

BACH (AGAIN)

Conceived by EDWIN LONDON
SATB, A Cappella

Arranged by
RHONDA SANDBERG

J.S. BACH

COME SWEET DEATH

First system of the musical score for 'Come Sweet Death'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The lyrics are: 'Come, sweet death! Come, soothing rest. Come and'. Dynamics include *p*, *mf*, and *f*. The piano part includes the instruction 'For rehearsal only'.

Second system of the musical score. It continues the vocal parts and piano accompaniment. The lyrics are: 'lead me home - ward. I am wea - ry of life and long - ing.' Dynamics include *p* and *mf*. A rehearsal mark '9' is present above the first vocal staff and below the piano staff.

Come, I am wait - ing for thee, come now and set me free!
 Come, I am wait - ing for thee, come now and set me free, set me
 Come, I am wait - ing for thee, come now, come now and set me free, set me
 Come, I am wait - ing for thee, come now, come now and set me free! My-

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My eyes at last are gen - tly clos - ing now. Come, bless - ed rest!
 free! My eyes at last are gen - tly clos - ing gen - tly now. Come, bless - ed rest!
 free! My eyes at last are gen - tly clos - ing gen - tly now. Come, bless - ed rest!
 eyes at last are gen - tly clos - ing now. Come, bless - ed rest!

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