

REGINA CARLOW, Ph.D.
Associate Dean, Student Affairs, College of Fine Arts
Associate Professor, Department of Music
Regent's Lecturer
The University of New Mexico

CURRICULUM VITAE

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EDUCATION

Doctor of Philosophy, December 2004
Ph.D. Curriculum and Instruction
University of Maryland, College Park, MD

Master of Music, May 1985
The Catholic University of America, Washington, DC.

Academic Year Certification, May 1983
Kodály Music Training Institute, Hartford, CT

Bachelor of Music Education, May 1982
Westminster Choir College, Princeton, NJ

COLLEGIATE TEACHING

University of New Mexico
Associate Professor, Music Education,
General and Choral Music: August 2004-Present

The UNM Music Education Area is a comprehensive program, granting licensure in music teaching K-12 for more 100 undergraduates and the degree of Master of Music for around 20 full and part time graduate students. This program is based on a rigorous course of study centered on musicianship, culturally responsive pedagogy and principals of child development.

Undergraduate Courses Taught:

*Indicates new course – created for UNM

Choral Methods

Choral Lab

Secondary School Music

Elementary General Music Methods

*Teaching Reading in the Music Classroom**

Student Teaching Seminar – Elementary and Secondary

Concert Choir

Graduate Courses Taught:

Research in Music Education
History and Philosophy of Music Education
Seminar: Current Issues in Music Education
*Special Topics: Teaching Music to Culturally Diverse Populations**
*Special Topics: Philosophy of Early Childhood Music**
*Special Topics: Understanding the Child Voice**

Frederick County Community College, Frederick, VA
Adjunct Faculty, Choral Music: January 2003 –December 2004

Courses:

Beginning Choral Ensemble
Advanced Choral Ensemble

Anne Arundel Community College, Annapolis, MD
Adjunct Faculty, Music Education: August 2001 – May 2003

Courses:

Music Fundamentals for the Classroom Teacher
Music for Childcare Providers

University of Maryland, College Park, August 2001 - 2004
Graduate Teaching Assistant: Music Education August 2001-May 2003

Course:

Music Fundamentals for Classroom Teachers

INTERNATIONAL TEACHING

Beijing Institute of Education, Chaoyung Branch, Guest Instructor Music Education, Beijing, China, 2015 (October 12-16).

Assignment: American General Music Methods
35-hour course for Chinese Music Educators

American Professional Partnership for Lithuanian Education (A.P.P.L.E.)
Guest Instructor, Vilnius, Lithuania July 2005

Assignment:

Music Education Strand
Primary lecturer for two-week seminar in Secondary General Music
titled: *The Music Classroom: A Place of Cultural and Social Context*

ADMINISTRATIVE EXPERIENCE

Associate Dean, Student and Academic Affairs, College of Fine Arts, University of New Mexico August 2012-Present

Duties:

Oversee and bring into HLC Compliance College-Wide Assessment Plan
Oversee all matters of College Curriculum
Work with Extended Learning to enhance teaching through online platforms
Oversee review of applications and disbursement of College Scholarship Monies
Oversee all aspects of Center for Student Success/Student Advisement
Oversee Arts Management Program (Undergraduate Minor, Graduate Concentration and Certificate Program)
Oversee Interdisciplinary Film and Digital Media Program
Work closely with department chairs to direct student grievance program from department level through college and onto university channels
Meet with students and faculty in all stages of grievance process
Direct and produce College community outreach programs
Work with Extended University Program to introduce MOOC to College of Fine Arts

Associate Chair, Department of Music University of New Mexico, August 2010-August 2012

Duties:

Primary charge for scholarship awards process
Oversee recruitment and publicity for department of music.
Gather and record faculty teaching load information
Lead program review on new and existing program/curricula
Supervise all aspects of faculty searches
Act as a liaison between department chair, faculty and students

Founding Director, NM Kodály Institute University of New Mexico January 2007-Present

Duties:

Create and update curriculum for three-level certification course
Oversee publicity, recruitment and teaching materials selected
Hire, supervise and advise summer faculty (six to ten instructors)
Maintain relationships with international Kodály teaching community local public schools, churches etc.
Support the local NM Chapter of Kodály Teachers

