

Bruce Foreman Dalby

CURRICULUM VITAE

Contact Information

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Education

Ed.D. in Music Education, 1989, University of Illinois at Urbana-Champaign.
Dissertation: A Computer-based Training Program for the Development of Harmonic Intonation Discrimination Skill

M.S. in Music Education, 1982, University of Illinois at Urbana-Champaign

B.M. in Music Education, 1976, Utah State University

Teaching Experience

University Level

Professor of Music, University of New Mexico, 2001-present

Associate Professor of Music, University of New Mexico, 1995-2001

Assistant Professor of Music, University of New Mexico, 1989-1995

Teaching Assistant, University of Illinois, 1987-89

Adjunct Faculty, University of New Mexico, Spring, 1984

Public Schools

Band Director, Manzano High School, Albuquerque, New Mexico, 1982-87

Band Director, Caldwell Public Schools, Caldwell, Idaho, 1976-81

Publications

Software

Audiation Assistant 2.0, aural skills training software based on Music Learning Theory methodology, GIA Publications, 2009

Tune Assistant, tune resource and aural skills training software, GIA Publications, 2005

Reading Drill, a software program for drilling tonal reading skills in the band class, unpublished, 2005

Audiation Assistant 1.0, aural skills training software based on Music Learning Theory methodology, GIA Publications, 2000

Pitch Perfect, harmonic intonation training software for the Macintosh computer, MacBeat Music Software, 1992

Intonation Tutorial, lesson in musical acoustics and intonation for the Macintosh computer, MacBeat Music Software, 1993

Book Chapters

"Beginning Woodwinds and Brass," *Teaching School Jazz: Perspectives, Principles and Strategies*, Oxford University Press, in press

"Music Learning Theory Methods in the Undergraduate Music Theory and Ear Training Curriculum," *The Development and Practical Application of Music Learning Theory*, GIA Publications, 2005

Refereed Articles

"Teaching Movable *Du*: Guidelines for Developing Enrhythmic Reading Skills," *Music Educators Journal*, vol. 101, no. 3 (March, 2015), 91-99

"Toward an Effective Pedagogy for Teaching Rhythm: Gordon and Beyond", *Music Educators Journal*, vol. 92, no. 1 (September, 2005), 62-67

"Teaching Audiation in Instrumental Classes," *Music Educators Journal*, vol.85, no. 6 (May, 1999), 22-25

"Pendulum Pushed Too Far," *Music Educators Journal Idea Bank*, in response to special focus issue on Discipline-Based Music Education, vol. 84, no. 4 (January, 1998), 42-45

"Micro-Computer Based Intonation Training," *Musicus: Computer Applications in Music Education*, vol. 5 (June, 1997), 31-39

"Practicing Jazz Improvisation: The Other Side," *Jazz Educators Journal*, vol. 27, no. 3 (March, 1995), 31-36

"Challenging Percussionists," *The Instrumentalist*, vol. 49, no. 2 (September, 1994), 56-60

"A Computer-based Training Program for Developing Harmonic Intonation Discrimination Skill," *Journal of Research in Music Education*, vol. 40, no. 2 (Summer, 1992), 139-152

"Arts Attack: Taking the Advocacy Initiative," *Music Educators Journal*, vol. 79, no. 2 (October, 1992), 50-53

"Developing Jazz Band Articulation," *The Instrumentalist*, vol. 43, no. 1 (August, 1988), 21-23

Conference Proceedings

"Aural Skill Development Through Computer-Based Instruction in Tonal and Rhythm Patterns," proceedings of *Technological Directions in Music Learning*, University of Texas-San Antonio, (2001), *TDML eJournal*, <http://music.utsa.edu/tdml/>

"Teaching Music Learning Theory Methods to Pre-Service Music Educators," proceedings of *Symposium '97: Innovations in Music Teacher Education*, University of Oklahoma School of Music, (1998), 43-52

"A Computer-Based Approach to Teaching and Learning Complex Rhythms," proceedings of *Technological Directions in Music Learning*, University of Texas-San Antonio, (1995), *TDML eJournal*, <http://music.utsa.edu/tdml/>

"Pitch Perfect: A Harmonic Intonation Training Program," proceedings of *Music Curriculum and Current Technology: Models for Application*, University of Minnesota-Duluth, (1993), 29-36

Reviews

Review of *Team Play: A Guide to Making Chamber Music Together*, in *International Trumpet Guild Journal*, (May, 1999), 59.

