

**Studio of Debra Taylor**  
**Syllabus for Tuba/Euphonium Sextet**  
**MUS 231-006/560-006**  
**Fall 2008**

**Course Structure**

The class will meet with the instructor for one hour per week. Students will prepare sextet music individually, and rehearse once a week BEFORE the coaching. Emphasis in the coaching session will be on leading/following skills, ensemble playing, balance, intonation, rhythm, style matching, and use of a wide dynamic range.

**Required Performances**

This group will be required to perform twice during the semester. The first performance will be at Octubafest. The second one will probably be on the Music in Medicine Concert Series at UNM Hospital.

**Registration Requirement**

All participants will sign up for this class unless extenuating circumstances are reviewed and accepted by the instructor.

**Attendance**

Please respect your colleagues by being on time and prepared. A fully committed group will undoubtedly result in a rewarding experience for all members.

One un-excused absence for a coaching will result in the lowering of the student's grade by one full letter. A second unexcused absence will result in the lowering of the grade by another full letter. A third unexcused absence will result in an "F" for the class.