Contact Information

Website: musicprep.unm.edu Phone: (505) 277 -8816 E-mail: musprep@unm.edu

Location & Parking

All classes are held in the UNM Center for the Arts (Popejoy Hall building). All Saturday classes include a parking permit for the Cornell Parking Structure. Passes are usually available in the lobby before the first day of classes each semester. Wednesday classes include a drop off/pick up service, but no parking permit.

Tuition & Registration

Register on our website: musicprep.unm.edu. Tuition listed for each class is per semester. Spring semester registration opens in late November. A limited number of tuition waivers are available, based on financial need (determined by the free/reduced lunch program guidelines used by public schools). See our website or contact the Music Prep School for an application. The UNM Music Prep School has a No refund policy. If a class is cancelled due to low enrollment, tuition may be transferred to another class or refunded.

Tuition remission is available to UNM employees for our Parent-Child and Adult classes. Register through UNM Continuing Education: ce.unm.edu.



Saturday, April 21, 2018 1:30-2:30 PM Keller Hall

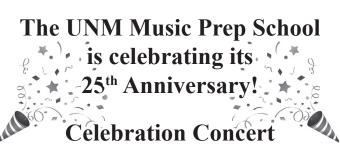








Brought to you by the University of New Mexico's NAfME (National Association for Music Educators)



Bailen, Bailen Pajaritos: Young Voices Sing the Music of New Mexico

Wednesday, May 9 6:30pm National Hispanic Cultural Center

In honor of this 25th anniversary season, the UNM Music Prep School will debut a series of new arrangements of New Mexico folk music, written for the UNM Children's Chorus.



We are grateful to the Brabson Library and Education Foundation for funding this exciting anniversary project.



The UNM Music Prep School, a program of the UNM Department of Music founded by Dr. Ellen McCullough-Brabson in 1993, has continuously offered a variety of music education opportunities for Albuquerque-area students, birth through adults.



Music Prep School

Opening Doors to a Lifetime of Music

Spring Semester 2018

Our 25th Season!



Spring Semester Saturdays January 27 – May 5

No classes February 17, March 17 or March 31

Spring Semester Wednesdays January 31 – May 9

No classes March 14 or March 28

Celebration Concert Wednesday, May 9 6:30pm National Hispanic Cultural Center

Parent-Child Classes, Ages 0-7

Musical Play!

ages 0 months - 4 years

Play is the work of children! In this class children and grown ups play together to explore and experience music through singing, rhythmic, and movement activities. Playful music making in community with other children of all abilities and developmental stages creates a safe and fun space for children and adults to explore and develop their musical selves.

Saturdays with Jennifer Warren; Room 1108— Ages 0 months - 4 years: 8:00-8:45 & 11:00-11:45 Ages 0 - 24 months: 9:00-9:45 & 10:00-10:45 \$145 per semester

Saturdays with Robin Giebelhausen; Room 1106— Ages 2 - 4 years: 9:00-9:45 & 10:00-10:45 \$145 per semester

Around the World with Music

ages 4-7

Around the World with Music emphasizes a variety of multicultural music. Children and their adults sing songs, play music games, learn dances and play instruments representing many countries, cultures and languages.

Saturdays with Alyssa Anaya; Room 1111—9:00-9:45 \$145 per semester

Musical Mosaic

ages 4-7

Musical Mosaic exposes children and adults to a colorful array of musical experiences, incorporating various modalities to appeal to a variety of early childhood learning styles. This class emphasizes stories, poems, games and crafts as vehicles for experiencing songs, instruments, dance, listening and rhythmic adventures.

Saturdays with Holly Gilster; Room 1111— 10:00-10:45 & 11:00-11:45 \$145 per semester

Marimba

Marimba Band 1

ages 6 & up

Beginning marimba students learn proper mallet grip technique and practice on short songs containing 3, 4 and 5 different notes before moving on to more challenging material. Some younger students might require a step stool to reach the marimba (supplied by parent). The teacher supplies all mallets. Parents are encouraged to participate if there is room on the marimbas.

Saturdays with Mike Anaya; Room B134—9:00-9:45 \$145 per semester

Marimba Band 2

Intermediate to advanced students continue to review and reinforce proper mallet grip, and practice on intermediate level songs consisting of 1-note melody lines and 2-note melody/harmony lines and then move on to advanced material.

Saturdays with Mike Anaya; Room B134—10:00-10:45 \$145 per semester

Adult Marimba

Students play a varied repertoire of music. Songs come from movies, classical pieces, folk songs, rock songs and traditional Mexican songs. There is no need for students to purchase mallets for this class; mallets will be available. Marimba Band is taught by the rote method, common in traditional Mexican marimba music. Students can practice at home on a piano or keyboard as they have the exact same keys as the marimbas.