Professional Activities

National and International Conference Presentations

"Developing Ear Playing Abilities in Traditional Instrumental Rehearsals," *Audiation From the Inside Out*, The 5th International Conference on Music Learning Theory, Oak Park, Illinois, August, 2015.

"Developing Ear Playing Abilities in Traditional Instrumental Rehearsals," *New Directions in Music Education* conference, Michigan State University, Lansing, MI, March, 2014.

"Developing Practical Musicianship Skills in the Undergraduate Keyboard Program," *Audiation for a Lifetime of Music*, The 4th International Conference on Music Learning Theory, Oak Park, Illinois, August, 2013.

"A Software Program for Developing Rhythm Skills Through Sounding of Rhythm Syllables," Association for Technology in Music Instruction National Conference, Minneapolis, Minnesota, September, 2010

"Developing Tonal Audiation in the Traditional Band Rehearsal," The 2nd International Conference on Music Learning Theory, Winston-Salem, North Carolina, August, 2009.

"The Other Element of Meter: Beat Groups and Associated Rhythm Syllables and Movement Activities," The 1st International Conference on Music Learning Theory, Dayton, OH, August, 2007.

"A Software Program for Drilling Tonal Reading Skills in the Band Class," Texas Music Educators Association Convention/Clinic, San Antonio, Texas, February, 2005

"A Comprehensive Software Tune Resource," National Conference of the Organization of American Kodaly Educators, Springfield, Massachusetts, March, 2005

"A New Approach to Computer-Based Aural Skills Training," Texas Music Educators Association Convention/Clinic, San Antonio, Texas, February, 2002

"Ear Training Software Based on the Principles of Music Learning Theory," Association for Technology in Music Instruction National Conference, Santa Fe, New Mexico, November, 2001

"A Non-Traditional Approach to Undergraduate Aural Skills Training," Texas Music Educators Association Convention/Clinic, San Antonio, Texas, February, 2001

"A New Approach to Computer-Based Aural Skills Training," *Technological Directions in Music Education* conference, San Antonio, Texas, January, 2001

"A New Approach to Computer-Based Aural Skills Training," Music Educators National Conference annual convention, Washington, D.C., March, 2000

"A Strictly Aural Approach to Improvisation: No Notation, No Theory Allowed!," Music Educators National Conference annual convention, Phoenix, Arizona, April, 1998

"Teaching Music Learning Theory Methods to Pre-Service Music Educators," *Symposium '97: Innovations in Music Teacher Education*, University of Oklahoma, Norman, Oklahoma, April, 1997.

"A Computer-Based Approach to Teaching and Learning Complex Rhythms," *Technological Directions in Music Education* conference, San Antonio, Texas, January, 1995

"Microcomputer-Based Intonation Skill Training," *Music Curriculum and Current Technology: Models for Application*, Duluth, Minnesota, July, 1993

Research Poster Sessions

"Developing Practical Musicianship Skills in the Undergraduate Keyboard Program," Instrumental Music Teacher Educators conference, Deer Creek Resort, Ohio, May, 2013

Regional Conference Presentations

"Coordinating Rhythm Syllables and Movement Activities for Effective Rhythm Instruction," 50th MENC Eastern Division Biennial In-Service Conference, Hartford, CT, March, 2007

"An Ear-First Approach to Beginning Improvisation," Utah Music Educators Association Professional Development Conference, St. George, Utah, February, 2007

"Weaning the Band Musician: Reducing Dependency by Developing Aural Understanding," Utah Music Educators Association Professional Development Conference, February, St. George, Utah, 2007

"Introduction to Audiation and Music Learning Theory," Utah Music Educators Association Professional Development Conference, St. George, Utah, February, 1999

"Teaching Audiation in the Instrumental Rehearsal" Utah Music Educators Association Professional Development Conference, February, 1999

"Pitch Perfect: A Computer-Based Program of Intonation Skill Training," western regional conference of the College Band Directors National Association, Reno, Nevada, March, 1994

New Mexico Conference Presentations

"A Daily Dose: Vibrant Singing to Enliven Your Choral Classroom," with Dr. Regina Carlow, New Mexico Music Educators All State Conference, January, 2014.

"Developing Aural Musicianship in the Traditional Band Rehearsal", New Mexico Music Educators Association All-State In-Service Conference, Albuquerque, New Mexico, January, 2009

"Rhythm and Meter: Concepts and Techniques for More Effective Instruction," New Mexico Music Educators Association All-State Convention, Albuquerque, NM, January, 2004.

