

**APPLIED LESSON GRADING POLICY**  
**Applied Guitar**  
**Levels 119 through 502**

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1. Each lesson is graded. Lesson grade is based on:
  - a) **Improvement on skills and ideas covered in previous lesson.**
  - b) Improvement on tone production, technique, musicianship and music reading.
  - c) **Learning and mastering of assigned repertoire and techniques.**
  - d) Application of skills and techniques covered in your lessons.
  - e) It does not matter if you learned how to play like Paco or Steve Vai during the week. Although the professor will enjoy and be impressed by your accomplishment, the grade you receive for the week will be based only on the level of improvement of the assignment given the previous week, to you, by the professor.
  - f) Properly maintained nails on the right hand, or proper synthetic nails, if necessary.
  - g) Possession of the "Supply list" items (see below).
  - h) Knowledge of the "Required listening" CDs (see below).
  - i) Knowledge of all items on the UNM Guitar Student's Web Page.

All assignments must be completed. An assignment considered to be too difficult by the student must be brought to the attention of the professor when the assignment is given. Otherwise it is implied that the student will complete the assignment.

2. Make-up of student's absence will be at the professor's discretion.
3. Make-up of professor's absence will be at the student's discretion.
4. Unexcused absence = grade of "F."
5. Excuses are allowed only if advanced notice is given, via e-mail or phone, and if the reason is accepted by the professor.
6. All applied students must perform a jury final.
7. Juries are graded solely on the level of performance of assigned and requested repertoire.
8. Attendance is required of all guitar-related activities by all students unless excused in advance by the professor.
9. All such activities will be announced via e-mail at least two weeks by the professor.

**DETERMINING LESSON GRADE:**

A = all assignments performed at an exceptional level of improvement.  
B = all assignments performed at a good level of improvement.  
C = all assignments performed at an average level of improvement.  
D = all assignments performed at a poor level of improvement.  
F = no improvement on the assigned material and issues.

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## **JURIES**

**Will be held on Monday of finals week, 10:00 a.m. – 2:00 p.m. You must sign up for your Jury)**

Juries will include

1. One prepared piece.
2. Sight reading.
3. Scales, arpeggios, exercises, studies.

## **FINAL GRADE**

All lesson grades are averaged.

If jury grade is lower than lesson average, final grade will be lowered.

If jury grade is higher than lesson average, final grade will be raised

Missing the jury final = final grade of "F."

## **SUPPLY LIST:**

It is required that all guitar students come to class possessing the following:

1. Metronome (battery powered)
2. Nail file (diamond file...i.e., Revlon brand, available at your local drug store)
3. 500 dry sandpaper (available locally from Music Mart at <<http://www.musicmart.com>> or from Guitar Solo at 415-386-0395.) and approved nail buffing product (available at your local drug store).
4. Rubber Speedo swimming cap (available at your local sports store)
5. Two-sided stick tape.
6. Ping-pong ball.
7. Crazy Glue.
8. Spiral notebook designated for only this class.

## **REQUIRED LISTENING:**

*Spanish Roses* by Michael Chapdelaine

*Replay* by Michael Chapdelaine

*Land of Enchantment* by Michael Chapdelaine

*Dbx Reels* by Michael Chapdelaine

*Sonata Romantica (Mexico)* by Michael Chapdelaine

*Grapevine* by Michael Chapdelaine

Available at the UNM Bookstore and in the Fine Arts Library, UNM Bookstore, Amazon.com, CDBaby.com.