director, Salon 33, Princeton, NJ 2006**

Repertoire: *The Impresario*; Pre-Concert Lecture: *200 Years of the Diva*

**Pianist, Swarthmore Opera Theatre, Swarthmore, PA 2006**

Repertoire: *L'elisir d'amore*

**Assistant Conductor, Princeton Pro Musica, Princeton, NJ 2005-2007**

Repertoire: *Sonata for Two Pianos and Percussion* (Bartok); choral works of Bach, Britten, Susa, Mozart, Brahms.

Rehearsal pianist, Sectionals, Diction coaching, Concert accompanying

**Accompanist, Oratorio Society of New York, New York, NY 2005**

Accompanist for finals, *Oratorio Competition*, Carnegie Hall, NY

**Vocal Piano Fellow, Tanglewood Music Center, Lenox, MA 2004**

Conductors: Craig Smith, Robert Spano, Alan Pierson

Coaches: Dawn Upshaw, Lucy Shelton, Karl Paulnack, Dennis Helmrich, Kayo Iwama, Kenneth Griffiths, Alan Smith, Joseph Silverstein, Malcolm Martineau

Repertoire (includes): Berio *Sinfonia* (Piano soloist with Orchestra); Ives songs; Canticum IV (*Britten*); Winter Words (*Britten*); Villa-Lobos songs in Portuguese

**Accompanist, Westminster Choir College, Princeton, NJ 2003-2007**

Ensembles: Westminster Symphonic Choir, Westminster Choir, Westminster Kantorei, New York Philharmonic, Cleveland Orchestra

Recitals, Master Classes, Performances with vocal students

Repertoire (includes): *Symphony No. 9* (Beethoven); shorts works of Berlioz; *Parsifal* excerpts; *Candide* (Bernstein), *Missa Solemnis* (Beethoven)

Conductors-Teachers: Joseph Flummerfelt, Andrew Megill, Nancianne Parella, Sir Colin Davis, Pierre Boulez, Marin Alsop, Laura Brooks Rice, Sharon Sweet, Faith Esham, Dr. Scott McCoy, Dr. JJ Penna, Dr. James Goldsworthy, Daniel Beckwith

**Accompanist, The Hill School, Pottstown, PA 2001-2006**

Rehearsal and Performance Accompanist: Fall, Winter, Spring Choral Festivals

## PROFESSIONAL EXPERIENCE (Instrumental / Solo)

### **Albuquerque meets Darmstadt** 2015 -

Performances, Creative Work, and Research based on the Darmstadt *Ferienkurse*, its heritage, and its progeny and influence.

Repertoire includes works by: Milton Babbitt, Volker Blumenthaler, Peter Gilbert, Richard Hermann, José-Luis Hurtado, Cord Meijering, and Karola Obermüller.

Performances: 2015 - Nürnberg / Villa Teepe; Darmstadt / Akademie für Tonkunst (Kleiner Saal)

### **Accompanist, Ellen Rose, viola (Principal, Dallas Symphony)** 2011 -

Performances include appearances throughout Hungary, Texas, New York State, and mainland China. Recent tour of mainland China included master classes and formal recitals at the Conservatories of Beijing and Shanghai, and performances and public master classes in Kunming.

### **Guest Pianist, Moravian String Quartet, Bethlehem, PA** 2009 -

Repertoire includes: Franck and Brahms Quintets

### **Principal Pianist, Satori, Bethlehem, PA** 2006-2010

Repertoire includes works by: Beethoven, Brahms, Martinů, Schumann, Shostakovich  
Master Classes given at Kutztown University

### **Founder-Pianist, Lukens Piano Trio, PA** 2005 -

Over 80 concert performances throughout the East Coast

Recent appearances at the Harry Jacobs Chamber Music Society and as guest clinicians at Georgia Regents University

Reviews available upon request

Maintains active presence on the Web, [www.lukenspianotrio.com](http://www.lukenspianotrio.com)

Guest performances with members of the Philadelphia Orchestra, Allentown Symphony

Guest performances with vocalists: Aurora Micu, Randall Scarlata, Kevin Radtke, Brian Mextorf, Ashley Carver, Lucas Levy, Ellen Broen

