

APPLIED CLARINET LESSON GRADING POLICY AND PROCEDURES

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Undergraduate and Graduate Handbook, degree and required/necessary information is online

http://music.unm.edu/department_areas/woodwind/clarinet
(Clarinet studio website)

ALL 'LEMONHEADS' ARE EXPECTED TO BE ON TIME, WITH YOUR CLARINET OUT FOR YOUR LESSON. 2-4 CREDIT LESSONS ARE 60 MINUTES-50 MINUTES IS THE NORMAL AMOUNT, MOST OF THE TIME I GIVE 60 MINUTES LESSONS SO YOU RECEIVE AN EXTRA 10 MINUTES EACH LESSON AND THIS WILL COUNT AS EXTRA TIME OR TOWARDS MAKE UP LESSONS. IF I GO OVER DURING YOUR LESSON THIS TIME WILL BE APPLIED TOWARDS FUTURE LESSON TIME(S).

1. **Attendance is required for all lessons and clarinet-related activities on campus, unless excused by the instructor. Check your e mail frequently as you will get many messages concerning the clarinet studio from me.**
2. **Lesson Attendance:**
 - a) Because of the number of majors in the clarinet studio, there may be times that it is impossible to make up your lesson, due to conflicts with my schedule. Make-up lessons are scheduled at my discretion. I will not allow any make-up lessons for people who are unprepared. **If you cannot make the time I have available, no makeup lesson will be given.**
 - b) Lessons **will not** be made up for **sickness, being kicked out of the lesson and/or for not being prepared for a lesson, holiday or university closure.** It is at my discretion if I have the time to reschedule for a lesson missed for sickness.
 - c) **When master classes are given, these will also count toward the number of lessons you have throughout the semester. Group lessons may be used in order to make-up lessons, due to scheduling conflicts that may appear due to my administrative and/or committee duties or traveling.**
3. Lessons will focus on solo repertoire, chamber music, technique, etudes & excerpts, and pedagogical aspects. You must demonstrate good intonation and tone, technical mastery, excellent rhythm, color, dynamics, style and emotion. The amount of assigned material covered in the lesson is extremely important. **Practice Philosophy: a one credit lesson means a one hour a day minimum of practice time; two credit lessons means a two hour a day minimum of practice time; four credit lessons means a four hour a day minimum of practice time. Graduate students are expected and required to practice 4 hours a day. Really-common sense-"Whatever it takes."**
4. **Lesson Grades: must include the following-**

A= all assignments performed at an **exceptional level and up to your ability, exceptional attitude/etiquette, all assigned material covered, exceptional improvement.**

B= all assignments performed at a **good level, good attitude/etiquette, good assigned material covered, good improvement.**

C= all assignments performed at an **average level, average attitude/etiquette, adequate assigned material covered, average improvement.**

D= all assignments performed at a **poor level, poor attitude/etiquette, poor assigned material covered, poor improvement.**

F= **unexcused/missed lesson, unacceptable preparation, unacceptable assigned material covered, unacceptable attitude/etiquette, unacceptable improvement. Dismissed from lesson.**

5. Required course materials:

- a) professional B-flat wood instrument- Buffet Festival or R-13, Leblanc Concerto, Selmer Rectal or Signature. **Required by mid-term, the first semester of study.** An A clarinet is required for all performance majors-during the sophomore year.
- b) quartz metronome and humidifier-needed by second lesson
- c) recording device of some kind-needed by second lesson
- d) The University of New Mexico Clarinet notebook
- e) *"The Working Clarinetist"* by Peter Hadcock, Roncorp ed.
- f) Assigned solo repertoire, chamber music, etudes, excerpts
- g) *"Artistic Studies-Bk. 1"* edited by David Hite, Southern ed. for undergraduate students
- h) *Jean Jean Etudes* books for the graduate students
- i) Xeroxes and library copies will only be allowed until you have purchased an original copy
- j) *The Educator's Guide to the Clarinet* by Tome Ridenour: www.ridenourclarinetproducts.com
- k) *Baermann Bk Three*, Fischer/Bettony ed. for undergraduate students
- l) *Jettel Book Two*, Doblinger ed. for graduate students
- m) *Klose, Complete method*, Fischer/Bettony ed. for undergraduate students

6. All students must perform a jury for the woodwind faculty at the end of the semester except when you have performed a degree required recital. All students who have a degree required recital must pass a preview in front of a majority of the woodwind faculty two weeks before the scheduled performance. If the preview is failed the recital must be cancelled and another preview must be scheduled, passed, only then can the recital date be rescheduled.

7. All students must perform in the traditional end of the semester Clarinet Marathon. All undergraduate students must perform in concert music-(Suggested for graduate students).

8. Performing from a xerox copy will not be tolerated. You must own the original copy for lessons and performance, unless it is out of print. Using a copy from the fine arts library is considered short term until you buy the original. You will be kicked out of the lesson at an appropriate time until you have an original, and that lesson will be given an F grade.

