

Curriculum Vitae
MARIA WILLIAMS, PhD

Assistant Professor

Departments of Music and Native American Studies

Native American Studies

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RESEARCH AREAS AND INTERESTS

Alaska Native History, Culture, and Music

Indigenous Performing Arts

Technology and Tribal Communities

EDUCATION

University of California, Los Angeles
Los Angeles, California

Ph.D. in Music 1996
Specialization: Ethnomusicology
Dissertation: *Alaska Native Music: The Spirit of Survival.*

University of California, Los Angeles
Los Angeles, California

M.A. in Music, 1989
Specialization: Ethnomusicology
Thesis: *Clan Identification and Social Structure in Tlingit Music.*

ACADEMIC TEACHING HISTORY

- 2002-Present Assistant Professor, University of New Mexico. Joint appointment with the departments of Music and Native American Studies
- 1999-2002 Assistant Research Professor, University of New Mexico. Joint appointment with the departments of Music and Native American Studies.
- 1999-2004 Associate Director, Arts of the Americas Institute, College of Fine Arts, University of New Mexico.
- 1998-1999 Ford Foundation Post Doctoral Fellow
- 1997-1998 Visiting Scholar - National Museum of the American Indian, Smithsonian branch office, Arctic Studies Center, Anchorage, Alaska
- 1993-1995 Department Head - Performing Arts Department Institute of American Indian Arts - Santa Fe, New Mexico.
- 1987-1991 Teaching Associate, Teaching Fellow University of California, Los Angeles, Ethnomusicology Department

ACADEMIC HONORS AND AWARDS

- 2006 UNM Student Service Award
2004 Nominated for an Outstanding Teacher of the Year Award, UNM.

COURSES TAUGHT AT UNM

- Native American Music (NATV 417/MUSIC 417/517), 1999-2007*
Indigenous World Music (NATV 422/MUSIC 422/522), 2001-2007*
Alaska Native Music and Culture (NATV 418/MUSIC 418/518), 2001-2007*
Indigenous Performing Arts Forum (NATV 411) 2005-07*
Introduction to Native American Studies (NATV 150), University of New Mexico, 2002-2007
Activism (NATV 348), University of New Mexico, spring 2006.
**developed and created these courses*

SERVICE TO UNM

- 2007-2008 Faculty Steering Committee member for the Peace Studies Program (chair, Carole Nagengast)
2006-2008 Music Department, Administrative Committee member
2003-2008 Native American Studies Administrative Committee member
2006-2007 Committee member for Provosts' Hate Crimes Committee Task Force (chair Antoinette Sedillo Lopez)
2007 Faculty Mentor for McNair/ROP student Kellen Shelendewa
2006-2007 Advisor to KIVA Club
2007 Faculty member on search committee for Visiting Professor for the Native American Studies Department
2003-2006 Member of the Faculty Senate Library Committee
2006-2007 Faculty member for the College of Fine Arts Scholarship Committee
2003-2004 Faculty member for Horn Search Committee, Dept. of Music
2004-2005 Faculty member for Assistant Professor Search, Dept. of Native American Studies
2004-2005 Chair, Search Committee for Lecturer III, Dept. of Native American Studies
2003-2004 Faculty Curriculum Development for Native American Studies. Assisted in the creation and establishment of a Bachelor of Arts Degree in Native American Studies (approved by UNM Regents in December 2004)

Student Graduate Committees

- 2007 Paul Deininger, Horn Performance, MFA Trumpet performance, Department of Music.
2007 Karl Kolbeck, MFA in Clarinet performance, Department of Music
2007 Heidi Boothe, MFA in Clarinet performance, Department of Music.
2007 Lisa Chouard, MA in Education, Department of Music

- 2006 Dissertation Committee member for Tom Kies, PhD in the Department of Anthropology. Graduated in May 2006.
- 2006 Dissertation committee member for Linda Piper Price, in Education (LLSS)
- 2004 Melissa Martinez in MA in Music Education
- 2004 Paulette Hall, MA in Department of Theatre and Dance
- 2003 Glenda Jones MA in Music Education
- 2002 Rebecca Talbott, MA in Music Education
- 2002 Chris Nolan in MFA in Music, Theory and Composition

