

ENSEMBLE AUDITIONS

ENSEMBLE	INSTRUCTOR/DIRECTOR	AUDITION INFORMATION
BANDS		
Campus Band	Chad Simons	No auditions needed
Dixie Pack (see Volleyball Band below)		
Marching Band	Chad Simons	No auditions necessary, but students must commit to attendance at Band Week, which is held the week before classes begin in the fall semester.
Soundpack (Basketball Band)	Chad Simons (assisted by band area graduate students)	Auditions are required. Audition dates: usually mid to late October, at locations TBA. Appointment times are needed: Signup sheets are posted near the Frederick Room (large band rehearsal hall) in early October.
Symphonic Band	Chad Simons	Auditions are required. <u>Fall semester:</u> Auditions are held during the week before classes begin. Location varies from either Room 2131 to Keller Hall. <u>Spring semester:</u> Auditions are held during the early part of December. Appointments are required: signups are usually available 3 weeks prior to the start of auditions. <u>For fall semester:</u> Students need to call the Band Office at (505) 277-8998 until the week prior to the auditions, at which time a signup sheet is posted outside the instructor's office. <u>For spring semester:</u> Signup list is posted outside the instructor's office. Generally there are NO makeup or late auditions for this ensemble. Students who need to do a makeup or late audition can do so by arrangement with the instructor. Late auditions are allowed on a very limited basis.
Volleyball Band ("Dixie Pack")	Eric Lau	Auditions are required and are held in the Fall semester during the first week of classes. Audition material: Available outside Dr. Lau's office (CA 2115); if you want the material mailed to you, contact Dr. Lau at elau@unm.edu. • Play melody or appropriate part to "When the Saints Go Marching In;" • Improvise a 2-chorus solo over the chord changes to "When the Saints Go Marching In" and a Bb Blues.
Wind Symphony and Chamber Winds	Eric Rombach-Kendall	Auditions are required. <u>Fall semester:</u> Auditions are held during the week before classes begin. Location varies from either Room 2131 to Keller Hall. <u>Spring semester:</u> Auditions are held during the early part of December. Appointments are required: Signups are usually available 3 weeks prior to the start of auditions. <u>For fall semester:</u> Students need to call the Band Office at (505) 277-8998 until the week prior to the auditions, at which time a signup sheet is posted outside the instructor's office. <u>For spring semester:</u> Signup list is posted outside the instructor's office. Generally there are NO makeup or late auditions for this ensemble.

ORCHESTRAS		
Symphony Orchestra	Jorge Pérez-Gómez	Auditions are required each semester. Students should prepare the excerpts for their instrument; these can be picked up from the bulletin board outside the director's office (Room 2111). Audition times will be posted, but auditions are usually held during the first week of classes in Kurt Frederick Rehearsal Hall (B120) on Tuesday from 3:30-6:00 and Thursday from 3:30-5:00.
CHOIRS		
Las Cantantes ("Women's Chorus")	Maxine Thévenot	Audition required. All students, including returning students, must audition in the fall. If chosen in the fall, no audition necessary for the spring. New students may also audition in the spring. Auditions take place during the first week of classes in Prof. Bradley Ellingboe's office. No appointment is necessary. Students may sing a piece of their choice (a pianist is provided). If students don't have any prepared repertoire, the director will ask them to vocalize, sing scales, etc.
Concert Choir	Bradley Ellingboe	Audition required. All students, including returning students, must audition in the fall. If chosen in the fall, no audition necessary for the spring. New students may also audition in the spring. Auditions take place during the first week of classes in Prof. Ellingboe's office. No appointment is necessary. Students may sing a piece of their choice (a pianist is provided). If students don't have any prepared repertoire, the director will ask them to vocalize, sing scales, etc.
Dolce Suono	Bradley Ellingboe	Audition required. All students, including returning students, must audition in the fall. If chosen in the fall, no audition necessary for the spring. New students may also audition in the spring. Auditions take place during the first week of classes in Prof. Ellingboe's office. No appointment is necessary. Students may sing a piece of their choice (a pianist is provided). If students don't have any prepared repertoire, the director will ask them to vocalize, sing scales, etc.
University Chorus	Bradley Ellingboe	No audition necessary. Can serve as major ensemble credit only if student is placed there by Prof. Ellingboe as the result of an audition.
OTHER ENSEMBLES		
Brass ensembles, trumpet ensemble, brass quintets, brass chamber music	Jeff Piper	Students need to contact Prof. Piper to arrange rehearsals and coaching sessions. He will tell the student whether an audition is necessary. 277-5215, Room 2123, email jpiper@unm.edu .
Early Music Ensemble	Colleen Sheinberg	Audition recommended and preferred, by appointment with the instructor. No prior early music experience necessary, but student must be able to read music.
Guitar Ensemble	Ben Silva & Joe Williams	No audition necessary. Just be aware that this is a group that plays classical music, so reading music and possessing a nylon string classical guitar are prerequisite.
Jazz Bands I & II	Glenn Kostur	Auditions are required each semester. Audition dates: First two days of classes; appointments are required. Audition material, information and sign-up sheets are posted outside of instructor's office by August 1st for fall semester, by January 1st for spring semester.

Jazz Combos	Glenn Kostur	Auditions are required each semester. Audition dates: First two days of classes; appointments are required. Audition information and sign-up sheets are posted outside of instructor's office by August 1st for fall semester, by January 1st for spring semester.
Marimba Band	Scott Ney	Auditions needed for students who are not percussion majors. Interested students call Prof. Ney to set up an audition time: 277-2324.
Percussion Ensemble	Scott Ney	Auditions needed for students who are not percussion majors. Interested students call Prof. Ney to set up an audition time: 277-2324.