

**Studio of Debra Taylor**  
**Syllabus for Low Brass Orchestral Repertoire Class**  
**MUS 231 046**  
**Spring 2009**

**Course Structure**

The class will meet with the instructor for one hour per week. Students will prepare assigned orchestral excerpts individually, study recordings and scores of each piece, and then work on the pieces at a regularly scheduled rehearsal, BEFORE the one hour coaching. Emphasis in the coaching session will be on leading/following skills, ensemble playing, intonation, rhythm, style matching, pianissimo playing, and knowledge of the selected pieces.

**Final Exam**

It is expected that there will be a steady commitment to studying the assigned orchestral repertoire throughout the semester. A mock audition will be set up as a final exam.

**Registration Requirement**

All participants will sign up for this class, unless extenuating circumstances are reviewed and accepted by the instructor.

**Attendance**

Attendance at rehearsals will determine the success of the class. Please respect your colleagues by being on time and prepared.

One un-excused absence for a coaching will result in the lowering of the student's grade by one full letter. A second unexcused absence will result in the lowering of the grade by another full letter. A third unexcused absence will result in an "F" for the class.

## Repertoire

Jan 27, Feb 3	Beethoven #5 NMSO performs this on Jan 30-Feb 1
Feb 10, 17	Mozart Requiem, tenor trombone solo Ravel <i>Bolero</i>
Feb 24, March 3	Tchaikovsky #6, Wagner <i>Tanhauser Overture</i>
March 10, 17	Berlioz “Hungarian March,” students’ choice
March 24, 31	Brahms #1, Rossini <i>Overture to La Giza Ladra</i> NMSO performs Brahms #1 on April 3-5
April 7	Rossini <i>Overture to La Giza Ladra</i> , Mahler #5
(no class April 14)	
April 21, 28	Mahler #5
May 5	Mock Audition for Debbie
TBD	Mock audition for Richard White