KRISTINA M. JACOBSEN*, Curriculum Vitae*

Email: kmj23@unm.edu

The University of New Mexico

College of Fine Arts
Department of Music
MSC04 2570
1 University of New Mexico
Albuquerque, NM 87131-0001

(505) 277-1829

**EDUCATION**

2006-2012 Ph.D. in cultural anthropology, Duke University; Dissertation: “Navajo Voices: Country Music and the Politics of Language and Belonging,” Advisors Orin Starn & Louise Meintjes, defended 1/12/2012. <http://vimeo.com/37594277>

2008 M.A. in cultural anthropology, Duke University

2003-2005 MPhil in ethnomusicology, Columbia University

2003 M.A. in ethnomusicology, Arizona State University

2000 B.A. (double major: Music [Flute Performance], American Indian History)

 *Phi Beta Kappa*, *magna cum laude*, The University of Vermont

1997-1998 University of Bergen, Nordic Studies and Flute Performance (Griegakademiet) (primary teachers: Endre Brunstad, PhD., Department of Nordic Languages, Gro Sandvik, Bergen Philharmonic)

1994 Istituto D’Arte Alessandro Vittorio (Liceo): High School Semester Abroad at a visual arts academy, Trento (Trentino Alto-Adige), Italy

**SELECTED TEACHING EXPERIENCE[[1]](#footnote-1)**

2019 “Proseminar in Anthropology of Music” (MUS 541), “Music of the Baroque” (MUS

 415/515), “Honky Tonk Ensemble” (MUS 231/560; co-facilitator) (spring)

2018 “Navajo Expressive Culture” (MUS 468/568/NATV 450/AMST 356/ANTH 530/THEA 495), “Country Music and Cultural Politics” (MUS 445/545/ANTH 445/545/AMST 340), “Honky Tonk Ensemble” (MUS 231/560; co-facilitator) (fall)

2018 Sole Instructor, “Anthropology of Music and Sound,” “Proseminar in Ethnomusicology,”

 and “Honky Tonk Ensemble” (spring)

2017 Sole Instructor, “Navajo Expressive Culture,” “Songwriting 1” (fall)

2016 Sole Instructor, “Country Music and Cultural Politics,” “Anthropology of Music and Sound (spring)

2016 Sole Instructor, “Field Methods in Anthropology and Ethnomusicology” and

 “Anthropology of Music and Sound”

2015- Co-instructor, “UNM Honky Tonk Ensemble” (fall and spring); with Alex McMahon

2015 Sole Instructor, “Navajo Expressive Culture” and “Classic and Romantic Music: An Ethnographic Approach” (fall)

2015 Sole Instructor, “Anthropology of Music and Sound” and “Music in Culture”

 (spring)

2014 Sole instructor, “Navajo Expressive Culture,” Departments of Music, Anthropology, Native American Studies (fall)

2014 Co-Instructor, “Songwriting,” Department of Music (fall)

2014 Sole Instructor, “Country Music and Cultural Politics,” Departments of Music and Anthropology, University of New Mexico (spring)

2014 Sole Instructor, “Global Indigenous Media,” Departments of Music and Native American Studies, University of New Mexico (spring)

 **EMPLOYMENT**

2013- Assistant Professor, Departments of Music and Anthropology (Ethnology), University of

 New Mexico; affiliation in American Studies

2012-2013 Visiting Assistant Professor, Department of Anthropology, Northern

 Arizona University

2009-2011 Adjunct Anthropology Instructor, Diné College (Navajo Nation)

# SELECTED PUBLICATIONS[[2]](#footnote-2)

2020- “Sing Me Back Home,” recorded album of ten cowritten songs with ten different Sardinian songwriters, written and recorded during my fieldwork/sabbatical year, recorded in Cágliari, Sardinia to accompany ethnography study of the same name. Anticipated release date April 2020. Recording, tour and promotion sponsored by *Talk About Records.*

2019- “Country Music and the Rural Imagination: Two Case Studies.” In “Critical Keywords for a Global Rural North America,” a special issue of the *Journal for the Anthropology of North America,* edited by Alex Blanchette and Marcel LaFlamme, November 22 (2). Solicited Journal Article.

2019- “Cowboys and Indians: Country Music in Navajo Country.” Solicited essay by *Sapiens:*

*Anthropology/Everything Human*, a digital, editorially independent magazine of the Wenner-Gren Foundation for Anthropological Research. Forthcoming summer 2019.

2019- with Klisala Harrison & Naomi Sunderland, “New skies above: Sense-bound and Place-based Songwriting as a Response to Trauma for Refugees and Asylum Seekers. [[3]](#endnote-1)*Applied Arts and Health*. 10(2). Anticipated publication June 2019.

2019- with Shirley Bowman (Bit’ahnii), “ ‘Don’t Even Talk to Me Unless You’re

Kinya’áanii [Towering House]:’ Adopted Clans, Kinship and “Blood” in Navajo Country.” *Native American and Indigenous Studies* (NAIS). Journal Article. Forthcoming in *Native American and Indigenous Studies* 6(1).

