

**UNIVERSITY OF NEW MEXICO ● DEPARTMENT OF MUSIC  
APPLICATION FOR GRADUATE ASSISTANTSHIP OR SCHOLARSHIP**

Name \_\_\_\_\_

Area of Degree Concentration \_\_\_\_\_

**DEADLINES:** Please submit this form and all your application materials by February 1 to be considered for a departmental financial award or assistantship, or for recommendation for the International Amigo Award or the "3%" Scholarship for New Mexico Residents. **NOTE:** Applicants for Band Assistantships should submit all materials by January 15 for best consideration.

**REQUIREMENTS:** See [http://music.unm.edu/prospective\\_students/financial\\_aid/grad\\_financial\\_aid.htm](http://music.unm.edu/prospective_students/financial_aid/grad_financial_aid.htm) for information about additional materials to submit for specific assistantships (e.g., brass and woodwind, Music Appreciation, Woodwind, Piano).

**NOTE:** For the 3% Scholarship (NM residents only), you must have filed a FAFSA that shows unmet financial need.

**CHECK ALL THAT APPLY:**

We will assume that you wish to be considered for any available assistantship, but please indicate below which ones you feel most qualified for. Note: Not all assistantships are available every year; see the department website at [http://music.unm.edu/prospective\\_students/financial\\_aid/grad\\_financial\\_aid.htm](http://music.unm.edu/prospective_students/financial_aid/grad_financial_aid.htm)

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Band Assistant*        | <input type="checkbox"/> Jazz                      | <input type="checkbox"/> String Quartet/Violin |
| <input type="checkbox"/> Brass Area             | <input type="checkbox"/> Music Appreciation        | <input type="checkbox"/> String Quartet/Viola  |
| <input type="checkbox"/> Brass Quintet/Trumpet  | <input type="checkbox"/> Music Education           | <input type="checkbox"/> String Quartet/Cello  |
| <input type="checkbox"/> Brass Quintet/Trombone | <input type="checkbox"/> Music Prep School         | <input type="checkbox"/> Theory                |
| <input type="checkbox"/> Brass Quintet/Tuba     | <input type="checkbox"/> Percussion                | <input type="checkbox"/> Voice                 |
| <input type="checkbox"/> Brass Quintet/Horn     | <input type="checkbox"/> Piano                     | <input type="checkbox"/> Woodwind Quintet      |
| <input type="checkbox"/> Computer Lab           | <input type="checkbox"/> Robb Trust                | <input type="checkbox"/> Woodwind Area         |
| <input type="checkbox"/> Conducting/Choir       | <input type="checkbox"/> Saxophone (includes Jazz) |  |
| <input type="checkbox"/> Conducting/Orchestra   | <input type="checkbox"/> String Area               |  |
| <input type="checkbox"/> History                | <input type="checkbox"/> String Pedagogy           |  |

\* For best consideration for Band Assistantships, please contact Prof. Eric Rombach-Kendall directly (505-277-5545, [rombach@unm.edu](mailto:rombach@unm.edu)) in addition to submitting this form.

I currently hold an assistantship and want to apply for a renewal.

➤ Please indicate which semesters you would like funding for:    Fall    Spring    Fall and Spring

➤ Have you declared New Mexico residency (or are you a native New Mexican)?    Yes    No

➤ Are you able to enroll full time (9 hours) if a scholarship stipulates that requirement?    Yes    No

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Please use the following section to tell us what skills you have. If you wish to be considered for an assistantship or scholarship based on performance in an instrument or voice other than your principal area of concentration, please submit a tape so that we can evaluate your abilities.

Instrumental Performance (please indicate instrument and ensemble experience; if applying for a brass assistantship, attach a repertoire list, resume and letter of interest).

Background: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Piano Accompanying (please submit a CD or tape with at least one example of your ensemble work):

Background: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Is piano your principal instrument? \_\_\_\_\_

Voice– Do you have experience teaching voice classes or private voice lessons?

Background: \_\_\_\_\_  
 \_\_\_\_\_

- Theory and/or aural skills (do you have experience as a tutor or grader? Did you do honors theory work?):  
Background: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
  
- Conducting/Assisting with ensembles:  
Primary area:     Orchestral     Band     Choral  
Background: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
  
- Percussion (do you have experience teaching drumline or beginning percussion classes?):  
Background: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
  
- Music Education teaching experience (please indicate if you have experience teaching early childhood level):  
     I have a Bachelor's degree in Music Education  
Background: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
  
- Jazz performance—please indicate your instrument(s) below:  
Background: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
  
- Clerical, administrative and/or interpersonal/communication skills::  
Background: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
  
- Studio recording background (as a technician, not as a performer):  
Background: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
  
- Computer skills and/or web design/maintenance:  
Background: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Please attach information on any other skills/experience you have, or expand upon the information you gave above. If applying for a Woodwind, History or Music Appreciation assistantship, be sure to include an essay or writing sample.**

**If you are submitting an online application for admission to the graduate program, please upload this form in the Assistantship Interest section of the application.**

**If you are already a student in the program, please return the form to the Graduate Coordinator.**