"An Aural Approach to Learning Music Notation: Hearing With Your Eyes, Seeing With Your Ears," New Mexico Music Teachers Association Annual Conference, Los Alamos, November, 1999

"An Ear-First Approach to Beginning Improvisation," New Mexico Music Educators Association All-State Convention, Albuquerque, NM, January, 1998

"Vocal Improvisation: Teaching to the National Standards," New Mexico Music Educators Association All-State Convention, Albuquerque, NM, January, 1998

"A New Approach to Beginning Instrumental Instruction," New Mexico Music Educators Association All-State Convention, Albuquerque, NM, January, 1995

"Using Technology to Teach Jazz Improvisation," New Mexico Music Educators Association All-State Convention, Albuquerque, NM, January, 1991

"In Tune to What? The Other Side of Intonation," New Mexico Music Educators Association All-State Convention, Albuquerque, NM, January, 1990

"Jazz Band Rehearsal Techniques," New Mexico Music Educators All-State Convention, Albuquerque, NM, January, 1987

University Presentations

"The Whole-Part-Whole Concept in Music Teaching (and Computer Software to Support It)," Eastman School of Music and University of Buffalo, October, 2006

"Coordinating Rhythm Syllables and Movement Activities for Effective Rhythm Instruction," Eastman School of Music, October, 2006

"Some Music Teaching Principles to Consider," Hartt School of Music, October, 2006

"Introduction to Music Learning Theory," presentation for graduate music education students, University of Utah, January, 1998

"Microcomputer-Based Intonation Training," presentation for graduate music education students, University of Utah, May, 1993

Other Presentations

"Musical Improvisation," featured guest on *Classical Cafe* radio show, with Marty Ronish, KHFM Radio, Albuquerque, March 16, 2000

"Audiation and Music Learning," featured guest on *Classical Cafe* radio show, with Marty Ronish, KHFM Radio, Albuquerque, November 1, 1999

Presentation of beta version of *Audiation Assistant* aural skills training software, UNM General Library Faculty Acknowledgment reception, March 25, 1999.

Presentation to New Mexico classroom elementary teachers, New Mexico Arts Education Conference, Albuquerque, April, 1999.

"A New Approach to Aural Skill Development," Las Cruces, New Mexico, music teachers in-service session, November, 1997.

"Teaching Audiation in the Elementary General Music Class," Clovis, New Mexico, music teachers in-service session, April, 1997.

Honor Group Clinician

Director, New Mexico District 7 High School Honor Band, November, 2012

Director, New Mexico All-State Jazz Band III, Eastern New Mexico University, Portales, January, 2011

Director, New Mexico District 7 Middle School Honor Band, November, 2008

Director, New Mexico All-State Jazz Band III, New Mexico State University, Las Cruces, January, 2007

Director, New Mexico All-State Jazz Band III, New Mexico State University, Las Cruces, January, 2003

Director, New Mexico District 7 High School Honor Band, November, 2000

Director, New Mexico All-State Jazz Band II, University of New Mexico, Albuquerque, January, 1998

Director, New Mexico District 7 Middle School Honor Band, November, 1996

Director, New Mexico District 7 High School Honor Band, November, 1993

Director, New Mexico All-State Jazz Band II, New Mexico State University, Las Cruces, January, 1993

Director, New Mexico District 7 High School Honor Band, November, 1990

Research Grants

Computer-Assisted Audiation Training for Undergraduate Music Education Majors, UNM Teaching Allocations Subcommittee grant (\$2,342), 1998-99

Development and Implementation of a Microcomputer-Based Intonation Training Program, UNM Teaching Allocations Subcommittee grant (\$2,128), 1991-92

Assessment of Intonation Abilities Using Sampling Technology, UNM Research Allocation Committee Grant (\$1,620), 1990-91

Conducting

Conductor, *Concerto No. 2 for Trumpet* (Andre Jolivet), Jeff Piper trumpet recital, Keller Hall, 2000

Director, Utah State University Summer Music Clinic Concert Band, 2000

Co-director, Albuquerque Junior Symphony, 1989-1998

Conductor, *All Set* (Milton Babbitt), UNM Composers Symposium, Keller Hall, 1991

Conducting Fellow, University of Illinois Bands, 1987-89

Student conductor, University of Illinois Symphony Orchestra, 1982

Editorial

Editorial consultant, *Handbook of Research in Music Teaching and Learning*, 1991