2019- with Kerry Thompson, “ ‘The Right to Lead’: Language, Iconicity and Diné Presidential Politics.” Journal Article (accepted with revise and resubmit on 10/12/18). *Journal of Sociolinguistics.*

2019 Solo album of twelve original songs, “Shelter.” Maple Court Studios and Three Roses

 Music, release date 5/18.

2017 *The Sound of Navajo Country: Music, Language and Diné Belonging* (2017). University of North Carolina Press, *Critical Indigeneities,* J. Kehaulani Kauanui& Jean M. O’Brien,SeriesEditors (inaugural book in the series)*.* Single-authored monograph.

2017 “Songwriting as Ethnographic Practice, or How Stories Humanize,” in *Arts-Based Research in Education: Foundations for Practice*, edited by Melisa Cahnmann-Taylor and Richard Siegesmund. Routledge (2nd edition). Book chapter: 115-127.

2017 “Three Roses,” Solo CD of original songs. Nominated for three New Mexico Music

 Awards. Three Roses Music. Released date 3/15/17. Internationally acclaimed and reviewed.

2014 “Radmilla’s Voice: Music Genre, Blood Quantum and Belonging on the Navajo Nation.” *Cultural Anthropology* 29 (2).

# 2009 “Rita(hhh): Placemaking and Country Music on the Navajo Nation,”

# *Ethnomusicology* 53 (3).

**SELECTED TALKS, WORKSHOPS AND PERFORMANCES**

2020- Workshop founder and co-facilitator, [“Songs of Sardegna,”](http://kristinajacobsen.weebly.com/songsofsardegna.html) weeklong international songwriting retreat in Santu Lussurgiu, Sardinia (Italy), modeled on “community through co-writing” and Sardinian cultural immersion, May 25-30.

2020- Keynote Speaker, International Association for the Study of Popular Music (IASPM-U.S.), Ann Arbor, Michigan, 5/22.

2019 Keynote Speaker, College Music Society, Rocky Mountain Chapter, Durango, Colorado, 3/30.

2019 Invited Guest Speaker, Western Carolina University, Department of Anthropology, Cherokee, North Carolina, as guest of Eastern Band of Cherokee Indians (EBCI) Cherokee Language Program, 2/15.

2019 Invited Guest Speaker and Performer, Navajo Technical University Library Speaker’s Series, Crownpoint, Navajo Nation, 1/21.

2018 Guest Researcher, Faculty of Arts, University of Helsinki: co-facilitator for weeklong Songwriting workshop for refugees and political asylum seekers, Turku Red Cross Detention Center, Turku, Finland. With Klisala Harrison, University of Helsinki, Department of Philosophy, History, Culture and Art Studies & Naomi Sunderland (Australia), June 25-July 2.

2017 Songwriting Workshop with inmates from Uta Men’s Prison in Uta, Sardinia (“Carcere di

Uta”), with Luigi Oliva, Coro di Bosa, 7/19.

2017 Solo Songwriting Tour, July 4-August 4, Sardinia, Italy (15

shows): See [www.kristinajacobsenmusic.com](http://www.kristinajacobsenmusic.com) for tour schedule. Tour sponsor: *Talk About Records*.

2017- Workshop founder and co-facilitator: [“Songs from the Rez,](http://kristinajacobsen.weebly.com/navajonationsongwriting.html)” yearly weeklong international songwriting retreat on Navajo Nation modeled on “community through co-writing” and cultural immersion ethnographic field school on the Navajo Nation. First year participants included citizens of Navajo Nation, Sweden, Denmark and the U.S. May 27-June 3. Many Farms (Dá’ák’éh Hálání), Navajo Nation.

2017 'Songs from the Field': Songwriting, Ethnography, and Narrative-Based Art

Forms' Roundtable: Organizer, Presenter and Chair, American Anthropological Association Annual Meeting, December 3rd, Washington D.C. (Followed by in-the-round performance featuring panel presenter at *Third Space*, “Singing Anthropologists”, featuring Aaron Fox, Alexander Dent, Alex Chávez, Clifford Murphy, Chris Wilson and myself).

2016 Solo Songwriting Tour in Denmark and Sweden with Mette Halling (Denmark) and Lisen

### Elwin (Sweden), October 2-15. See [www.kristinajacobsenmusic.com](http://www.kristinajacobsenmusic.com) for tour schedule. Tour sponsor: Borupgaard Gymnasium (Copenhagen, Denmark).

2016 Invited songwriting facilitator and solo performer, Songwriting Program, Löftadalens

Folkhögskola, Löftadalen, Sweden. October 15. Sponsored by Löftadalens

Folkhögskola.

2017 & 2018 Invited Guest Speaker, *Sing Me Back Home: Songwriting, Language Politics and Italian Colonialisim in Sardinia* (in Italian), Italian Language and Culture Group, Albuquerque, NM, 9/23 & 9/08.