### **Piano Soloist, Tanglewood Music Center, Lenox, MA** 2004

Repertoire: Berio, *Sinfonia*

### **Concerto Soloist, Trappe Chamber Players, Trappe, PA** 2001-2004

Repertoire: Bach, Concerto in d; Beethoven, *Choral Fantasy*

### **Guest Pianist, Finchcocks Piano Museum, Kent, UK** 2002

Soloist and Demonstrator, "Open Days"

Soloist, Special Concert at Finchcocks

### **Duo-Partner, Mascaro-Ditlow flute-piano duo, PA** 2001 -

Recording: *The Mouquet Collection* (available on amazon.com and through *FluteWorld*)

Recitalists: throughout PA, NJ, NY, OH, AR, and Czech Republic

### **Founder-Pianist, Mühlenberg Piano Quartet, PA** 2001 -

Over 50 concert performances throughout the East Coast

Grant Recipients, Five-County Arts Foundation

Grant Recipients, Presser Foundation  
Commissioned Work: *Quartet*, Eric Sessler  
Winners, MTNA Young Artist Chamber Music, PA and East Coast (2004)  
Finalists, MTNA Young Artist Chamber Music, National (2004)  
Educational Residency, Souderton School District, PA (2004)

## ADJUDICATION and JUDGING

<b>Dennis Alexander Piano Competition</b> Piano - ages 5-18	<b>2015</b>
<b>Albuquerque Music Teachers Association</b> High School Honors Voice	<b>2014</b>
<b>Rotary Scholarship, Rochester, NY</b> High School Honors Voice, Scholarship Competition	<b>2012</b>

## RECORDINGS

<b>GIA Publications: <i>Teaching the Middle School Choir</i></b> Paul Head, Conductor. University of Delaware Chorale	<b>2013</b>
<b>Sing We Joy!</b> Concentus Womens' Chorus, Gwendolyn Gassler, conductor.	<b>2013</b>
<b>PBS Great Performances</b> Bernstein's <i>Candide</i> , New York Philharmonic. Marin Alsop, Conductor. Westminster Symphonic Choir, rehearsal accompanist.	<b>2004</b>
<b>ECS Schirmer</b> Henry Mollicone, <i>Starbird</i>	<b>2001</b>
<b>The Mouquet Collection</b> Veronica Mascaro, flute. The complete works of Jules Bouquet for flute and piano.	<b>2002</b>

## AWARDS AND HONORS

<b>Jesse Kneisel Lieder Competition</b>	<b>2014</b>
Second place as pianist. Partner: Laura Osgood Brown, soprano	
<b>C. Eschenbach Award</b>	<b>2012</b>
Award from the Eastman School of Music, celebrating a specialist in collaborative piano for voice.	
<b>Merola Career Grants</b>	<b>2007-2008</b>
Awarded by competitive application to the Merola Fund (San Francisco Opera Center)	
<b>Princeton-Pettoranello Sister City Foundation</b>	<b>2005</b>
Italian language immersion	
Continued study of composers at the <i>Accademia Santa Cecilia</i> (Rome)	
Research at the Liceo Nazionale and the Conservatorio G. Martini	
<b>Lotte Lehmann Award</b>	<b>2004</b>
Audience Prize for Best Accompanist, "Cybersing"	
<b>Five County Arts Commission</b>	<b>2004</b>
<b>Presser Foundation</b>	<b>2004</b>
Commission of a chamber music work	