Associate editor, *Council for Research in Music Education*, 1988-89

Performance

Glenn Kostur faculty recital, Music of Cedar Walton, Keller Hall, February 2014

Guest artist, University of New Mexico Jazz Festival, 2010

Numerous live and recorded performances (classical, jazz, salsa, and pop) as freelance trumpet player in Albuquerque, 1982-present

Guest trumpet performer with Greg Armstrong, UNM Faculty Artist Series, Keller Hall, 1993

Trumpet quartet, UNM Composers Symposium, 1991

Principal trumpet, University of Illinois Symphonic Band, 1987-89

Assistant principal cornet, University of Illinois Symphonic Band, 1981-82

Assistant principal trumpet, Boise (Idaho) Philharmonic Orchestra, 1979-81

Principal cornet, Treasure Valley (Idaho) Wind Ensemble, 1978-81

Professional Membership

Gordon Institute for Music Learning

Music Educators National Convention

International Association of Jazz Educators

Society for Research in Music Education

New Mexico Music Educators Association

Courses Taught At The University Of New Mexico

Undergraduate Courses

MUS 150L - Music Theory I – Aural Skills

MUS 152L - Music Theory II – Aural Skills

MUS 250L - Music Theory III – Aural Skills

MUS 252L - Music Theory IV – Aural Skills

MUS 234 - Jazz Band I

MUS 234 - Jazz Band II

MUS 236 - Introduction to Improvisation

MUS 237 - Jazz Improvisation I

MUS 241 - Symphonic Band

MUS 363 - Conducting
MUSE 194 - Introduction to Music Education
MUSE 195 - Introductory Teaching Practicum
MUSE 215 - Instrumental Lab
MUSE 315 - Instrumental Music Methods
MUSE 441 - Marching Band Methods
MUSE 446 - Secondary School Music
MUSE 457-557 - Foundations of Musical Behavior
MUSE 461 - Student Teaching in the Secondary School

Graduate Courses

MUSE 438 - Intonation in Musical Performance
MUSE 438 - Introduction to Music Learning Theory
MUSE 438 - Jazz Improvisation Pedagogy
MUSE 532 - Introduction to Research in Music Education
MUSE 534 - Seminar in Music Education
MUSE 550 - History and Philosophy of Music Education

Workshops

MUSE 429 - Beginning Jazz Improvisation
MUSE 429 - Developing Aural Musicianship

Special Course Development at UNM

Initiated and developed Music Learning Theory-based ear training curriculum for MUS 150 - Music Theory I and MUS 152 - Music Theory II, 1998

Revamped and expanded improvisation curriculum and course sequence, 1996

Developed new undergraduate course in music education: MUSE 215 - Instrumental Lab, 1996

Developed new special topics graduate course in music education: MUSE 438 - Introduction to Music Learning Theory, 1996

Developed new special topics graduate course in music education: MUSE 438 - Jazz Improvisation Pedagogy, 1991

Developed new special topics graduate course in music education: MUSE 438 - Intonation in Musical Performance, 1990

Initiated, organized and coordinated new summer workshop series in music department: Applications of Technology in Music Teaching and Learning, 1990, 1991, 1992, 1993

Awards, Honors, Significant Attainments

Individual

Honored faculty member from the College of Fine Arts, UNM General Library Faculty Acknowledgment Reception, March 25, 1999

Thomas Harris Memorial Scholarship, University of Illinois Bands, 1988

Co-recipient, New Mexico Jazz Educator of the Year Award, 1987

Guy M. Duker Award for Outstanding Supporting Player, University of Illinois Symphonic Band, 1982

University Fellowship, University of Illinois, 1981-82

Valedictorian, College of Humanities, Arts and Social Sciences, Utah State University, 1976

Phi Kappa Phi Senior Scholarship, Utah State University, 1975-76

Earned by Performing Groups Under My Direction

Superior Rating, Greeley/UNC Jazz Festival — UNM Jazz Band I, 1991, 1992, 1993, 1994

Outstanding Participating Jazz Band, Greater Southwest Music Festival (Amarillo, Texas) — Manzano High School Jazz Band, 1987

Outstanding Participating Jazz Band, UNM Jazz Festival — Manzano High School Jazz Band, 1987

First Place and Zia New Mexico Champion, Zia Marching Band Fiesta (UNM) — Manzano High School Marching Band, 1985

Honor Jazz Band, Mountain States Music Festival (Arizona State University) — Manzano High School Jazz Band, 1985

