

## APPLIED MUSIC COURSE NUMBERS

If your degree plan is:	And you want to study:	Use course numbers:	Credit Hrs	Length of lesson per week*
Bachelor of Music, Performance Concentration	your principal instrument/voice	101, 102, 201, 202, 301, 302, 401, 402	101, 102 = 2 hrs 201, 202 = 2 hrs 301, 312 = 3 hrs 401, 402 = 4 hrs	1 hour lesson
	a secondary instrument/voice or conducting or composition	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Bachelor of Music, Theory & Composition Concentration	composition	319, 320, 419, 420	1 or 2 hours	1 hr credit – 1/2 hr lesson 2 hrs credit – 1 hr lesson
	your principal instrument or voice, or a secondary instrument or voice or conducting	119, 120, 219, 220, 319, 419, 420	1 or 2 hours	1 hr credit – 1/2 hr lesson 2 hrs credit – 1 hr lesson
Bachelor of Music, Jazz Studies Concentration	any instrument (principal or secondary), composition or conducting	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Bachelor of Music, String Pedagogy Concentration	any instrument (principal or secondary), composition or conducting	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Bachelor of Arts	any instrument (principal or secondary), composition or conducting	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Bachelor of Music Education	any instrument (principal or secondary), composition or conducting	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Music Minor	any instrument, composition or conducting	107, 108, 207, 208, 307, 308, 407, 408	1 hour	1 half-hour lesson per week
Music Education Minor	any instrument, composition or conducting	107, 108, 207, 208, 307, 308, 407, 408	1 hour	1 half-hour lesson per week
Non-Music Major	any instrument, composition or conducting	107, 108, 207, 208, 307, 308, 407, 408	1 hour	1 half-hour lesson per week
Master of Music, Performance Concentration	your principal instrument	501, 502, 591	2 or 4 hours	1 hour lesson per week
	a secondary instrument, or conducting or composition	519, 520	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Master of Music, Conducting Concentration	conducting	501, 502, 591	2 or 4 hours	1 hour lesson per week
	any instrument (principal or secondary), or composition	519, 520	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Master of Music, Collaborative Piano	collaborative piano	501, 502, 591	2 or 4 hours	1 hour lesson per week
	solo piano, a secondary instrument, or composition or conducting	519, 520	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Master of Music, Music History & Literature	any instrument, or composition or conducting	519, 520	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Master of Music, Theory & Composition	composition	501, 502, 591	2 or 4 hours	1 hour lesson per week
	any instrument/voice, or conducting	519, 520	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Master of Music, Music Education	any instrument/voice (principal or secondary) or conducting or composition	519, 520	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson

### RECITAL COURSE NUMBERS

#### 391 Junior Recital; 491 Senior Recital

If you will be performing a required junior or senior recital during the semester, you must sign up for either 391 or 491 in addition to your lessons. Recital courses do not carry any credit, but they are required by the degree to show that you have performed the required recitals. These **must** be taken in conjunction with the appropriate level of *Studio Instruction*. Depending upon your degree plan, APMS 391 must be taken simultaneously with either 301, 302, 319 or 320; APMS 491 must be taken simultaneously with either 401, 402, 419 or 420.

#### 591 Graduate Recital

This course includes both graduate credit and studio instruction. You do NOT have to sign up for an additional applied music course in order to receive lessons.

#### APMS 118 Basic Applied Skills

This course number is for applied music study by music majors whose skills have been determined to be not yet sufficient for study at the 119 level. Available for 2 hours credit only; student receives one 1-hour (50-minute) lesson per week.

\* **NOTE:** A “one-hour” lesson is actually 50 minutes long, to allow for the passing period between classes; a “half-hour” lesson is 25 minutes.