WRITTEN PUBLICATIONS

Books, Articles, Chapters, Reviews, and Proceedings

Carlow, R. (In Press – Oct 1st, 2015). Psychological foundations of music education, by Jerry Louis Jaccard. review *Journal of Historical Research in Music Education*.
<http://www.ithaca.edu/music/education/jhrme/>

Carlow, R., Cooper, S., Hoffman, Julia Church, (2015). *Minding the Tragic Gap: Conversations of Invisibility and Reform In Early Childhood Music Education*. Mountain Lake Reader. **The 2015 Reader is available at no cost in multiple digital formats, accessible through the Mountain Lake website (www.mtnlake.net).** Click on Mountain Lake Reader to access this latest issue

Carlow, R. (2014). Hearing other's voices: An exploration of the musical experiences of immigrant students who sing in high school choir. Scholar's Press: Frankfurt.
<https://www.scholars-press.com/catalog/details/store/de/book/978-3-639-51815-3/hearing-others-voices?search=Carlow>

Carlow, R. (2013). If I Can't Understand Them, How Can They Sing? Proceedings, Desert Skies Bi-annual National Conference, Tucson, AZ, March

Carlow, R. (2008). *Exploring the connection between children's literature and music*. Westport, CT; Libraries Unlimited. <http://www.amazon.com/Exploring-Connection-Between-Childrens-Literature/dp/1591584396>

Carlow, R. (2006). Diva Irina: An English language learner in high school choir. *Bulletin of the Council for Research in Music Education*, 170, 63-78:

Carlow R. (2005). Building *Confianza*: Using Dialogue Journals with English-Language Learners in Urban Schools. In C. F. Campbell (Ed.). *Teaching music in the urban classroom, Volume I: A guide to survival, success and Reform*. (15-24). Lanham, MD: Rowman and Littlefield.

Carlow, R. (2003). Using a cultural broker to enhance your choral program. In MENC (Ed.) *Spotlight on Teaching Chorus: Selected articles from state MEA journals*. Reston, VA: MENC. (78).

McCarthy, M., Carlow, R., Gabriele, K, Moore, J., Woody, R., (2003). *Better practice in music education: Building effective teaching through educational research*, (James L. Tucker, Series Editor). Maryland State Department of Education.

ACADEMIC PAPERS

Carlow, R. (2015) *Singing with Children: Every Voice Matters*. Westminster Choir College, Music Education Hall of Fame, Feb. Princeton, NJ

Carlow, R., (2014). *Folk Tales and Cultural Conflict: The Story of the Shoes for the Santo Niño an Original Children's Opera*. International Symposium on Singing, April, Franz Liszt Academy, Budapest Hungary
<https://www.youtube.com/watch?v=zzAs0gSjx8U>

Carlow, R. (2014) *Nurturing Choral Singers of All Ages through Kodály Inspired Teaching*. Arizona Kodály Teacher's Society, Spring Workshop, The University of Arizona, Tucson, Arizona.

Carlow, R., Cooper, S., Hoffman, J.C., (2011) *Minding the Tragic Gap: Conversations of Invisibility and Reform In Early Childhood Music Education*. Presentation at the Mountain Lake Colloquium for Teachers of General Music Methods. Mountain Lake, Virginia.

Carlow, R. (2009) *Navigating the Slippery Slope of Qualitative Research*. Presentation at University of Arizona/Arizona State University Graduate Research Seminar.

Carlow, R. (2009) *Upsilamba for Adam: Weaving Poetry, Chant, and Other Literary Forms into the Reflection Process in the Methods Classroom*" Presentation at the Mountain Lake Colloquium for Teachers of General Music Methods. Mountain Lake, Virginia, May, 2009.

Carlow, R. (2007) *Dancing with Unicorns: The Fete de la Vie Writing Workshop for General Music Teachers*. Presented at the Mountain Lake Colloquium For General Music Teachers. May 20-23rd, Mountain Lake VA.

Carlow R. & Hoffman, J, (2006) *Living Dangerously: Discovering a Feminist Consciousness through Transformative Experiences in Music Education*. International Conference on Music Education, Equity, and Social Justice at Teacher's College in New York City. October 6-8, New York, New York.