Honor Band, New Mexico Music Educators Association All-State Convention — Manzano High School Symphonic Band, 1985

First Place, Pageant of Bands Marching Band Competition (Albuquerque) — Manzano High School Marching Band, 1982, 1984, 1985, 1986

Honor Band, Idaho Music Educators Association Convention — Caldwell High School Symphonic Band, 1979

Service to the Institution

Music Department Committees

Music Education Committee, 1989-present

Music Prep School Committee, 1992-present

Chair, Music Education Search Committee, 2012-13

Musicology Search Committee, 2009-10

Chair, String Pedagogy Search Committee, 2005-06

Chair, Music Education Search Committee, 2003-04

Associate Director of Bands Search Committee, 2000-01

Music Theory Committee, 1998-99

Administrative Committee, 1992-93, 1996-97, 1997-98, 2003-04, 2005-06, 2006-07

Undergraduate Committee, 1997-98

Percussion Search Committee, 1997-98

Oboe Search Committee, 1995-96

Chair, Jazz Studies Search Committee, 1993-94

Graduate Committee, 1992-1995, 2000-01

Jazz Studies Task Force, 1994

Associate Director of Bands Search Committee, 1993-94

Recruitment Committee, 1993-94

Director of Bands Search Committee, 1992-93

Orchestra Search Committee, 1989-90

College of Fine Arts committees

Personnel Committee, 2005-07

Arts Technology Task Force, 1994-95

Committee on Teacher Education in the Arts, 1993-94

University Committees

Provost Level Tenure and Promotion Committee, 2012-13

Teaching Enhancement Committee, 1998-2000

Faculty Senate Budget Committee, 1995-97

Undergraduate Committee, 1992-93

Advisor

Advisor to music education undergraduate and graduate students

Responsible for guiding masters theses in music education and senior honors projects

Recruiting and Community/School Relations

Numerous recruiting visits for Music Education program to Albuquerque area schools, 1989-present

Organized UNM Jazz Festival, 1990, 1991, 1992, 1993, 1994

Took UNM Jazz Band I on tour, performed at seven high schools in New Mexico and El Paso, Texas, 1991

Numerous clinics for Albuquerque area school and community instrumental ensembles, 1989-present

Performances by Jazz Band I at Albuquerque Jazz Festival, 1992, 1993, 1994, 2011

Other

Spearheaded major curriculum revision for Bachelor of Music Education degree program, 1996-97

Spearheaded major curriculum revision for Master of Music - Concentration in Music Education degree program, 1994-95

Instrumental in improving promotion and publicity of department summer offerings, including development of summer brochure for 1994

Member of steering and publicity committees, *Arts Attack!* conference, 1991-92

Service to the Profession

President, Gordon Institute for Music Learning, 2004-07

Founder and author of official World Wide Web site for Music Learning Theory and the Gordon Institute for Music Learning (GIML). <http://www.giml.org>

College and University Vice-President, New Mexico Music Educators Association, 2002-2004

Chair, Publications Commission, Gordon Institute for Music Learning, 2001-2004

Vice-President for Membership, Gordon Institute for Music Learning, 1998-2001

Member, Board of Directors, Gordon Institute for Music Learning, 1998-2000

Southwestern Division representative to Collegiate Music Educators National Conference Advisory Committee, 1994

Chairman, New Mexico Collegiate Student Chapters of Music Educators National Conference, 1990-92

College and University Vice-President, New Mexico Music Educators Association, 1990-92

Vice-President of New Mexico chapter of National Association of Jazz Educators, 1987

President, New Mexico District 7 Music Educators, 1986-87

Band Vice-President, New Mexico District 7 Music Educators, 1984-86

Secretary, Idaho District 3 Music Educators, 1978-80

Adjudicator

Albuquerque Jazz Festival, Albuquerque, New Mexico, 2015

New Mexico District 7 Band Festival, Albuquerque, New Mexico, 2014

Albuquerque Jazz Festival, Albuquerque, New Mexico, 2014

New Mexico All-State Concert Band Festival, Rio Rancho, New Mexico, 2013

Albuquerque Jazz Festival, Albuquerque, New Mexico, 2013

New Mexico District 7 Choral Festival (sight reading), Albuquerque, New Mexico, 2013