Saturdays with Mike Anaya; Room B134—11:00-11:45 \$145 per semester

Guitar

All guitar classes are designed to last two semesters, and are a continuation from the fall semester. Register for the same class as you did in the fall. We will have classes for new beginners in our summer session.

Guitar students must have a classical guitar with nylon strings, a portable music stand and foot stool, and are expected to practice at home during the week.

Guitar 1

ages 6 -9

Group class continuation for students who took Guitar 1 in the fall.

Saturdays with Brian Moore; Room B015 —
9:00-9:45 & 10:00-10:45
\$145 per semester

Guitar 1

ages 9 & up

Group class continuation for students who took Guitar 1 in the fall.

Saturdays with Brian Moore; Room B015—11:00-11:45

\$145 per semester

Guitar 2

Group class continuation for students who took Guitar 2 in the fall.

Saturdays with Brian Moore; Room B015—12:00-12:45

\$145 per semester

Guitar 3+

Group class continuation for students who took Guitar 3+ in the fall.

Saturdays with Brian Moore; Room B015—1:00-1:45

\$145 per semester

Adult Guitar

for ages 16+

Multi-level group class continuation from the fall.

Saturdays with Brian Moore; Room B015—2:00-2:45

\$145 per semester



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Piano

All piano classes are designed to last two semesters, and are a continuation from the fall semester. Register for the same class as you did in the fall. We will have classes for new beginners in our summer session.

Piano students are expected to practice at home during the week and should have access to a piano or keyboard.

Piano 1

ages 5 & 6 (K-1st grades)

Group class continuation for students who took Piano 1 in the fall.

Saturdays with Holly Gilster; Room 1117—

8:00-8:45 and 9:00-9:45

\$145 per semester

Piano 1

ages 7-11 (2nd -5th grades)

Group class continuation for students who took Piano 1 in the fall.

Saturdays with Bonnie Finch; Room 1117—
10:00-10:45 and 11:00-11:45
\$145 per semester

Piano 1

ages 10 + (4th grade up)

Group class continuation for students who took Piano 1 in the fall.

Saturdays with Stephanie Kaylan; Room 1117—1:00-1:45

\$145 per semester

Piano 2

ages 7-11

Group class continuation for students who took Piano 2 in the fall.

Saturdays with Bonnie Finch; Room 1117—12:00-12:45

\$145 per semester

Piano 2

ages 9+

Group class continuation for students who took Piano 2 in the fall. . Saturdays with Stephanie Kaylan; Room 1117—2:00-2:45 \$145 per semester

Piano 3

Group class continuation for students who took Piano 3 in the fall. Saturdays with Stephanie Kaylan; Room 1117—3:00-3:45

Ukulele

Adult Ukulele

This ukulele group is an opportunity for folks to learn ukulele, sing with a group and have a relaxed time making music with like-minded souls. This class is open to all ukulele players, beginners and beyond. We learn with tab and chord charts, rather than notation.

Wednesdays with Robin Giebelhausen; Room 1018— Beginner students: 5:30-6:15 Continuing students: 5:45-6:30 \$140 per semester

UNM Children's Chorus

The UNM Children's Chorus is a non-auditioned chorus for any child who wishes to sing. Singers must be willing to work as a team, commit to weekly rehearsals and to pursue the development of musicianship through singing. The choirs perform in at least two concerts per year for the community. Each new singer must purchase a \$12 polo shirt from the UNM Music Prep School for the concert uniform.

Farolito Singers K-1st grades

This choir centers on early choral experiences through the performance of unison and simple part songs, movement, vocal exploration, singing games and songs designed to help each child discover their own voice in musically playful ways.

Wednesdays with Katie Dukes; Room B117—5:15-6:15 \$150 per semester

Lobo Choir 2nd-5th grades

Lobo Choir offers children a safe place to explore their singing voices in the context of an ensemble. Through a variety of musical activities, children begin to develop a strong sense of part independence. Throughout our time together there is a focus on music literacy, which will prepare the children for more advanced ensembles.

Wednesdays with Penny Voss; Room B120—5:15-6:30 \$155 per semester

Senior Chorus 6th-12th grades

Some prior singing experience is recommended but not required. The Senior Chorus will focus on literature for mixed choir as well as advanced treble music and will represent UNMCC in community music events. Students will be encouraged to participate in choral programs in their schools when possible. Weekly rehearsals will focus on both individual musicianship and vocal technique and will require practice outside of rehearsal.

Wednesdays with Regina Carlow; Room 1111—5:15-6:45 \$160 per semester

