

Conference Schedule, SEMSW Spring 2016, April 22nd-23rd

NB: Conference begins 1 p.m., Friday, and ends 5:30 p.m., Saturday, and all events take place at the University of New Mexico's Aperture Center at Mesa del Sol. 30 minute paper slots are apportioned as follows: 20 minutes for paper presentation, 8 minutes for questions and discussion, followed by two minutes transition time for next presenter.

Friday:

Session 1: 1-3 p.m.

"Musical Cultures of New Mexico: Past and Present,"

Moderator: Brenda Romero (University of Colorado-Boulder)

Amy Gillespie (University of New Mexico), 1:00-1:30pm

Lauren Coons (University of New Mexico), 1:30-2:00pm

Estefanía Cuevas-Wilcox (University of New Mexico), 2:00-2:30pm

Christopher Ramos (University of New Mexico), 2:30-3:00pm

Coffee Break: 3:00-3:30

Session 2: 3:30-5:30

"Comparative Ethnomusicology: Models for Hermeneutic Connection, a Roundtable"

Moderator: Mason Brown (University of Colorado-Boulder)

Mason Brown (University of Colorado-Boulder), 3:30-3:45pm

Ben Cefkin (University of Colorado-Boulder), 3:45-4:00pm

Dan Obluda (University of Colorado-Boulder), 4:00-4:15pm

Ruth Opara (University of Colorado-Boulder), 4:15-4:30pm

Mei-Mey Segura-Wang (University of Colorado-Boulder), 4:30-4:45pm

Alexandria Siso (University of Colorado-Boulder), 4:45-5:00pm

Sonora Dolce (University of Denver) 5:00-5:15pm

Panel Discussion and Questions 5:15-5:45pm

Workshop with *Rumelia* (Balkan Ensemble): 5:45-6:45pm

*****Participants are encouraged to bring instruments for this workshop*****

Student social event/meal/beer at Kelly's Brewpub in Nob Hill: 7:00-9:00 pm

Live music and dancing options in Nob Hill (walking distance)

following Kelly's Brewpub event:

Dusty Low (Alt-Country, Folk, Americana) @ Monte Vista Fire Station;

The Bobcats (Swing Jazz combo) @ Scalo's Restaurant and Wine Bar

Saturday:

Session 3: 8:00-10:30 a.m.

“Globalization, Diaspora, and Culturally Sanctioned Music Repertoires”

Moderator: Aaron Paige (University of Denver)

Kelsey Fuller (University of Colorado-Boulder), 8:00-8:30am

Blake Cesarz (University of Arizona), 8:30-9:00am

Regan Homeyer (University of New Mexico), 9:00-9:30am

Cara Schreffler (University of Colorado-Boulder), 9:30-10:00am

Brian Griffith (Texas Folklife), 10:00-10:30am

Coffee Break, 10:30-11:00 am

Interdisciplinary Roundtable on 2014 College Music Society Manifesto: 11:00-12:00pm

Roundtable Participants:

Ted Solis (Arizona State University) 11:00-11:05am

Ryan Raul Bañagale (Colorado College) 11:05-11:10am

Open discussion/dialogue 11:10-12:00pm

Although in no way required, we encourage participants to familiarize themselves with the manifesto prior to our roundtable. The manifesto can be accessed here:

http://www.music.org/index.php?option=com_content&view=article&id=1859:transforming-music-study-from-its-foundations-a-manifesto-for-progressive-change-in-the-undergraduate-preparation-of-music-majors&catid=139&Itemid=1123

Lunch (lunch provided on site): 12:00-12:30pm

Session 4: 12:30-3:00pm

“Nationalism, Racial, Ritual and Cultural Literacy”

April Goltz (University of New Mexico), 12:30-1:00pm

William Gradante (Fort Worth Independent School District), 1:00-1:30pm

Jittapim Yamprai (University of North Texas), 1:30-2:00pm

Richard Haefer (Arizona State University), 2:00-2:30pm

Megan Quilliam (University of Colorado-Boulder), 2:30-3:00pm

Ice Cream Social: 3:00-3:30pm

Business Meetings, SEM, AMS, SMT: 3:30-4:30pm

Keynote Speaker, Dr. Steven Feld: 4:30-5:30pm

“Singing with Cicadas: From the Papua New Guinea Rainforest to Japan via Ancient Greece”