New Mexico District 7 Band Festival, Albuquerque, New Mexico, 2012

New Mexico District 6 Band Festival, Los Lunas, New Mexico, 2012
Albuquerque Jazz Festival, Albuquerque, New Mexico, 2012
New Mexico Southwest District Band Festival, Las Cruces, New Mexico, 2009
New Mexico District 7 Choral Festival (sight reading), Albuquerque, New Mexico, 2011
New Mexico Southeast District Band Festival, Clovis, New Mexico, 2009
New Mexico Southwest District Band Festival, Las Cruces, New Mexico, 2009
Albuquerque Jazz Festival, Albuquerque, New Mexico, 2008
New Mexico District 6 Band Festival, Los Lunas, New Mexico, 2008
New Mexico District 7 Band Festival, Albuquerque, New Mexico, 2008
Albuquerque Jazz Festival, Albuquerque, New Mexico, 2005
Performance Connection Music Festival, Albuquerque, New Mexico, 2005
New Mexico District 7 Band Festival, Albuquerque, New Mexico, 2004
New Mexico District 6 Band Festival, Rio Rancho, New Mexico, 2004
New Mexico All-State Concert Band Festival, Rio Rancho, New Mexico, 2002
Albuquerque Jazz Festival, Albuquerque, New Mexico, 2002
New Mexico All-State Concert Band Festival, Los Lunas, New Mexico, 2000
New Mexico All-State Concert Band Festival, Los Lunas, New Mexico, 1999
New Mexico District 7 Band Festival, Albuquerque, New Mexico, 1999
Albuquerque Jazz Festival, Albuquerque, New Mexico, 1999
Northern Arizona University Jazz Festival, Flagstaff, Arizona, 1998
University Interscholastic League (Texas) Region 22 Band Festival, El Paso, Texas, 1997
Albuquerque Jazz Festival, Albuquerque, New Mexico, 1997
Clark County School District Junior High/Middle School Band Festival, Las Vegas, Nevada, 1996
New Mexico District 7 Band Festival, Albuquerque, New Mexico, 1996
Performance Connection Music Festival, Albuquerque, New Mexico, 1996
Clark County School District Jazz Festival, Las Vegas, Nevada, 1995
New Mexico District 7 Orchestra Festival, Albuquerque, New Mexico, 1995
El Paso School District High School Marching Band Festival, El Paso, Texas, 1994
Clark County School District Senior High School Band Festival, Las Vegas, Nevada, 1994
Performance Connection Music Festival, Albuquerque, New Mexico, 1994
Northern Arizona University Jazz Festival, Flagstaff, Arizona, 1994

El Paso School District Orchestra Festival, El Paso, Texas, 1993
Northern Arizona University Jazz Festival, Flagstaff, Arizona, 1992
El Paso School District Jazz Festival, El Paso, Texas, 1991
Northern Arizona University Jazz Festival, Flagstaff, Arizona, 1991
Star of Nevada Marching Band Festival, University of Nevada, Las Vegas, Nevada, 1990
University of Texas at El Paso Jazz Festival, El Paso, Texas, 1990
New Mexico District 6 Large Group Festival, Grants, New Mexico, 1990
New Mexico District 7 Large Group Festival, Albuquerque, New Mexico, 1990
New Mexico District 7 Middle School Band Solo and Ensemble Festival, Albuquerque, New Mexico, 1989
Star of Nevada Marching Band Festival, University of Nevada, Las Vegas, Nevada, 1989
University of Illinois Illini Marching Band Festival, Champaign, Illinois, 1987
New Mexico District 1 Large Group Festival, Las Cruces, New Mexico, 1986
New Mexico District 6 Large Group Festival, Belen, New Mexico, 1986
New Mexico District 7 Middle School Band Solo and Ensemble Festival, Albuquerque, New Mexico, 1986
New Mexico District 3 Marching Band Festival, Bloomfield, New Mexico, 1985
New Mexico District 1 Solo and Ensemble Festival, Las Cruces, New Mexico, 1985
El Paso School District Marching Band Festival, El Paso, Texas, 1984
New Mexico District 2 Marching Band Festival, Roswell, New Mexico, 1983
Illinois District 7 Band Solo and Ensemble Festival, Bloomington, Illinois, 1982

X. Service to the Community

Member, Board of Directors, New Mexico Jazz Workshop, 2006-08
Co-director, Albuquerque Junior Symphony, 1989-98
Member of steering and publicity committees, *Arts Attack!* conference, 1991-92
Numerous clinics with Albuquerque area school and community instrumental ensembles
Numerous performances by UNM Jazz Band I and jazz combos for school, community, and business functions