## LANGUAGE STUDY

<b>Mandarin Chinese (beginning)</b>	<b>2012</b>
Beginning studies with Zheng Yuan and Feng Ying Cui, Beijing and USA Continuing studies with Private tutoring with Helen Zhibing Huang, Rochester, NY	
<b>Hungarian (beginning)</b>	<b>2011 -</b>
Beginning studies with Majoros Szidónia, University of Budapest Eastman School of Music, DMA Lecture Recital, <i>Inside Bartók's Castle</i>	
<b>Czech (beginning)</b>	<b>2006 -</b>
Beginning studies, Ada Slivanskà	
<b>Russian (beginning)</b>	<b>2004 -</b>
Beginning studies and IPA, Kenneth Griffiths, Tanglewood Music Center	
<b>German (advanced)</b>	<b>2000 -</b>
Four semesters of Intensive German, Oberlin College (2000 - 2001) Language Immersion, Vienna and Mödling (2000) <i>Westminster Festival of Song</i> , German Poetry Course (2003) Private tutoring with Dr. John Sweet (2003-2004) Diction study with J.J. Penna (2004) Study of German Poetry, Lindsay Christiansen (2003 - 2005) Assistant Professor of Diction and Languages (2006-2007) Language-Diction Coachings with Ulrike Shapiro (2007-2010)	
<b>Italian (fluent)</b>	<b>1998 -</b>
Oberlin at Casalmaggiore, beginning Italian classes (1998, 2000, 2001) Private tutoring with Dr. John Sweet (2003-2004) Diction study with J.J. Penna (2004) <i>Centro Studi Italiani</i> , language immersion: <i>False Beginner - Intermediate</i> (2005) Assistant Professor of Diction and Languages (2006-2007) Language-Diction Coachings with Corradina Caporello (2007-2010) <i>Centro Studi Italiani</i> , language immersion: <i>Intermediate - Advanced</i> (2011), <i>Advanced-Fluent</i> (2012) Graduate Instructor of Italian Diction, Eastman School of Music (2012)	
<b>French (advanced)</b>	<b>1993 -</b>
Advanced French Studies, Souderton Area High School (1993-1995) Language Immersion, Paris and Lyon, France (1995) Intermediate and Advanced Studies and Conversation, Oberlin (1998-1999) Diction study with J.J. Penna (2004) Study of French Poets and forms, J.J. Penna (2005) Assistant Professor of Diction and Languages (2006-2007) Instructor of French Diction, <i>Opera in the Ozarks</i> (2009-2010)	

## OPERATIC REPERTOIRE

*I have been contracted to play and prepare the following operas in their entirety:*

Adamo	<i>Little Women</i>
Barber	<i>Antony and Cleopatra</i>
	<i>A Hand of Bridge</i>
Bernstein	<i>Candide</i>
Bellini	<i>La Sonnambula</i>
Berg	<i>Wozzeck</i>
Bizet	<i>Carmen</i>
Bizet - Brook - Constant	<i>La tragédie de Carmen</i>
Britten	<i>A Midsummer Night's Dream</i>
	<i>Albert Herring</i>
	<i>The Turn of the Screw</i>
Cimarosa	<i>Il matrimonio segreto</i>
Donizetti	<i>Don Pasquale</i>
	<i>L'elisir d'amore</i>
	<i>Lucia di Lammermoor</i>
Floyd	<i>Susannah</i>
Gluck	<i>Orfeo ed Euridice</i>
	<i>Paride ed Elena</i>
Golijov	<i>Ainadamar</i>
Gounod	<i>Faust</i>
Händel	<i>Giulio Cesare</i>
	<i>Oreste</i>
	<i>Orlando</i>
Leoncavallo	<i>I Pagliacci</i>
Mascagni	<i>Cavalleria Rusticana</i>
Massenet	<i>Manon</i>
Menotti	<i>The Old Maid and the Thief</i>
	<i>The Medium</i>
	<i>The Consul</i>
	<i>The Telephone</i>
	<i>Starbird</i>
Mollicone	<i>L'incoronazione di Poppea</i>
Monteverdi	<i>Così fan tutte</i>
Mozart	<i>Don Giovanni</i>
	<i>Le Nozze di Figaro</i>
	<i>Die Zauberflöte</i>
Pasatieri	<i>The Hotel Casablanca</i>
Piazzolla	<i>Maria de Buenos Aires</i>
Puccini	<i>La Bohème</i>
	<i>Suor Angelica</i>
	<i>Tosca</i>
	<i>Turandot</i>
Purcell	<i>Dido and Aeneas</i>
Rossini	<i>Il Barbiere di Siviglia</i>
	<i>Il viaggio a Reims</i>
	<i>La Cenerentola</i>
	<i>L'Italiana in Algeri</i>
Sondheim	<i>Assassins</i>
Smetana	<i>Prodaná nevesta</i>
J. Strauss	<i>Die Fledermaus</i>
Stravinsky	<i>The Rake's Progress</i>
Verdi	<i>Rigoletto</i>
	<i>La Traviata</i>
Walton	<i>The Bear</i>
Weill	<i>Street Scene</i>