Carlow, R. (2006). *Teresa remembers the music: A reflection on autism* Paper presented for "Narrative Soundings, 1st International Conference on Narrative Inquiry in Music Education" April 5-7, 2006 School of Music Herberger College of Fine Arts, Arizona State University.

Carlow, R. (2005). *Examining traditional discourse norms associated with high school chorus from the perspectives of five limited English proficient students*. Paper presented at the "Sociology of Music Education Symposium IV." October 6-8 University of Massachusetts, Amherst.

Carlow, R., (2004). *Hearing Juliana's voice: An ethnographic case study*. Paper presented at the annual colloquium, Mapping Identities: Urban Landscapes and the Discourses of Space, in the Department of Modern Languages and Literature. April 3-4. The Catholic University of America, Washington, DC.

State Journals

Carlow, R. (2010). Examining student teaching through a critical lens: Collegiate VP Message. *New Mexico Musician*. 2(III), (pp. 17-18).

Carlow, R. (2010). Everything is connected – including the Arts: Collegiate VP Message. *New Mexico Musician*. 1(III). (pp. 14-15).

Carlow, R. (2010). Levels of reflexivity in student teacher journals: Collegiate VP Message. *New Mexico Musician*. 3(II). (pp. 9-10).

Carlow, R. (2009). How can we help student teachers succeed: Collegiate VP Message. *New Mexico Musician*. 2(II). (pp. 11-12).

Carlow, R. (2009). Student views of student teaching: Collegiate VP Message. *New Mexico Musician*. 1(I). (pp. 12-13).

Carlow, R. (2009). Open your classroom to a student teacher: Collegiate VP Message. *New Mexico Musician*. 3(I). (10).

Carlow, R., Gabriele, K., Hall, M., and Moore, J., (1999). How do you like my dragon? : A story of teacher research. *Maryland Music Educator*, 46. (2). (pp. 41-43).

STATE AND NATIONAL CONFERENCE PRESENTATIONS

Carlow, R. Dalby, B. (2014) Carlow, R. (2010) *Journals, Not Jingles: Helping ELL Students Succeed in the Music Classroom*. Indiana All-State Conference – Special Education Keynote Speaker –Indianapolis, IN.

Carlow, R. (2010) *Company in Your Classroom: Hosting a Music Student Teacher*. New Mexico Music Educators Conference, Albuquerque, NM

Carlow, R. (2009) *Body, Mind, Spirit, Voice: Helping Children Sing*. American Guild of Organists Regional Conference, Albuquerque, New Mexico

Carlow, R. (2008). *Beyond Language: Working with English Language Learners in the Music Classroom*. Presentation at Virginia Music Educator's Conference, Hot Springs, VA

Carlow, R. (2007). *Kodály inspired strategies to keep kids singing: A three part series*. Elementary Headliner, NM All-State Conference

Carlow, R. (2006). *Linguistic diversity in the music classroom*
Panel Presentation for the Urban Schools Institute at the 60th Music Educators
National Biennial In-Service Conference. Salt Lake City, Utah. April 19-23.

Carlow, R. (2006). *Jazz Chants: Facilitating Participation of English Language
Learners in General Music Class*. MENC National Conference, Salt Lake City, Utah.

Carlow, R. (2006). *Sight Singing in the Choral Rehearsal: Using Kodály Inspired
Teaching Tools and Materials* Presentation at New Mexico Music Educators
Association Conference, Albuquerque, NM

Carlow, R. (2006). *Prepare and practice: Essentials for elementary general music*.
Presentation at New Mexico Music Educator's conference.

Carlow, R. (2004). *Accommodating linguistically diverse students in performing
arts classes* Poster session presented Maryland Music Educators Association
Conference, Baltimore, MD.

Review/Editor

General Music Today – Edit, and review publications for online journal in music
education. (5-6 papers per year from review to publication) 2013-present.

International Kodály Journal -- Edit and review publications for journal in music
education (6-10 papers per publication. Spring 2010-present

Oxford University Press – Review book projects for music education audience. 2009-
present. Thus far, four projects have gone from proposal to publication.

