

AMS/SMT Rocky Mountain and SEM Southwestern Regional Conference

University of New Mexico
Albuquerque, NM
Mesa del Sol Aperture Center
Albuquerque, NM
April 22-23, 2016

Friday April 22, 2016

12:00 Registration Opens

1:00-3:00 Paper Session I – Chair: John T Brobeck (University of Arizona)

Sienna Wood (University of Colorado, Boulder)

Anti-Inquisition Propaganda at the Outbreak of the Dutch Revolt: Noé Faignient's
Chansons, madrigales et motetz

Christopher Bowen (University of North Carolina, Chapel Hill)

The Czech Village Triumphant: Bedřich Smetana's *The Bartered Bride* in 1892 Vienna
and Imperial Transnationalism

Angela Mace Christian (Colorado State University)

Ludwig Berger, John Field, and the Dissemination of the Nocturne Style

Lindsey Macchiarella – (University of Texas at El Paso)

Skryabin's Modernism: Process and Style in the *Prefatory Action* Sketches

3:00-3:30 Coffee Break

3:30-5:30 Paper Session II – Chair: Maxine Fawcett-Yeske (U.S. Air Force Academy)

John T. Brobeck (University of Arizona)

Mouton and the French Court Motet

Michael B. Ward (University of Colorado Boulder)

Who Am I? Riddling, Anonymity, and a Song by William Byrd

Blake Cesarz (University of Arizona)

In the Temperament: An Analysis of Key Color in Bach's *Well-Tempered Clavier*

Michael Oravitz (University of Northern Colorado)

The "Ariettes oubliées" within Debussy's Ariettes: an argument for the construal of a
cyclic triptych in the first three melodies of the *Ariettes*

5:45-6:45 Rumelia (Contemporary Balkan Folk Music Ensemble) – Sponsored by SEM

Saturday April 23, 2016

8:30-10:30 Paper Session III – Chair: Julie Hedges Brown (Northern Arizona University)

Charles Price (Professor emeritus, West Chester University of Pennsylvania)

Let the Good Times Roll from Lovin' Sam Heard to Jimi Hendrix: Transmission and Transformation of a Louisiana Blues Line on Commercial Recordings

Zachary Wiggins (Arizona State University)

Serious Compositional Methods in Fats Waller's *London Suite*

Ryan Raul Bañagale (Colorado College)

Reconstructing the *Rhapsody in Blue* Piano Solo

Thomas Posen (University of New Mexico)

The Patterns of Grand Opera on Broadway: A Semiotic Approach

10:30-11:00 Coffee Break

11:00-12:00 Interdisciplinary Roundtable Session on the recent CMS Manifesto

12:00-1:00 Lunch (will be provided at Mesa del Sol)

1:00-3:00 Paper Session IV – Chair: Janice Dickensheets (University of Northern Colorado)

Eileen Watabe (Colorado Mesa University)

Chorale for One: Personal Expression in Nineteenth-century Chorale Topic

Julie Hedges Brown (Northern Arizona University)

A Choreographic Re-hearing of Schumann's A-Major String Quartet, First Movement

Emily Loeffler (University of Northern Colorado)

Alpenjäger in Schubert and Liszt Lieder

Betti Jo Basinger (University of Utah)

Mazeppa's Wild Ride: Liszt's Notions of Program and Audience in the Symphonic Poem and Transcendental Etude

3:00-3:30 Ice Cream Social (Break)

3:30-4:30 Business Meeting

4:30-5:30 Steven Feld (Keynote Speaker) Singing with Cicadas: From the Papua New Guinea Rainforest to Japan via Ancient Greece