PUBLICATIONS

- 2008 The Alaska Native Reader: History, Culture and Politics. Duke University Press, Editor and chapter contributor. Miriam Angress, series editor. Publication date: Spring 2008.
- 2008 “Contemporary Dance Celebrations in Alaska: The Importance of Celebration”, in Celebration 1982-2006. Sealaska Heritage Institute, Juneau, Alaska. Rosta Worl, editor. Publication date: June 2008.
- 2008 A Beautiful Journey. DVD of Daisy Demientieff, Athabascan *Deg Xinag* speaker and artist. 60 minute DVD. Producer/Director.
- 2007 "Indigenous Music of North America" chapter for World Music: Border Music, editor Norm Cohen, Greenwood Press.
- 2008 “Alaska and its People: An Introduction”. Alaska Native Reader: History, Culture, and Politics. Duke University Press.
- 2008 “The Comity Agreement: Missionization of Alaska’s Native People” Alaska Native Reader: History, Culture and Politics. Duke University Press.
- 2008 “ Rise of Native Solidarity,” Alaska Native Reader: History, Culture and Politics. Duke University Press.
- 2005 Alaska Park Science. “To Dance is to be: Heritage Preservation in the 21st Century.” Alaska Park Science, Volume 4, Issue 1. National Park Service, Department of the Interior, Alaska Regional Office, Anchorage, Alaska, 2005.
- 2004 How Raven Stole the Sun, in collaboration with Drew Hayden Taylor. One Act Play produced by Red Sky Theatre, Toronto, Canada May, 2004. Produced at the Kennedy Center in Washington, D.C. in September 2004.
- 2004 Nilgaq: 5th Annual Kingikmiut Dance Festival June 25-27, 2004. Producer, documentary film. Wales IRA Council, Wales, Alaska.

- 2001 Our Culture and Way of Life: Alaska Native Music and Dance. Anchorage Museum of History and Art. Publication for associated exhibit.
- 2001 Book Review for New Mexico Historical Society, "La Musica de los Viejitos: Hispano Folk Music of the Rio Grande del Norte" by Jack Loeffler, Katherine Loeffler, and Enrique R. LaMadrid.
- 2001 How Raven Stole the Sun, with illustrations by Felix Vigil. National Museum of the American Indian and Abbeville Press, Washington, D.C. and New York
- 1995 "The Wolf and Man/Bear: Public and Personal Symbols on a Tlingit Drum" Pacific Review of Ethnomusicology 7:79-92.
- 1992 "Contemporary Alaska Native Dance: The Spirit of Tradition." Native American Dance: Ceremonies and Social Traditions, editor Charlotte Heth. National Museum of the American Indian (Smithsonian Institute), 1992.

PAPERS PRESENTED AND PARTICIPATION IN PANELS

- 2007 Tlingit Music: Past Present and Future. Paper presented at Sharing Our Knowledge: A Conference of Tsimshian, Haida and Tlingit Clans March 22-25, 2007 Sitka Alaska sponsored by the National Science Foundation and the Sitka tribe of Alaska.
- 2007 "A Case Study of Two Modern Inupiaq Communities: Music Maintenance vs. Reconstruction" Center for the Arts, University of New Mexico. Part of a year long series on World Contemporary Music at the University of New Mexico.
- 2006 "Decolonizing Methodologies: Research Issues and Indigenous Music" November 17, 2006, Honolulu, Hawaii. Plenary Session on Decolonizing Music Scholarship at the 51st Annual Conference of the Society of Ethnomusicology.
- 2006 Organized and moderated a panel at UNM that featured Dennis Banks, Mark Rudd and David Hilliard on the Coalition Politics of the Black Panther Party, Weather Underground and the American Indian Movement, February 21st, UNM's Student Union Building Theatre.
- 2005 "Alaska Native Music & Dance: Colonial & Post Colonial Aspects of Renewal and Survival." Presented at the Center for Ethnomusicology at Columbia University, October 3, 2005.