CHORAL CONDUCTING

Director of Choral Activities

The University of New Mexico, Albuquerque, NM January 2015 to August, 2015

Duties: *Oversaw choral activities of 5 UNM choirs
Supervised graduate students in choral conducting
Worked with business manager to oversee finances of choral accounts
Responsible for auditioning and placing more than 250 singers
Created and executed programming and scheduling for all UNM Choirs
Represented UNM Choirs in the state and local community*

Conductor, *Dolce Suono*

The University of New Mexico, Albuquerque, NM, August 2008 to present

Duties: *Rehearse 65-voice mixed choir twice weekly
Supervise graduate choral conducting students
Prepare one major work w/ orchestra per year*

Prepare 2-3 semester concerts featuring repertoire for mixed choir

**Artistic Director, University of New Mexico Children's Chorus
Albuquerque, NM, January 2006 to present**

Duties:

*Founding Director—responsible for recruiting singers as well as conducting weekly rehearsals
Program 2 major concerts as well as prepare chorus for work with community choral and instrumental groups.
Collaborate with composers and teaching artists for LIFESONGS. (see under "Creative Collaborations)*

**Choral Director, NM Kodály Institute, Albuquerque, NM
2007-2009**

Duties:

*Conduct daily rehearsals consistent with Kodály pedagogical principals
Work with student conductors and local teachers in in master class format*

**Artistic Director, Capitol Hill Youth Chorus, Capitol Hill Arts Workshop,
Washington, DC, June 2002 – July 2004**

Duties:

*Trained and conducted singers in 2 choirs ages 6-15
Programmed two major concerts each year emphasizing quality multicultural repertoire for treble choirs.
Worked with board of directors in community outreach program that includes District of Columbia public schools.*

GUEST CHORAL CONDUCTING

Guest Conductor (2015) Santa Fe Sings Treble Honor Choir, Santa Fe NM

Guest Conductor (2014) District 6 High School Mixed Honor Choir Rio Rancho

Guest Conductor (2013) Farmington Schools Treble Honor Choir

Guest Conductor (2010) District 6 High School Treble Honor choir Rio Rancho, NM

**Guest Conductor, (2008) Bosque/St. Pius X High School Choral Festival,
Albuquerque NM**

Guest Conductor, (2007) District 2, Honor Choir HS , Ruidoso, NM

Guest Conductor, (2007) District 6 Honor Choir, MS, Albuquerque, NM

**Guest Conductor, (2006). Farmington Schools, 5th Grade Honor Choir,
Farmington, NM. May**

Guest Conductor, (2005). American Professional Partnership for Lithuanian Education (A.P.P.L.E.) Women's Chorus.

CREATIVE COLLABORATIONS

Celebrating Chen Yi: UNM Children's Choir- 3 Chinese Folksongs (2015) John Donald Robb Composers' Symposium, Albuquerque NM

- 45 Children ages 9-17 worked with composer-in residence Chen Yi to perform this suite of folk music from.
- Performed in a masterclass/coaching with the composer

Art Facts: Faculty Dance Concert,(2013) UNM Department of Theatre and Dance Faculty Show

- FROST: A collaboration between the Dolce Suono Choir and MFA Dance Students and Dance faculty
- Dolce Suono was choir/music for an original dance work

Brundibar (2014, 2010). A children's opera written by Czech composer Hans Krausa.

- Performance in 2014 at the Jewish Community Center, Albuquerque – with special guest Ela Weissberger (survivor, Terezin, concentration camp).
- Performance in 2010 in the Popejoy outer lobby; a collaboration with Santa Fe Young Artists, Chatter, a chamber orchestra of New Mexico and the University of New Mexico Children's Choruses

Shoes for the Santo Nino. (Premier Dec. 2012). An original children's opera commissioned by the UNM Children's Chorus.