9. Semester Grades and miscellaneous:

- A) Progress and **ATTITUDE/ETIQUETTE-25% of your semester grade.**
- B) Material covered-etudes, excerpts, solos, technique, chamber music- **25% of your semester grade.**
- c) Missing a jury will result in a failing grade for the semester. Unless you are deathly ill or there is a family/individual emergency.
- D) Attendance at **ALL** clarinet events/lessons on campus **is required.** Required performances- i.e. Clarinet marathon, concert music etc. **25% of your semester grade.**
- e) Degree required recital - **25% of the semester grade when this replaces a jury and the preview** has been passed by a majority (three) woodwind faculty committee.
- F) Your jury grade is **25% of the semester grade.** Required **EVERY** semester, except when a degree required recital is performed. The woodwind faculty jury grade will be averaged into my semester grade.
- g) You will get comments from the woodwind faculty after/concerning your jury performance.
- h) You will receive an **INCOMPLETE** grade if you do not pay your pianist for any accompanying. I will be checking with the accompanist.
- i) You will receive a **INCOMPLETE** grade for materials, recordings, music, instruments, or any clarinet equipment that belongs to me and has not been returned by the end of the semester.
- j) **Scale tests: Pass or Fail.** Freshman must pass all majors, with extensions before enrolling in any 200 level. Sophomores must pass all harmonic minors, with extensions before enrolling in any 300 level. Juniors must pass all melodic minors, with extensions before enrolling in any 400 level. Seniors must pass all natural minors, with extensions before they can graduate. Graduate students must pass all major, harmonic minor and melodic minor, with extensions before they can enroll in 502. All graduate students must pass all natural minor scales, with extensions (for me) before you can graduate.

10. Minimum Musical Requirements

Freshman:

1st Semester

Major Scales (memorized)
1-2 Etudes
1 complete repertoire work
Assigned Klose, Baermann, Hadcock
Written Repertoire notes

2nd Semester

Major arpeggios/thirds(memorized)
1-2 Etudes
1 complete work
Assigned Klose, Baermann, Hadcock
Written Repertoire notes

Sophomore:

1st Semester

Harmonic minor scales (memorized)
2-3 Etudes

2nd semester

Minor arpeggios (memorized)
2-3 Etudes

2 complete repertoire works
Assigned Klose, Baermann, Hadcock
Written Repertoire notes

2 complete repertoire works
Assigned Klose, Baermann, Hadcock
Written Repertoire notes

Junior:

1st Semester

Melodic minor scales (memorized)
3-4 Etudes
2-3 complete repertoire works
Assigned Klose, Baermann, Hadcock
Written Repertoire Notes

2nd Semester

Melodic minor thirds (memorized)
3-4 Etudes
2-3 complete repertoire works
Assigned Klose, Baermann, Hadcock
Written repertoire Notes
(Junior Preview and Recital for BM)

Senior:

1st Semester

Natural Minor Scales (memorized)
4-5 Etudes
3-4 complete repertoire works
Assigned Klose, Baermann, Hadcock
Written Repertoire Notes

2nd Semester

4-5 Etudes
3-4 complete repertoire works
Assigned Klose, Baermann, Hadcock
Written Repertoire Notes
(Senior Preview and Recital for BM)

Masters-Graduate:

1st Semester

Major, Hm, Mm Scales (memorized)
Major and minor Arpeggios (memorized)
Assigned Klose and Baermann
3-4 complete repertoire works
Klose, Baermann, Hadcock, Jettel
Written Repertoire Notes

2nd Semester

Major, Hm, Mm Scales (memorized)
Major and minor Arpeggios (memorized)
Assigned Klose and Baermann
3-4 complete repertoire works
Klose, Baermann, Hadcock, Jettel
Written Repertoire Notes

3rd Semester

Review Major, Hm, Mm Scales/Arpeggios
Natural minor Scales
Hadcock excerpts
3-4 repertoire works

4th Semester

Review Major, Hm, Mm Scales/Arpeggios
DMA audition material
Hadcock excerpts
Program Notes and Orals
(Graduate Preview and Recital for MM)

11. Attire:

When you perform on ANY concert (concert music, clarinet marathon, recitals in Keller Hall, programs on other individual recitals, programs in Popejoy Hall) proper and professional attire is required. No midriiffs should be seen, no tennis shoes, no flip flops of any kind, no white socks, no miny skirts, shirts should be pressed and ironed. Men-dress black of any kind, women-attire that is classic and tasteful. Men-black shoes; women-no high heels. If I find your attire inappropriate you will be sent home to change.

12. Etiquette:

It is important for each member of this studio to show respect, friendship and collegiality towards me and the other members of this studio, all UNM faculty and everyone in the university community. Rude, disrespectful and mean behavior will not be tolerated and will be dealt with accordingly. Remember the golden rules-“what comes around goes around” and “treat people like you want to be treated.” Also, “you get more with honey then you do with vinegar.” Also remember-“if you cannot say anything nice, don’t say anything at all”. The music world is a small world, so do not burn your bridges.

13. Academic Dishonesty:

Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal against any student who is found guilty of academic dishonesty or otherwise fails to meet these standards.
<http://www.unm.edu/~handbook/D10/html>