- 2005 Indigenous Music and Dance in the Twentieth Century: A Case Study of Two Seward Peninsula Inupiaq Villages. Paper presented at the International Beringia Conference, Anadyr, Russia.
- 2006 “Indigenous Research Models” for a panel entitled Theory and Practice: the Development of Future Knowledge . Sixth Annual American Indian Studies Consortium. Arizona State University, February 10-11, 2005.
- 2005 “Models for Supporting New Technologies in Emerging Communities” with Jennifer Teig Von Hoffman, Stephanie McLean, Alson Been, Amado Gonzalez, Michael Miller, Julia Mullen, Tiki Suarez. Access Grid Retreat, San Francisco April 28, 2005.
- 2005 Roundtable participant: Creating an Indigenous Paradigm in Native American Studies, Western Social Science Association Annual Conference, Albuquerque, April 16, 2005.
- 2004 King Island Heritage Preservation Project. Paper presented at Beringia International Conference, October 2004, Anchorage, Alaska.
- 2004 Low Bandwidth Solutions in Access Grid Technology: The Tribal Virtual Network. Presentation at Super Computing Global 2004, November, Pittsburgh.
- 2004 Indigenous Mysticism. A paper presented at conference entitled: Towards a Theory for Religion as Art: Guadalupe, Orishas and Sufi, National Hispanic Cultural Center, Albuquerque, New Mexico, May 2004.
- 2004 Indigenous Perspectives on Research: The King Island Project. Presentation with Ted Mayac, Sr. and Gabriel Muktoyuk. Power point entitled “Role of Researchers in Indigenous Community-based Projects”. University of New Mexico, Student Union Building, Fiesta Room b. April 28, 2004.
- 2003 Communities Collaborating to Bridge the Digital Divide: The Tribal Virtual Network. Maria Williams, Ron Solimon, Vernon Lujan, et.al. Papers presented at the Super Computing Global 2003 International Conference. November, 2003, Phoenix, Arizona.
- 2001 Sound Recordings of Father Bernard Hubbard. Paper presented at the Beringia International Conference. October 2001, Anchorage Museum of History and Art.
- 2000 Repatriating Sound: Window of the past, Preserver of the Future. Paper presented at the Conference of Ford Fellows, Washington, D.C.

- 1998 Athabascan Fiddling. Presented two papers at 2-day Symposia commemorating new CD *The Wood that Sings: Indian Fiddle Music of the Americans* produced by the Smithsonian's National Museum of the American Indian and Folkways.
- 1993 Ritual and Survival: The Kivgiq or Messenger Feast. Paper presented at the annual meeting for the Society of Ethnomusicology, Oxford, Mississippi.
- 1989 Traditional Performance in Contemporary contexts. Paper presented at the annual meeting for the Society of Ethnomusicology, Chicago, Illinois.