2017 Book Talk, Presentation and Discussion (in Italian): Oristano, Sardinia,

Italy, 8/04, Centro Servizio Culturale (UNLA). Moderated by Dr. Ignazio Macchiarella,

University of Cágliari, Ethnomusicology Program.

2017 Solo Songwriting Tour, July 4-August 4, Sardinia, Italy (15

shows): See [www.kristinajacobsenmusic.com](http://www.kristinajacobsenmusic.com) for tour schedule. Tour sponsor: *Talk About Records*.

2016 Invited Presentation, University of Cágliari, Sardinia, Italy: “Radmilla’s Voice: Race, Voice

and Belonging,” Department of History, Territory, and Cultural Heritage, 10/26.

2015 “‘The Right to Lead:’ Language Iconicity and Diné Presidential Politics” for panel, Navajo Expressive Culture. American Anthropological Association Annual Meeting, Denver, CO. 11/18, Panel presenter, organizer and chair.

2014 “You Don’t Sound Navajo Enough:” Music Genre, Technology and Belonging on the Diné Nation. American Anthropological Association Annual Meeting, Washington, D.C., Panel presenter, 11/04.

2012 “Indigenous Voices: Language Revitalization and Cultural Belonging in Native North America.” American Anthropological Association Annual Meeting, San Francisco, 11/14. Panel Presenter, Organizer and Chair.

# LANGUAGE SKILLS

Fluent in Italian (speaking, reading, writing); Norwegian (Nynorsk: speaking, reading); Spanish (speaking, reading, writing); Intermediate speaking ability in Navajo (speaking, reading, writing), French and German; Beginning speaker of Sardinian (Lussorzesu; speaking, reading).

 **SELECTED AWARDS & HONORS**

2019 2018-2019 Outstanding Teacher of the Year, University of New Mexico

recognizes and rewards teaching excellence and fosters a campus climate that supports teaching improvement and accomplishment (nomination).

2019 2018 Woody Guthrie Award for the most outstanding book on popular music,

International Association for the Study of Popular Music, U.S. chapter (IASPM-US) for *The Sound of Navajo Country: Music, Language and Diné Belonging*; $1000.

2019 Fulbright Scholar Teaching and Research Award, “Con Il Sud,” to support six months of

ethnographic research in Italy for book project, “Sing Me Back Home: Songwriting, Settler

Colonialism and Sardinian Language Politics;” $27,000 (spring).

2019 Arizona Humanities Council Seed Grant, “Songs from the Rez: Songwriting Retreat on the Navajo Nation,” $2000.

2018 Research and Allocations Committee Grant, University of New Mexico to support recording an album of original songs in Sardinia, Italy; $10,000 (fall).

2018 Creative Work and Research Grant, University of New Mexico College of Fine Arts, to support ethnographic fieldwork for project, “Country Music and Settler Colonialism in Sardinia, Italy;” $1500 (fall).

2017 Creative Work and Research Grant, University of New Mexico College of Fine Arts, to support ethnographic fieldwork for project, “Country Music and Settler Colonialism in Sardinia, Italy;” $2000 (spring) and $1200 (fall)

[[4]](#endnote-2)2013 “Most Acknowledged Faculty,” Northern Arizona University, 2013 Sophomore Student Survey. 1 of 6 faculty acknowledged University-wide as “faculty or staff who have positively influenced a student’s experience at NAU” (based on over 500 student evaluations).

2010 “Navajo Voices: Country Music and the Politics of Language and Belonging,” Dissertation

Fieldwork Grant, Wenner-Gren Association for Anthropological Research, $23,500

2008 “Navajo Voices: Country Music and the Politics of Language and Belonging,” Jacob’s

Research Fund (Whatcom Museum), $4,500

2008 “Navajo Voices: Country Music and the Politics of Language and Belonging,” Lynn Reyer

Award in Tribal Community Development, $1,000

2008 Duke Graduate School Summer Research Fellowship (June-August), $4,000

2007 North American Studies Initiative Grant for Summer Field Research, Duke

University, May 2007, $2,000 (declined)

2007 Grant for Summer Field Research, Duke Department of Cultural Anthropology, $1900

 **PROFESSIONAL MEMBERSHIPS**

American Anthropological Association; Native American and Indigenous Studies Association; Navajo Studies Association; Society for Linguistic Anthropology; Society for Ethnomusicology; European Association of Social Anthropologists (EASA); European Seminar in Ethnomusicology (ESEM).

1. Please visit my website and teaching portfolio at: [www.kristina-jacobsen.com](http://www.kristina-jacobsen.com) [↑](#footnote-ref-1)
2. All publications can be accessed at: <https://unm.academia.edu/KristinaJacobsen> [↑](#footnote-ref-2)
3. [↑](#endnote-ref-1)
4. [↑](#endnote-ref-2)