

Percussion Studio: Graduate Audition Requirements

University of New Mexico
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For information on audition dates and how to set up an audition go to:
music.unm.edu/auditions-scholarships

This guide is intended to help students understand the requirements for graduate study entrance into the University of New Mexico percussion studio. If you're unable to make one of the scheduled audition dates or set up a separate audition time with Professor Ney you may send an audio recording, video recording, or post a video on any of the video sharing websites available (YouTube, Vimeo, etc.).

The following represents appropriate literature for a graduate audition:

Snare Drum

- Etude(s) from the following etude books:
 - *12 Etudes for Snare Drum* by Jacques Delecluse
 - *Advanced Studies for Snare Drum* by Mitchell Peters
 - *Portraits in Rhythm* by Anthony J. Cirone
- Orchestral excerpts - possible excerpts could be:
 - Prokofiev Lt. Kije Suite. Op. 60
 - Prokofiev Peter and the Wolf
 - Rimsky-Korsakov Scheherazade. Op. 35 (mvt. 3 and 4)
 - Rimsky-Korsakov Capriccio Espagnol, Op. 34
 - Neilson Clarinet Concerto

Mallet-Keyboard

- Abe: Modern Japanese Marimba Pieces, Vol. I & II (selections)
- Kurka: Concerto for Marimba
- Maslanka: My Lady White or Variations on Lost Love
- Miki: Time for Marimba
- Ewazen: Northern Lights
- Druckman: Reflections on the Nature of Water
- Hamilton: Interzones
- Tanaka: Two Movements for Marimba
- Wiener or Burton: Solos for Vibraphone
- Milhaud: Concerto for Marimba and Vibraphone with Orchestra
- Orchestral excerpts - possible excerpts could be:
 - Gershwin Porgy and Bess (xylophone)
 - Kabalevsky Colas Breugnon (xylophone)
 - Kodaly Hary Janos (xylophone)
 - Messiaen Oiseaux Exotiques (Exotic Birds) (xylophone)
 - Dukas The Sorcerer's Apprentice (glockenspiel)
 - Kodaly Hary Janos, Suite (glockenspiel)
 - Mozart The Magic Flute (glockenspiel)
 - Bernstein Symphonic Dances from West Side Story (vibraphone)

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Timpani

- Carter: Eight Pieces for Timpani
- Houllif: Four Verses for Timpani
- Williams: Variations for Solo Kettle Drums
- Firth: The Solo Timpanist

Multiple-Percussion

- Erb: Diversions for Two
- Feldman: The King of Denmark
- Fink: Alternation: Szenen und Variation fur Percussion Solo
- Hollinden: Cold Pressed
- Hollinden: Slender Beams of Solid Rhythm
- Pillin: Duo for Percussion and Piano

Drum Set

- A demonstration of basic style concepts such as, swing, jazz brush playing, Brazilian (bossa nova, samba), Afro-Cuban, rock, and funk.
- If you have recordings of any professional jobs or recordings send those along with your other drumset materials.
- You may wish to play over the form of a jazz tune such as a 12 bar blues or 32 bar AABA tune. You could learn the melody and play time for one chorus of the tune while you sing the tune; you could then play a solo over the next chorus.
- You might trade 4 or 8 measure solos with yourself - this might include 4 measures of a swing time feel followed by a four-measure solo - repeating this numerous times.
- You may also prepare a composed drumset solo such as:
 - Max Roach - Blues for Big Sid (published in Nov. 1994 Modern Drummer Magazine)
 - Roy Burns - Drum Set Music, A Collection of 12 solos.