- A collaboration between the Santa Fe Opera, the UNM Children's Chorus and The UNM Department of Music
- Music by Stephen Paulus
- Based on a Northern New Mexican Folktale of the Santo Nino
- World Premier, National Hispanic Cultural Center

Hey Mozart! New Mexico's Child Composer Project (November, 2011)

- A collaboration between local composers, local music teachers, The Dolce Suono choir and child composers.
- Performance at the National Hispanic Cultural Center premiering works by children arranged by composers for choir

Lifesongs (2015, 2011, 2010, 2009). A collaboration between The Santa Fe Opera, Little Globe and Dolce Suono a mixed choir from the University of New Mexico.

- *Lifesongs* is a concert of original works created by area composers and residents of Santa Fe Care Center and patients of Ambercare Hospice and Odyssey Healthcare.
- UNM Collegiate Choir DOLCE SUONO is the choir in residence. Performed at The National Hispanic Cultural Center, Albuquerque, Lensic Performing Arts Center, Santa Fe and the Santa Fe Universalist Church.

Malangan, (2008) A collaborative musical event celebrating Santa Fe's Biennial.

- 60 minute improvised vocal piece with local composers, with John Kennedy, Chris Jonas and Molly Sturges, small orchestra, UNM Children's Chorus and 2 actors.
- Commissioned by SITE Santa Fe, Santa Fe NM. Performed October 24, 2008: SITE Santa Fe. Santa Fe, NM

Impr' Opera: (2007). An Improvised Opera with the UNM Children's Chorus, Molly Sturges, Ahusla Bastible and the Voice Studio of Leslie Umphrey.

- Opening composition at the International Composer's Symposium, 2008).
- Entire composition was improvised by children ages 9-14.

Opera Camp (2008, 2009, 2010). A week-long collaboration with the UNM Children's Chorus, UNM Department of Theatre and Dance, UNM Department of Music and the Santa Fe Opera.

- Students from Music Education and Theater Education along with professional staff, Kristen Loree, (Artistic Director) and Regina Carlow (Music Director) worked with children ages 5-16 to create original operas. Summers 2008 and 2009: UNM Center For the Arts.

GRANTS AND AWARDS

Recipient of the 2015 Music Education Hall of Fame, Westminster Choir College

Selected from Westminster Choir College Alumnae
Presented a research lecture for music education students

Cultural Conflict or Collaboration: Creating and Original Children's Opera (2014) UNM College of Fine Arts Travel Grant

- Travel grant to present invited paper at the International Symposium on Singing in Music Education.

NM Folklore in Music Classrooms (2010) UNM College of Fine Arts Research Grant

- Planning grant for a larger grant to fund a series of lectures, on-line coursework and research funds to explore the use of indigenous folk music in the music classroom and concert stage.
- Focus is on K-12 and music teacher education.

Regent's Lecturer, The College of Fine Arts, (2008-2010)

- Based on research and peer review
- Selected for a 3 year term
- Cash award for research and travel

The JAMSA Drum Project: Funded by - Partnership Learning through Art, Culture and Service (PLACE) The University of New Mexico Spring 2006

- Created an after school African drumming and dance class at a middle school in Albuquerque with no vocal program
- Students in Choral Methods course taught facilitated and worked with individuals and large ensembles.
- Grant provided funds to purchase world percussion instruments, recordings and textbooks for school.

Madre y Bebé Junto- Mother and Baby Together: Funded by the Los Lunas , NM Literacy Council (Spring 2006)

- Created a class for teen mothers and their babies in an alternative high school setting.
- Hosted a graduate seminar and undergraduate independent study - using students to co-teach lessons and create curriculum.

LOCAL CLINICS, IN-SERVICE PRESENTATIONS AND WORKSHOPS

New Mexico

Carlow, R. (2010) *Doing our hard job well*. Presented to Elementary General Music Teachers, Santa Fe Pubic School. Spring In-service

Carlow, R. (2010) *Improvvisazione: Musical work with kids - A lot of questions and a few answers*. Presented for the Santa Fe Opera Teaching Artists Winter In-service workshop.

Carlow, R. (2009) *Compositional tool kit: The child voice*. Presented for the Santa Fe Opera Teaching Artists Winter In-service workshop.