RESEARCH GRANTS

- 2007 University of New Mexico, Research Allocation Committee Large Discipline Specific Grant. #07-L-09 for \$8,000. "Endangered Art and Languages of Alaska: Daisy *Stri da satzes* Demientieff one of the last Deg Xinag Athabascan Speakers" to fund a DVD.
- 2006-2008 National Science Foundation Broadening Participation in Computing Demonstration Project: New Voices and New Visions, co-PI. \$200,000
- 2003-2004 University of New Mexico Research Allocation Committee (RAC) grant. "Indigenous Dance and Music in Alaska: Inupiat Heritage Project" DVD project
- 2001-2005 Department of Commerce, Technology Opportunities Program. Principal Investigator \$1.6 million dollar, four year project entitled "Cyber Sovereignty: The Tribal Virtual Network (TVN)". Project combines technical expertise with arts and culture to develop broadband infrastructure, called the Access Grid, for each of five tribal sites that will be used to share all aspects of historical and cultural art forms. (<http://finearts.unm.edu/tvn/>)
- 2003-2004 National Park Service, Beringia Heritage Program. Principal Investigator for project entitled "King Island Song and Dance: Heritage Preservation in the Bering Straits Area". Project entails video and audio recording entire repertoire of King Island, an Inupiat village in Alaska, King Island IRA Council \$40,000
- 2002-2003 National Endowment for the Humanities, Extending the Reach Program. Principal Investigator for project entitled "Native Americans and Museums/Culture Centers". Project entails providing professional training for museum professionals at each of five tribal sites, including the Pueblos of Jemez, Zuni and Pojoaque, the Indian Pueblo Cultural Center in Albuquerque, NM, and the Jicarilla Apache Culture Center in Dulce, NM. \$61,385
- 2001-2002 National Endowment for the Arts, Heritage and Preservation Program. Principal Investigator for project entitled "Cyber Sovereignty: The Virtual Museum". Project allowed the Jicarilla Apache Culture Center and A;shiwí A;wan Museum and Heritage Center to purchase graphic

- computer work stations and software for the purpose of digitizing images for the National Museum of the American Indian. \$20,000
- 2000 Alaska Humanities Forum, "Repatriating Sound: King Island Project" \$2,500.00 Principal Investigator
- 2000 Educational Foundation of America, Co-Principal Investigator of several initiatives of the College of Fine Arts that included the VIRCONA-Project (Visual Resources Catalog of Native American Artists), and establishment of Museum Studies at UNM. Part of a two-year project funded by the Educational Foundation of America (EFA) for the Regents of the University of New Mexico. The project is a response to the EFA's interest in sponsoring projects related to Native Americans and the arts and to the Arts of the Americas Institute's mission to promote the recognition of the arts in the Western Hemisphere, especially of cultures that have been historically marginalized. \$228,498

CONSULTING AND OTHER PROFESSIONAL EXPERIENCE

- 2005-2008 Board member for the Alaska Native Arts Foundation, based in Anchorage, Alaska.
- 2007 Reviewer for Ford Foundation Diversity Fellowships Program at the Dissertation and Postdoctoral levels, National Research Council, Washington, D.C. March 2007.
- 2007 Panel member for United States Artists, Traditional Arts Panel, Los Angeles.
- 2006 Organizer and Presenter Alaska Native Artists Summit, Alaska Federation of Natives. October 25, 2006, Anchorage, Alaska.
- 2004-2005 Advisor for the Alaska Native Heritage Center, Anchorage, Alaska
- 2003-2005 Panel member, Ford Foundation Fellows Program, National Research Council, Washington, D.C.
- 2004 Participant in Project HOOP, University of California Los Angeles, on contemporary Native American theatre, December 2-5th.
- 2003 Associate Producer for Dreamweaver Theatre Company, a Native American performing arts company based in Santa Fe, New Mexico.
- 1991- 2002 Panel member, National Endowment for the Arts, Folk and Traditional Arts Program.
- 2001 Exhibit Curator, Anchorage Museum of History and Art for Our Culture and Way of Life: Alaska Native Music and Dance.
- 2001 Interviewer for documentary on Alutiiq identity (Taylor Production/Alutiiq Museum) for exhibition entitled "Looking Both Ways".
- 1994 Native American Languages Institute (NALI) Conference, Glorieta, NM. Member of Elungnuk, performed Alaska Native masked dances.
- 1994 National Congress of American Indians, Denver, Colorado. Produced performance event for the IAIA Performing Arts Department - dance, music and theatre.

- 1992 Athabascan Fiddle Festival, Fairbanks, Alaska. Performer with Mike Demientieff's group.
- 1991 Presenter for Folk Life Festival, on the Mall in Washington, D.C.
Topic: Northwest Coast Culture.
- 1990-1991 Presenter for Alaska Native Performance Series, Anchorage Museum of History and Art. Summer Series from June to September.
- 1990/1996 Tundra Times Newspaper. Contributing Writer. Articles on Alaska Native history, dance, music and art.