Carlow, R. & Hoffman, J. C. (2006) *Sing, play and be musical!*
Fall Workshop for the UNM Music Prep School Faculty.
University of New Mexico, Albuquerque. NM September 9

Carlow, R. (2006). *Redefining music literacy for the 21st century: A Kodály inspired approach*. Workshop presented for Farmington Municipal Schools. Farmington, NM. June 19-21.

Carlow, R. (2005). *Everyone Is welcome: Update on special education*. Presentation to Albuquerque Public Schools Elementary Music Teachers November 2, 2005.

Carlow, R. (2005). *Improving part singing in elementary school*
In-Service presentation for Albuquerque Public Schools
Elementary Music Teachers March, 2005

Carlow, R. (2004) *Modeling with Vocal Ease: A Healthy Approach to Singing with Young Children* Full Day Presentation to the faculty of the University of New Mexico Music Prep School, Albuquerque, NM.

Washington, DC Metro Area

Carlow, R., (2003.). *Writing integrated lesson plans for Wagner's "Die Walkure"*.
Presentation for Washington Opera "Look In" for Elementary Classroom Teachers
Washington Opera, Educational Dept., Washington, DC

Carlow, R, (2003, July). *Learning theory and developmentally appropriate arts activities* Lecture presented at the meeting of the
D.C. Arts and Humanities Summer Forum, Trinity College,
Washington, DC.

SERVICE

The University of New Mexico

HLC Criterion 4 Committee – 2015-present

Provost Committee on Academic Success – 2012-present

University Committee on Instructional Materials 2014-2015

University Committee on Non-Standard Instruction 2014-2015

University Committee on Assessment 2012-present

University Undergraduate Curriculum Committee 2005-2007

University Research and Policy Committee 2005-2007

UNM College of Fine Arts *Arts of the Americas Institute*- Advisory Board 2005-2007

UNM College of Fine Arts Research Committee 2006-2009

UNM College of Fine Arts Curriculum Review Committee 2006-Present

UNM College of Fine Arts Environmental Scan Committee 2004-2005

UNM Music Department Music Education Committee 2004-Present

UNM Music Department Graduate Committee 2005 -Present

UNM Music Prep School – Advisory Board September 2004- Present

UNM Department Administrative Committee 2010 - Present

State and Local Organizations

Host NM All State Choral Auditions, Albuquerque NM, 2006 to Present

Adjudicator, NM All-State Choral Auditions. October 2006., October 2007, October 2008, October 2011, October 2014

Adjudicator: NM Choral Festival North Central District 2007, 2009

Adjudicator: NM Choral Festival District 7, 2008, 2010, 2012, 2014

Adjudicator: NM Choral Festival South Central District 2007, 2015

Adjudicator: NM Choral Festival District 6, 2013, 2015

Adjudicator: NM Choral Festival North Eastern District 2007

Advisory Board: Albuquerque Arts Alliance 2004-2005

PROFESSIONAL AFFILIATIONS

Music Educators National Conference (NAFME)

NM Music Educators Association

American Choral Directors Association

American Orff-Schulwerk Association

Organization of American Kodály Educators

National Education Association

Associate for the Supervision and Development of Curriculum

PUBLIC SCHOOL TEACHING

Choral and General Music Teacher Montgomery County Public Schools, Rockville MD, 1988-2004

Duties:

High school choral program, including: *concert choir, chamber singers, show choir, gospel choir, women's choir, coaching of small ensembles, and training singers for musical theatre productions (1989-1991 and 1998-2000)*
High school class piano (1998-2000)
Middle school guitar and general music (1988-1991)
Elementary general and choral music in grades pre-kindergarten through Grade 5 (1992-1998)

Additional Service:

Assisted in developing the curriculum for music technology class (high school)
Initiated a world drumming program (elementary)
Created and administered Guest Artist Series featuring performers representing widely diverse musical cultures (elementary)

Cooperating teacher for student teachers from University of Maryland, the Catholic University of America, Columbia Union (elementary and high school)

Choral and General Music Teacher Alexandria City Public Schools, Alexandria, VA, 1982-1988

Duties:

Junior high school choral program; mixed choir, treble choir.
Elementary general music: grades pre-k-6.
Staff Development Coordinator: developed a once a month after school Kodaly training program for district elementary teachers

